



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: THE BLUE CIACCONA

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Cello, Piano

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Durata: ~ 7'

Largo

poco rall...

A Tempo

The Blue Ciaccona

Saban Nichefr

Cello $\frac{2}{2}$ $\frac{2}{2}$

pp \rightarrow mf \rightarrow P Cantabile

Piano $\frac{2}{2}$

P mp \rightarrow pp

legatissimo

ritmico, implacabile

mp

(11)

P

mf

(21)

mp

mf

mf

mp ben vibrato

P

Handwritten musical score, first system. Includes treble and bass staves with notes, rests, and dynamic markings. *mp* (sempre ben vibr.) *p. a p.* *anim.* *e cresc.*

Handwritten musical score, second system. Includes treble and bass staves. *p* poco a poco *animando e cresc.* *mf* *(d=70)* sempre poco a poco *animando e cresc.*

Handwritten musical score, third system. Includes treble and bass staves. *(sempre anim. e cresc.)* *mp* *secco* *(d=90)* *sub. rall.* *ff* *drammatico, ben sostenuto*

Handwritten musical score, fourth system. Includes treble and bass staves. *mf* *f* *ben marcato* *Deciso (d=74)* *(61)*

Handwritten musical score, fifth system. Includes treble and bass staves. *poco a poco precipitando e crescendo* *(71)*

Handwritten musical score, sixth system. Includes treble and bass staves. *ben ff sempre sost.* *(d=90)* *sub. rall.* *Appassionato (d=62)*

Handwritten musical score, seventh system. Includes treble and bass staves. *ben ff* *marc. (vari Campana)*

Handwritten musical score with multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 81** (circled)
- Poco a poco decrescendo*
- p.p.p.* and *decresc.*
- mf* *boco a poco rall.* *mp*
- Adagio* (♩ ~ 54)
- molto Cantabile*
- secco*
- 101** (circled)
- mp*
- 111** (circled) *poco a poco animando e cresc.*
- mf*
- secco*
- fff* *ben sost. e vibr.*
- (sempre anim.) e cresc.*
- Andante* (♩ ~ 66)
- ff*

The score is written on multiple systems, each consisting of a treble and bass staff. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

Handwritten musical score, measures 161-171. Includes markings: *mp*, *P sempre*, *al. armonia lento*, *immateriale*, *eco*, *poco a poco allargando*, *poco rfz*.

Handwritten musical score, measures 181-191. Includes markings: *sempre immateriale (arco ad lib.)*, *sempre allargando*, *P poco in rilievo*, *Grave (♩ = 42)*, *pp*, *poco in rilievo (minaccioso)*.

Handwritten musical score, measures 191-201. Includes markings: *lascio (arco ad lib.)*, *pochissimo*, *secco*, *secco*, *secco*, *secco*, *secco*.

Buenos Aires,
3-VI-2001.

Cello

The Blue Ciaccona

Saban Nichefor

poco rall..... A Tempo

9

15

22

28

35

41

47

51

56

61

67

73

79

p.p.p.

anim.

poco rall.

ben sost.

drammatico

Appassionato

sffz

Handwritten musical score consisting of seven staves of music. The staves are numbered 86, 95, 101, 107, 112, 117, and 123. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff (86) is in treble clef with a key signature of one flat. The second staff (95) is in bass clef with a key signature of one sharp. The third staff (101) is in bass clef with a key signature of one sharp. The fourth staff (107) is in bass clef with a key signature of one flat. The fifth staff (112) is in treble clef with a key signature of one flat. The sixth staff (117) is in treble clef with a key signature of one sharp. The seventh staff (123) is in bass clef with a key signature of one sharp. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals such as sharps, flats, and naturals.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and contain no musical notation.