



# Serban Nichifor

Roumania, Bucarest

## Testimony

### About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

#### Studies

National University of Music, Bucharest, Doctor in Musicology  
Theology Faculty, University of Bucharest  
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen  
USIA Stipendium (USA)

#### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);  
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)  
Vice-president of the ROMANIA-BELGIUM Association  
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC  
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

#### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

### About the piece



**Title:** Testimony  
**Composer:** Nichifor, Serban  
**Copyright:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Voice High and Piano  
**Style:** Christian

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

DAVID A. BEDNER: TESTIMONY

Press on. Hold fast. Heed not.

- for High Voice and Piano -

Prayerfully

Serban Nichifor

♩ = 60

*mf*

*mp*

*mf*

6

I wit - ness that fi - de - li

*simile*

12

- ty to the con - ve - nants and or - di - nances of the

17

Sa - vi - or's res - to - red gos - pel e - na - bles us to press on

22

in the work of the Lord, to hold fast to Him as the

26

Word of God, and to heed not the al - lure - ments

28

of the ad - ver - sa - ry In the fight for right, may each of us

31

wield a sword, e - ven "the migh - ty sword of truth", in the sa - cred

34

name, in the sa - cred name of the Lord

This musical system covers measures 34 to 37. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are: "name, in the sa - cred name of the Lord". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

38

rall

Je - sus Christ.

25-IX-2022

This musical system covers measures 38 to 41. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics are: "Je - sus Christ.". The tempo marking "rall" is placed above the first measure. The piano accompaniment includes chords and a bass line. A double bar line is present at the end of measure 41. The date "25-IX-2022" is written at the bottom right of the system.