



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: THE FIRST VISION [from JOSEPH SMITH'S FIRST VISION suite]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Organ solo

Style: Christian

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

THE FIRST VISION

for Organ

Praying

(from JOSEPH SMITH'S FIRST VISION)

Serban Nichifor

The musical score is presented in three systems, each consisting of three staves. The first system begins with a tempo marking of quarter note = 60 and a dynamic of *mf*. The second system starts at measure 10 and features a dynamic of *mp*. The third system starts at measure 18 and includes dynamics of *f* and *mf*. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

25) *Grandioso* *ff*

32) *allargando* *fff* $\text{♩} = 58$

36) $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 30$ $\text{♩} = 50$ *Organo Pleno*

T2-I-2020