



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: THE LAST WALTZ for Violin (or Flute) and Electronics
[Dedicated to my Holy Mother Dr. LIVIA NICHIFOR]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Violin solo

Style: Romantic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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THE LAST WALTZ - dedicated to my Mother Dr. LIVIA NICHIFOR

Serban Nichifor (March 9, 2016)

Am A^{m/G} F69 Dm7 Esus E13

Melody 50 Slow Strings

Strings 19 Rock Organ

Guitar 26 Acoustic Guitar

Tab

Piano 5 Rhodes Electric Piano

Drums

Tab

Bass 33 Acoustic String Bass

The musical score is arranged in a 3/4 time signature. It features six staves: Melody (50 Slow Strings), Strings (19 Rock Organ), Guitar (26 Acoustic Guitar), Piano (5 Rhodes Electric Piano), Drums, and Bass (33 Acoustic String Bass). The guitar part includes a detailed tablature. The bass part includes a detailed tablature. The piano part includes a detailed tablature. The drums part includes a detailed tablature. The strings part includes a detailed tablature. The melody part includes a detailed tablature.

Serban Nichifor (SABAM & UCMR-ADA)

Am Dm7 Gsus G7 CMaj7 C^{Maj7/G}

Tab

5 7 7 7 7 5 6 6 5 3 5 3 3 3 3 5 3 3 3

0 0 5 5 3 3 3 3

FMaj7 Dm/B Esus E7 A^{mMaj7} Am D^{dim/E}

The image shows a guitar score for the piece 'THE LAST WALTZ'. It consists of several systems of staves. The top system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (8, 7, 7, 6, 6, 7, 7, 5, 7, 5, 7, 5, 7, 5, 6, 5), and a bass clef staff with a bass line. The second system continues the melodic and bass lines. The third system shows a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff with fret numbers (1, 1, 2, 2, 0, 0, 5, 5, 0). Chord names are written above the first system: FMaj7, Dm/B, Esus, E7, AmMaj7, Am, and Ddim/E. A triplet of eighth notes is marked with a '3' and a bracket in the second system's treble staff. Another triplet of eighth notes is marked with a '3' and a bracket in the third system's bass staff.

FMaj7 Dm/B F/B Esus E7b9 A^{mMaj7} Am G#^{dim/A}

The image shows a guitar score for the piece 'The Last Waltz'. It consists of several systems of music. The first system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (8, 5, 5, 7, 7, 6, 6, 7, 7, 5, 7, 6, 7, 5, 7, 3, 3, 4), and a bass clef staff with a bass line. The second system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (7, 7, 7, 7, 7, 7, 6, 6, 7, 7, 5, 7, 6, 7, 5, 7, 3, 3, 4), and a bass clef staff with a bass line. The third system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (1, 1, 2, 2, 2, 0, 0, 0, 0, 0, 0), and a bass clef staff with a bass line. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

AMaj7 A6 D2 D D^{Maj7} Bm/G# B^{m7/G#} C#^{9sus} C#7 C#/G

The image shows a guitar score for the piece 'THE LAST WALTZ'. It consists of several systems of music. The first system includes a treble clef staff with notes and chords, a guitar tablature staff with fret numbers, and a bass clef staff. The second system continues the treble and bass staves. The third system shows a treble staff with rests and a bass staff with a triplet. The fourth system shows a treble staff with rests and a bass staff with notes. The fifth system shows a treble staff with rests and a bass staff with notes. The sixth system shows a treble staff with rests and a bass staff with notes. The seventh system shows a treble staff with rests and a bass staff with notes. The eighth system shows a treble staff with rests and a bass staff with notes. The ninth system shows a treble staff with rests and a bass staff with notes. The tenth system shows a treble staff with rests and a bass staff with notes.

F#mMaj7 F#m D^{Maj7/B} Bm Bm7 C#sus G#^{sus} C#7 Ab^{dim/Bb} E7

The musical score is presented in a multi-staff format. It includes a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tab staff. The chord diagrams are placed above the treble staff. The guitar tab staff shows fret numbers for each string, with some strings having multiple fret numbers. The bass line features some triplet markings. The overall structure is a 12-measure piece.

THE LAST WALTZ - dedicated to my Mother Dr. LIVIA NICHIFOR - Page 7

Am7 Am9 Dm7 D^{m7/C#} D^{m7/C} Gsus G7b9CMaj7 C^{Maj7/G}

The image shows a musical score for guitar, divided into two systems of four measures each. The first system includes a melody line, two guitar staves (one with chords and one with tablature), and a bass line. The second system includes a guitar staff with a whole rest, a bass line, and a guitar staff with a whole rest. The chords and tablature are as follows:

Measure	Chord	Tab (Guitar 1)	Tab (Guitar 2)
1	Am7	5	5
2	Am9	5	5
3	Dm7	5	5
4	D ^{m7/C#}	3 5	5 7
5	D ^{m7/C}	6	8
6	Gsus	3	3
7	G7b9	5 5	5
8	CMaj7	3	4
9	C ^{Maj7/G}	3	5
10	C ^{Maj7/G}	5	5
11	C ^{Maj7/G}	3	3
12	C ^{Maj7/G}	3	3

FMaj7 Dm/B F/B Esus E7b9 A^{mMaj7} Am G#^{dim/A}

The first system of the score consists of seven measures. The top staff shows a melodic line in treble clef. The second staff shows chord voicings in treble clef. The third staff shows chord voicings in treble clef. The fourth staff is a guitar tablature with fret numbers: 8, 7, 5, 5, 7, 7, 6, 6, 7, 7, 7, 7, 6, 6, 7, 5, 7, 3, 4. The fifth staff shows chord voicings in bass clef. The sixth staff shows chord voicings in bass clef. The seventh staff is a guitar tablature with fret numbers: 1, 1, 2, 2, 2, 0, 0, 5, 5, 5.

AMaj7 A6 D2 D D^{Maj7} Bm/G# B^{m7/G#} C#^{9sus} C#7 C#/G

Tab 6 5 5 2 5 4 4 7 2 4 4 6
 5 5 5 4 5 4 4 7 4 3 6 4

F#mMaj7 F#m D^{Maj7/B} Bm Bm7 C#sus G#^{sus} C#7 Ab^{dim/Bb} E7

Tab: 2 2 2 2 5 7 7 4 6 7 4 4 3 5 7

Tab: 2 2 2 2 2 4 4 4 6 0

FMaj7 Dm/B F/B Esus E7b9 A^{mMaj7} Am G#^{dim/A}

Tab 8 7 5 5 7 6 6 5 7 6 6 5 7 5 3 3 4

Tab 3 3 2 2 0 0 5 5 5

AMaj7 A6 D2 D D^{Maj7} Bm/G# B^{m7/G#} C#^{9sus} C#7 G#/G

The image displays a guitar score for the piece 'THE LAST WALTZ'. It features a series of chords: AMaj7, A6, D2, D, D^{Maj7}, Bm/G#, B^{m7/G#}, C#^{9sus}, C#7, and G#/G. The score is written in treble clef with a key signature of one sharp (F#). It includes a guitar tablature system with six lines, showing fret numbers and techniques like bends and triplets. The first system covers measures 1-4, and the second system covers measures 5-8.

F#mMaj7 F#m D^{Maj7/B} Bm Bm7 C#sus G#^{sus} C#7 Ab^{dim/Bb} E7

The score consists of several systems. The first system includes a treble clef staff with a melodic line, a guitar tab with fret numbers (2, 2, 2, 2, 2, 5, 7, 7, 4, 7, 6, 4, 4, 3, 5, 7, 7), and a bass clef staff with a bass line. The second system includes a treble clef staff with chords, a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 5, 7, 7, 4, 7, 6, 4, 4, 3, 5, 7, 7), and a bass clef staff with a bass line. The third system includes a treble clef staff with rests, a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 4, 4, 4, 6, 0), and a bass clef staff with a bass line.

Am

The image displays a musical score for the piece 'THE LAST WALTZ' in the key of A minor (Am). The score is arranged for guitar and piano. It consists of several systems of staves. The first system includes a treble clef staff with a whole note chord, a piano staff with a half note chord, a guitar staff with a quarter note chord and a triplet of eighth notes, and a guitar tablature staff with fret numbers 7, 5, 5, and 7. The second system features a treble clef staff with a quarter note and a triplet of eighth notes, a piano staff with a half note chord, and a guitar staff with a quarter note chord and a triplet of eighth notes. The third system shows a treble clef staff with a whole rest, a piano staff with a half note chord, a guitar staff with a quarter note chord and a triplet of eighth notes, and a guitar tablature staff with fret numbers 5, 0, and 5. The final system includes a bass clef staff with a quarter note and a piano staff with a half note chord.

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Band-in-a-Box for Windows [..nd Settings\I\WIASERBAN\Desktop\biab9martie16\TheLastWaltz.MGU] [22.5MB WAV Stereo 2:08] 2:08 [Country W...]

File Edit Styles Opt. Play Lyrics Melody Soloist Audio GM Harmony Notation Window Help

Combo Bass Piano Drums Guitar Strings Melody Soloist Thru Audio

Instrument: 12 Vibes

Volume Pan Reverb Chorus Bank0 LSB

12 Vibes GM 2 F + 127 F 0 40 0 0 0 0 0 0

LoopSec Wizard Embellisher

0 < no harmony > 0 < no harmony >

THE LAST WALTZ

CT_WALZ.STY Country Waltz Style C 90 13 28 3

S Memo Loop Fake

New Open Save Save As .MID .WAV

Play Loop Replay Stop Pause From Melodist Soloist

Play Loop Replay Stop Pause From Melodist Soloist

Intro A+B Juke Juk-> Rec R.Aud A.Harm Plugins Synth

DXI Pref

1a Am Am/G 2a F69 Dm7 3 Esus 4 E13

5a Am 6 Dm7 7 Gsus G7 8 CMaj7 CMaj7/G

9b FMaj7 10 Dm/B 11 Esus 12a AmMaj7 AmDdim/E

13a |:Am7 Am9 14 Dm7 Dm7/C# 15 Dm7/C 16 CMaj7 CMaj7/G

17 FMaj7 18 Dm/B F/B 19 Esus E7b9 20 AmMaj7 AmG#dim/A

21 AMaj7 A6 22 D2 D DMaj7

23a Bm/G# Bm7/G# 24 C#9sus C#7C#/G 25 F#mMaj7 F#m BmBm7

27 C#sus G#sus

28a C#7 Abdim/B E7 3x : 29a Am 30

32 33 34 35

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THE LAST WALTZ

Violin (or Flute) Part

Serban Nichifor
(9-III-2016)

Scorrevole e molto cantabile

The musical score is written for a single staff in treble clef, 3/4 time signature. It begins with a tempo marking of quarter note = 90. The first measure is a whole rest, followed by a measure with a '4' above it, indicating a four-measure rest. The music then begins with a dynamic marking of *mf*. The score consists of eight staves of music. The first staff contains the initial melody. The second staff features a repeat sign and a triplet of eighth notes. The third staff continues the melody with another triplet. The fourth staff shows a change in key signature to one sharp (F#) and includes a triplet. The fifth staff has a first ending bracketed with a '1' and a second ending bracketed with a '2'. The sixth staff contains several triplet markings. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final triplet and a whole note chord.