



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: THE DREAM RIVER [MISSISSIPPI SONG (from "Tom & Huck" ballet)]

Composer: Nichifor, Serban

Licence: Copyright (c) by Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Orchestra

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



THE DREAM RIVER

- Mississippi Song -

Lontano e Dolce

Serban NICHIFOR
20-II-2010

The musical score is arranged in a grand staff format with seven staves. The top staff is for Flute, marked with a tempo of quarter note = 54 and a dynamic of *mf*. The second staff is for Oboe. The third staff is for Trumpet in C. The fourth staff is for Glockenspiel, marked with a dynamic of *p*. The fifth and sixth staves are for Organ, with the upper part marked *mp*. The seventh staff is for Bass, marked *mp*. The score is in common time (C) and consists of 12 measures. The Flute part begins in the 10th measure with a melodic line. The Glockenspiel part plays a steady accompaniment of chords. The Organ part provides harmonic support with chords in both hands. The Bass part plays a simple rhythmic accompaniment.

A musical score for guitar and piano. The score is written on seven staves. The top staff is a single treble clef staff for guitar, containing a melodic line with eighth and sixteenth notes, including triplets and slurs. The second and third staves are empty. The fourth staff is a single treble clef staff for piano, containing a melodic line with eighth and sixteenth notes, including triplets and slurs. The fifth and sixth staves are a grand staff for piano, with a treble clef on top and a bass clef on the bottom. The piano part features chords and arpeggios, with some notes slurred. The seventh staff is a single bass clef staff for guitar, containing a bass line with eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

13

mf

19

Musical score for measures 19-24. The score consists of seven staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth and sixth staves are for a piano (Right Hand and Left Hand). The seventh staff is for a double bass. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. Measure 19 starts with a treble clef and a common time signature. Measure 20 has a treble clef and a common time signature. Measure 21 has a treble clef and a common time signature. Measure 22 has a treble clef and a common time signature. Measure 23 has a treble clef and a common time signature. Measure 24 has a treble clef and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

25

The musical score is written in E major (four sharps) and begins at measure 25. It consists of seven staves. The first four staves represent a vocal line, and the last three represent a piano accompaniment. The vocal line starts with a triplet of eighth notes (E, G#, A) and continues with a melodic line. The piano accompaniment features a steady bass line and chords, with some arpeggiated figures in the right hand.

29

Poco Piu Mosso

34

The musical score consists of seven staves. The first five staves are for the piano accompaniment, and the last two are for the vocal line. The key signature changes from one sharp (G major) to two flats (B-flat major) at measure 34. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line consists of a single melodic line with triplet markings.

39

This musical score consists of seven staves. The first staff is a single treble clef line. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff. The sixth and seventh staves are a final grand staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 39 features a melodic line in the first staff and a bass line in the seventh staff. Measure 40 contains a triplet of eighth notes in the second staff and a bass line in the seventh staff. Measure 41 has a triplet of eighth notes in the fifth staff and a bass line in the seventh staff. Measure 42 features a triplet of eighth notes in the fifth staff and a bass line in the seventh staff. Measure 43 concludes with a melodic line in the first staff and a bass line in the seventh staff.

45

Sempre Animando

64

50

3

55

$\text{♩} = 66$

Sempre Piu Mosso

The musical score consists of seven staves. The first staff is a vocal line starting at measure 55. The second staff is a vocal line with the tempo instruction "Sempre Piu Mosso" written above it. The third and fourth staves are vocal lines featuring triplet markings. The fifth and sixth staves are the piano accompaniment, with the right hand playing a triplet and the left hand providing a steady bass line. The seventh staff is a bass line.

62

The musical score is arranged in seven staves. The first six staves represent the vocal parts: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The seventh staff is the piano accompaniment, divided into right and left hands. The score begins at measure 62. The vocal parts feature intricate melodic lines with many sixteenth and thirty-second notes. The piano accompaniment provides harmonic support with chords and arpeggiated patterns. The key signature has one flat, and the time signature is 4/4. The score concludes at measure 67.

68 $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 52$

mp

poco a poco calando

76 ♩ = 50 ♩ = 48 ♩ = 50

mf *f* *ff*

Bucharest, 20-II-2010