



# Serban Nichifor

Roumania, Bucarest

## SYMPHONY NO 15, "AMERICANA"

### About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

Studies

National University of Music, Bucharest, Doctor in Musicology  
Theology Faculty, University of Bucharest  
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen  
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);  
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)  
Vice-president of the ROMANIA-BELGIUM Association  
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC  
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

### About the piece



**Title:** SYMPHONY NO 15, "AMERICANA"  
**Composer:** Nichifor, Serban  
**Copyright:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Electroacoustic  
**Style:** Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Serban Nichifor

# SYMPHONY NO XV

## - AMERICANA -

(Oct. 13, 2022)

- 01 Washington Prayer – Hunter Young (reciter) – p. 01 – 00:00
- 02 USA Independence Day Song – p. 21 – 02:43
- 03 New York Lights – p. 39 – 05:10
- 04 To Sue and Rich McClellan – 46! – p. 42 – 09:36
- 05 On The Mormon Trail – p. 45 – 11:34
- 06 Fast Bluegrass – p. 47 – 13:42
- 07 Arizona Song – p. 50 – 15:22
- 08 President Russell M. Nelson – 98! – p. 51 – 17:47
- 09 The Vision – p. 52 – 19:36
- 10 To David A. Bedner : Testimony – p. 58 – 22:28
- 11 To David A. Bedner : If Today – p. 63 – 25:05
- 12 To Mark Forsyth – American Pioneers Waltz no 1 – p. 67 – 26:27
- 13 To Lori and Justin Rucker – American Pioneers Waltz no 3 – p. 68 – 28:31
- 14 To Deanna and Randall Probst–American Pioneers Waltz no 2 –p. 71– 30:23
- 15 A Souvenir for Hunter Young – Blue Cabaret Variation – p. 72 – 35:09
- 16 To Dayna Jackson - God Bless The LDS Church – p. 73 – 37:51
- 17 To Dawson Ogilvie – Smooth Jazz – p. 74 – 41:13
- 18 To Sarah Robinson – American Pioneers Dance – p. 75 – 45:07

Duration: 47:09

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SERBAN NICHIFOR

GEORGE WASHINGTON:  
PRAYER FOR THE USA

for

Soprano, Piano and Strings (Organ)

or Soprano and Tape

- Dedicated to my best Friends  
Susan and Richard McClellan –

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PRAYER  
FOR  
THE UNITED STATES OF AMERICA

Almighty God: We make our earnest prayer that Thou wilt keep the United States in Thy holy protection; that thou wilt incline the hearts of the citizens to cultivate a spirit of subordination and obedience to government, and entertain a brotherly affection and love for one another and for their fellow-citizens of the United States at large. And finally that Thou wilt most graciously be pleased to dispose us all to do justice, to love mercy and to demean ourselves with that charity, humility and pacific temper of mind which were the characteristics of the Divine Author of our blessed religion without a humble imitation of whose example in these things we can never hope to be a happy nation. Grant our supplication, we beseech Thee, through Jesus Christ, our Lord. Amen.

GEORGE WASHINGTON

Newburg, June 8, 1783

# GEORGE WASHINGTON: PRAYER FOR THE USA for Soprano, Piano and Strings (Organ) - Dedicated to my best Friends Susan and Richard McClellan -

Maestoso

Serban Nichifor

$\text{♩} = 54$  OSSIA RECITANDO *mf*

Al migh ty God Al migh ty God

5

We make our earn - est prayer that Thou wilt keep the

The musical score consists of seven staves. The top staff is a vocal line with lyrics. The second and third staves are a grand piano accompaniment, with the right hand playing a continuous eighth-note pattern and the left hand playing chords. The fourth staff is a single melodic line. The fifth and sixth staves are a grand staff with chords. The seventh staff is a bass line.

8

Uni - ted States in Thy holy pro - tec - - tion;

The musical score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a measure containing a triplet of eighth notes (Bb, A, G) and a quarter note (F). The lyrics 'Uni - ted States in Thy holy pro - tec - - tion;' are written below the notes. The second staff is a grand staff for piano, with a treble clef and a bass clef. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The third staff is a single treble clef staff with a few notes and a slur. The fourth staff is a single treble clef staff with a few notes and a slur. The fifth staff is a single bass clef staff with a few notes. The sixth staff is a single bass clef staff with a few notes. The seventh staff is a single bass clef staff with a few notes.

11

that thou wilt in - cline the hearts of the ci - ti - zens



13

to cul - ti - vate a spi - rit of sub or - di - na - tion and obe - di - ence to

The musical score consists of seven staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a grand staff (treble and bass clefs) for piano accompaniment. The third staff is a single treble clef staff. The fourth and fifth staves are grand staves for piano accompaniment. The sixth staff is a single bass clef staff. The seventh staff is a single bass clef staff. The score is divided into two measures by a vertical bar line.

15

3

gov - vern - ment, and en - ter - tain a broth - er - ly - af fec - tion and love for one an

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves: a right-hand treble clef staff and a left-hand bass clef staff. The score is divided into two measures. The first measure contains the lyrics "gov - vern - ment, and en - ter - tain a" and features a melodic line in the voice and piano right hand, with a bass line in the piano left hand. The second measure contains the lyrics "broth - er - ly - af fec - tion and love for one an" and features a melodic line in the voice and piano right hand, with a bass line in the piano left hand. A fermata is placed over the final note of the vocal line in the second measure. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

17

oth - er and for their fel - low cit - i - zens of the Uni - ted States at large.

3

19

And fi - nal - ly that Thou will most gra - cious - ly be pleased to dis -

3

21

- pose us all to do jus - tice, to love mer - cy and to de - mean our - selves with

The musical score consists of seven staves. The top staff is the vocal line, starting at measure 21. The lyrics are: "- pose us all to do jus - tice, to love mer - cy and to de - mean our - selves with". The piano accompaniment includes a grand staff (treble and bass clefs) and three additional staves. The piano part features a flowing melody in the right hand and a steady bass line in the left hand. A dynamic marking of *pp.* is present in the fourth staff.

23 <sup>3</sup>

that char - i - ty, hu - mil - i - ty and pa cif - ic tem - per of my mind

25

which were the char-ac - ter - is - tics of the Di - vine Au - thor

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves: a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are placed below the vocal line. The score is divided into two measures by a vertical bar line. The first measure contains the lyrics 'which were the char-ac - ter - is' and the second measure contains 'tics of the Di - vine Au - thor'. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

27

3

of our blessed re - li - gion with - out a hum - ble im - i - ta - tion of

The musical score consists of seven staves. The top staff is the vocal line, starting at measure 27. The lyrics are: "of our blessed re - li - gion" in the first measure, and "with - out a hum - ble im - i - ta - tion of" in the second measure. A triplet of eighth notes is marked with a '3' above it in the second measure. The second and third staves are the piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. The fourth staff is a grand staff with a treble clef, containing a long melodic line with a slur. The fifth and sixth staves are grand staves with treble and bass clefs, containing chordal accompaniment. The seventh staff is a bass line with a bass clef, containing a simple rhythmic accompaniment.



29

whose ex - am - ple in these things we can ne - ver hope to be a hap - py

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (Bb). The lyrics are: "whose ex - am - ple in these things we can ne - ver hope to be a hap - py". The piano accompaniment is written in two staves (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. The score is divided into two measures by a vertical bar line. The first measure contains the lyrics "whose ex - am - ple in these things we" and the second measure contains "can ne - ver hope to be a hap - py". There are various musical notations including notes, rests, and dynamic markings.

31

na - tion. Grant our sup - pli - ca - tion, we be - seech Thee,

33

through Je - sus Christ, our Lord A - - men.

The musical score consists of seven staves. The top staff is a vocal line with lyrics. The second and third staves are a grand piano accompaniment, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment. The fourth staff is a single melodic line, possibly for a second voice or instrument. The fifth and sixth staves are a grand staff with chords, likely for a second piano or organ accompaniment. The seventh staff is a bass line with a simple rhythmic pattern.

36

A

The musical score consists of seven staves. The top staff is a vocal line in treble clef, starting with a rest and a fermata over the first two measures. The piano accompaniment is in bass clef and includes a right-hand part with eighth-note patterns and a left-hand part with chords and a simple bass line. A section marker 'A' is placed in the first measure of the vocal line.

39

A - - - - men

*mf*

42

$\text{♩} = 40$     $\text{♩} = 30$

rall!

A - - - men

*f*   *mp*   *f*   *ff*

22-VIII-2022

**GEORGE WASHINGTON:  
PRAYER FOR THE USA**  
for Soprano, Piano and Strings (Organ)  
- Dedicated to my best Friends  
Susan and Richard McClellan -  
- Complementary Tape -

Maestoso

Serban Nichifor

The musical score is written for piano and strings in 3/4 time. It begins with a tempo marking of *Maestoso* and a metronome marking of ♩ = 54. The score is divided into two systems. The first system consists of a grand staff (treble and bass clefs) and a single bass clef staff. The piano part in the grand staff starts with a *mf* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings part, in the single bass clef staff, begins with a *mp* dynamic and provides a steady accompaniment. The second system continues the piano and string parts, with the piano part featuring a *mf* dynamic and the strings part continuing its accompaniment. The score is marked with various dynamics including *mf* and *mp*, and includes phrasing slurs and articulation marks.

5

The image shows a musical score for piano and voice, measures 5 through 7. The score is written on six staves. The top two staves are for the piano, with the right hand (treble clef) playing a melodic line of eighth notes and the left hand (bass clef) playing a harmonic accompaniment of chords. The next two staves are for the voice, with the right hand (treble clef) playing a melodic line and the left hand (bass clef) playing a harmonic accompaniment of chords. The bottom two staves are for the piano, with the right hand (treble clef) playing a melodic line and the left hand (bass clef) playing a harmonic accompaniment of chords. The score is divided into three measures by vertical bar lines. The first measure starts with a fermata over the first note of the piano right hand. The second measure starts with a fermata over the first note of the piano right hand. The third measure starts with a fermata over the first note of the piano right hand.



Musical score for piano and voice, measures 8-10. The score is written for piano (left hand and right hand) and voice (soprano and bass). The piano part features a complex rhythmic pattern in the right hand, while the left hand provides a steady accompaniment. The voice part consists of a single melodic line with a long note in measure 9.

Measure 8: The piano right hand begins with a sixteenth-note triplet, followed by a series of sixteenth notes. The left hand plays a simple accompaniment of quarter notes. The voice part has a single note on a half note.

Measure 9: The piano right hand continues with a similar rhythmic pattern. The left hand plays a simple accompaniment of quarter notes. The voice part has a long note on a half note.

Measure 10: The piano right hand continues with a similar rhythmic pattern. The left hand plays a simple accompaniment of quarter notes. The voice part has a single note on a half note.

11

The image shows a musical score for piano and guitar, spanning measures 11 and 12. The score is written on six staves. The top two staves are for the piano, with the right hand in the upper staff and the left hand in the lower staff. The bottom four staves are for the guitar, with the treble clef in the upper two staves and the bass clef in the lower two staves. In measure 11, the piano right hand plays a sixteenth-note melody, and the left hand plays a chordal accompaniment. The guitar part features a long sustain in the treble clef and a bass line in the bass clef. Measure 12 continues the piano melody and accompaniment, with the guitar part including a triplet in the treble clef and a bass line in the bass clef.

13

The image shows a musical score for measures 13 and 14. It consists of six staves. The top two staves are grouped by a brace on the left, representing the piano accompaniment. The top staff is in treble clef and contains a melodic line with eighth notes and a slur. The second staff is in bass clef and contains a bass line with chords and a slur. The middle two staves are also grouped by a brace on the left, representing the vocal line. The third staff is in treble clef and contains a vocal line with a long slur. The fourth staff is in bass clef and contains a bass line with chords. The bottom two staves are also grouped by a brace on the left, representing the bass line. The fifth staff is in treble clef and contains a bass line with chords. The sixth staff is in bass clef and contains a bass line with eighth notes. The score is divided into two measures by a vertical bar line.

15

The image shows a musical score for measures 15 and 16. It consists of five staves. The top two staves are a grand staff (treble and bass clefs) with a brace on the left. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a slur and a fermata. The bottom staff of the grand staff has a bass clef and contains a bass line with eighth notes and a slur. The middle staff has a treble clef and contains a single note with a fermata. The fourth staff has a bass clef and contains a single note with a fermata. The bottom staff has a bass clef and contains a simple eighth-note bass line. The score is divided into two measures by a vertical bar line.

17

The image shows a musical score for piano and voice, starting at measure 17. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a soprano clef. The score is divided into two measures. In measure 17, the piano has a treble clef and a bass clef. The treble clef part has a series of eighth notes with a slur. The bass clef part has a series of chords with a slur. The voice part has a single note. In measure 18, the piano has a treble clef and a bass clef. The treble clef part has a series of eighth notes with a slur. The bass clef part has a series of chords with a slur. The voice part has a series of notes with a slur. The score is written in black ink on a white background.

19

The image shows a musical score for measures 19 and 20. It consists of six staves. The top two staves are grouped by a brace on the left, representing a grand staff. The first staff (treble clef) contains a melodic line with eighth notes and a slur. The second staff (bass clef) contains a bass line with chords and a slur. The third staff (treble clef) contains a single note with a slur. The fourth staff (treble clef) contains a single chord. The fifth staff (bass clef) contains a single chord. The sixth staff (bass clef) contains a single note. The score is divided into two measures by a vertical bar line.

21

The image shows a musical score for measures 21 and 22. It consists of six staves. The top two staves are grouped by a brace on the left, representing a grand staff. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 22. The bottom staff of the grand staff is in bass clef and contains a bass line with chords. The middle three staves are individual staves. The first of these is in treble clef and contains a single note with a long slur. The second and third are in treble clef and contain chords. The fourth is in bass clef and contains chords. The fifth is in bass clef and contains a simple bass line.

23

The image shows a musical score for two measures, 23 and 24. The score is written for a grand piano and includes six staves. The top two staves are grouped together with a brace on the left. The first staff (treble clef) contains a melodic line with eighth notes and a slur. The second staff (bass clef) contains a bass line with eighth notes and a slur. The third staff (treble clef) contains a single note with a fermata. The fourth staff (treble clef) contains a chord. The fifth staff (bass clef) contains a chord. The sixth staff (bass clef) contains a bass line with eighth notes. The score is divided into two measures by a vertical bar line.



25

The image shows a musical score for measures 25 and 26. It consists of six staves. The top two staves are grouped by a brace on the left, representing a grand staff. The first staff (treble clef) contains a melodic line with eighth notes and a slur. The second staff (bass clef) contains a bass line with eighth notes and a slur. The third staff (treble clef) contains a melodic line with quarter notes and a slur. The fourth staff (treble clef) contains a chord progression with a key signature change from one flat to two flats. The fifth staff (bass clef) contains a bass line with a key signature change from one flat to two flats. The sixth staff (bass clef) contains a bass line with quarter notes and a key signature change from one flat to two flats.

27

The image shows a musical score for measures 27 and 28. It consists of six staves. The top two staves are grouped by a brace on the left. The first staff (treble clef) contains a melodic line with a slur over measures 27 and 28. The second staff (bass clef) contains a bass line with a slur over measures 27 and 28. The third staff (treble clef) contains a single note in measure 27 and a melodic line in measure 28, both under a slur. The fourth staff (treble clef) contains a single chord in measure 27 and a single chord in measure 28. The fifth staff (bass clef) contains a single chord in measure 27 and a single chord in measure 28. The sixth staff (bass clef) contains a single note in measure 27 and a single note in measure 28.

29

The image shows a musical score for measures 29 and 30. It consists of six staves. The top two staves are grouped by a brace on the left, representing the piano part. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a slur over a group of notes in measure 29 and a similar group in measure 30. The bottom staff of the piano part is in bass clef and contains a bass line with eighth notes and chords. The middle three staves are for a vocal line. The first staff is in treble clef and contains a single note in measure 29, followed by a long horizontal line indicating a sustained note or breath mark that extends through measure 30. The second and third staves are in treble clef and contain a few notes in measure 29, with measure 30 being mostly empty. The bottom two staves are in bass clef and contain a few notes in measure 29, with measure 30 being mostly empty.

31

Musical score for measures 31 and 32. The score consists of six staves. The top two staves are grouped by a brace on the left. The first staff (treble clef) contains a melodic line with eighth notes and a slur. The second staff (bass clef) contains a bass line with eighth notes and a slur. The third staff (treble clef) contains a melodic line with a slur and a fermata. The fourth staff (treble clef) contains a chordal accompaniment with a fermata. The fifth staff (bass clef) contains a chordal accompaniment with a fermata. The sixth staff (bass clef) contains a bass line with quarter notes. A vertical bar line separates measures 31 and 32. Measure 32 features a dynamic marking of 'f' (forte) and a hairpin crescendo symbol.

33

The musical score consists of six staves. The top two staves are for piano, with the right hand playing a melodic line of eighth and sixteenth notes and the left hand providing harmonic support with chords and moving bass lines. The third staff is for guitar, showing a melodic line with a long slur across measures 33 and 34. The fourth staff is a grand staff (treble and bass clef) containing a few notes, likely for a second guitar or a specific instrument. The fifth and sixth staves are also grand staves, with the fifth staff containing a few notes and the sixth staff containing a simple bass line of quarter notes.

36

The musical score consists of seven staves. The first two staves are grouped by a brace on the left, representing the piano accompaniment. The top staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. The bottom staff is in bass clef and contains a bass line with chords and slurs. The next three staves are for a vocal line: the third staff is in treble clef and shows a vocal melody with a long slur; the fourth and fifth staves are empty; the sixth staff is in bass clef and contains a bass line with chords. The seventh staff is in bass clef and contains a simple bass line with quarter notes.

39

The musical score for measures 39-41 is written for a grand staff with six staves. The top two staves (treble and bass clefs) contain a complex melodic line with sixteenth and thirty-second notes, often beamed together. The middle two staves (treble and bass clefs) provide harmonic support with chords and single notes. The bottom two staves (treble and bass clefs) contain a steady bass line. A dynamic marking of *mf* (mezzo-forte) is indicated in the third measure of the third staff from the top. The score is divided into three measures by vertical bar lines.

Musical score for piano and strings, measures 42-45. The score is written for piano (p) and strings (s). The piano part is in the upper system, and the string parts are in the lower system. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts consist of four staves, each with a different instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The score includes dynamic markings such as *mp*, *f*, and *ff*. There are also performance instructions like *rit.* and *tr.* (trill). The score is numbered 42 at the beginning of the first system.

22-VIII-2022



# INDEPENDENCE DAY SONG for Guitar and Tape

Serban Nichifor

$\text{♩} = 165$

13

26

x 3

4-VII-2022

**NEW YORK LIGHTS**  
**for Trumpet and Tape**  
**- Trumpet in C Part -**

Serban Nichifor

Maestoso

Ab C7 F7 F7/C Bbm7

*f*

8 Eb7 Ab Adim Bbm Bdim Ab/C C#dim Db

16 Ddim Ab/Eb Fm7 Bbm7 Eb7 Ab Ab6 Ab7

24 AbMaj7 Ab7 Db/Ab Ddim/B Ab/C Ab9 Db Gb7b9

31 Ab/Eb Ebsus Eb7 Ab69

15-VII-2022

**NEW YORK LIGHTS**  
**for Trumpet and Tape**  
**- Trumpet in Bb Part -**

Serban Nichifor

Maestoso

Ab C7 F7 F7/C BbmEb7

*f*

9 Ab Adim Bbm Bdim Ab/C C#dim Db

16 Ddim Ab/Eb Fm7 Bbm7 Eb7 Ab Ab6 Ab7

24 AbMaj7 Ab7 Db/Ab Ddim/B Ab/C Ab9 Db Gb7b9

31 Ab/Eb Ebsus Eb7 Ab69

15-VII-2022

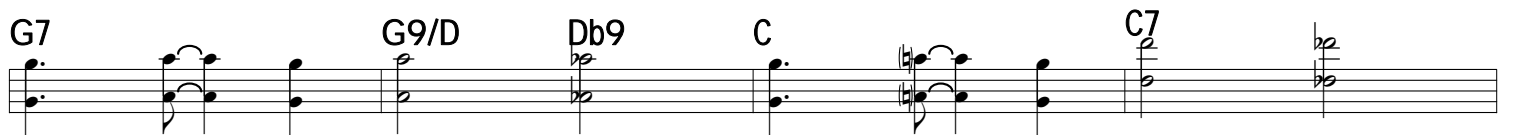
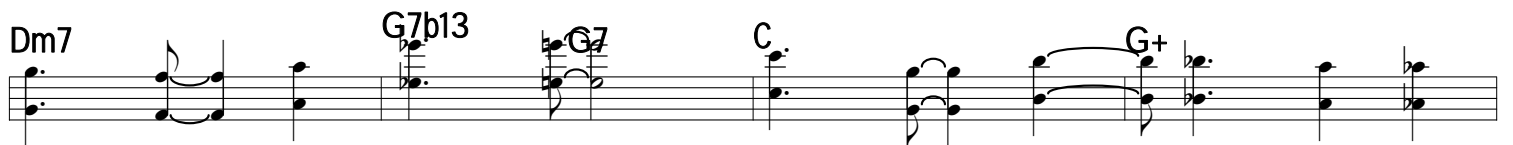
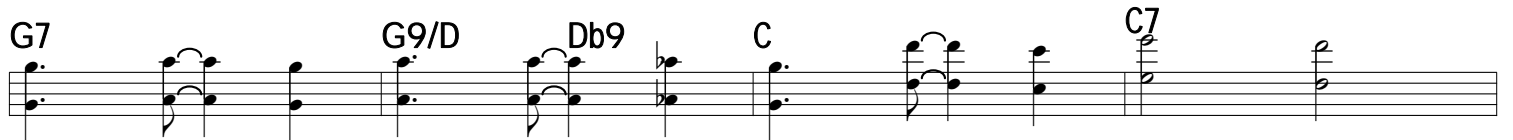
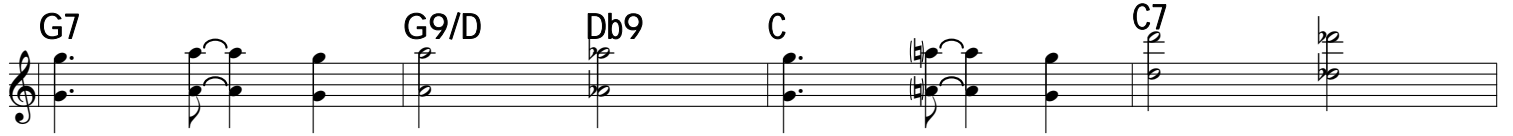
## Country Dance - dedicated to Sue and Rich McClellan

Serban Nichifor

200

C6 CMaj7 C6 G7/D Ab7/Eb G7/D  
 G7 G9/D Db9 C C7  
 F6 F#dim C/G A7  
 D7 D9 Ab9 G9 G7/D Db9  
 C6 CMaj7 C6 G7/D Ab7/Eb G7/D  
 G7 G9/D Db9 C C7  
 F6 F#dim C/G A7  
 Dm7 G7b13 G7 C G+  
 C6 CMaj7 C6 G7/D Ab7/Eb G7/D

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The musical score consists of six staves of music. Each staff begins with a chord label above the first measure. The chords are: D7, D9, Ab9, G9, G7/D, Db9, C6, CMaj7, C6, G7/D, Ab7/Eb, G7/D, G7, G9/D, Db9, C, C7, F6, F#dim, C/G, A7, Dm7, G7b13, G7, C, G+, and C. The notation includes treble clefs, stems, and various note values (quarter, eighth, and sixteenth notes) with slurs and ties. The final staff is a blank staff with a double bar line at the end.

Dedicated to my best friends: Sue and Rich McClellan

**ON THE MORMON TRAIL**  
for 5-string banjo (gDGBD)  
and electronics (complementary tape)

Serban Nichifor

Resolutely BANJO PART (electronics on attached mp3 audio file)

$\text{♩} = 120$  G Am7 Bm Am7 G Am7 Bm Am7 G Am7 Bm Am7

*mf*

7 G Em A7 D7sus G G7 C/G C G/D Em

12 D7sus G2 G Am7 Bm Am7 G Em A7 D7sus

17 G G7 C/G C G/D Em D7sus G C Am7b5

22 G G7 C F7 G/D D7sus G/D G7/D C6 C/E

27 G/D Em

1 2

D7sus G Dsus D7sus C/D G Am7 Bm Am7 G

20-XI-2021

Maestrului Stefan Gheorghiu, cu toata admiratia si prietenia

ON THE MORMON TRAIL  
for viola  
and electronics (complementary tape)

Serban Nichifor

Resolutely VIOLA PART (electronics on attached mp3 audio file)

$\text{♩} = 120$  G Am7 Bm Am7 G Am7 Bm Am7 G Am7 Bm Am7

*mf*

7 G Em A7 D7sus G G7 C/G C G/D Em

12 D7sus G2 G Am7 Bm Am7 G Em A7 D7sus

17 G G7 C/G C G/D Em D7sus G C Am7b5

22 G G7 C F7 G/D D7sus G/D G7/D C6 C/E

27 G/D Em

1 2

D7sus G Dsus D7sus C/D G Am7 Bm Am7 G

20-XI-2021



Fast Bluegrass - dedicated to Sue and Rich McClellan

July 8, 2022  
260

Serban Nichifor

C6 Cm/A G/D G7

C C#dim G6/D D9

G G7/B C C#dim

D D7 G D7

G G7 C Edim

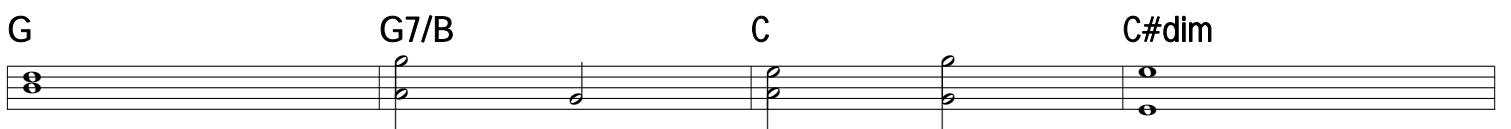
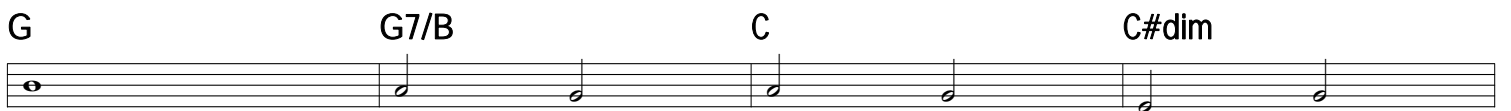
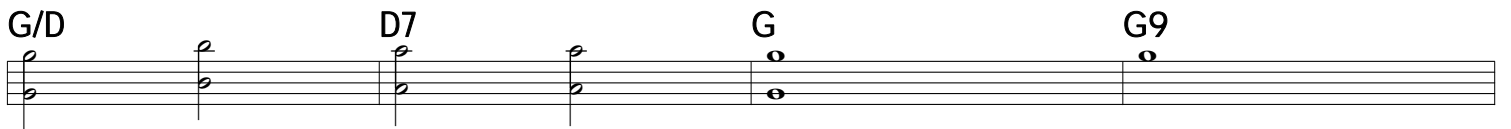
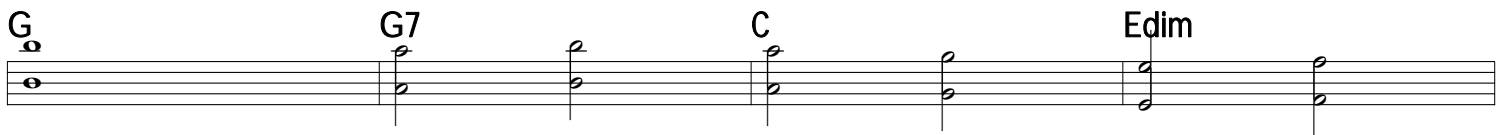
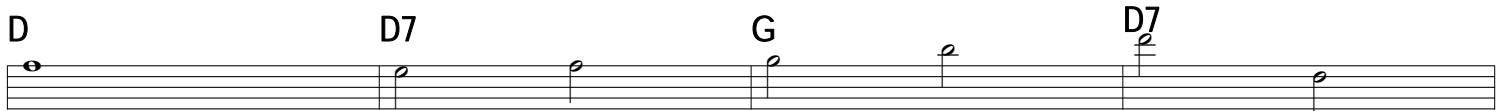
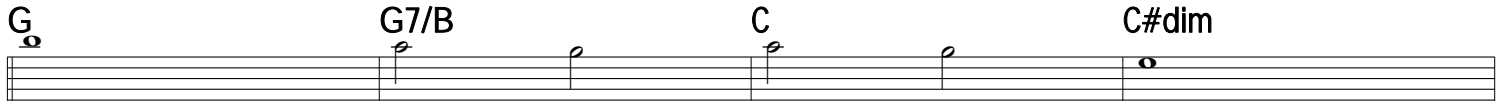
G/D D7 G G9

C Cm/A G/B G7

C C#dim G/D D7

G G7/B C C#dim

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D D7 G D7

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a D chord with notes D4, F#4, A4, and D5. The second measure has a D7 chord with notes D4, F#4, A4, and G4. The third measure has a G chord with notes G3, B3, and D4. The fourth measure has a D7 chord with notes D4, F#4, A4, and G4.

G G7 C Edim

A musical staff in bass clef. It contains four measures of music. The first measure has a G chord with notes G2, B2, and D3. The second measure has a G7 chord with notes G2, B2, D3, and F3. The third measure has a C chord with notes C3, E3, and G3. The fourth measure has an Edim chord with notes E3, G3, and B2.

G/D D7 G G9

A musical staff in bass clef. It contains four measures of music. The first measure has a G/D chord with notes G2, D3, and F3. The second measure has a D7 chord with notes D3, F3, A3, and G2. The third measure has a G chord with notes G2, B2, and D3. The fourth measure has a G9 chord with notes G2, B2, D3, F3, and A3, with a slur over the last two notes.

C Cm/A G/B G7

A musical staff in bass clef. It contains four measures of music. The first measure has a C chord with notes C3, E3, and G3. The second measure has a Cm/A chord with notes C3, B2, and A2. The third measure has a G/B chord with notes G2, B2, and D3. The fourth measure has a G7 chord with notes G2, B2, D3, and F3.

C C#dim G/D D7

A musical staff in bass clef. It contains four measures of music. The first measure has a C chord with notes C3, E3, and G3. The second measure has a C#dim chord with notes C#3, E3, and G3. The third measure has a G/D chord with notes G2, D3, and F3. The fourth measure has a D7 chord with notes D3, F3, A3, and G2.

G G7/B C C#dim

A musical staff in bass clef. It contains four measures of music. The first measure has a G chord with notes G2, B2, and D3. The second measure has a G7/B chord with notes G2, B2, D3, and F3. The third measure has a C chord with notes C3, E3, and G3. The fourth measure has a C#dim chord with notes C#3, E3, and G3.

D D7 G D9

A musical staff in treble clef. It contains four measures of music. The first measure has a D chord with notes D4, F#4, A4, and D5. The second measure has a D7 chord with notes D4, F#4, A4, and G4. The third measure has a G chord with notes G4, B4, and D5. The fourth measure has a D9 chord with notes D4, F#4, A4, G4, and B4, with a slur over the last two notes.

G

An empty musical staff in bass clef, consisting of five lines.

## Arizona Song #01- Dedicated to Sue and Rich McClellan

Serban Nichifor

85 BPM

1a 25 Nylon String Guitar

Chords: C, C7, F<sup>b</sup>, C<sup>2</sup>, C<sup>b</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>9</sup>, G<sup>9</sup>, C<sup>2</sup>, C<sup>9</sup>, FMA<sup>7</sup>, B<sup>b9</sup>, C/G, F/G, G<sup>7</sup>, C, F<sup>b</sup>, C<sup>b</sup>

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## RESTORATION SONG

dedicated to President RUSSELL M. NELSON  
on his 98th birthday !

Prayerfully

Serban Nichifor

$\text{♩} = 90$  E A6 E E6 E E7/G# A E

MELODICA solo (ossia ottava alta) *mf*

9 E C#m F#7 B7 B7/C# B7/D# E E9 A

16 F#/A# E/B A/B B# E // E2 E7 A E  
with STRINGS (ad lib.)

25 E2 E6 F#9 B9 E2 E7 E9 A6 A#dim

33 E/B B7sus B9sus E E9 E+ A6 A#dim E/B  
*f* MELODICA solo (without strings)

40 E7 A6 A#dim E/B B7sus B7

45 E2 // E/G# A6 A#dim E/B B7sus  
*mf* with STRINGS (ad lib.)

51 E E2 E6

September 8, 2022

Dedicated to The Rome Italy Temple  
of The Church of Jesus Christ of Latter-day Saints  
**THE VISION**

- poem by JOSEPH SMITH -

Thoughtfully

for Soprano (or Tenor) and Piano

Serban Nichifor

♩ = 70

The first system of the musical score is in 3/4 time. It features a vocal line (Soprano or Tenor) and a piano accompaniment. The vocal line consists of six measures of whole rests. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note pattern. The system concludes with a mezzo-piano (mp) dynamic marking.

7

The second system of the musical score continues from the first. It features a vocal line and a piano accompaniment. The vocal line consists of six measures of whole rests. The piano accompaniment continues with the same rhythmic patterns as the first system. The system concludes with a mezzo-piano (mp) dynamic marking.

13 *mf*

I will go, I will go, to the home of the Saints, Where

17

the vir-tue's theva lue, and life the re-ward, But be-fore I re-

22

- turn to my for-mer es-tate, I must ful-fill the

26

mis - sion I had from the Lord.

31

His way are a won - der, his wis - dom is

36

great, The ex - tent of his do - ings there's none can un - vell, His pur-



41

- poses fail not, from age un - to age He still is the

46

same, and his years ne - ver fail.

51

I will go, I will go, while these - cret of

56

life, Is bloom- ing in hea - ven, and blas- ting in hell, Is

61

lea - ving on earth, and a bud - ding in space: I will

65

go, I will go with you, bro - ther, fare - well!

69

Musical score for measures 69-73. The score is written for piano with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains five whole rests. The grand staff contains five measures of music. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. A slur covers the first four measures of the left hand.

74

Musical score for measures 74-78. The score is written for piano with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains five whole rests. The grand staff contains five measures of music. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. A dynamic marking *mf* is present at the beginning of the first measure. The system ends with a double bar line. The date 21-VII-2022 is written at the bottom right of the score.

*mf* 21-VII-2022

# Serban Nichifor

## DAVID A. BEDNER: TESTIMONY

Press on. Hold fast. Heed not.  
- for High Voice and Piano -

### Testimony

Press on. Hold fast. Heed not.

I witness that fidelity to the covenants and ordinances of the Savior's restored gospel enables us to press on in the work of the Lord, to hold fast to Him as the Word of God, and to heed not the allurements of the adversary. In the fight for right, may each of us wield a sword, even "the mighty sword of truth," in the sacred name of the Lord Jesus Christ

<https://www.churchofjesuschrist.org/study/general-conference/2022/04/14bednar?lang=eng>

## DAVID A. BEDNER: TESTIMONY

Press on. Hold fast. Heed not.

- for High Voice and Piano -

Prayerfully

Serban Nichifor

Musical score for "Testimony" by David A. Bedner, featuring a High Voice and Piano. The score is in 3/4 time with a tempo of quarter note = 60. It includes piano accompaniment with triplets and a vocal line with lyrics: "I wit - ness that fi - de - li".

The score consists of two systems. The first system shows the piano accompaniment with a tempo marking of *mf* and a dynamic marking of *mp*. The second system shows the vocal line starting at measure 6, with a dynamic marking of *mf* and a performance instruction of *simile*.

12

- ty to the con - ve - nants and or - di - nances of the

17

Sa - vi - or's res - to - recxd gos - pel e - na - bles us to press on

22

in the swork of the Lord, to hold fast to Him as the

26

Word of God, and to heed not the al-lure-ments

28

of the ad-ver-sary. In the fight for right, may each of us

31

wield a sword, e-ven "the migh-ty sword of truth", in the sa-cred

34

name, in the sa - cred name of the Lord

38

rall

Je - sus Christ.

25-IX-2022



IF TODAY  
Poem by David A. Bednar  
for Baritone and Piano

Joyfully

Serban Nichifor

$\text{♩} = 120$

*f* *mf*

4 *f*

If to -day. if to -day, if to -day you are a lit - tle bit, If to -day, if to -day,

*simile*

7

if to - day you are a lit - tle bit bet - ter than, bet - ter than,

9

bet - ter than you were yes - ter - day, then that is e -

11

- nough. *mp* If to - day. if to - day,

*f* *p* *p*

13

if to - day you are a lit - tle bit, If to - day, if to - day,

15

if to - day you are a lit - tle bit bet - ter than, bet - ter than,

17

bet - ter than you were yes - ter - day, then that is e - nough.

*f*

20

If to - day. if to - day, if to - day you are a lit - tle bit,

*f*

*mf*

23

If to - day, if to - day, if to - day you are a lit - tle bit

25

bet - ter than, bet - ter than, bet - ter than you were yes - ter - day,

27

then that is e - nough.

*mf*

30

And if to - mor - row you are a lit - tle bit And if to - mor - row

simile

33

you are a lit - tle bit bet - ter than, be - ther than,

35

be - ther than you were to day, then that is e - nough!

*ff*

*8vb*

# TO MARK FORSYTH

AMERICAN PIONEERS WALTZ  
BPM 100

SERBAN NICHIFOR  
October 5, 2022

C6 C6 C6/G C6/G C6 C6 C6/G C6/G

C C6 CMaj7 A7 D7 D7/A G D7/A G7/B

C C6 CMaj7 Fm C/G G7 C6 Ab/C

C C6 CMaj7 A7 D7 D7/A G D7/A G7/B

C C6 CMaj7 Fm C/G G7 C6 C7

F F6 FMaj7 D7 G7 G7/D C G7/D C7/E

F F6 FMaj7 Bbm F/C C7 F G7

C C6 CMaj7 A7 D7 D7/A G D7/A G7/B

C C6 CMaj7 Fm C/G G7 C C/G

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**AMERICAN PIONEERS WALTZ No 3**  
**for Piano**  
**Dedicated to President Justin Rucker, to Mrs. Lori Rucker**  
**and to their wonderful family**

Joyfully  
 Fast Waltz

Serban Nichifor

$\text{♩} = 200$

Chord symbols for the first system: CMaj7, C6/G, CMaj7, C6/G, CMaj7, C6/G.

Chord symbols for the second system: CMaj7, C6/G, CMaj7, D#dim, Dm7, G7, Dm7.

Chord symbols for the third system: G7, Dm7, G7, Dm7, G+, CMaj7, C6/G.

Chord symbols for the fourth system: CMaj7, C6/G, Gm/Bb, Gm, A7, A7/C#, Dm7.

28

Dm/A Dm7 Ab7 C/G Am Dm7 G7

35

CMaj7 C6/G F Fm6/D CMaj/E Am D7

42

G7 CMaj7 C6/G CMaj7

1 2

8va

9-X-2022

To JUSTIN RUCKER and to his Marvelous Family

American Pioneers Waltz  
BPM 200

Serban Nichifor  
Oct. 8, 2022

CMaj7 C6/G CMaj7 C6/G

CMaj7 C6/G CMaj7 C6/G

CMaj7 D#dim Dm7 G7

Dm7 G7 Dm7 G7

Dm7 G+ CMaj7 C6/G

CMaj7 C6/G Gm/Bb Gm

A7 A7/C# Dm7 Dm7/A

Dm7 Ab7 C/G Am

Dm7 G7 CMaj7 C6/G

F Fm6/D CMaj7/E Am

D7 G7 C C<sup>Maj7/G</sup> Am Bdim

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# To DEANNA and RANDALL PROBST

American Pioneers Waltz  
BPM 95

Serban Nichifor  
October 6, 2022

The musical score is written in treble clef with a 3/4 time signature. It consists of 12 staves of music. The notes are primarily eighth and quarter notes, with some slurs and ties. The key signature is one flat (B-flat major or D minor). The chord progression is as follows:

- Staff 1: C, G+, CMaj7, C6/G
- Staff 2: C, G+, CMaj7, G+
- Staff 3: C, Am7, D7, G7
- Staff 4: CMaj7, G7, F6, Fm6
- Staff 5: C/G, G7sus, C6, G9
- Staff 6: C, G+, CMaj7, G+
- Staff 7: C, Am, D7, G7
- Staff 8: CMaj7, C7, F6, Fm6
- Staff 9: C/G, G7sus, C6, C7
- Staff 10: F, Fm6, C/E, C7
- Staff 11: F6, Bb7, C/G, G7sus, G7sus, G7+
- Staff 12: C6, C7, F6, Fm7
- Staff 13: C/G, G7sus, C6, G+

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A Souvenir for Hunter Young (Blue Cabaret Variation)

Pop Ballad  
MM 75

Serban Nichifor  
October 1, 2022

1b 27 Jazz Electric Guitar

Chords:  $Fm^9$ ,  $Bbm^9$ ,  $Fm^9$ ,  $Bbm^9$ ,  $Gm^7$ ,  $Gm^7/C$ ,  $Fm^9$ ,  $Bbm^9$ ,  $Fm^9$ ,  $Bbm^9$ ,  $Gm^7/C$ ,  $Gb/C$ ,  $FMAJ^7\#5$ ,  $FMAJ^9$ ,  $A7+$ ,  $Bm^7b5$ ,  $C^{13}$ ,  $C/Bb$ ,  $Am^9$ ,  $D7\#5\#9$ ,  $Gm^9$ ,  $C7\#5\#9$

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GOD BLESS THE LDS CHURCH - TO SISTER DAYNA JACKSON

Americana  
MM 90

Serban Nichifor  
Oct. 1, 2022

Handwritten musical score for guitar and piano. The score is in 3/4 time and B-flat major. It consists of 11 staves of music. The first staff is marked '1a Jazz Electric Guitar' and the second '3a Acoustic Piano'. Chord symbols are written above the notes. The piece ends with a double bar line and repeat sign.

Chord symbols: Bb, Bb, Bb, Bb7, Eb, Bb, Bb/C, Bb/D, Gm, G7, F7, Bb, Bb7, Eb, Ebm/C, Bb/F, Eb/F, Bb, Bb7, Eb, Ebm, Bb/D, Bb7, Eb, Ebm/C, Bb/F, F7, Bb, Bb7, Eb, Bb, Bb/F, Eb/F, Bb, Eb, Eb, Bb.

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## A SOUVENIR FOR ELDER DAWSON OGILVIE

Smooth Jazz  
BPM 110

Serban Nichifor  
Oct. 3, 2022

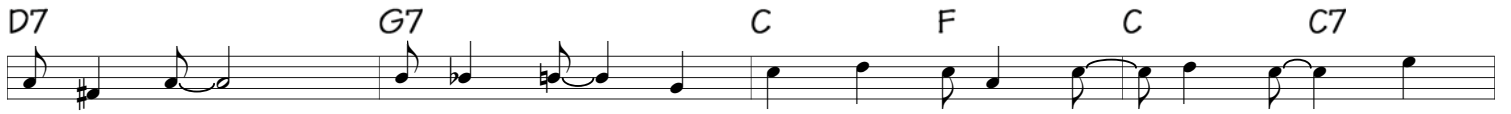
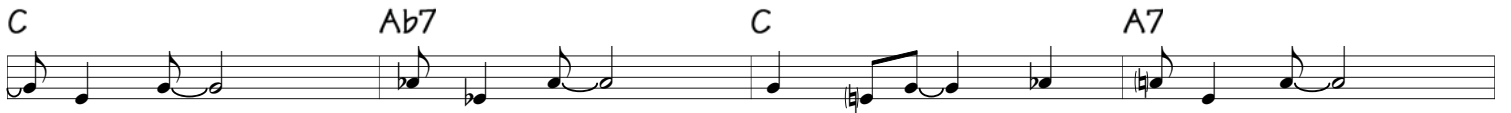
The musical score is written in 4/4 time and consists of ten staves of music. The first two staves are chord charts for the first and second systems. The remaining eight staves contain the melodic line, with various chords indicated above the notes. The chords are: CMaj7, C#dim/A, Dm9, G7b9, CMaj7, Am9, D9, G7sus/D, G7/C#, C, C7, F6/C, Fm6/C, CMaj7, CMaj7/G, C7/G, D7, G7sus, C/G, C9, F6, Bb7, C/G, Dm7/G, G7sus, CMaj7, C7, F6, Fm6/Bb, C/G, C7+, F2, Bb7, C/G, B/G, Bb/G, G+, C6, Fm6/C, CMaj7, C#dim/A, Dm9, G7b9, CMaj7, G+.

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To SARAH ROBINSON: American Pioneers Dance

Charleston Style  
BPM 200

Serban Nichifor  
Oct. 12, 2022



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