



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** TANGO FOR YVAR [To Yvar Mikhashoff]

**Composer:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Instrumentation:** Piano solo

**Style:** Contemporary

**Comment:** Recorded by Yvar Mikhashoff (piano) - Oslo, 30 Sep. 1986. Source: the Music Library of the University at Buffalo (USA)

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



[Duration: ~4'30"]

# TANGO FOR YVAR

(Esquisse pour un Tango)

Rubato (♩ ~ 69)

Piano

(longa) *fff* poco a poco  
 sempre *PPP* fluido, poco marcato  
 con *fierazza* poco a poco  
 sempre *ffff* (longa)  
 sempre *Ped. (l.v.)* →  
 sempre *PPPP* lontano e ritmico

perdendosi  
 (Ped) \*

Subito Giusto (♩ ~ 160)

Subito Rubato (♩ ~ 69)

sub. *fff* con *fierazza*  
 (no 2<sup>a</sup>) (longa)  
 poco a poco  
 sempre *PPP* fluido, poco marcato  
 sempre *PPPP* lontano e ritmico  
 sempre *Ped. (l.v.)* →  
 secco ben marcato

Subito Giusto (♩ n160)

perdendosi

sub. fff

con fiera

2

→ (Ped.) \*

Subito Rubato (♩ n69)

PPP giocosa, pose esitando

più

PP profondo PPP eco perd.

4 4

→ (Ped.) \*

Subito Giusto (♩ n160)

sub. fff

con fiera

Sub. Rubato (♩ n69)

4 4

sub. fff eco

Ped. (l.v.) \*

Subito Giusto (♩ n160)

sub. fff con fiera

secco

poco a poco accelerando  
(meccanicamente)

(accelerando) Subito Rubato (♩ n 69)

poco a poco rallentando Subito Giusto (♩ n 106, presto possibile)

Ped. (l.v.) → → → \* poco a poco  
sempre Pedala free-scores.com al Fine

Subito Rubato (♩ n 54)

Handwritten musical score for 'Subito Rubato' (♩ n 54). The score is written on two staves. The upper staff contains chords and melodic fragments with various accidentals (sharps, flats, naturals) and dynamic markings. The lower staff contains a bass line with notes and rests. The score is marked with 'Con Sordino' at the beginning and 'Senza Sordino' towards the end. The dynamic marking is 'PPP estinto e fluido'. The piece concludes with a double bar line and the number '(n 181)' in the upper right corner.

Poco Più Mosso (♩ n 69)

Handwritten musical score for 'Poco Più Mosso' (♩ n 69). The score is written on two staves. The upper staff contains a melodic line with notes and rests, marked with 'PPP improvvisando'. The lower staff contains a bass line with notes and rests, including a five-finger pattern. The piece concludes with a double bar line and a treble clef symbol.

Handwritten musical score for 'PPP lontano morendo'. The score is written on two staves. The upper staff contains a long, sustained note marked '(lunga)'. The lower staff contains a melodic line with notes and rests, also marked with '(lunga)'. The piece concludes with a double bar line and a starburst symbol. The dynamic marking is 'PPP lontano morendo'. The piece number '(n 204)' is written in the upper right corner.

S. Nichele

Bucharest, 30 September 1983