



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: SYMPHONY NO 12, "USA FOREVER IN MY HEART!"

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Jazz

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

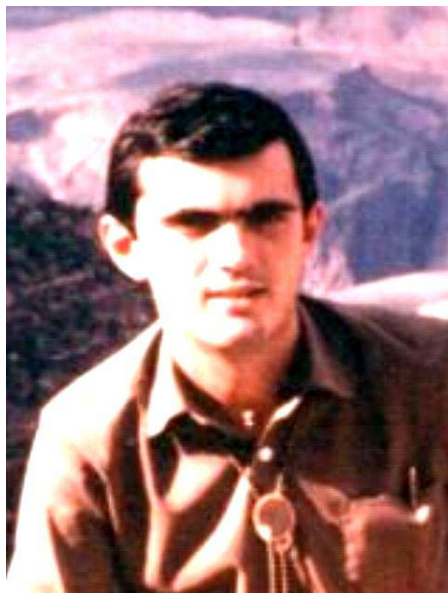
SERBAN NICHIFOR

SYMPHONY XII

USA FOREVER IN MY HEART !

Computer Music (2003-2020)

**To my Best Friends
Susan and Richard McClellan**



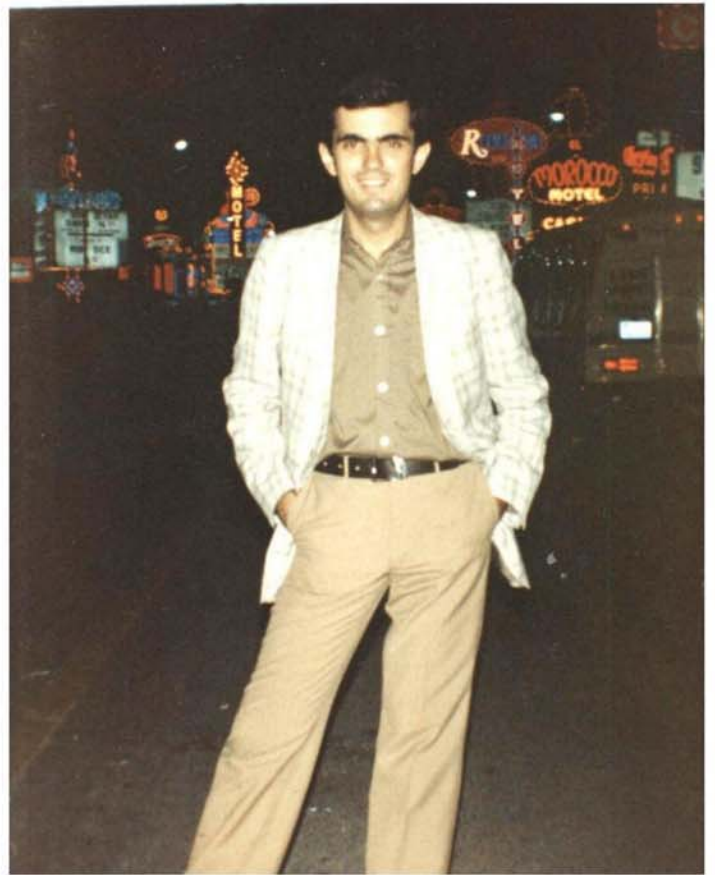
- 01. Prayer (2017) - *page 4* - 00:00 ;
- 02. Prayer (2003) - *page 10* - 01:43 ;
- 03. Souvenirs (2009) - *page 25* - 06:32 ;
- 04. Blues (2010) - *page 88* - 15:51 ;
- 05. Lontano Ragtime (2014) - *page 105* - 18:37 ;
- 06. American Pioneers Songs (2016) - *page 106* - 20:34 ;
- 07. Air (2016) - *page 125* - 28:02 ;
- 08. Season's & New Year Blues (2016) - *page 130* - 31:34 ;
- 09. Blues In Memory Jaco Pastorius (2016) - *page 138* - 35:30 ;
- 10. The Most Beautiful Moments In My Life (2017)- *page 143* - 38:47 ;
- 11. 60" Rag (2020) - *page 151* - 41:14 ;
- 12. God Bless the USA (2020) - *page 153* - 42:18 ;

Duration: 44:09

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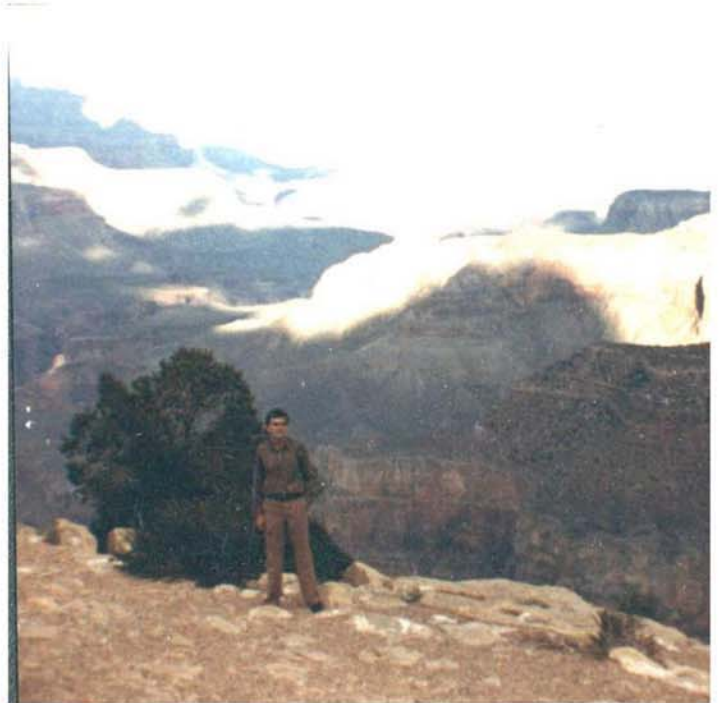
Washington, D.C., 31-VIII-1982



Las Vegas, 2-IX-1982



Las Vegas, 3-IX-1982



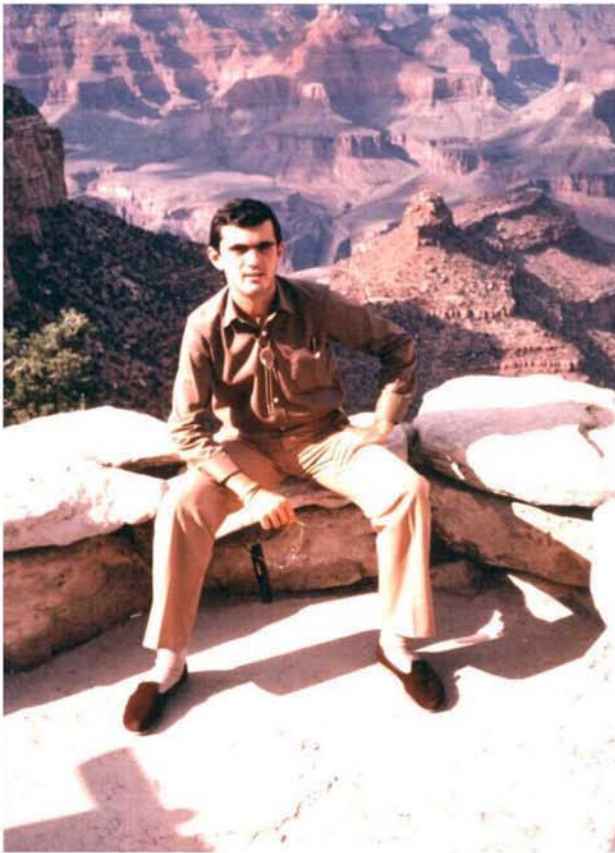
Grand Canyon, 3-IX-1982



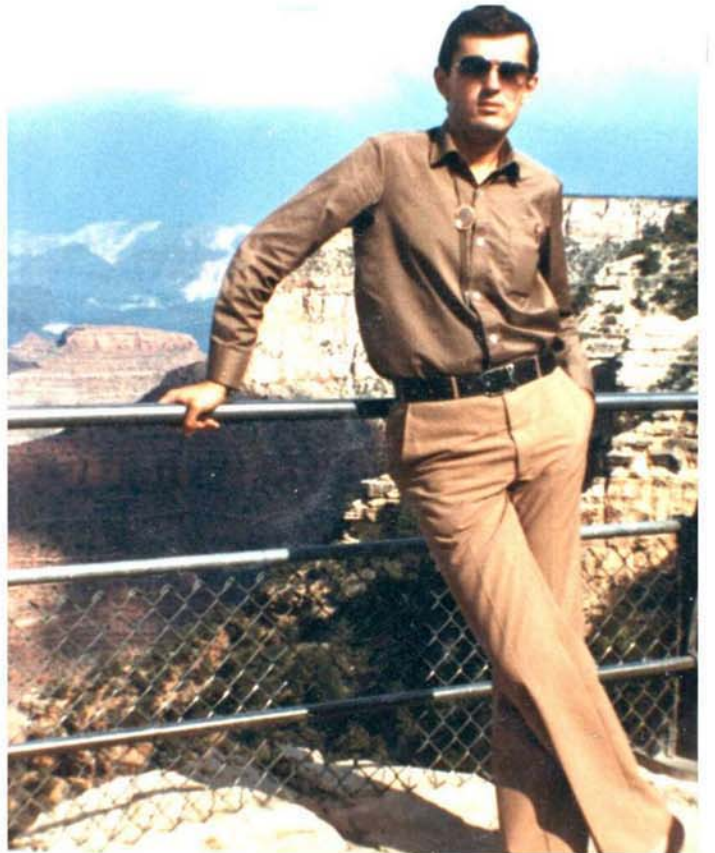
Grand Canyon, 3-IX-1982



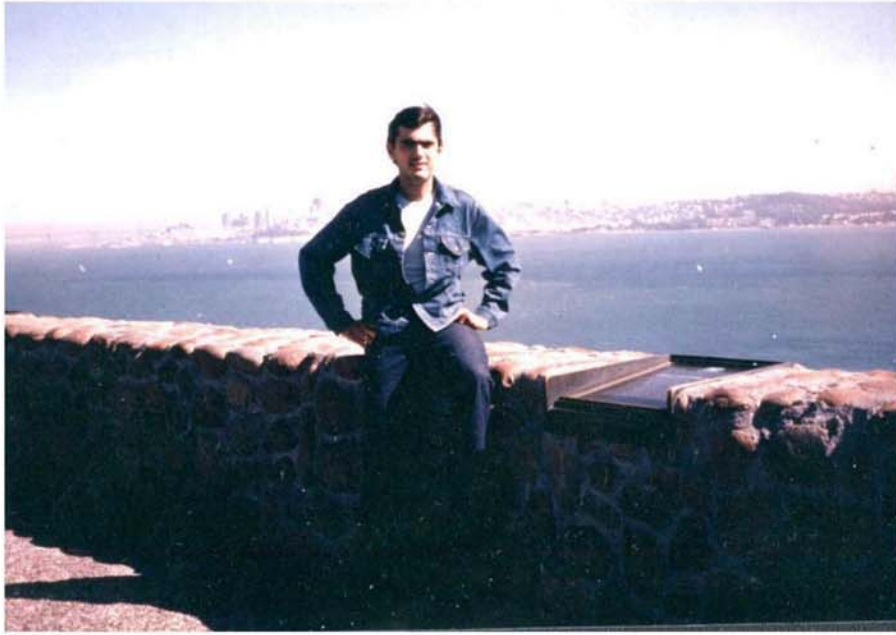
Grand Canyon, 3-IX-1982



Grand Canyon, 3-IX-1982



Grand Canyon, 3-IX-1982



San Francisco, 9-IX-1982



Hollywood, 10-IX-1982



New Mexico, 13-IX-1982, in a ghost town



Grand Canyon, 3-IX-1982

Blues

PRAYER
for Piano

Serban Nichifor

- dedicated to piano virtuoso Anna Sutyagina -

$\text{♩} = 44$
mf
mp
 simile

$\text{♩} = 50$ $\text{♩} = 54$
 poco a poco precipitando e crescendo

$\text{♩} = 58$ $\text{♩} = 62$ $\text{♩} = 66$
f *ff*

$\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 90$ $\text{♩} = 50$
fff *mf*
 sub.dolcissimo, sempre calando
fff *mp*

5-I-2017

PRAYER for Piano

- dedicated to piano virtuoso Anna Sutyagina -

Serban Nichifor

Blues

MIX

mid01 $\text{♩} = 44$ PIANO *f*

mid02 *mf* simile

mid09 TAPE *mf*

mid50 *p* *mp*

mid01

mid02 *mf*

mid09

mid50

mid50

mid01 *f* $J = 50$

poco a poco precipitando e crescendo

mid02 *mp* *f*

mid09 *mf*

mid50 *mp*

mid50

mid01 $J = 54$ $J = 58$ $J = 62$ *f* *ff*

mid02 *mf* *f*

mid09

mid50

mid50 *mf*

musical score for the first system, measures 1-12. It features five staves: mid01 (treble), mid02 (bass), mid09 (treble), mid50 (treble), and mid50 (bass). The key signature is one sharp (F#). The first staff (mid01) has dynamic markings *fff* and tempo markings $\text{♩} = 66$, $\text{♩} = 70$, $\text{♩} = 80$, $\text{♩} = 54$, and $\text{♩} = 50$. The second staff (mid02) has dynamic markings *f* and *fff*. The fourth and fifth staves (mid50) have a dynamic marking of *mf*. The system concludes with a double bar line and a repeat sign.

musical score for the second system, measures 13-16. It features five staves: mid01 (treble), mid02 (bass), mid09 (treble), mid50 (treble), and mid50 (bass). The key signature is one sharp (F#). The first staff (mid01) has dynamic marking *f* and tempo markings $\text{♩} = 90$, $\text{♩} = 50$, and $\text{♩} = 30$. The second staff (mid02) has dynamic markings *mf* and *mf*. The fourth staff (mid50) has a dynamic marking of *mp*. The fifth staff (mid50) has a dynamic marking of *p*. The instruction "sub.dolcissimo, sempre calando" is written below the first staff. The system concludes with a double bar line and a repeat sign.

5-1-2017

PRAYER for Piano

Blues

- dedicated to piano virtuoso Anna Sutyagina -
COMPLEMENTARY TAPE

Serban Nichifor

mid09 $\text{♩} = 44$ TAPE

mid50

mid50 *p* *mp* *mf*

mid09

mid50

mid50

mid09 $\text{♩} = 50$ *mf*

mid50 *mp*

mid50

mid09 $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 62$

mid50

mid50 *mf*

mid09 $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 50$

mid09

mid50 *mf*

mid50

mid09 $\text{♩} = 90$ $\text{♩} = 50$ $\text{♩} = 30$

mid09

mid50 *mp*

mid50 *mp* *p*

5-1-2017

PRAYER
for Soprano, Mezzo-Soprano,
Trumpet, Fretless Bass and Strings
IN MEMORY OF MY FATHER DR. ERMIL NICHIFOR

SERBAN NICHIFOR

Lento - with swing

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

$\text{♩} = 70$

f

Pizz.

Arco

mf

mf



Mid 53 *mf* (A--)

Mid 53 *mf*

Mid 57

Mid 36

Mid 49 *simile*

This system contains five staves. The top staff (Mid 53) has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, B4, and C5. The second staff (Mid 53) is a treble clef with whole rests. The third staff (Mid 57) is a treble clef with whole rests. The fourth staff (Mid 36) is a bass clef with a key signature of one sharp (F#), containing a melodic line starting on a half note G3, moving through A3, B3, and C4. The fifth staff (Mid 49) is a grand staff with a key signature of one sharp (F#), containing a piano accompaniment of chords. The word *simile* is written below the piano part.



Mid 53

Mid 53 (A--)

Mid 57 *mf*

Mid 36

Mid 49

This system contains five staves. The top staff (Mid 53) has a treble clef and a key signature of one sharp (F#), containing a melodic line starting on a half note G4, moving through A4, B4, and C5. The second staff (Mid 53) has a treble clef and a key signature of one sharp (F#), containing a melodic line starting on a half note G4, moving through A4, B4, and C5. The third staff (Mid 57) has a treble clef and a key signature of one sharp (F#), containing a melodic line starting on a half note G4, moving through A4, B4, and C5. The fourth staff (Mid 36) is a bass clef with a key signature of one sharp (F#), containing a melodic line starting on a half note G3, moving through A3, B3, and C4. The fifth staff (Mid 49) is a grand staff with a key signature of one sharp (F#), containing a piano accompaniment of chords.

10

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

This system contains measures 10 through 13. It features five staves: two vocal staves (Mid 53), two instrumental staves (Mid 57 and Mid 36), and a grand staff (Mid 49). The music is in a key with one sharp (F#) and a common time signature. The vocal parts have melodic lines with slurs, while the instrumental parts provide harmonic support with chords and moving lines.

14

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

This system contains measures 14 through 17. It features the same five-staff arrangement as the previous system. The vocal parts continue their melodic lines, and the instrumental parts maintain the harmonic structure with some rhythmic variations.

17

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

20

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

23

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

26

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

28

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

30

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

33

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

36

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

39

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

41

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

44

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

47

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

50

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

52

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

54

Mid 53

Mid 53

Mid 57

Mid 36

mf

Mid 49

57

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

61

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

64

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

ff

ff

ff

ff

ff

ff

66

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

69

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

72

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

74

Mid 53

Mid 53

Mid 57

Mid 36

Mid 49

Pizz.

fff

77) RALL. ♩ = 60

Mid 53

Mid 53

Mid 57

Mid 36

Arco

mf

Mid 49

mf

80) MOLTO RALL. ♩ = 50

Mid 53

mf

Mid 53

Mid 57

mf

Mid 36

Pizz.

Arco

Pizz.

Mid 49

4-II-2003

SERBAN NICHIFOR

SOUVENIRS

Blues Background

Souvenir

Fast Food

Computer Music

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Blues Background

Serban Nichifor

Tempo = 100

F Bb7 F F7 F9

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

The musical score is written in 4/4 time and consists of five systems. The guitar part includes a tab section with fret numbers. The piano part features a melodic line with a triplet in the Bb7 chord. The drums play a steady backbeat. The bass part provides a simple harmonic accompaniment.

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Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

The first system consists of three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a guitar staff showing chords for Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}. The bottom staff is a guitar tab staff with fret numbers: 7-6-6, 7-6-6, 7-6-6, 7-6-6, 6-6-6, 6-6-6, 5-7-8, 5-7-8, 5-7-8, 5-7-8, 5-4-5, 5-4-5, 5-4-4, 5-4-4.

The second system consists of two staves. The top staff is a treble clef staff with a melodic line and chords Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}. The bottom staff is a bass clef staff with a bass line.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

The third system consists of two staves. The top staff is a treble clef staff with a whole rest. The bottom staff is a bass clef staff with a bass line.

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

The fourth system consists of two staves. The top staff is a guitar staff showing chords for Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}. The bottom staff is a bass clef staff with a bass line.

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

Guitar chord chart for the first system:

G7	C9	C ^{7/Ab}	C7/GF	Ab7	G7	Db9	C7	Gb7
----	----	-------------------	-------	-----	----	-----	----	-----

Guitar Tablature for the first system:

4	4	7	7	7	7	5	3	5	5	5	5	4	4	3	3
3	3	5	5	7	7	8	3	7	7	8	8	4	4	3	2
3	3	7	7			7	3			4	4	3	4	5	2

Guitar chord chart for the second system:

G7	C9	C ^{7/Ab}	C7/GF	Ab7	G7	Db9	C7	Gb7
----	----	-------------------	-------	-----	----	-----	----	-----

Guitar chord chart for the third system:

G7	C9	C ^{7/Ab}	C7/GF	Ab7	G7	Db9	C7	Gb7
----	----	-------------------	-------	-----	----	-----	----	-----

Guitar chord chart for the fourth system:

G7	C9	C ^{7/Ab}	C7/GF	Ab7	G7	Db9	C7	Gb7
----	----	-------------------	-------	-----	----	-----	----	-----

Guitar Tablature for the fourth system:

5	5	3	4	3	1	5	6	5	4	3	2
---	---	---	---	---	---	---	---	---	---	---	---

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 5 5 5 5 7 7 7 7 3 3 3 3 8 8 8 8 7 7 7 7 6 6 6 6 5 5 5 5

F Bb7 F F7 F9

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 3 3 2 6 8 6 3 3 3 1 0 3 3

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

The first system consists of three parts: a treble clef staff with a few notes, a guitar chord chart, and a guitar tab. The chord chart shows chords for Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}. The guitar tab shows fret numbers for the strings.

The second system features a treble and bass clef staff. The treble staff has a melodic line with some slurs and ties. The bass staff provides accompaniment with chords and single notes. Chords are labeled as Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}.

The third system has a treble clef staff with rests and a bass clef staff with a walking bass line. Chords are labeled as Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}.

The fourth system includes a guitar chord chart, a guitar tab, and a bass clef staff. The chord chart and tab are similar to the first system. The bass staff has a few notes. Chords are labeled as Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff showing notes and rests for the first system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff showing chords for the second system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

Tab 4 4 4 4 3 3 3 3 5 5 5 5 8 8 8 8
3 3 3 3 2 2 3 3 7 7 8 8 8 8 8 8
3 3 3 3 3 3 5 5 8 8 8 8 8 8 8 8

G7 C9 C^{7/Ab} C7/GF F9

Musical staff showing notes and rests for the third system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

G7 C9 C^{7/Ab} C7/GF F9

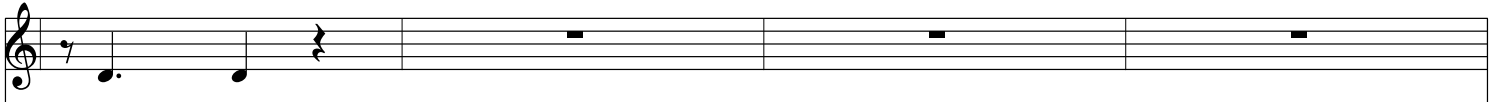
Musical staff showing notes and rests for the fourth system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

G7 C9 C^{7/Ab} C7/GF F9

Tab 5 5 5 8 4 3 3 3 5 2 5
5 5 5 8 4 3 3 3 5 2 5

Musical staff showing notes and rests for the fifth system, corresponding to the chords G7, C9, C^{7/Ab}, C7/GF, and F9.

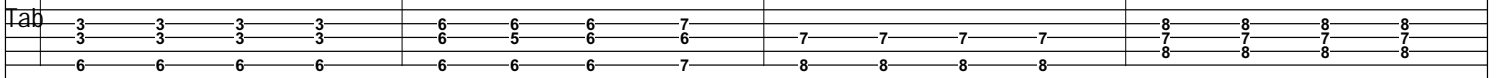
Bb Bbm6/G F6 F9



Bb Bbm6/G F6 F9




Tab



Bb Bbm6/G F6 F9



Bb Bbm6/G F6 F9




Bb Bbm6/G F6 F9

Tab

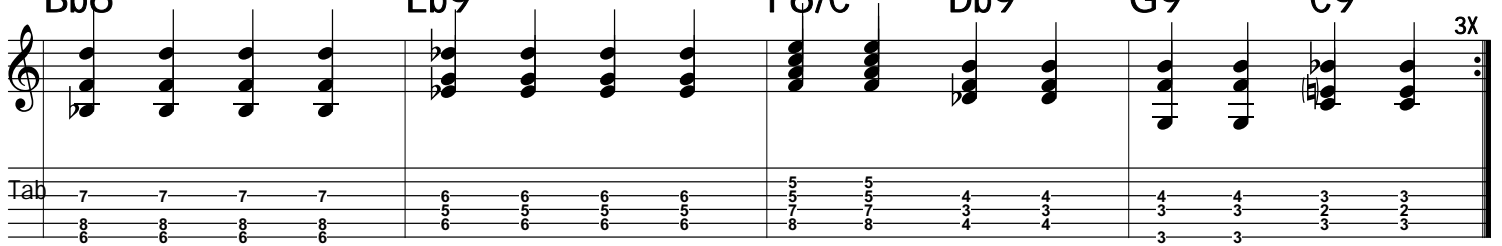


Bb6 Eb9 F6/C Db9 G9 C9

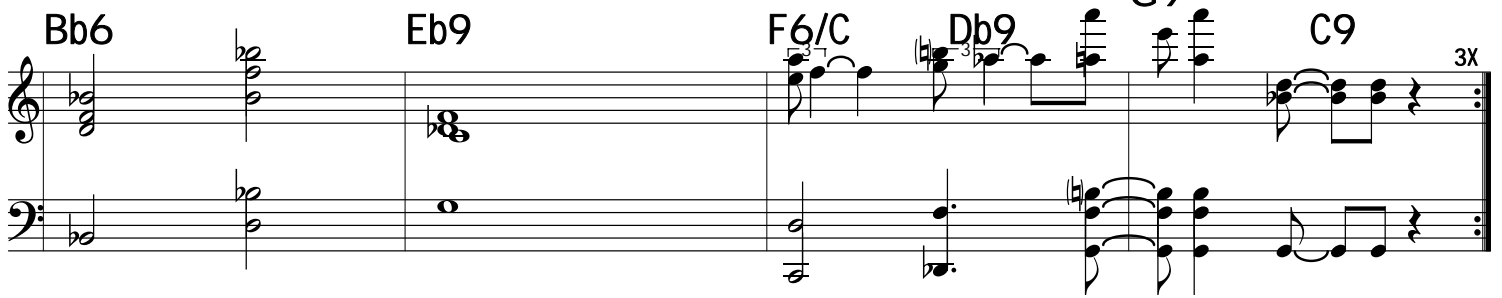


Bb6 Eb9 F6/C Db9 G9 C9


Tab 7 7 7 7 6 6 6 6 5 5 4 4 4 4 3 3 3 3



Bb6 Eb9 F6/C Db9 G9 C9




Bb6 Eb9 F6/C Db9 G9 C9



Bb6 Eb9 F6/C Db9 G9 C9

Tab 6 8 6 6 6 3 3 4 5 5 3 3



Serban Nichifor: A Souvenir, 29.10.09

Tempo = 120

CMaj9

Ab7

DbMaj7

G13

The musical score is arranged in five systems, each corresponding to a different instrument. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into four measures, each with a specific chord: CMaj9, Ab7, DbMaj7, and G13. The '3a' marking appears in the Strings, Guitar, Piano, and Bass staves at the beginning of the third measure.

Strings: The first measure is a whole rest. The second measure is a whole rest. The third measure contains a triplet of eighth notes (Bb, Ab, Gb) marked '3a'. The fourth measure is a whole rest.

Guitar: The first measure has a CMaj9 chord (C4, E4, G4, Bb4, C5). The second measure has an Ab7 chord (Ab4, C5, Eb5, Gb5). The third measure has a DbMaj7 chord (Db4, F4, Ab4, C5) marked '3a'. The fourth measure has a G13 chord (G4, Bb4, D5, F5, Ab5, C6). The staff shows a melodic line with a triplet in the third measure.

Tab: The first measure has fret numbers 8-7-8 on the strings. The second measure has 4-5-4-4. The third measure has 6-6-6-4 marked '3a'. The fourth measure has 5-4-3-3-8.

Piano: The first measure has a CMaj9 chord. The second measure has an Ab7 chord. The third measure has a DbMaj7 chord marked '3a'. The fourth measure has a G13 chord. The bass line consists of quarter notes: C4, Bb3, Ab3, Gb3, F4, Eb4, Db4, C4.

Drums: The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest marked '3a'. The fourth measure is a whole rest.

Tab: The first measure has fret numbers 3-5. The second measure has 4. The third measure has 4 marked '3a'. The fourth measure has 3.

Bass: The first measure has a CMaj9 chord. The second measure has an Ab7 chord. The third measure has a DbMaj7 chord marked '3a'. The fourth measure has a G13 chord. The staff shows a melodic line with a triplet in the third measure.

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CMaj9 A7b9 D9 G9sus G^{9sus/F}

CMaj9 A7b9 D9 G9sus G^{9sus/F}

CMaj9 A7b9 D9 G9sus G^{9sus/F}

CMaj9 A7b9 D9 G9sus G^{9sus/F}

CMaj9 A7b9 D9 G9sus G^{9sus/F}

CMaj9 A7b9 D9 G9sus G^{9sus/F}

Tab: 8 7 8 7 6 5 5 5 5 4 5 4 3 5 5

Tab: 3 5 3 5 0 5 7 5 3 1

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb

Tab 5 7 5 7 5 7 5 4 5 4 5 4 5 6 7 3 5 3 4 3 4 3 3 3 7

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb

Em7

Ebdim

Dm7

Dm7/A G9

G9/D G9/Eb

Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb

Tab 0 6 0 5 3 5 6

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Em9

A7b9

D13

D^{13/G#}

G13

G13/D G^{13/C#}

3X

Serban Nichifor: Fast Food

Tempo = 200

CMaj7 A7b9 D9 G13

Melody

CMaj7 A7b9 D9 G13

Strings

CMaj7 A7b9 D9 G13

Guitar

Tab

CMaj7 A7b9 D9 G13

Piano

CMaj7 A7b9 D9 G13

Drums

CMaj7 A7b9 D9 G13

Tab

Bass

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Em7 A7b9 G7b9

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Tab 5 7 5 7 5 6 5 5 7 7 5 4 3 3 3 7 5 4 5 4 3 4 3 4 3 4 4

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Tab 0 2 2 0 5 5 5 5 5 5 5 5 3 5 5 3

The image displays a guitar score for the piece 'Fast Food' by Serban Nichifor. It consists of seven systems of music. Each system includes a treble clef staff with chord names (Em7, A7b9, G7b9) and standard notation, a bass clef staff with standard notation, and a guitar tablature line. The tablature uses numbers 0-7 to indicate fret positions. The first system shows a simple chord progression. The second system has a similar structure but with some notes in the treble staff. The third system features a more complex treble staff with eighth notes and a bass staff with a walking bass line. The fourth system continues this complexity with a bass staff featuring a prominent walking bass line. The fifth system has a treble staff with eighth notes and a bass staff with a walking bass line. The sixth system has a treble staff with eighth notes and a bass staff with a walking bass line. The seventh system has a treble staff with eighth notes and a bass staff with a walking bass line.

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 3. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature line. The key signature is one flat (Bb), and the time signature is 4/4. The primary chords used are G7sus, G7, and Am7. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords. A "9a" fingering indicator is present in the treble clef staves of the first, third, and fourth systems. The tablature line provides fret numbers for the left hand, with some triplets indicated by a '3' below the notes. The overall structure of the score is as follows:

- System 1:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature line with fret numbers 5, 3, 5, 3, 5, 3, 3, 4, 3, 5, 5, 5, 5.
- System 2:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature line with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5.
- System 3:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature line with fret numbers 5, 5, 5, 5, 5, 5, 5, 4, 5, 6, 5, 6, 5, 7, 4.
- System 4:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature line with fret numbers 5, 5, 5, 5, 5, 5, 5, 4, 5, 6, 5, 6, 5, 7, 4.

G7 Am7 Dm7 G7
G7 Am7 Dm7 G7
G7 Am7 Dm7 G7
G7 Am7 Dm7 G7

Tab 3 4 3 5 5 5 5 6 5 7 5 6 7 3 3 3 3 4 3 3 3 3 3 3

3 5 5 5 5 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G7 Am7 Dm7 G7
G7 Am7 Dm7 G7
G7 Am7 Dm7 G7
G7 Am7 Dm7 G7

Tab 3 3 5 5 5 7 7 5 5 5 5 5 5 5 5 5 5 4

The image displays a musical score for guitar, organized into five systems. Each system contains a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tablature line. The chords are indicated above the treble staff: Am7, G7, Am7, Dm7, and F#. The tablature includes various techniques such as triplets (indicated by a '3' over a group of notes) and specific fretting patterns. The score is presented in a clean, black-and-white format.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with chords and melodic lines, a bass clef staff with accompaniment, and a guitar tablature line. The chords are labeled as Dm7, Em7, and Bm7b5. The tablature includes fret numbers and techniques such as triplets and bends. The first system features a complex melodic line in the treble clef. The second system has a simpler melodic line. The third system includes a bass line in the bass clef. The fourth system features a melodic line in the treble clef and a bass line in the bass clef.

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

Tab 3 4 8 3 3 5 5 6 5 5 5 5 5 7 5 5 5 5 5 5

3 3 2 5 5 3 3 5 7 5 7 7 5 5

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

Tab 5 4 8 3 4 2 2 5 7 5 5 5 5 7 7 5 5

5 4 8 3 4 2 2 5 7 5 5 5 5 7 7 5 5

The image displays a musical score for guitar, featuring a sequence of chords: G7, CMaj7, and G7. The score is organized into three systems, each containing a treble clef staff, a bass clef staff, and a guitar tab. The first system shows a complex melodic line in the treble clef with many beamed notes, while the bass clef staff has a simple bass line. The second system features a more rhythmic melody in the treble clef. The third system shows a similar melodic pattern. The guitar tab provides fret numbers for each note, and the chord diagrams illustrate the fingerings for G7, CMaj7, and G7. The overall style is that of a lead sheet or a simplified guitar score.

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 9. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature line. The primary chords used are G7sus, G7, and Am7. The first system features a complex melodic line in the treble with triplets and a sixteenth-note triplet, and a bass line with a long note. The second system shows a simpler treble line with chords and a bass line with eighth notes. The third system includes a treble line with chords and a bass line with a long note. The fourth system features a treble line with chords and a bass line with eighth notes. The tablature line provides fret numbers and techniques such as triplets and slurs.

The image displays a musical score for guitar, organized into six systems. Each system includes a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tablature line. The chords G7, Am7, and Dm7 are indicated above the treble staff in each system. The tablature line provides fret numbers for the left hand, with some systems including a '3' (triple) or '6' (sixteenth notes) marking. The score is written in a key signature with one flat (F major/D minor) and a 4/4 time signature.

Am7 Dm7

Am7 Dm7

Tab

Am7 Dm7

Am7 Dm7

Am7 Dm7

The image displays a musical score for guitar, organized into three systems. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tab staff. The score is divided into measures, with chord changes indicated by labels: Em7, Dm7, and Bm7b5. The first system shows a complex melodic line in the treble and a bass line with some rests. The second system features a more rhythmic melodic line and a bass line with sustained notes. The third system continues the melodic and bass lines. The guitar tab staff provides fret numbers for each note, such as 5, 6, 7, 3, 5, 6, 7, 8, and 2.

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

Tab

3 3 3 3 4 4 3 7 8 3 4 4 3 5 3 3 3 5 3 5 3 5 3 5 3 5 3 5

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

Tab

3 3 3 7 7 10 12 12 10 10 12 10

The image displays a musical score for guitar, consisting of six systems of notation. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tab staff. Chord diagrams are placed above the treble clef staves, and the chord names G7, CMaj7, and G7sus are written above the corresponding measures. The guitar tab staff shows fret numbers and techniques such as triplets and bends. The bass line provides a harmonic foundation with various rhythmic patterns.

The image displays a musical score for guitar, organized into three systems. Each system contains a treble clef staff with a melodic line, a guitar tab, and a bass clef staff with a bass line. The chords are Bm7b5, Em7, and Am7. The first system includes a triplet of eighth notes in the treble staff. The second system features a bass line with a prominent eighth-note pattern. The third system shows a more active bass line with a similar eighth-note pattern. The guitar tab provides fret numbers for each note.

System 1: Treble staff: Bm7b5, Em7 (triplet), Am7. Bass staff: Bm7b5, Em7, Am7. Tab: 5 3 5 3 5 3 3 4 3 4 3 5 7 5 7 5 5 5 5 5.

System 2: Treble staff: Bm7b5, Em7, Am7. Bass staff: Bm7b5, Em7, Am7. Tab: 3 5 5 3 2 1 6 2 4 4 4 5 5 0 5 3.

Dm7 G7 Dm7 F# Em7 F# Dm7
 Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Tab 3 3 3 3 2 2 5 5 5 2 3 3
 5 5 4 3 4 7 7 7 4 3 5 5
 5 3 3 5 4 3 4 5 5 5 7 5 3 5 3

Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Tab 5 6 5 5 5 5 2 2 0 0 0 0 2 2 5 5

Chords: Bsus, Dm, Bm7b5

The image displays a guitar score for the song 'Fast Food' by Serban Nichifor, page 18. The score is organized into four systems, each featuring a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tablature line. The chords used throughout are Bsus, Dm, and Bm7b5. The first system includes a complex melody with triplets and a bass line with a similar rhythmic pattern. The second system shows a simpler melody and bass line. The third system features a more intricate melody with many beamed notes and a corresponding bass line. The fourth system continues with a similar complex melody and bass line. The tablature provides specific fret numbers for each note in the melody and bass line.

GmMaj7 Bm7b5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

Tab 6 6 6 3 3 3 3 5 5 5
7 7 7 3 3 3 3 4 6 6
7 7 7 3 3 3 3 4 4 4
7 7 7 3 3 3 3 5 5 5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

Tab 2 2 3 2 3 5 5 3 3 3 5 3 2 3 3 2

The image displays a musical score for guitar, consisting of six systems. Each system includes a treble clef staff, a bass clef staff, and a guitar tablature staff. The score is divided into measures, with chord changes indicated by labels: G7sus, G7, and Am7. The first system features a complex melodic line in the treble staff with a sixteenth-note pattern, a six-measure phrase, and a three-measure phrase. The second system shows a simpler melodic line with a six-measure phrase and a four-measure phrase. The third system includes a chord diagram for G7sus and a bass line with a six-measure phrase and a four-measure phrase. The fourth system features a melodic line with a six-measure phrase and a four-measure phrase. The fifth system shows a melodic line with a six-measure phrase and a four-measure phrase. The sixth system includes a bass line with a six-measure phrase and a four-measure phrase. The tablature staff provides fret numbers for each note, with some notes marked with '5' and '6'.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The chords G7, Am7, and Dm7 are indicated above the treble staff in each system. The tablature staff shows fret numbers and fingerings for the strings.

System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth notes. Chords: G7, Am7, Dm7, G7. Tablature: 5 5 5 3 3 5 5 5 5 5 7 5 7 3 3 3 3 3 3.

System 2: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Chords: G7, Am7, Dm7, G7. Tablature: 5 7 7 4 5 5 5 7 7 6 5 5 4.

System 3: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Chords: G7, Am7, Dm7, G7. Tablature: 5 7 7 4 5 5 5 7 7 6 5 5 4.

System 4: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Chords: G7, Am7, Dm7, G7. Tablature: 5 7 7 4 5 5 5 7 7 6 5 5 4.

The image displays a musical score for guitar, consisting of six systems of notation. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The score is organized into measures, with chord changes indicated by labels above the staff: Am7, G7, and Am7. The tablature staff provides fret numbers for each string, with some measures featuring triplets and other complex fingerings. The overall structure is a 12-measure piece, with the first system containing the first four measures, the second system the next four, and the third system the final four measures.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature line. The chords are labeled as Dm7, F#, and Em7. The first system features a complex melodic line with a triplet of eighth notes. The second system has a simpler melodic line. The third system shows a more rhythmic bass line. The fourth system features a melodic line with a triplet of eighth notes. The tablature provides specific fretting instructions for each note.

Chords: Dm7, F#, Dm7, Em7

Tab: 3 5 2 3 3 5 3 5 3 5 5 6 5 7 5 7 5

Tab: 5 3 4 4 5 5 3 5 3 5 5 3 5 5 7 7 5

Tab: 5 5 2 2 5 7 7 4 5 5 5 5 5 5 0 0

The image displays a musical score for guitar, consisting of five systems of staves. Each system includes a standard musical staff with a treble clef, a guitar tablature staff, and a bass staff. The tablature staff contains numerical fret numbers (5, 6, 7, 3, 4, 5) and includes a 'Tab' label. Chord diagrams are shown as vertical lines with dots representing fret positions. Chords G7 and CMaj7 are explicitly labeled above the musical staff in each system. A triplet of eighth notes is indicated with a bracket and the number '3' in the first system. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with chord names (G7, G7sus, Am7) above the notes, a guitar tablature line with fret numbers, and a bass clef staff. The first system shows a complex melodic line in the treble clef. The second system features a simpler melodic line. The third system includes a bass line in the bass clef. The fourth system shows a melodic line in the treble clef and a bass line in the bass clef. The tablature line provides specific fretting instructions for each measure.

G7 Am7 Dm7 G7
 G7 Am7 Dm7 G7
 G7 Am7 Dm7 G7
 G7 Am7 Dm7 G7

Tab 5 5 5 3 5 5 3 3 5 3 5 4 3 4 3 3

Tab 5 7 7 5 3 3 5 11 10 12 12 11 10 10 12 10

The musical score is presented in a multi-staff format. The top staff shows a complex melodic line with many beamed eighth and sixteenth notes. The second staff is a blank treble clef staff. The third staff shows a simplified melodic line with fewer notes. Below it is a guitar tab with fret numbers: 5, 5, 5, 3, 5, 5, 3, 3, 5, 3, 5, 4, 3, 4, 3, 3. The fifth staff shows a bass line with a mix of eighth and sixteenth notes. The sixth staff shows a simplified bass line. Below it is another guitar tab with fret numbers: 5, 7, 7, 5, 3, 3, 5, 11, 10, 12, 12, 11, 10, 10, 12, 10. The final staff shows a bass line with a mix of eighth and sixteenth notes.

The image displays a musical score for guitar, consisting of six systems of staves. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The score is divided into two main sections by a double bar line. The first section contains the first three systems, and the second section contains the last three systems. The key signature has one flat (Bb), and the time signature is 4/4. The chords Dm7 and Em7 are indicated above the treble clef staves. The tablature staff provides fret numbers for the left hand, with some strings indicated by numbers 5, 6, and 7. The bass line is written in a simple, rhythmic style, often using whole notes and half notes. The melodic line in the treble clef is more complex, featuring eighth and sixteenth notes, often with ties and slurs. The overall style is that of a contemporary guitar piece.

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Tab 3 3 6 3 5 5 8 8 3 3 3 3
 5 5 7 4 4 7 7 4 5 5 5 5
 5 3 7 3 3 5 5 8 5 5 5 5

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
 Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7

Tab 5 8 7 2 3 3 3 3 2 2 5 5 4
 5 8 7 2 3 3 3 3 2 2 5 5 4

The image displays a musical score for guitar, consisting of several systems of staves. Each system includes a standard musical staff with a treble clef, a guitar tablature staff, and a bass staff. The tablature staff contains numerical fret numbers (5, 6, 7, 3, 4, 5) and is labeled 'Tab'. Above the tablature, there are chord diagrams for G7 and CMaj7. The musical notation includes various note values, rests, and a triplet of eighth notes in the first system. The score is organized into measures, with some measures containing multiple staves of music.

G6 G7sus F# Em7

G6 G7sus F# Em7

G6 G7sus F# Em7

Tab 5 5 5 5 5 5 2 5 5 5 5 3 5 7 5 7 5
4 4 4 4 4 3 3 4 7 7 5 7 5
3 5 3 5 5 3 5 3 2 4 7 7 5 7 5

G6 G7sus F# Em7

G6 G7sus F# Em7

G6 G7sus F# Em7

Tab 3 5 5 5 5 5 5 3 3 3 2 2 0 0 0 0

Em Am7 Db G7

Em Am7 Db G7

Em Am7 Db G7

Em Am7 Db G7

Em Am7 Db G7

Em Am7 Db G7

Tab

8 12 17 17 12 5 6 3 3 3 3
9 9 16 16 9 5 6 4 4 4 4
7 9 10 14 17 10 5 4 6 3 3 3

0 2 2 0 0 2 2 0 5 4 3 5 5 3

Dm7 G7 Dm7 F#m7b5 Am7

Dm7 G7 Dm7 F#m7b5 Am7

Dm7 G7 Dm7 F#m7b5 Am7

5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5

6 6 4 3 5 5 5 5 5 5 5 5 5 5 5 5

7 7 3 3 5 5 5 5 5 5 5 5 5 5 5 5

5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5

Dm7 G7 Dm7 F#m7b5 Am7

Dm7 G7 Dm7 F#m7b5 Am7

Dm7 G7 Dm7 F#m7b5 Am7

5 6 5 5 5 2 2 6 2 4 5 5 0 5

Dsus F# Eb Em7
 Dsus F# Eb Em7
 Dsus F# Eb Em7
 Dsus F# Eb Em7
 Dsus F# Eb Em7
 Dsus F# Eb Em7
 Dsus F# Eb Em7
 Dsus F# Eb Em7

Tab 8 2 8 8 5 5 5 5 5
 7 7 3 8 8 7 7 7 7 7
 5 2 4 8 8 7 7 7 7 7
 6 6 6 6 7 5 5 5 5

Tab 5 5 2 2 6 6 6 6 7 9 7 7 9 9 7
 5 5 2 2 6 6 6 6 7 9 7 7 9 9 7

The image displays a musical score for a CmMaj7 chord progression. The score is organized into four systems, each featuring a treble clef staff, a bass clef staff, and a guitar tab staff. The chord name 'CmMaj7' is written above the treble clef staff in each system. The guitar tab staff provides fret numbers for the left hand, with some numbers indicating barre positions (e.g., 7-7-7-7, 8-8-8-8, 9-9-9-9, 10-10-10-10). The bass clef staff shows the bass line, and the treble clef staff shows the melody. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

System 1: Treble clef staff shows a complex melodic line with many beamed notes. Bass clef staff shows a simple bass line. Tab staff shows fret numbers: 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7.

System 2: Treble clef staff shows a simpler melodic line. Bass clef staff shows a simple bass line. Tab staff shows fret numbers: 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7.

System 3: Treble clef staff shows a melodic line with some slurs. Bass clef staff shows a simple bass line. Tab staff shows fret numbers: 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7.

System 4: Treble clef staff shows a melodic line with some slurs. Bass clef staff shows a simple bass line. Tab staff shows fret numbers: 7-7-7-7, 7-7-7-7, 7-7-7-7, 7-7-7-7.

The musical score is organized into four systems. Each system contains a guitar melody line (treble clef), a bass line (bass clef), and a guitar tab line. The first system includes a treble clef staff with a triplet of eighth notes and a bass clef staff with a similar triplet. The second system features a treble clef staff with a series of chords and a bass clef staff with a simple bass line. The third system shows a treble clef staff with a melodic line and a bass clef staff with a more complex bass line. The fourth system includes a treble clef staff with a melodic line and a bass clef staff with a simple bass line. The guitar tab line provides fret numbers for each note in the guitar parts.

Chords: G7, Am7, Dm7

Tab: 3 4 3 5 5 5 5 5 3 4 3 5 5 5 5 5 5 5 7 5 7 5

The musical score is divided into two systems. The first system consists of a guitar part with a complex melodic line in the treble clef, featuring triplets and a sixteenth-note run, and a bass part with a steady accompaniment. The second system consists of a guitar part with a simpler chordal accompaniment in the treble clef and a bass part with a steady accompaniment. Chords G7 and Am7 are indicated throughout. The score ends with a final bass line and a guitar tab line.

G7 Am7 Dm7 F# Dm7
 G7 Am7 Dm7 F# Dm7
 G7 Am7 Dm7 F# Dm7
 G7 Am7 Dm7 F# Dm7
 G7 Am7 Dm7 F# Dm7
 G7 Am7 Dm7 F# Dm7

Tab 6 4 5 5 5 5 5 6 4 6 5 5 6 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

Tab 5 6 5 6 5 5 2 2 5 7 7 5 5 7 5

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

5 6 5 5 5 7 5 5 5 6 6 6 6 8 3 3 3 3 3 5 5 4 9 9 3 3 3 3

5 6 5 5 5 7 5 5 5 6 6 6 6 8 3 3 3 3 3 5 5 4 9 9 3 3 3 3

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

5 5 0 5 5 7 2 3 3 3 3 3 3 3 2 2

The image displays a guitar score for the song 'Fast Food' by Serban Nichifor. It consists of seven systems of music. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The chords are: Em7, Dm7, Bm7b5, G7, CMaj7, Gm, and G/B. The tablature provides fret numbers for the left hand, including techniques like bends (marked with a 'b') and triplets (marked with '3').

G7 CMaj7 G7 G7sus

G7 CMaj7 G7 G7sus

Tab 3 4 3 3 5 4 5 3 3 6 7 5 5 3 5 3 5 3 5 3

G7 CMaj7 G7 G7sus

G7 CMaj7 G7 G7sus

Tab 5 4 8 3 3 5 5 4 5 7 7 5 5 7 7 5

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor. The score is organized into four systems, each featuring a treble clef staff with a melodic line, a bass clef staff with a bass line, a guitar tab, and a second treble clef staff with chord diagrams. The chords used throughout are G7, Am7, and Dm7. The first system shows a complex melodic line in the treble and a bass line with triplets. The second system features a simpler melodic line with triplets. The third system has a melodic line with slurs and a bass line with slurs. The fourth system shows a melodic line with slurs and a bass line with slurs. The guitar tab includes fret numbers and techniques like triplets and slurs.

The image displays a musical score for guitar, featuring a sequence of chords and melodic lines. The score is organized into four systems, each containing a treble clef staff, a guitar tab, and a bass clef staff. The first system shows a complex melodic line in the treble clef with a triplet of eighth notes, and a bass line with a similar rhythmic pattern. The second system features a simpler treble clef staff with chords and a bass line with a steady eighth-note accompaniment. The third system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tab with fret numbers. The fourth system continues the melodic and bass lines, with a guitar tab showing fret numbers for the treble clef staff.

G7 **Am7**

G7 **Am7**

G7 **Am7**

G7 **Am7**

Tab 3 4 3 3 4 3 3 4 3 3 5 5 5

3 3 3 3 3 3 3 3 3 5 5

Tab 10 12 10 10 12 12 10 10 12 12 6 5 7 4

The image displays a musical score for guitar, featuring a Dm7 chord and various musical notations. The score is organized into several systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature line. The Dm7 chord is indicated by the text "Dm7" above the treble clef staff in each system. The tablature line includes fret numbers (5, 3, 7) and a "Tab" label. The musical notation includes eighth notes, quarter notes, and chords, with some notes beamed together. The bass clef staff shows a consistent rhythmic pattern of eighth notes. The tablature line provides specific fretting instructions for the guitar, including a triplet of eighth notes in the first system and various fret numbers (5, 7) throughout.

The musical score is organized into three systems. Each system consists of three staves: a treble clef staff for the melody, a bass clef staff for the bass line, and a guitar tablature staff. The chords are indicated above the treble staff in each measure. The tablature provides specific fingerings for the strings.

System 1:

- Chords: Em7, Dm7, Bm7b5, G7, CMaj7, Gm, G/B
- Tablature: Shows complex fingerings for the first system, including triplets and various string bends.

System 2:

- Chords: Em7, Dm7, Bm7b5, G7, CMaj7, Gm, G/B
- Tablature: Shows simpler fingerings for the second system.

System 3:

- Chords: Em7, Dm7, Bm7b5, G7, CMaj7, Gm, G/B
- Tablature: Shows simple fingerings for the third system.

Dm7

Dm7

Dm7

Tab 3 5 3 5 3 5 3 5 5 3 5 3 5 5 5 6 7 5 6 7 5 6 7 5 7 5 5 7 5

Dm7

Dm7

Tab 5 7 7 5 5 7 5 5 5 7 5 5 5 5 4

G7 CMaj7 G7 CMaj7 G7

G7 CMaj7 G7 CMaj7 G7

196a

G7 CMaj7 G7 CMaj7 G7

196a

Tab 3 4 3 5 4 3 3 4 3 5 4 3 5 4 3 3 6 7 5 3

G7 CMaj7 G7 CMaj7 G7

196a

G7 CMaj7 G7 CMaj7 G7

196a

G7 CMaj7 G7 CMaj7 G7

196a

Tab 5 4 8 11 10 12 12 4 3 3 5 8 3 5 5 2

G9 CMaj7

G9 CMaj7

G9 CMaj7

Tab 3 2 3 3 4 2 3 2

G9 CMaj7

G9 CMaj7

G9 CMaj7

Tab 5 7 7 4 8 10 10 9

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

F Ab7 G7 Db⁹ C7 Gb⁷ F2 Bb7

The image shows a guitar score for a blues piece. It consists of several systems of staves. The top system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a bass clef staff with a bass line. Chord names are written above the treble staff: F, Ab7, G7, Db⁹, C7, Gb⁷, F2, and Bb7. The tablature staff shows fret numbers for the left hand and string numbers for the right hand. The second system continues the melodic and bass lines. The third system shows a treble staff with rests and a bass staff with a rhythmic pattern. The fourth system continues the bass line. The fifth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The sixth system continues the bass line. The seventh system shows a treble staff with rests and a bass staff with a rhythmic pattern. The eighth system continues the bass line. The ninth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The tenth system continues the bass line. The eleventh system shows a treble staff with rests and a bass staff with a rhythmic pattern. The twelfth system continues the bass line. The thirteenth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The fourteenth system continues the bass line. The fifteenth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The sixteenth system continues the bass line. The seventeenth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The eighteenth system continues the bass line. The nineteenth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The twentieth system continues the bass line. The twenty-first system shows a treble staff with rests and a bass staff with a rhythmic pattern. The twenty-second system continues the bass line. The twenty-third system shows a treble staff with rests and a bass staff with a rhythmic pattern. The twenty-fourth system continues the bass line. The twenty-fifth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The twenty-sixth system continues the bass line. The twenty-seventh system shows a treble staff with rests and a bass staff with a rhythmic pattern. The twenty-eighth system continues the bass line. The twenty-ninth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The thirtieth system continues the bass line. The thirty-first system shows a treble staff with rests and a bass staff with a rhythmic pattern. The thirty-second system continues the bass line. The thirty-third system shows a treble staff with rests and a bass staff with a rhythmic pattern. The thirty-fourth system continues the bass line. The thirty-fifth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The thirty-sixth system continues the bass line. The thirty-seventh system shows a treble staff with rests and a bass staff with a rhythmic pattern. The thirty-eighth system continues the bass line. The thirty-ninth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The fortieth system continues the bass line. The forty-first system shows a treble staff with rests and a bass staff with a rhythmic pattern. The forty-second system continues the bass line. The forty-third system shows a treble staff with rests and a bass staff with a rhythmic pattern. The forty-fourth system continues the bass line. The forty-fifth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The forty-sixth system continues the bass line. The forty-seventh system shows a treble staff with rests and a bass staff with a rhythmic pattern. The forty-eighth system continues the bass line. The forty-ninth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The fiftieth system continues the bass line. The fifty-first system shows a treble staff with rests and a bass staff with a rhythmic pattern. The fifty-second system continues the bass line. The fifty-third system shows a treble staff with rests and a bass staff with a rhythmic pattern. The fifty-fourth system continues the bass line. The fifty-fifth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The fifty-sixth system continues the bass line. The fifty-seventh system shows a treble staff with rests and a bass staff with a rhythmic pattern. The fifty-eighth system continues the bass line. The fifty-ninth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The sixtieth system continues the bass line. The sixty-first system shows a treble staff with rests and a bass staff with a rhythmic pattern. The sixty-second system continues the bass line. The sixty-third system shows a treble staff with rests and a bass staff with a rhythmic pattern. The sixty-fourth system continues the bass line. The sixty-fifth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The sixty-sixth system continues the bass line. The sixty-seventh system shows a treble staff with rests and a bass staff with a rhythmic pattern. The sixty-eighth system continues the bass line. The sixty-ninth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The seventieth system continues the bass line. The seventy-first system shows a treble staff with rests and a bass staff with a rhythmic pattern. The seventy-second system continues the bass line. The seventy-third system shows a treble staff with rests and a bass staff with a rhythmic pattern. The seventy-fourth system continues the bass line. The seventy-fifth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The seventy-sixth system continues the bass line. The seventy-seventh system shows a treble staff with rests and a bass staff with a rhythmic pattern. The seventy-eighth system continues the bass line. The seventy-ninth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The eightieth system continues the bass line. The eighty-first system shows a treble staff with rests and a bass staff with a rhythmic pattern. The eighty-second system continues the bass line. The eighty-third system shows a treble staff with rests and a bass staff with a rhythmic pattern. The eighty-fourth system continues the bass line. The eighty-fifth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The eighty-sixth system continues the bass line. The eighty-seventh system shows a treble staff with rests and a bass staff with a rhythmic pattern. The eighty-eighth system continues the bass line. The eighty-ninth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The ninetieth system continues the bass line. The ninety-first system shows a treble staff with rests and a bass staff with a rhythmic pattern. The ninety-second system continues the bass line. The ninety-third system shows a treble staff with rests and a bass staff with a rhythmic pattern. The ninety-fourth system continues the bass line. The ninety-fifth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The ninety-sixth system continues the bass line. The ninety-seventh system shows a treble staff with rests and a bass staff with a rhythmic pattern. The ninety-eighth system continues the bass line. The ninety-ninth system shows a treble staff with rests and a bass staff with a rhythmic pattern. The hundredth system continues the bass line.

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Tab

1 1 5 3 1 1 5 3 1 1 5 3 1 1 1 1 6 6 5 8 6 6 6 6 6 4 3 4 3

F2 F6 F^{7/Eb} D9 D^{9/C} D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

Musical staff with treble clef, notes, and accidentals.

Musical staff with treble clef, chords, and accidentals.

Tablature staff with fret numbers and rhythmic markings.

Musical staff with treble and bass clefs, notes, and accidentals.

Musical staff with treble clef, mostly empty.

Musical staff with bass clef, notes, and accidentals.

Tablature staff with fret numbers and rhythmic markings.

Musical staff with bass clef, notes, and accidentals.

F F6 F7 F9 F^{7b9} Bb Bbm6 Bb Bb^{m6/Ab m6/G}

5 3 2 4 3 1 3 2 1 1 0 1 0 1 2 1 2 3
 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1 1 4 3

3 1 1 5 3 1 1 5 3 1 1 5 3 1 6 6 5 8 6 6 6 4 3 4 3

F6/C
Db9
G9
G^{9/C#}
C7
C^{9/F#}
F
Bb7

Tab

Tab

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Melodic line in treble clef, starting with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some slurs and ties.

Chordal accompaniment in treble clef, showing chord voicings for F, F6, F7, F9, F^{7b9}, Bb7, Bbm7, Bb^{m7/Ab}, and Bb^{m7/G}.

Guitar tablature for the first system, showing fret numbers for the strings.

Melodic line in treble clef and bass line in bass clef for the second system. The bass line features a triplet of eighth notes.

Empty treble clef staff and a bass line in bass clef for the third system.

Guitar tablature for the second system, showing fret numbers for the strings.

Melodic line in treble clef and bass line in bass clef for the fourth system. The bass line features a triplet of eighth notes.

F2 F6 F^{7/Eb} D9 D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

Musical staff with treble clef and notes.

Musical staff with treble clef and chords.

Tablature staff with fret numbers.

Musical staff with treble and bass clefs.

Musical staff with treble clef, mostly empty.

Musical staff with bass clef and notes.

Tablature staff with fret numbers.

Musical staff with bass clef and notes.

F Ab7 G7 Db⁹ C7 Gb⁷ F2 Bb7

The image shows a guitar score for a blues piece. It consists of several systems of staves. The top system includes a treble staff with a melodic line, a bass staff with a bass line, and a guitar tab system. The chord names F, Ab7, G7, Db⁹, C7, Gb⁷, F2, and Bb7 are written above the first system. The second system continues the melodic and bass lines. The third system shows a different bass line. The fourth system has a blank treble staff and a bass line. The fifth system has a blank treble staff and a guitar tab system. The sixth system continues the bass line.

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Musical staff with treble clef, containing a melodic line with various notes and rests, including a triplet of eighth notes.

Musical staff with treble clef, containing a chordal accompaniment with block chords and some melodic fragments.

Tablature staff for guitar, showing fret numbers for the first four strings.

Musical staff with bass clef, containing a bass line with various notes and rests, including a triplet of eighth notes.

Musical staff with treble clef, mostly empty with some rests.

Musical staff with bass clef, containing a rhythmic accompaniment with eighth notes.

Tablature staff for guitar, showing fret numbers for the first four strings.

Musical staff with bass clef, containing a bass line with various notes and rests, including a triplet of eighth notes.

F2 F6 F^{7/Eb} D9 D^{9/C} D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

Melodic staff with notes and accidentals.

Chordal staff showing chord voicings.

Tablature staff with fret numbers.

Two-staff system (treble and bass clef) with notes and accidentals.

Empty treble clef staff.

Bass clef staff with notes and accidentals.

Tablature staff with fret numbers.

Bass clef staff with notes and accidentals.

F F6 F7 F9 F^{7b9} Bb Bbm6 Bb Bb^{m6/Ab m6/G}

Melodic line in treble clef with notes and slurs.

Harmonic accompaniment in treble clef with chords and notes.

Tablature for guitar in treble clef with fret numbers.

Harmonic accompaniment in bass clef with chords and notes.

Empty treble clef staff.

Harmonic accompaniment in bass clef with chords and notes.

Tablature for guitar in bass clef with fret numbers.

Melodic line in bass clef with notes and slurs.

F6 F2 F9 F^{9/C} F^{9/B} Bb6 Eb7 Eb9 Eb^{9/Db}

1 5 3 4 1 3 0 3 3 3 1 6 3 3 2 6
 3 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 3 2 1 3 0 3 1 3 3 3 4

Tab 1 1 5 3 1 1 5 3 1 1 5 4 8 8 8 7 6 6 5 8 6 6 6 5 8 6 6 9 4

F6/C
Db9
G9
G^{9/C#}
C7
C^{9/F#}
F

Tab

0	1	3	1	0	2	0	3	1	2	2	2	2	2	2	1
4	4	4	4	3	4	3	4	4	1	1	1	1	1	1	1

Tab

3	3	2-5	4	4	3	6	5	5	4	3	2	2	3	3	3	3	3	3	5	3
---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Lontano Ragtime No 2

Not Very Fast, With Swing

- To Wynton Marsalis and Dan Nimmer -

Serban Nichifor

♩ = 120
mf

7

13

20

26

32

American Pioneers Song 1

Cantabile

- dedicated to Sue and Rich McClellan -

Serban Nichifor

Flute *mf*

Guitar *mf mp*

Flute *mf*

Guitar *mp mf*

Flute

Guitar *mp mf mp*

Flute

Guitar *mf mp*

Flute

Guitar

1-VIII-2016

American Pioneers Song 2
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Scherzando

Flute *mf* = 90

Guitar *mf*

Flute 5

Guitar

Flute 7

Guitar

Flute 10

Guitar

Flute 12

Guitar

14

Flute

Guitar

17

Flute

Guitar

19

Flute

Guitar

21

Flute

Guitar

25

Flute

Guitar

3-VIII-2016

Slow Waltz,
lontano e dolcissimo

American Pioneers Song 3
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Flute $\text{♩} = 70$

Guitar

mf quasi improvizando

mp giusto

Flute

Guitar

Flute

Guitar

mf

Flute

Guitar

f

Flute

Guitar

mf

31

Flute

Guitar

mf

37

Flute

Guitar

mf

43

Flute

Guitar

mf

50

poco a poco calando

Flute

Guitar

3-VIII-2016

American Pioneers Song 4
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Giocoso

Flute $\text{♩} = 144$
mf

Guitar *mf*

Flute

Guitar

Flute

Guitar

Flute

Guitar

Flute

Guitar

17

Flute

Guitar

20

Flute

Guitar

$\text{♩} = 160$

f

Vivo (piu mosso)

tr

24

Flute

Guitar

f

27

Flute

Guitar

30

Flute

Guitar

3-VIII-2016

American Pioneers Song 1

Country

Serban Nichifor

Tempo = 140

AMaj7 DMaj7 F7 A/E E7 A E7

1:Flute

AMaj7 DMaj7 F7 A/E E7 A E7

2:Nylon String Guitar

A D7 A/C# E+

A D7 A/C# E+

A DMaj7 E7 A D A E7

A DMaj7 E7 A D A E7

AMaj7 D7 A/C# E7

AMaj7 D7 A/C# E7

A DMaj7 E7 A D A A7

A DMaj7 E7 A D A A7

2016 by Serban Nichifor (SABAM, UCMR-ADA)

D6 A7/E DMaj7/F# Em7 G/A

D6 A7/E DMaj7/F# Em7 G/A

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

A DMaj7 A/C# E+

A DMaj7 A/C# E+

A DMaj7 E7 A D A A

A DMaj7 E7 A D A A

AMaj7 DMaj7 F7 A/E E7 A E7

37a AMaj7 38a DMaj7 F7 A/E E7 A E7

37a

38a

Treble staff: A, D7, A/C#, E+
 Bass staff: A, D7, A/C#, E+

Treble staff: A, DMaj7, E7, A, D, A, E7
 Bass staff: A, DMaj7, E7, A, D, A, E7

Treble staff: AMaj7, D7, A/C#, E7
 Bass staff: AMaj7, D7, A/C#, E7

Treble staff: A, DMaj7, E7, A, D, A, A7
 Bass staff: A, DMaj7, E7, A, D, A, A7

Treble staff: D6, A7/E, DMaj7/F#, Em7, G/A
 Bass staff: D6, A7/E, DMaj7/F#, Em7, G/A

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

DMaj7 A7/E DMaj7/F# Bm7 Em7 E9

A DMaj7 A/C# E+

A DMaj7 A/C# E+

A DMaj7 E7 A D A A

A DMaj7 E7 A D A A

Serban Nichifor: American Pioneers Song 2

Serban Nichifor

Tempo = 90

1: Flute

2: Nylon String Guitar

Chords: Gm, Gm, D^{9sus}, Gm, Gm, Gm, D^{9sus}, Gm

Chords: Gm, Cm7, Gm7, D7, Cm7

Chords: Gm7, D7, Gm7, Gm7, Cm7

Chords: Gm7, D7, Cm7, Gm, Gm, D7, Gm7

Chords: Gm7, Cm7, Gm7, D7, C7

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Chords: Gm, D7, Gm7, Gm7

Chords: Gm7, Gm7, Cm7, Gm7

Chords: D7, Cm7, Gm7, D7, Gm7, Gm7

Chords: Cm7, Gm7, D7, C7, Gm7, Gm7, D7

Chords: Gm7, Gm7, Cm7, Gm7

Musical score for American Pioneers Song 2 - Page 3. The score is in G major and 4/4 time. It features a treble clef staff with a melody and a bass clef staff with a bass line. The melody starts with a D7 chord, followed by C7, Gm7, D7, and Gm7. The bass line is mostly rests, with a Gm7 chord appearing in the second measure.

American Pioneers Song 3

Serban Nichifor

Tempo = 70

1:Flute

2:Nylon String Guitar

F BbMaj7 FMaj7 Bbm7

F BbMaj7 FMaj7 Bbm7

F Bb6 FMaj7 C9 C+

F Bb6 FMaj7 C9 C+

F6 F7 Bb2 C7sus FMaj7

F6 F7 Bb2 C7sus FMaj7

F Bb FMaj7 C9 C+

F Bb FMaj7 C9 C+

F F7 Bb C7sus F6 F7

F F7 Bb C7sus F6 F7

2016 by Serban Nichifor (SABAM, UCMR-ADA)

Bb Bdim F6/C F9 F7

Bb Bdim F6/C F9 F7

Bb Bdim F6/C Dm7 Bb6/C C+

Bb Bdim F6/C Dm7 Bb6/C C+

F Bb6 F C C+

F Bb6 F C C+

F F7 Bb C7sus F

F F7 Bb C7sus F

BbMaj7 FMaj7 Bbm7 F

BbMaj7 FMaj7 Bbm7 F

Bb6 FMaj7 C9 C+ F6 F7

Bb6 FMaj7 C9 C+ F6 F7

Bb2 C7sus F Bb2/F

Bb2 C7sus F Bb2/F

FMaj7 Bb/C Bb2/C FMaj7

FMaj7 Bb/C Bb2/C FMaj7

Serban Nichifor: American Pioneers Song 4

Country

Serban Nichifor

Tempo = 144

1:Flute

Dm/B Bbdim D^{m/B} Bb^{dim} Dm/B G9 Bb/G Dm6 G7

Dm/B Bbdim D^{m/B} Bb^{dim} Dm/B

G9 Bb/G Dm6 G7

2:Nylon String Guitar

1a

Dm6 G7 Em7 Ebdim Em6 CMaj7 Dm7 G7

Dm6 G7 Em7 Ebdim Em6 CMaj7 Dm7 G7

Dm7 G7 CMaj7 Dm G7 Ddim G7

Dm7 G7 CMaj7 Dm G7 Ddim G7

Dm6 G7 Em7 Ebdim Em CMaj7 Dm7 G7

Dm6 G7 Em7 Ebdim Em CMaj7 Dm7 G7

Dm7 G7 C C C7 C7/E F Dm7b5

Dm7 G7 C C C7 C7/E F Dm7b5

2016 by Serban Nichifor (SABAM, UCMR-ADA)

C/E A7 D7 G7 C C7 F Dm7b5

C/E A7 D7 G7 C C7 F Dm7b5

C/E A7 D G7 CMaj7 C+ C6 G9

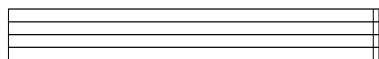
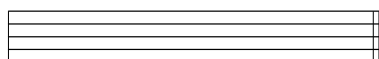
C/E A7 D G7 CMaj7 C+ C6 G9

Dm6 G7 Dm7 G7 Em7 Eb Em6 CMaj7

Dm6 G7 Dm7 G7 Em7 Eb Em6 CMaj7

Dm7 G7 Dm7 G7 C

Dm7 G7 Dm7 G7 C



AIR
for Clarinet (or Taragot) in B-flat and Piano
- dedicated to Gerrit Boeschoten -

Cantabile

Serban Nichifor

The musical score is presented in two systems. The first system consists of four measures. The piano part (right and left hands) features a steady accompaniment of chords in the right hand and a bass line with triplets in the left hand. The tempo is indicated as quarter note = 70. The second system starts at measure 5 and continues for four measures. The clarinet part (top staff) is marked 'mp' and features a melodic line with triplets and slurs. The piano accompaniment continues with chords and a bass line with triplets.

9

simile

13

27

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. Measure 21 features a melodic line in the right hand starting with a grace note, and a bass line with a triplet. Measure 22 has a melodic line with a slur and a bass line with a triplet. Measure 23 has a melodic line with a slur and a bass line with a triplet. Measure 24 has a melodic line with a slur and a bass line with a triplet. A first ending bracket is above measures 21-22.

25

Musical score for measures 25-28. The piece is in G major (one sharp) and 3/4 time. Measure 25 features a melodic line with a slur and a bass line with a triplet. Measure 26 has a melodic line with a slur and a bass line with a triplet. Measure 27 has a melodic line with a slur and a bass line with a triplet. Measure 28 has a melodic line with a slur and a bass line with a triplet.

29

Musical score for measures 29-32. The piece is in G major (one sharp) and 3/4 time. Measure 29 features a melodic line with a slur and a bass line with a triplet. Measure 30 has a melodic line with a slur and a bass line with a triplet. Measure 31 has a melodic line with a slur and a bass line with a triplet. Measure 32 has a melodic line with a slur and a bass line with a triplet.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs. The grand staff accompaniment includes chords in the right hand and triplets in the left hand. Measure 33 starts with a treble clef, while measures 34-36 have a common time signature.

37

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment features chords in the right hand and various rhythmic patterns in the left hand, including a triplet in measure 41. Measure 37 starts with a treble clef, while measures 38-41 have a common time signature.

42

Musical score for measures 42-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment features chords in the right hand and various rhythmic patterns in the left hand, including triplets in measures 43 and 45. Measure 42 starts with a treble clef, while measures 43-45 have a common time signature.

47

Musical score for measures 47-53. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a melody in the treble clef with slurs and a piano accompaniment in the bass clef with chords and a triplet. The system ends with a double bar line.

54

Musical score for measures 54-56. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a melody in the treble clef with slurs and a piano accompaniment in the bass clef with chords. The system ends with a double bar line.

April 19, 2015

Handwritten musical notation for a piano accompaniment, showing a chord structure with a slur and a vertical line.

Season's & New Year Blues

Serban Nichifor

Tempo = 100

F Bb7 F F7 F9

Stringe

Guitar

Tab

Piano

Drums

Bass

Tab

Bass

5 5 5 5 7 7 7 7 10 10 10 10 8 8 8 8
8 8 8 8 6 6 7 7 8 8 8 8 8 8 8 8

3 3 6 1 1 1 3 1 1 3 5

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Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

This system contains three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a guitar staff showing chords for Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}. The bottom staff is a guitar tab with fret numbers: 7-6-6, 7-6-6, 7-6-6, 7-6-6, 6-6-6, 6-6-6, 5-7-8, 5-7-8, 5-7-8, 5-7-8, 5-4-5, 5-4-5, 5-4-4, 5-4-4.

This system contains two staves. The top staff is a treble clef staff with a melodic line and chords Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}. The bottom staff is a bass clef staff with a bass line.

This system contains two staves. The top staff is a treble clef staff with a whole rest and chords Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}. The bottom staff is a bass clef staff with a bass line.

This system contains two staves. The top staff is a guitar staff showing chords for Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}. The bottom staff is a guitar tab with fret numbers: 6-3, 6-4-3, 1-3, 5-5-4.

G7 C9 C^{7/Ab} C7/GF Ab7 G7 Db9 C7 Gb7

Guitar Chord Chart:
 G7: [3] [3] [5] [5]
 C9: [7] [7] [5] [3]
 C^{7/Ab}: [7] [7] [5] [3]
 C7/GF: [5] [5] [5] [5]
 Ab7: [3] [3] [3] [3]
 G7: [3] [3] [3] [3]
 Db9: [3] [3] [3] [3]
 C7: [3] [3] [3] [3]
 Gb7: [3] [3] [3] [3]

Tab: 4 4 7 7 | 7 7 5 3 | 5 5 5 5 | 4 4 3 3 |
 3 3 7 7 | 7 7 7 8 | 7 7 8 8 | 4 4 4 4 |
 3 3 7 7 | 7 7 7 8 | 3 3 3 3 | 3 4 5 2 |

Guitar Chord Chart:
 G7: [3] [3] [5] [5]
 C9: [7] [7] [5] [3]
 C^{7/Ab}: [7] [7] [5] [3]
 C7/GF: [5] [5] [5] [5]
 Ab7: [3] [3] [3] [3]
 G7: [3] [3] [3] [3]
 Db9: [3] [3] [3] [3]
 C7: [3] [3] [3] [3]
 Gb7: [3] [3] [3] [3]

Guitar Chord Chart:
 G7: [3] [3] [5] [5]
 C9: [7] [7] [5] [3]
 C^{7/Ab}: [7] [7] [5] [3]
 C7/GF: [5] [5] [5] [5]
 Ab7: [3] [3] [3] [3]
 G7: [3] [3] [3] [3]
 Db9: [3] [3] [3] [3]
 C7: [3] [3] [3] [3]
 Gb7: [3] [3] [3] [3]

Guitar Chord Chart:
 G7: [3] [3] [5] [5]
 C9: [7] [7] [5] [3]
 C^{7/Ab}: [7] [7] [5] [3]
 C7/GF: [5] [5] [5] [5]
 Ab7: [3] [3] [3] [3]
 G7: [3] [3] [3] [3]
 Db9: [3] [3] [3] [3]
 C7: [3] [3] [3] [3]
 Gb7: [3] [3] [3] [3]

Tab: 5 5 | 3 4 3 1 | 5 6 | 5 4 3 2 |

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 5 5 5 5 7 7 7 7 3 3 3 3 8 8 8 8 8 8 8 8 6 6 6 6 5 5 5 5

F Bb7 F F7 F9

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 3 3 2 6 8 6 3 3 3 1 0 3 3

Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G} F2 D9 D7/A D^{7/G#}

This system contains a treble clef staff with a few notes, a guitar chord chart, and a guitar tab. The chord chart shows chords for Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#}. The guitar tab shows fret numbers for the strings.

This system contains a treble and bass clef staff with a melodic line and accompaniment. The chords Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#} are indicated above the staff.

This system contains a treble clef staff with rests and a bass clef staff with a walking bass line. The chords Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#} are indicated above the staff.

This system contains a guitar chord chart, a guitar tab, and a bass clef staff with a walking bass line. The chords Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}, F2, D9, and D7/A D^{7/G#} are indicated above the staff.

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with treble clef. Chords: G7, C9, C^{7/Ab}, C7/GF, F9.

Tab 4 4 4 4 3 3 3 3 5 5 5 5 8 8 8 8
3 3 3 3 2 2 3 3 7 7 8 8 8 8 8 8
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with treble and bass clefs. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with treble and bass clefs. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

G7 C9 C^{7/Ab} C7/GF F9

Musical staff with treble and bass clefs. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).

Bb Bbm6/G F6 F9

Bb Bbm6/G F6 F9

Tab

Bb Bbm6/G F6 F9

Bb Bbm6/G F6 F9

Tab

Bb Bbm6/G F6 F9

Bb6 Eb9 F6/C Db9 G9 C9

A single musical staff with a treble clef. It contains notes and rests corresponding to the chords Bb6, Eb9, F6/C, Db9, G9, and C9. The notes are sparse, with many rests. A 3X repeat sign is at the end.

Bb6 Eb9 F6/C Db9 G9 C9

A musical staff with a treble clef showing chords for Bb6, Eb9, F6/C, Db9, G9, and C9. Below it is a guitar tablature line with fret numbers: 7, 8, 6, 5, 7, 5, 4, 3, 4, 3, 4, 3, 5, 5. A 3X repeat sign is at the end.

Bb6 Eb9 F6/C Db9 G9 C9

A musical staff with a treble clef showing notes and chords for Bb6, Eb9, F6/C, Db9, G9, and C9. Below it is a guitar tablature line with fret numbers: 7, 8, 6, 5, 7, 5, 4, 3, 4, 3, 4, 3, 5, 5. A 3X repeat sign is at the end.

Bb6 Eb9 F6/C Db9 G9 C9

A musical staff with a treble clef showing notes and chords for Bb6, Eb9, F6/C, Db9, G9, and C9. Below it is a guitar tablature line with fret numbers: 6, 8, 6, 6, 6, 3, 3, 4, 5, 3, 5, 3. A 3X repeat sign is at the end.

Bb6 Eb9 F6/C Db9 G9 C9

A musical staff with a treble clef showing notes and chords for Bb6, Eb9, F6/C, Db9, G9, and C9. Below it is a guitar tablature line with fret numbers: 6, 8, 6, 6, 6, 3, 3, 4, 5, 3, 5, 3. A 3X repeat sign is at the end.

To Maestro Ivano Ascari with admiration

Blues In Memory of Jaco Pastorius
for Trumpet in C and Organ,
on the A-C#7(#5)-D7-F/G motif
from "Three Views Of A Secret"

Serban Nichifor

Quasi Cadenza, Molto Rubato

Musical score for the first system, measures 1-7. The music is in 3/4 time. The first staff (treble clef) contains the main melody with various dynamics and articulations. The second, third, and fourth staves (bass clef) contain accompaniment. The tempo markings are: $\text{♩} = 60$ (mf), $\text{♩} = 80$ (acc.), $\text{♩} = 60$ (lento), and $\text{♩} = 40$ (rall.). There are several triplet markings (3) and a slur over the first two measures.

Musical score for the second system, measures 8-11. The music continues in 3/4 time. The first staff (treble clef) contains the main melody with various dynamics and articulations. The second, third, and fourth staves (bass clef) contain accompaniment. The tempo markings are: $\text{♩} = 60$ (p.a p. acc.), $\text{♩} = 80$, $\text{♩} = 90$, and $\text{♩} = 100$ (veloce). There are several triplet markings (3) and a slur over the first two measures.

13 $\text{♩} = 110$ $\text{♩} = 120$

16 $\text{♩} = 130$ $\text{♩} = 140$

f sempre acc.

sempre acc.

sempre acc.

20 $\text{♩} = 110$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 50$

ff p. a p. rall. *mf*

26 $\text{♩} = 60$ Tempo di Blues

x1 - giusto;
x2 - ossia improvvisando

Musical score for measures 26-28. The system consists of four staves: Treble, Piano, Bass, and Double Bass. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a tempo of 60 quarter notes per minute. The piano part is marked *mf*. The bass part is marked *f* and includes the instruction "ben marcato". The double bass part plays a steady eighth-note pattern. Measure 27 features a first ending (x1) with a dynamic of *f* and a triplet of eighth notes. Measure 28 features a second ending (x2) with a dynamic of *f* and a triplet of eighth notes.

Musical score for measures 29-32. The system consists of four staves: Treble, Piano, Bass, and Double Bass. Measure 29 features a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It includes a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of eighth notes. Measure 30 features a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It includes a triplet of eighth notes and a triplet of eighth notes. Measure 31 features a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It includes a triplet of eighth notes and a triplet of eighth notes. Measure 32 features a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It includes a triplet of eighth notes and a triplet of eighth notes.

Musical score for measures 33-36. The system consists of four staves: Treble, Piano, Bass, and Double Bass. Measure 33 features a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It includes a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Measure 34 features a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It includes a triplet of eighth notes and a triplet of eighth notes. Measure 35 features a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It includes a triplet of eighth notes and a triplet of eighth notes. Measure 36 features a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. It includes a triplet of eighth notes and a triplet of eighth notes.

37

f grido

41

mf

44

in rilievo

47

2

ff

3

3

3

51

$\text{♩} = 40$

Subito
Organo Pleno *ff*

ff

ff

January 2, 2014
rev. August 15, 2016

The Most Beautiful Moments In My Life

BLUES - November 15, 2017

Serban Nichifor

E9 D9
 Soloist 57 Trumpet

E9 D9
 Guitar 25 Nylon String Guitar

Tab

E9 D9
 Piano Acoustic Piano

E9 D9
 Drums 41 Bruehe Kit

E9 D9
 Tab

Bass 53 Acoustic String Bass

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A A/C# D F7/Eb A/E E9 E7b13

A A/C# D F7/Eb A/E E9 E7b13

Tab 7-4 2-4 7-5 8-7 6-7 6-7 7-6 4-5

A A/C# D F7/Eb A/E E9 E7b13

A A/C# D F7/Eb A/E E9 E7b13

Tab A A/C# D F7/Eb A/E E9 E7b13

Tab 5-0 4-5 5-6 6-6 2-2 2-6 2-2 0

D13 Eb13 E13 F13/Eb D13 D7 Bb13

D13 Eb13 E13 F13/Eb D13 D7 Bb13

Tab 5 4 5 6 6 7 7 6 5 5 4 5 5 7 6 6

D13 Eb13 E13 F13/Eb D13 D7 Bb13

D13 Eb13 E13 F13/Eb D13 D7 Bb13

D13 Eb13 E13 F13/Eb D13 D7 Bb13

Tab 5 5 6 7 7 6 5 5 5 6

A9 Bb6 Bb13 A9 A9 F13

A9 Bb6 Bb13 A9 A9 F13

Tab

A9 Bb6 Bb13 A9 A9 F13

A9 Bb6 Bb13 A9 A9 F13

A9 Bb6 Bb13 A9 A9 F13

Tab

A9 Bb6 Bb13 A9 A9 F13

The image displays a musical score for a blues piece, page 7 of 153. The score is written for guitar and bass. The key signature is E major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two systems, each with two measures. The first system shows a guitar part with chords E9 and D9, and a bass part with a simple harmonic line. The second system shows a guitar part with chords E9 and D9, and a bass part with a more complex harmonic line, including a triplet. The guitar part in the second system features a triplet of eighth notes in the treble clef. The bass part in the second system features a triplet of eighth notes in the bass clef. The guitar part in the first system features a simple harmonic line with chords E9 and D9. The bass part in the first system features a simple harmonic line with chords E9 and D9. The guitar part in the second system features a simple harmonic line with chords E9 and D9. The bass part in the second system features a simple harmonic line with chords E9 and D9.

System 1:

- Measure 1: E9 chord. Bass line: quarter note G#2, quarter note E3, quarter note G#2, quarter note E3.
- Measure 2: D9 chord. Bass line: quarter note D2, quarter note F#2, quarter note D2, quarter note F#2.

System 2:

- Measure 1: E9 chord. Bass line: quarter note G#2, quarter note E3, quarter note G#2, quarter note E3.
- Measure 2: D9 chord. Bass line: quarter note D2, quarter note F#2, quarter note D2, quarter note F#2.

System 3:

- Measure 1: E9 chord. Bass line: quarter note G#2, quarter note E3, quarter note G#2, quarter note E3.
- Measure 2: D9 chord. Bass line: quarter note D2, quarter note F#2, quarter note D2, quarter note F#2.

System 4:

- Measure 1: E9 chord. Bass line: quarter note G#2, quarter note E3, quarter note G#2, quarter note E3.
- Measure 2: D9 chord. Bass line: quarter note D2, quarter note F#2, quarter note D2, quarter note F#2.

A

A

Tab

A

A

A

Tab

**60" RAG
for Piano**

Serban Nichifor

Allegro ma non troppo

♩ = 132

f *mf*

f *mp*

7

7

12

12

mf

18

18

f *mf*

f *mp*

23

Musical score for measures 23-27. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Measure 23 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a double bar line at the end of measure 27.

28

Musical score for measures 28-32. The piece continues in G major and 3/4 time. The right hand has a more active melodic line with accents and slurs. The left hand continues with a steady accompaniment. Measure 28 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a double bar line at the end of measure 32.

33

Musical score for measures 33-34. The piece continues in G major and 3/4 time. The right hand has a melodic line with accents and slurs. The left hand continues with a steady accompaniment. Measure 33 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece concludes with a double bar line at the end of measure 34. A dynamic marking of *f* (forte) is present in measure 34.

12-V-2020

Prayerfully

God Bless the USA

- dedicated to Sue and to Rich McClellan

Serban Nichifor

The musical score is written for piano in 3/4 time. It begins with a tempo marking of quarter note = 66. The score is divided into five systems, each with a measure number (1, 7, 12, 17, 23) at the start of the first staff. The first system includes the dynamic markings 'PIANO' and 'mf'. The second system starts at measure 7. The third system starts at measure 12. The fourth system starts at measure 17. The fifth system starts at measure 23 and includes a 'rall' marking. Within the fifth system, there are tempo changes: quarter note = 58, quarter note = 50, quarter note = 80, quarter note = 60, quarter note = 40, and quarter note = 30. The score concludes with a double bar line and a date '3-XI-2020' at the bottom right.