



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** SYMPHONY NO. IX, God Bless Romania [dédié à ma Mère / dedicated to my Mother]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Strings and organ

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



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**Dedicated to my Mother**

**SERBAN NICHIFOR  
(2016)**

**SYMPHONY IX  
*GOD BLESS ROMANIA***

**for Pan Flute (or Flute), Strings and Organ**

- 1.) *GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE ROMANIA* – page 1/86
- 2.) *NOSTALGY / DOR* – page 21/86
- 3.) *DANCE / JOC* - page 36/86
- 4.) *INFINITE CAROL / COLIND INFINIT* - page 60/86

**Total Duration: cca 17'**

**[1.) = cca 4'35"; 2.) = cca 4'40" ; 3.) = cca 2'25"; 4.) = cca 5'20"]**

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IPI Name No. 46376567 ; IPI Base No. I-000391194-0**

# GOD BLESS ROMANIA DUMNEZEU SA BINECUVANTEZE ROMANIA for Strings and Organ

Con Passione

Serban Nichifor

The musical score is arranged in a grand staff with the following parts from top to bottom: Vn1, Vn2, VI, Vc, Cb, Organ, and a second Cb part. The key signature is one sharp (F#) and the time signature is 5/4. A tempo marking of quarter note = 62 is indicated at the beginning. The Organ part features a prominent *ff* dynamic and consists of sustained chords. The Cb parts play a melodic line with a *ff* dynamic, including a triplet in the final measure. The string parts (Vn1, Vn2, VI, Vc) are currently blank.

5

Vn1 *fff*

Vn2 *fff*

VI *fff*

Vc *fff*

Cb

*f*

Org

Detailed description: This page of a musical score covers measures 5 through 8. It features eight staves. The top four staves are for string instruments: Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Violoncello (Vc). Each of these staves begins with a dynamic marking of *fff* (fortississimo). The string parts consist of sixteenth-note patterns with accents. The fifth staff is for the Contrabass (Cb), showing a melodic line with long notes and slurs. The sixth staff is for the Organ, starting with a dynamic marking of *f* (forte) and playing a series of chords. The seventh and eighth staves are empty, likely representing the Double Bass and another string part.

9

Vn1

Vn2

VI

Vc

Cb

Org

12)

Vn1

Vn2

VI

Vc

Cb

Org

6

6

6

6

3

3

Detailed description: This is a page of a musical score for a string quartet and other instruments. The score is written in 4/86 time. It features seven staves: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabass), Org (Organ), and a double bass line. The Vn1, Vn2, VI, and Vc staves all play a melodic line with a sixteenth-note pattern, marked with a '6' and a slur. The Cb and double bass staves play a bass line with a triplet of eighth notes, marked with a '3' and a slur. The Org staff plays a series of chords. The score is divided into two measures by a vertical bar line. The first measure starts with a '12)' marking. The key signature has one flat (B-flat).

14

Vn1  $\text{♩} = 70$  poco a poco animando  $\text{♩} = 86$

Vn2 poco a poco animando

VI poco a poco animando

Vc poco a poco animando

Cb poco a poco animando

Org poco a poco animando

The musical score consists of eight staves. The first five staves are for string instruments: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The sixth staff is for the Organ. The seventh and eighth staves are empty. The score is in 4/4 time and begins with a first ending bracket (14). The tempo is marked 'poco a poco animando'. The first measure has a tempo marking of  $\text{♩} = 70$ , and the second measure has a tempo marking of  $\text{♩} = 86$ . The organ part features sustained chords in the first two measures.

17  $\text{♩} = 100$

Vn1 *ff* DECISO

Vn2 *ff* DECISO

VI *ff* DECISO

Vc *ff* DECISO

Cb *ff* DECISO

Org *f* DECISO

*ff* DECISO



23

Vn1

Vn2

VI

Vc

Cb

Org

Org

Detailed description: This is a page of a musical score, page 7 of 86. It contains measures 23 through 27. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and an organ. The organ part is split into two staves. The string parts feature intricate melodic lines with many slurs and accents. The organ part provides a harmonic accompaniment with chords and moving lines. The bottom two staves of the organ part appear to be a duplicate of the organ staff above them.

28

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a musical score for measures 28 through 32. The score is arranged in a system with six staves. The top two staves are for Violin 1 (Vn1) and Violin 2 (Vn2), both in treble clef. The third staff is for Viola (VI) in alto clef. The fourth staff is for Violoncello (Vc) in bass clef. The fifth staff is for Contrabasso (Cb) in bass clef. The sixth staff is for Organ (Org) in bass clef. The music is in 8/86 time. Measures 28 and 29 show the violins and viola playing a melodic line with eighth notes and sixteenth notes, while the cello and contrabasso play a rhythmic accompaniment of eighth notes. The organ provides a harmonic accompaniment with chords. Measures 30 and 31 continue the melodic and rhythmic patterns. Measure 32 shows a change in the organ accompaniment.

33

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of six staves. The first four staves (Vn1, Vn2, VI, Vc) are in treble clef and contain melodic lines with various ornaments and phrasing. The fifth staff (Cb) is in bass clef and contains a simple harmonic line. The sixth staff (Org) is in bass clef and contains a complex, multi-voiced accompaniment with many notes. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

37

Vn1

Vn2

VI

Vc

Cb

Org

40

Vn1

Vn2

VI

Vc

Cb

Org

10

Detailed description: This is a page of a musical score, page 11 of 86. It features eight staves. The top five staves are for string instruments: Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Violoncello (Vc). The bottom three staves are for the Contrabass (Cb) and Organ (Org). The score is in 11/86 time. Measure 40 is marked with a '40' at the beginning of the first staff. Measures 41 and 42 contain complex string passages with many sixteenth notes and slurs. A '10' is written above the string staves in measure 41, indicating a ten-measure phrase. The Organ part consists of block chords in the bass register. The Contrabass part has a simple rhythmic pattern of quarter notes.

43

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a page of a musical score for a string quartet and organ. The score is divided into systems. The first system includes staves for Vn1, Vn2, VI, and Vc. The second system includes staves for Cb and Org. The third system includes a double bass line. The music is in 12/86 time and features a complex melodic line in the strings and a steady accompaniment in the organ and double bass.



49  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 40$   $\text{♩} = 62$

Vn1 *molto rit. !* *fff* TEMPO I

Vn2 *molto rit. !* *fff* TEMPO I

VI *molto rit. !* *fff* TEMPO I

Vc *molto rit. !* *molto rit. !* *fff* TEMPO I

Cb *molto rit. !* *ff* TEMPO I

Org *molto rit. !* *fff* TEMPO I

*ff*



51

Vn1

Vn2

VI

Vc

Cb

*ff*

Org

Detailed description: This is a page of a musical score, page 15 of 86. It features seven staves. The top staff is for Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Violoncello (Vc), all in treble clef. The third staff is for Contrabass (Cb) in bass clef. The fourth staff is for Organ (Org) in bass clef, marked with a fortissimo (*ff*) dynamic. The fifth and sixth staves are also in bass clef, with the fifth staff containing a series of chords. The score is divided into four measures. The first measure includes a rehearsal mark '51' and various articulation marks like accents and slurs. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

55

Vn1

Vn2

VI

Vc

Cb

Org

Detailed description: This is a page of a musical score, page 16 of 86. It contains measures 55, 56, and 57. The score is arranged in a system with six staves. The instruments are: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organo). The Vn1, Vn2, VI, and Vc staves are in treble clef, while the Cb and Org staves are in bass clef. The VI staff has a 12/8 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and accidentals. The Vc staff has a key signature change to one flat (Bb) in measure 57. The Cb and Org staves provide harmonic support with chords and single notes.

58,

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a musical score for measures 58, 59, and 60. The score is arranged in a system with nine staves. The instruments are: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), a double bass staff (likely for the Cb), and Org (Organ). Measures 58 and 59 feature sixteenth-note patterns in the string parts, with a sixteenth-note slur (marked '6') over the final two notes of each measure. Measure 60 features a triplet of eighth notes in the Cb and double bass staves, with a slur (marked '3') over the triplet. The organ part consists of sustained chords in measures 59 and 60. The key signature has one flat (B-flat), and the time signature is 4/4.

61

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a page of a musical score, measures 61 through 64. The score is arranged in a system with six staves. The top staff is for Violin 1 (Vn1), Violin 2 (Vn2), and Viola (VI). The second staff is for Violoncello (Vc). The third staff is for Contrabass (Cb). The fourth staff is for Organ (Org). The bottom two staves are for the bass line. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score features complex rhythmic patterns, including triplets and sixteenth notes. The organ part consists of sustained chords. The contrabass part has a simple melodic line. The violin and viola parts have intricate passages with many slurs and accents.

65

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

The musical score consists of eight staves. The first four staves (Vn1, Vn2, VI, Vc) feature melodic lines with triplets and sextuplets. The fifth staff (Cb) has a bass line with dotted rhythms. The sixth staff (Org) contains chords and arpeggiated figures. The seventh staff (Org) has sustained chords. The eighth staff (bottom) has a bass line with dotted rhythms. The dynamic marking *mf* is present in the third measure of each staff.

69,  $\text{♩} = 50$   $\text{♩} = 40$

Vn1 *rallentando*

Vn2 *rallentando*

VI *rallentando*

Vc *rallentando*

Cb *rall.*

Org *rallentando* *f*

Org *f*

The score consists of seven staves. The top staff (Vn1) has a tempo change from 50 to 40. The strings (Vn1, Vn2, VI, Vc) are marked *rallentando*. The Cb is marked *rall.*. The Organ is marked *rallentando* and *f*. The bottom staff has a similar tempo change and *rall.* marking.

31-VIII-2015, rev. & orch. 6-VIII-2016

### DOR (NOSTALGY) for Pan Flute (ossia Flute), Strings and Organ (ad lib.)

Lontano e Dolce

Serban Nichifor

The musical score is written for a Pan Flute (or Flute), Violin 1, Violin 2, Viola, Organ (ad lib.), and other instruments. The tempo is marked 'Lontano e Dolce' and the time signature is 3/4. The key signature has one sharp (F#). The score begins with a tempo marking of quarter note = 54. The Pan Flute part features a melodic line with a *mp* dynamic and includes a triplet of eighth notes. The Violin 1, Violin 2, and Viola parts play tremolos with a *p* dynamic. The Organ part is marked 'Organ ad lib.' and also plays a tremolo with a *p* dynamic. The score is divided into measures by vertical bar lines.

Musical score for Pan Flute (Pan Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The score is written in G major (one sharp) and 3/4 time. The Pan Flute part features a melodic line with triplets and slurs. The Violins and Viola play sustained chords, while the Organ provides harmonic support with chords and slurs. The Violoncello and Contrabass parts are mostly rests.





18, *mf*, 3, ♩ = 60, 3

Pan Fl

Vn1  
liscio (non tremolo)  
*mp*

Vn2  
liscio (non tremolo)  
*mp*

VI  
liscio (non tremolo)  
*mp*

Vc  
pizz.  
*mp*

Cb  
pizz.  
*mp*

Org  
*mp*  
*mf*

Detailed description: This is a page of a musical score, page 24 of 86. It features six staves: Pan Flute (Pan Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Organ (Org) is represented by two staves. The Pan Flute part starts at measure 18 with a dynamic of *mf* and includes a triplet of eighth notes. The tempo is marked as ♩ = 60. The Violin and Viola parts are marked 'liscio (non tremolo)' and *mp*. The Violoncello and Contrabass parts are marked 'pizz.' and *mp*. The Organ part has a dynamic of *mp* in the upper staff and *mf* in the lower staff. The score is in a key signature of one sharp (F#) and a common time signature (C).

24

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The Pan Flute staff (top) begins at measure 24 with a melodic line featuring eighth and sixteenth notes, some with grace notes and slurs. The Violin 1 and Violin 2 staves play a simple harmonic accompaniment with quarter and eighth notes. The Viola staff has a similar accompaniment. The Violoncello and Contrabass staves play a steady bass line with quarter notes. The Organ staff features a complex accompaniment with chords and moving lines in both the right and left hands, often using slurs and ties.

30

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

arco

(sempre pizz.)

Detailed description: This page of a musical score covers measures 30 through 34. The score is arranged in a system with seven staves. The top staff is for Pan Flute (Pan Fl), which begins at measure 30 with a melodic line featuring triplets and slurs. The second and third staves are for Violin 1 (Vn1) and Violin 2 (Vn2), respectively, providing harmonic support with chords and moving lines. The fourth staff is for Viola (VI), also providing harmonic support. The fifth and sixth staves are for Violoncello (Vc) and Contrabass (Cb), which play a steady bass line. The seventh staff is for Organ (Org), which plays chords and provides harmonic texture. Performance instructions include 'arco' for the Violoncello and '(sempre pizz.)' for the Contrabass. The score concludes with a double bar line at the end of measure 34.

35

Pan Fl *f*

Vn1 *mf*

Vn2 *mf*

VI *mf*

Vc *mf*

Cb *mf*

Org *mf*

*f*

Detailed description: This is a page of a musical score, page 27 of 86. It features seven staves. The top staff is for Pan Flute, starting at measure 35 with a forte (*f*) dynamic. It contains a complex melodic line with slurs and a triplet of eighth notes. The second staff is for Violin 1 (*mf*), the third for Violin 2 (*mf*), and the fourth for Viola (*mf*), all playing a simple harmonic accompaniment. The fifth staff is for Violoncello (*mf*), the sixth for Contrabass (*mf*), and the seventh for Organ (*mf*), which provides a bass line with some chordal accompaniment. A final forte (*f*) dynamic marking is placed at the bottom of the page.



47.  $\text{♩} = 64$   $\text{♩} = 70$   $\text{♩} = 80$   $\text{♩} = 90$

Pan Fl  
Vn1  
Vn2  
VI  
Vc  
Cb  
Org

*ff* *fff* *fff* *fff* *fff* *fff* *fff*

Detailed description: This is a page of a musical score, page 29 of 86. It features seven staves: Pan Flute (top), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The Pan Flute part starts at measure 47 with a tempo of 64, then 70, 80, and 90. It includes dynamic markings *ff* and *fff*, and a fermata. The other instruments provide harmonic support with *ff* and *fff* dynamics. The Organ part features block chords. The bottom staff has a *fff* dynamic marking.

5 = 54

Pan Fl

*mp*

tremolo

Vn1

*p subito*

tremolo

Vn2

*p subito*

tremolo

VI

*p subito*

Vc

Cb

Org

*p subito*

Detailed description: This is a page of a musical score, page 30 of 86. It features a score for Pan Flute (Pan Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabasso (Cb), and Organ (Org). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 54. The Pan Flute part starts at measure 54 with a melody of eighth notes, marked *mp*. The strings (Vn1, Vn2, VI) play tremolos, marked *p subito*. The Organ part also plays tremolos, marked *p subito*. The Vc and Cb parts are mostly silent, indicated by rests. The Organ part has a bass line in the lower staff.



59

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a page of a musical score, page 31 of 86. The score is for measures 59 through 64. The instruments listed on the left are Pan Flute (Pan Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), and Organ (Org). The Pan Flute part is the most active, featuring a melodic line with slurs and triplets. The string parts (Vn1, Vn2, VI, Vc, Cb) provide harmonic support with sustained chords and some movement. The Organ part also features sustained chords. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 59, 60, 61, 62, 63, and 64.



69

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

non tremolo

*mp*

3

3

Detailed description: This is a page of a musical score, page 33 of 86. It features six staves: Pan Flute (Pan Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), and Contrabass (Cb). The Organ (Org) part is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The Pan Flute part begins at measure 69 and features a melodic line with a triplet of eighth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Viola part is marked 'non tremolo' and 'mp'. The Violoncello and Contrabass parts play a bass line with long notes and slurs. The Organ part provides harmonic support with chords and moving lines. The score is written in a clean, professional style with clear notation and dynamics.

76

Pan Fl

Vn1

Vn2

VI

Vc

Cb

Org

tremolo

tremolo

tremolo

The musical score consists of seven staves. The Pan Flute staff (top) begins at measure 76 with a melodic line featuring a triplet and a fermata. The Violin 1 and Violin 2 staves play a tremolo accompaniment. The Viola staff also plays a tremolo accompaniment. The Violoncello and Contrabass staves play a sustained bass line with a fermata at the end of the passage. The Organ staff provides a harmonic accompaniment with chords and a fermata at the end.

85

Pan Fl

Vn1 non tremolo

Vn2 non tremolo

VI non tremolo

Vc

Cb

Org

7-VIII-2016

# DANCE JOC for Strings and Organ

Serban Nichifor

**Con Allegrezza**

The musical score is arranged for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and Organ. The tempo is marked **Con Allegrezza** with a metronome marking of 70. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Organ part features a **fff rubato** section with triplets and a **f** section.

6  $\text{♩} = 96$

Vn1 *mf*

Vn2 *f* *ff*

VI *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

*ff* *fff* *mp*

Org *ff* *mp*

*fff*

11)

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

Detailed description: This is a page of a musical score, page 38 of 86. It features seven staves. The top staff, labeled 'Vn1', contains a melodic line starting at measure 11, marked with a first ending bracket and a fermata. The second staff, 'Vn2', and the third staff, 'VI', are empty. The fourth staff, 'Vc', and fifth staff, 'Cb', are also empty. The sixth staff, 'Org', contains a bass line with a fermata and a dynamic marking of *mf*. The seventh staff is empty. The key signature has three sharps (F#, C#, G#).



16

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

*f*

The image shows a page of a musical score for measures 16 through 20. The score is arranged in a system with seven staves. The instruments are labeled on the left: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 16 starts with a first violin part playing a sixteenth-note pattern. The second violin, viola, cello, and contrabass parts enter in measure 17 with a melody marked *mf*. The organ part enters in measure 17 with a chordal accompaniment marked *f*. The score continues for four measures, ending at measure 20.

21

Vn1

Vn2

VI

Vc

Cb

Org

26

Vn1 *mf*

Vn2 *f* *ff*

VI *f* *ff*

Vc *f* *ff*

Cb *f* *ff*

*mp*

Org *f* *ff* *mp*

*f* *ff*

Detailed description: This is a page of a musical score, page 41 of 86. It features seven staves. The first six staves are for string instruments: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), and Cb (Contrabasso). The seventh staff is for the Organ (Org). The score begins at measure 26. The key signature has one sharp (F#). The Vn1 part starts in measure 26 with a *mf* dynamic. The Vn2, VI, Vc, and Cb parts have dynamics of *f* and *ff* in the first two measures. The Organ part has dynamics of *f*, *ff*, and *mp*. There are also dynamics of *f* and *ff* in the bottom-most staff. The notation includes various rhythmic patterns, slurs, and accents.

32

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

*mf*

*mf*

*f*

*mf*

Detailed description: This page of a musical score covers measures 32 to 36. The score is arranged in a grand staff with seven staves. The top staff (Vn1) features a complex rhythmic pattern of eighth and sixteenth notes with accents. The second staff (Vn2) is mostly silent, with a few notes in measure 35. The third staff (VI) and fourth staff (Vc) also have sparse notes in measure 35. The fifth staff (Cb) has notes in measure 35. The sixth staff (Org) has a melodic line with a *mf* dynamic. The seventh staff (piano) has a chordal accompaniment with a *f* dynamic in measure 35. The key signature is one sharp (F#) and the time signature is 4/4.

37

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The first staff (Vn1) is mostly silent with a few notes at the end. The second staff (Vn2) plays a rhythmic pattern of eighth notes. The third staff (VI) plays a similar rhythmic pattern. The fourth staff (Vc) plays a more complex rhythmic pattern with some grace notes. The fifth staff (Cb) plays a rhythmic pattern similar to the VI. The sixth staff (Org) plays a complex rhythmic pattern with many sixteenth notes. The seventh staff (double bass) is mostly silent with a few notes at the end. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a repeat sign.

Musical score for Vn1, Vn2, VI, Vc, Cb, Org, and a lower staff. The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 4/4 time. The key signature is one sharp (F#). The Vn1 part is mostly rests. The Vn2, VI, Vc, and Cb parts play a rhythmic pattern of eighth notes with accents. The Vn2 part includes dynamic markings of *f* and *ff*. The VI part includes dynamic markings of *f* and *ff*. The Vc and Cb parts include dynamic markings of *f* and *ff*. The Org part plays chords with dynamic markings of *f* and *ff*. The lower staff plays a simple bass line with dynamic markings of *f* and *ff*.

45

Vn1

Vn2 *mp*

VI *mp*

Vc

Cb

Org *mf*

48

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

*mp*



50,

Vn1

Vn2

VI

Vc

Cb

Org

*f*

*mf*

*mp*

52

Vn1

Vn2

VI

Vc

Cb

Org

*mp*

54

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

*mp*

Detailed description: This is a page of a musical score for measures 54 and 55. The score is written for a string quartet (Violin 1, Violin 2, Viola, and Violoncello/Contrabass) and an Organ. The key signature is one sharp (F#) and the time signature is 4/8. Measure 54 starts with a fermata over the first two notes of the Vn1 staff. The Vn2 staff has a sixteenth-note pattern with accents and a dynamic marking of *mf*. The VI staff has a series of chords. The Vc and Cb staves have single notes. The Org staff has a sustained chord. Measure 55 continues the Vn1 melody with a fermata, the Vn2 pattern with a dynamic marking of *mp*, and the VI, Vc, and Cb parts with single notes. The Org staff has a sustained chord.

56

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

*f*

The image shows a page of a musical score for a string quartet and organ. The score is divided into two systems by a vertical bar line. The first system starts at measure 56. The instruments are Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organ). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the bar line. Vn1 has a melodic line with a slur. Vn2 has a rhythmic pattern of eighth notes, marked *mf*. VI has a rhythmic pattern of eighth notes. Vc and Cb have a simple bass line. The Organ part has a sustained chord with a slur. The second system continues the same parts, with Vn1 and VI having a slur over the final notes. The Organ part has a sustained chord with a slur. The page number 50/86 is in the top right corner. The page number 15 is at the bottom center. The website free-scores.com is at the bottom center.

58

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

*mp*

Detailed description: This is a page of a musical score, page 51 of 86. It features six staves for different instruments: Vn1 (Violin 1), Vn2 (Violin 2), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organo). The score is in 2/4 time and has a key signature of one flat (B-flat). The Vn1 staff begins with a measure number of 58 and contains a melodic line with a long slur. The Vn2 staff has a rhythmic pattern of eighth notes with accents, marked with *mf* and *mp*. The VI, Vc, and Cb staves provide harmonic support with chords and single notes. The Org staff has a sustained chordal texture. The bottom-most staff is empty.



62

Vn1 *fff*

Vn2 *ff*

VI *ff*

Vc *ff*

Cb *ff*

*fff*

Org *ff*

*ff*

Detailed description: This is a page of a musical score, page 53 of 86. It features seven staves. The top staff is for Violin 1 (Vn1), starting at measure 62, with a dynamic marking of *fff*. The second staff is for Violin 2 (Vn2) with a dynamic marking of *ff*. The third staff is for Viola (VI) with a dynamic marking of *ff*. The fourth staff is for Violoncello (Vc) with a dynamic marking of *ff*. The fifth staff is for Contrabasso (Cb) with a dynamic marking of *ff*. The sixth staff is for Organ (Org) with a dynamic marking of *ff*. The seventh staff is an unlabeled bass staff with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

64

Vn1 *mf*

Vn2 *fff*

VI

Vc *fff*

Cb *fff*

*mp*

Org *fff* *mp*

*fff*

Detailed description: This page of a musical score covers measures 54 to 86. It features seven staves. The top staff (Vn1) starts with a measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4, all with accents. The second staff (Vn2) has a continuous sixteenth-note pattern starting at measure 54, with accents on the eighth notes. The third staff (VI) has a half-note chordal pattern. The fourth staff (Vc) and fifth staff (Cb) have a half-note chordal pattern. The sixth staff (Org) has a half-note chordal pattern. The seventh staff (bottom) has a half-note chordal pattern. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). Dynamics include *mf*, *fff*, and *mp*.



67

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

Detailed description: This is a page of a musical score, page 20 of a 20-page piece. The score is for a string quartet and organ. The key signature is three sharps (F#, C#, G#) and the time signature is 55/86. The score is divided into measures 67 through 71. The Vn1 part has a melodic line with slurs and accents. The Vn2, VI, Vc, and Cb parts are mostly silent, indicated by rests. The Organ part has a bass line with a *mf* dynamic marking. There is an additional staff at the bottom, likely for a second organ or a different instrument, which is also mostly silent.

72

Vn1

Vn2

VI

Vc

Cb

Piano

Org

*mf*

*f*

77

Vn1

Vn2

VI

Vc

Cb

Org

*f*

*f*

*f*

*f*

*f*

*f*

*f*

82

Vn1

Vn2

VI

Vc

Cb

Org

87

Vn1  
*ff* *fff*

Vn2  
*ff* *fff*

VI  
*ff* *fff*

Vc  
*ff* *fff*

Cb  
*ff* *fff*

Vn1  
*ff* *fff*

Org  
*ff* *fff*

Vc  
*ff* *fff*

9-VIII-2016

**INFINITE CAROL**  
**COLIND INFINIT**  
for Pan Flute (ossia Flute), Strings and Organ

60/86

Serban Nichifor

**Estatico**

♩ = 90

The score is for the piece 'Estatico' by Serban Nichifor. It is in 3/4 time with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score includes parts for Pan Flute, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Organ. The Pan Flute part is mostly rests. Violin 1 has a melodic line starting in the fifth measure with a *mf* dynamic. The Viola part features a triplet pattern starting in the second measure with a *mp* dynamic. The Contrabass part has a pizzicato line starting in the second measure with a *mp* dynamic. The Organ part has a chordal accompaniment starting in the fifth measure with a *mp* dynamic. The bottom staff shows a bass line with a *mp* dynamic.

A musical score for a string quartet and organ. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves: Pan, Vn1, Vn2, VI, Vc, Cb, an empty staff, Org (with two sub-staves), and another empty staff. The Pan part is mostly rests. Vn1 has a melodic line with slurs and ties. Vn2 and VI are mostly rests. Vc has a rhythmic pattern with triplets. Cb has a simple bass line. The Organ part features chords and a bass line.

13

Pan

*mf*

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of ten staves. The top staff is for Pan flute, starting at measure 13 with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *mf*. The second and third staves are for Violin 1 and Violin 2, both with treble clefs and one sharp. The fourth staff is for Viola, with an alto clef and one sharp. The fifth staff is for Violoncello, with a bass clef and one sharp, containing triplet markings. The sixth staff is for Contrabass, with a bass clef and one sharp. The seventh staff is for Organ, with a treble clef and one sharp, showing chordal accompaniment. The eighth staff is a bass line with a bass clef and one sharp, featuring a long slur across measures 13-18.





25

Pan

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

The musical score consists of seven staves. The top staff is for Pan, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a measure containing a half note G4, followed by a whole rest. The second staff is for Vn1, starting with a treble clef and a key signature of two sharps. It plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The third staff is for Vn2, starting with a treble clef and a key signature of two sharps. It plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The fourth staff is for VI, starting with a bass clef and a key signature of two sharps. It plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The fifth staff is for Vc, starting with a bass clef and a key signature of two sharps. It plays a series of triplets: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The sixth staff is for Cb, starting with a bass clef and a key signature of two sharps. It plays a series of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The seventh staff is for Org, starting with a treble clef and a key signature of two sharps. It plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The score is divided into four measures. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *mf*. The third measure is marked with a dynamic of *mf*. The fourth measure is marked with a dynamic of *f*. The score ends with a double bar line.

31,

Pan

Vn1

Vn2

VI

Vc

Cb

Org

Musical score for measures 37-42, featuring Pan, Vn1, Vn2, VI, Vc, Cb, and Org. The score is in 3/4 time and includes dynamics such as *f* and *mf*. The Vc part features triplets and slurs. The Cb part features a steady eighth-note pattern. The Org part features chords and a bass line.

37

Pan *f*

Vn1 *f*

Vn2

VI

Vc

Cb

Org

43

Pan

Vn1

Vn2

VI

Vc

Cb

Org

Bass

Detailed description: This is a page of a musical score, page 67 of 86. It contains measures 43 through 48. The score is for a full orchestra and organ. The instruments are arranged in staves from top to bottom: Pan flute (Pan), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), Organ (Org), and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measures 43 and 44 feature a melodic line in the Pan flute and Violin 1 parts, with triplets in the Violoncello part. Measures 45 and 46 continue the melodic lines, with triplets in the Violoncello part. Measures 47 and 48 feature a melodic line in the Pan flute and Violin 1 parts, with triplets in the Violoncello part. The Organ and Bass parts provide harmonic support with chords and bass lines.

49

Pan

Vn1

Vn2

VI

Vc

Cb

Org

54

Pan

Vn1

Vn2

VI

Vc

Cb

Org

non tremolo

*f*

non tremolo

*f*

*mf*

*mf*

*f*

58

Pan *mf*

Vn1

Vn2

VI

Vc *mp*

Cb *mp*

Org *mp*

*mp*



6/4

Pan

Vn1

Vn2

VI

Vc

Cb

Org

*mf*

Detailed description: This is a page of a musical score for a symphony, page 71 of 86. The score is in 6/4 time and the key signature has two sharps (F# and C#). The instruments are Pan, Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), Violoncello (Vc), Contrabass (Cb), Organ (Org), and Bass. The Pan part starts with a melodic line in the first measure, followed by a long rest. The Vc part features a prominent triplet pattern in the first four measures. The Cb part provides a steady bass line. The Org part has a sustained chordal accompaniment. The Bass part has a simple rhythmic pattern. The Organ part has a dynamic marking of *mf* in the fifth measure.

70

Pan

Vn1

Vn2

VI

Vc

Cb

Org



82

Pan

Vn1

Vn2

VI

Vc

arco

Cb

Org

The musical score consists of seven staves. The top staff is for Pan, followed by Vn1, Vn2, VI, Vc, Cb, and Org. The key signature is two sharps (F# and C#). The Vc staff features triplets and slurs. The Cb staff has the instruction 'arco' written above it. The Org staff has a dynamic marking 'f'.

87

Pan

Vn1

Vn2

VI

Vc

Cb

Fl

Org

The musical score consists of ten staves. The Pan flute staff (top) has a rest for five measures, followed by a melodic phrase in measure 91. Violin 1 (Vn1) and Violin 2 (Vn2) play a melodic line with a long slur across measures 87-90. The Viola (VI) plays a harmonic accompaniment. The Violoncello (Vc) features a prominent triplet pattern in measures 88-90. The Contrabass (Cb) provides a steady bass line. The Flute (Fl) and Organ (Org) parts mirror the melodic lines of the Violins 1 and 2 respectively. Dynamics include *f* (forte) in measures 91 and 92.

93

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The image shows a page of a musical score, measures 76 through 86. The score is arranged in a system with seven staves. The instruments are: Pan (flute), Vn1 (Violin I), Vn2 (Violin II), VI (Viola), Vc (Violoncello), Cb (Contrabasso), and Org (Organ). The Pan, Vn1, Vn2, and VI staves are in treble clef, while the Vc, Cb, and Org staves are in bass clef. The Pan part starts with a measure rest marked '93'. The Vc part features triplet patterns. The Cb part has a steady eighth-note accompaniment. The Org part provides harmonic support with chords and single notes. The bottom-most staff is a grand staff with a treble clef on the left and a bass clef on the right.

99

Pan

Vn1

Vn2

VI

Vc

Cb

Org

The musical score consists of seven staves. The top staff is labeled 'Pan' and contains a melodic line with eighth and sixteenth notes. The second staff is 'Vn1', the third is 'Vn2', and the fourth is 'VI', all containing similar melodic lines. The fifth staff is 'Vc', featuring a prominent triplet pattern. The sixth staff is 'Cb', containing a simple bass line. The seventh staff is 'Org', featuring block chords. The score is marked with measure numbers 99 through 104. A key signature change to B-flat major is indicated in measure 102.

105

Pan

Vn1

Vn2

VI

Vc

Cb

Org

*mp*

*f*



110

Pan

Vn1

Vn2

VI

Vc

Cb

Org

*ff*

*ff*

*fff*

*ff*

*fff*

114

Pan

Vn1

Vn2

VI

Vc

Cb

Org

3

Detailed description: This is a page of a musical score, page 21, containing measures 114 through 118. The score is arranged in a grand staff format with the following parts from top to bottom: Pan, Vn1, Vn2, VI, Vc, Cb, Org, and a lower staff. The key signature is one sharp (F#) and the time signature is 4/4. Measures 114-118 show a progression of chords in the Vc and Cb parts. The Vc part has a rhythmic pattern of quarter notes. The Cb part has a rhythmic pattern of quarter notes. The Org part has a rhythmic pattern of quarter notes. The lower staff has a melodic line with a triplet of eighth notes in measure 115. The Pan, Vn1, and Vn2 parts are mostly blank, with some faint markings.



124

Pan

Vn1

Vn2

VI

Vc

Cb

Org

*ff*

Detailed description: This is a page of a musical score, page 82 of 86. It features eight staves of music. The top staff is for Pan, followed by Vn1, Vn2, VI, Vc, Cb, Org, and a Bass staff at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 124. The Pan, Vn1, and VI parts have a similar melodic line, while Vn2 has a more active, eighth-note pattern. The Vc part has a distinct melodic line. The Cb part provides a harmonic foundation with sustained notes. The Org part consists of chords. The Bass part has a simple rhythmic pattern. A dynamic marking of *ff* (fortissimo) is present in the final measure of the Vc staff.

130

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

The image shows a page of a musical score for measures 130 through 135. The score is arranged in a system with ten staves. The instruments are: Pan (top staff), Vn1 (Violin I), Vn2 (Violin II), VI (Viola), Vc (Violoncello), Cb (Contrabasso), a second Violin staff (likely Violin II), and Org (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) for most parts and fortissimo (*fff*) for the Organ. The Organ part consists of a series of chords. The other instruments play melodic lines with various articulations and dynamics. The page number 83/86 is in the top right corner, and the number 130 is at the beginning of the first staff.

SUBITO LONTANO

136

$\text{♩} = 80$        $\text{♩} = 70$        $\text{♩} = 60$        $\text{♩} = 50$

Pan

allargando

*mf* calando

Vn1

Vn2

VI

Vc

Cb

mp

Org

*mp*

143

$\text{♩} = 40$   $\text{♩} = 90$   $\text{♩} = 80$

Pan

animando

Vn1

*ff*

Vn2

*ff*

VI

*ff*

Vc

*ff* *f*

Cb

*ff* *f*

Org

MAESTOSO

*ff*

*ff* *f*

148  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 80$   $\text{♩} = 50$

Pan *fff*

Vn1 *fff*

Vn2 *fff*

VI *fff*

Vc *fff*

Cb *fff*

Org *fff* organo pleno

*ff* *fff*

10-VIII-2016



**Dedicated to my Mother**

**SERBAN NICHIFOR**  
**(2016)**

**SYMPHONY IX**  
***GOD BLESS ROMANIA***

**for Pan Flute (or Flute), Strings and Organ**

- 1.) **GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE**  
**ROMANIA - *TACET***
- 2.) **NOSTALGY / DOR**
- 3.) **DANCE / JOC - *TACET***
- 4.) **INFINITE CAROL / COLIND INFINIT**

**PAN FLUTE (ossia FLUTE) PART**

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**DOR (NOSTALGY)**  
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)  
**PAN FLUTE (OSSIA FLUTE)**

Lontano e Dolce

Serban Nichifor

♩ = 54

*mp*

8

14

18

*mf*

24

30

35

*f*

41

47

♩ = 64

♩ = 70

♩ = 80

♩ = 90

*ff*

*fff*

# PAN FLUTE

3/6

Musical score for Pan Flute, 3/6 time signature. The score consists of six staves of music, numbered 51 through 85. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. Measure 51 starts with a tempo marking of  $\text{♩} = 54$ . Measure 65 includes a tempo change to  $\text{♩} = 64$ . Measure 85 features a four-measure rest indicated by a thick black bar.

INFINITE CAROL  
COLIND INFINIT  
for Pan Flute (ossia Flute), Strings and Organ  
PAN FLUTE

PAN FLUTE

4/6

Serban Nichifor

Estatico

♩ = 90

6

7

6

13

*mf*

19

25

3

31

6

37

*f*

43

49

# PAN FLUTE

5/6

54

58

64

70

76

82

87

93

99

# PAN FLUTE

6/6

105

110

114

119

124

130

SUBITO LONTANO

136

143

148

**Dedicated to my Mother**

**SERBAN NICHIFOR**  
**(2016)**

**SYMPHONY IX**  
***GOD BLESS ROMANIA***

**for Pan Flute (or Flute), Strings and Organ**

- 1.) **GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE  
ROMANIA**
- 2.) **NOSTALGY / DOR**
- 3.) **DANCE / JOC**
- 4.) **INFINITE CAROL / COLIND INFINIT**

**VIOLIN I PART**

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**GOD BLESS ROMANIA**  
**DUMNEZEU SA BINECUVANTEZE ROMANIA**  
for Strings and Organ  
**VIOLIN I**

**VIOLIN I**

2/11

Serban Nichifor

Con Passione

$\text{♩} = 62$

5 *fff*

9

12  $\text{♩} = 70$  poco a poco animando

15  $\text{♩} = 86$   $\text{♩} = 100$  *ff* DECISO

19

25

30

34



VIOLIN I

3/11

38

41

44

48

51

55

59

63

68

**DOR (NOSTALGY)**  
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)  
**VIOLIN I**

Lontano e Dolce

Serban Nichifor

The musical score for Violin I consists of ten staves of music. The first staff (measures 1-7) is marked with a tempo of  $\text{♩} = 54$ , the instruction "tremolo", and a dynamic of *p*. The second staff (measures 8-13) continues the tremolo texture. The third staff (measures 14-17) features a triplet of eighth notes. The fourth staff (measures 18-23) is marked with a tempo of  $\text{♩} = 60$ , the instruction "liscio (non tremolo)", and a dynamic of *mp*. The fifth staff (measures 24-29) continues the melodic line. The sixth staff (measures 30-34) features a dynamic of *mf*. The seventh staff (measures 35-40) features a dynamic of *f*. The eighth staff (measures 41-46) continues the melodic line. The ninth staff (measures 47-50) is marked with a dynamic of *ff* and includes tempo markings of  $\text{♩} = 64$ ,  $\text{♩} = 70$ ,  $\text{♩} = 80$ , and  $\text{♩} = 90$ .

VIOLIN I

5/11

54  $\text{♩} = 54$  tremolo  
*p* subito

59

65  $\text{♩} = 64$  non tremolo  
*mp*

69

76 tremolo

85 non tremolo

DANCE  
JOC  
for Strings and Organ  
VIOLIN I

VIOLIN I

6/11

Serban Nichifor

Con Allegrezza

Musical score for Violin I, measures 1-42. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as rests, slurs, and dynamic markings.

- Measure 1: Tempo marking  $\text{♩} = 70$ , a whole rest, and a fermata over the rest.
- Measure 6: Tempo marking  $\text{♩} = 96$ , a whole rest, a fermata over the rest, and a triplet of eighth notes starting in measure 7. Dynamic marking *mf*.
- Measure 11: A series of eighth notes with slurs and accents.
- Measure 16: A series of eighth notes with slurs and accents, followed by a fermata over a whole rest.
- Measure 21: A whole rest with a fermata over it.
- Measure 26: A half rest, followed by a series of eighth notes with slurs and accents. Dynamic marking *mf*.
- Measure 32: A series of eighth notes with slurs and accents, ending with a fermata over a whole rest.
- Measure 37: A whole rest, followed by a fermata over a whole rest.
- Measure 42: A series of rests, with a change in time signature from 4/4 to 3/4.

VIOLIN I

7/11

45

48

50

52

54

56

58

60

62

# VIOLIN I

8/11

64 

67 

72 

77 

82 

87 

INFINITE CAROL  
COLIND INFINIT  
for Pan Flute (ossia Flute), Strings and Organ  
VIOLIN I

VIOLIN I

9/11

Serban Nichifor

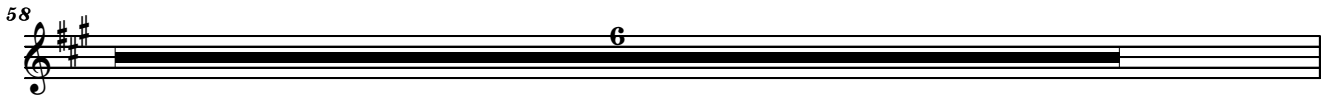
Estatico

Musical score for Violin I, Estatico section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 90. The score consists of ten staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *mp*, and *f*, and includes performance instructions such as *tremolo*. The score contains several long rests, some of which are marked with a number (4, 5, 6, 2) above the staff. The piece concludes with a final rest in measure 50.

VIOLIN I

10/11

54 

58 

64 

70 

76 

82 

87 

93 

99 





**Dedicated to my Mother**

**SERBAN NICHIFOR  
(2016)**

**SYMPHONY IX  
*GOD BLESS ROMANIA***

**for Pan Flute (or Flute), Strings and Organ**

- 1.) **GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE  
ROMANIA**
- 2.) **NOSTALGY / DOR**
- 3.) **DANCE / JOC**
- 4.) **INFINITE CAROL / COLIND INFINIT**

**VIOLIN II PART**

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# GOD BLESS ROMANIA DUMNEZEU SA BINECUVANTEZE ROMANIA

## VIOLIN II

Con Passione

for Strings and Organ

2/11

VIOLIN II

Serban Nichifor

♩ = 62

5

*fff*

9

13

poco a poco animando

DECISO

♩ = 86

♩ = 100

*ff*

16

21

27

32

36

6



**DOR (NOSTALGY)**  
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)  
**VIOLIN II**

Lontano e Dolce

Serban Nichifor

The musical score for Violin II consists of ten staves of music. The first staff (measures 1-7) is marked with a tempo of quarter note = 54, a tremolo effect, and a dynamic of *p*. The second staff (measures 8-13) continues the texture. The third staff (measures 14-17) features a triplet of eighth notes. The fourth staff (measures 18-23) is marked with a tempo of quarter note = 60, a smooth articulation (*liscio*), and a dynamic of *mp*. The fifth staff (measures 24-29) continues the melodic line. The sixth staff (measures 30-34) shows a dynamic shift to *mf*. The seventh staff (measures 35-40) continues the piece. The eighth staff (measures 41-46) is marked with a dynamic of *f*. The final staff (measures 47-50) features a dynamic of *fff* and a tempo increase to quarter note = 90.

# VIOLIN II

5/11

54 = 54 tremolo  
*p* subito

59

65 = 64 non tremolo  
*mp*

69

76 tremolo

85 non tremolo

DANCE  
JOC  
for Strings and Organ  
VIOLIN II

VIOLIN II

6/11

Serban Nichifor

Con Allegrezza

1 = 70

4

50

6 = 96

f

ff

11

4

16

2

mf

21

26

f

ff

32

4

mf

37

42

f

ff

f

ff

VIOLIN II

7/11

45 *mp*

48 *mf* *mp*

50 *mf* *mp*

52 *mp*

54 *mf* *mp*

56 *mf*

58 *mf* *mp*

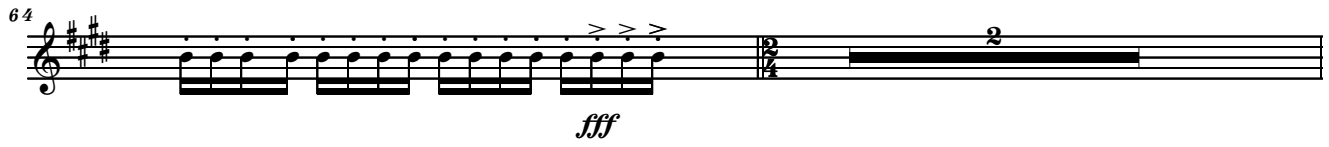
60 *mf* *f*

62 *ff*



VIOLIN II

8/11

64   
*fff*

67 

72   
*mf*

77   
*f*

82 

87   
*ff* *fff*

INFINITE CAROL  
COLIND INFINIT  
for Pan Flute (ossia Flute), Strings and Organ  
VIOLIN II

VIOLIN II

9/11

Serban Nichifor

Estatico

♩ = 90

6

7

6

13

6

19

5

tremolo

mp

25

mf

31

37

43

49

VIOLIN II

10/11

non tremolo

54 *f*

58

64

70

76 *mf*

84

92 *f*

98

104

VIOLIN II

11/11

110

114

119

*f*

124

130

*ff*

136

♩ = 80    ♩ = 70    ♩ = 60    ♩ = 50

143

♩ = 40    ♩ = 90    ♩ = 80

*ff*

148

♩ = 70    ♩ = 60    ♩ = 50    ♩ = 80

*fff*

**Dedicated to my Mother**

**SERBAN NICHIFOR  
(2016)**

**SYMPHONY IX  
*GOD BLESS ROMANIA***

**for Pan Flute (or Flute), Strings and Organ**

- 1.) **GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE  
ROMANIA**
- 2.) **NOSTALGY / DOR**
- 3.) **DANCE / JOC**
- 4.) **INFINITE CAROL / COLIND INFINIT**

**VIOLA PART**

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# GOD BLESS ROMANIA DUMNEZEU SA BINECUVANTEZE ROMANIA

VIOLA

for Strings and Organ

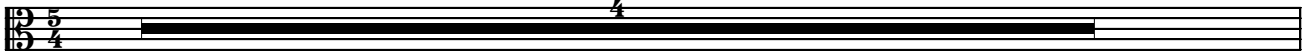
2/11

Con Passione

VIOLA

Serban Nichifor

$\text{♩} = 62$





**DOR (NOSTALGY)**  
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)  
**VIOLA**

Lontano e Dolce

Serban Nichifor

*p*

8

14

18 *mp*

24

30

35 *mf*

41 *f*

47 *ff* *fff*

*tremolo*

*liscio (non tremolo)*

*ff* *fff*

*p* *mp* *mf* *f* *ff* *fff*

*♩* = 54 *♩* = 60 *♩* = 64 *♩* = 70 *♩* = 80 *♩* = 90



VIOLA

5/11

54  $\text{♩} = 54$  tremolo

*p* subito

59

65  $\text{♩} = 64$

3

69 non tremolo

*mp*

76 tremolo

85 non tremolo

*mp*

DANCE  
JOC  
for Strings and Organ  
VIOLA

VIOLA  
6/11  
Serban Nichifor

Con Allegrezza

Violin I staff, measures 1-5. Tempo marking: ♩ = 70. Measure 5 contains a fermata with a hairpin crescendo leading to a tempo change to ♩ = 50.

Violin II staff, measures 6-10. Tempo marking: ♩ = 96. Dynamics: *f* (measures 6-7), *ff* (measures 8-10).

Violin I staff, measures 11-15. Measure 15 contains a fermata with a hairpin crescendo.

Violin I staff, measures 16-20. Measure 16 contains a fermata with a hairpin crescendo. Dynamics: *mf* (measures 17-20).

Violin I staff, measures 21-25. Dynamics: *mf* (measures 21-25).

Violin I staff, measures 26-31. Dynamics: *f* (measures 26-27), *ff* (measures 28-31). Measure 31 contains a fermata with a hairpin crescendo.

Violin I staff, measures 32-36. Measure 32 contains a fermata with a hairpin crescendo. Dynamics: *mf* (measures 33-36).

Violin I staff, measures 37-41. Dynamics: *mf* (measures 37-41).

Violin I staff, measures 42-46. Dynamics: *f* (measures 42-43), *ff* (measures 44-45), *f* (measures 46-47), *ff* (measures 48-49).

# VIOLA

7/11

45 *mp*

48

50

52

54

56

58

60 *f*

62 *ff*

VIOLA

8/11

64

2

67

5

72

*mf*

77

*f*

82

>

87

*ff* *fff*

INFINITE CAROL  
COLIND INFINIT  
for Pan Flute (ossia Flute), Strings and Organ  
VIOLA

VIOLA

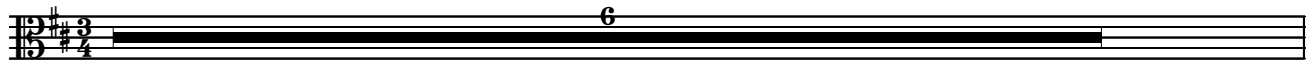
9/11

Serban Nichifor

Estatico

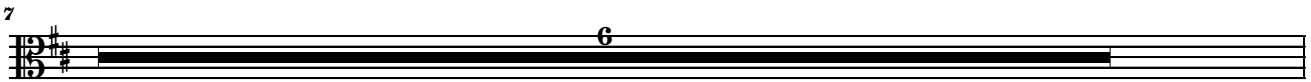
♩ = 90

6



7

6



13

6



19

5

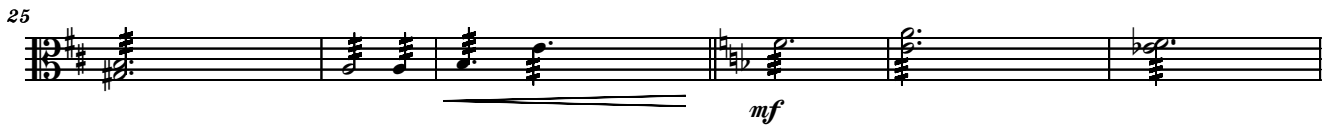
tremolo

*mp*



25

*mf*



31



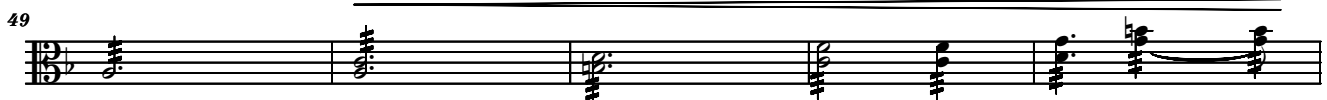
37



43



49



VIOLA  
10/11

non tremolo

54

*f*

3

Musical staff 54-57: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 54 starts with a forte (*f*) dynamic. The staff contains several chords and a triplet of eighth notes in measure 57.

58

4

Musical staff 58-63: Bass clef, key signature of two sharps. Measure 58 features a long, sustained chord. Measure 63 contains a whole note chord marked with a '4' above it.

64

6

Musical staff 64-69: Bass clef, key signature of two sharps. Measures 64-69 consist of a single, long, sustained chord marked with a '6' above it.

70

6

Musical staff 70-75: Bass clef, key signature of two sharps. Measures 70-75 consist of a single, long, sustained chord marked with a '6' above it.

76

3

*mf*

Musical staff 76-82: Bass clef, key signature of two sharps. Measure 76 features a triplet of eighth notes. Measure 82 ends with a dynamic marking of *mf*.

83

Musical staff 83-91: Bass clef, key signature of two sharps. This staff contains a sequence of chords and eighth notes.

92

*f*

Musical staff 92-97: Bass clef, key signature of two sharps. Measure 92 starts with a forte (*f*) dynamic. The staff contains eighth notes and chords.

98

Musical staff 98-103: Bass clef, key signature of two sharps. This staff contains eighth notes and chords.

104

Musical staff 104-109: Bass clef, key signature of two sharps. Measures 104-109 consist of a single, long, sustained chord.

VIOLA

11/11

109

113

118

*f*

122

128

*ff*

134

141

*ff*

147

*fff*

153

**Dedicated to my Mother**

**SERBAN NICHIFOR  
(2016)**

**SYMPHONY IX  
*GOD BLESS ROMANIA***

**for Pan Flute (or Flute), Strings and Organ**

- 1.) GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE  
ROMANIA
- 2.) NOSTALGY / DOR
- 3.) DANCE / JOC
- 4.) INFINITE CAROL / COLIND INFINIT

**CELLO PART**

**Copyright © 2016 by Serban Nichifor (SABAM, UCMR-ADA)**



# GOD BLESS ROMANIA DUMNEZEU SA BINECUVANTEZE ROMANIA

## CELLO

Con Passione

for Strings and Organ  
CELLO

2/11  
Serban Nichifor

♩ = 62

5

*fff*

9

13

♩ = 70

poco a poco animando

16

♩ = 86

♩ = 100

DECISO

*ff*

22

*ff*

30

34

38

CELLO

3/11

41



45



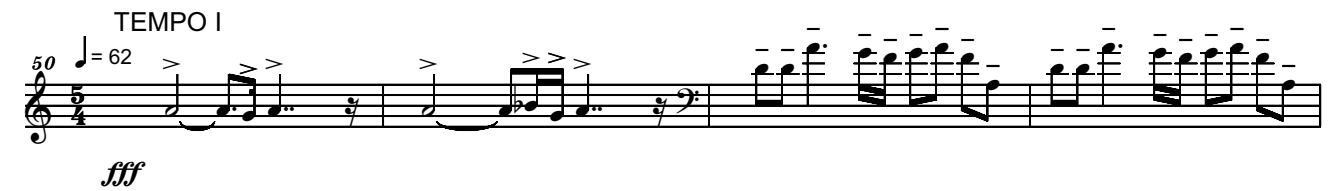
48



*molto rit. !*

50

TEMPO I

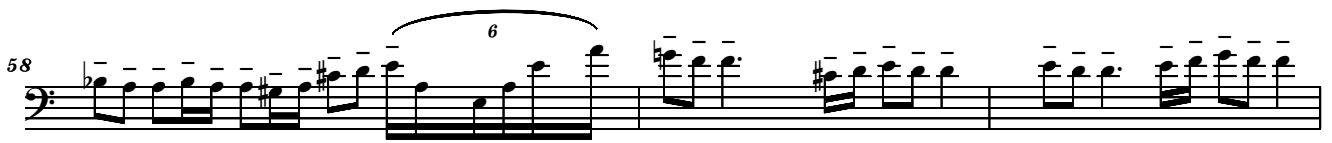


*fff*

54



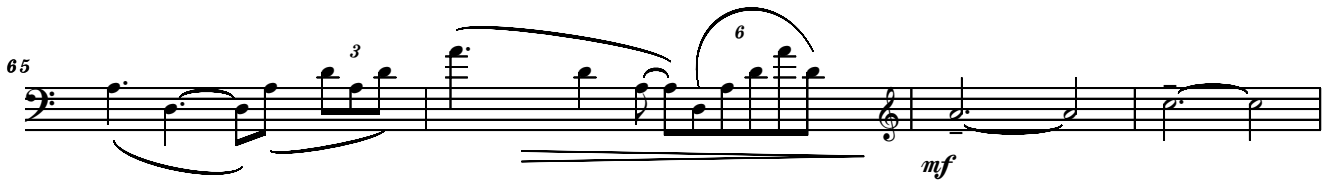
58



61

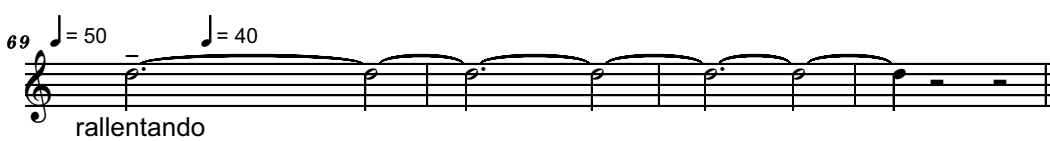


65



*mf*

69



*rallentando*

DOR (NOSTALGY)  
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)

CELLO

Lontano e Dolce

Serban Nichifor

♩ = 54

7

8

6

14

3

tremolo

*p*

18

*mp* pizz.

♩ = 60

24

30

arco

35

*mf*

41

47

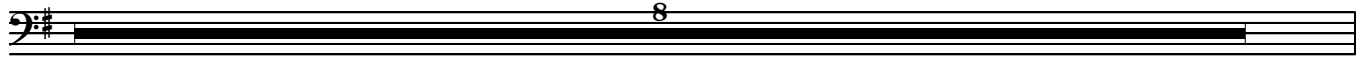
*fff*

♩ = 64    ♩ = 70    ♩ = 80    ♩ = 90

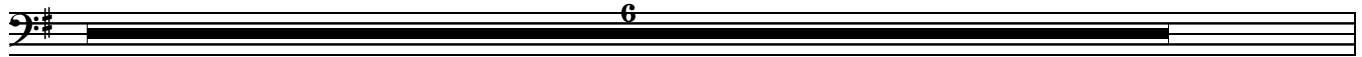
CELLO

5/11

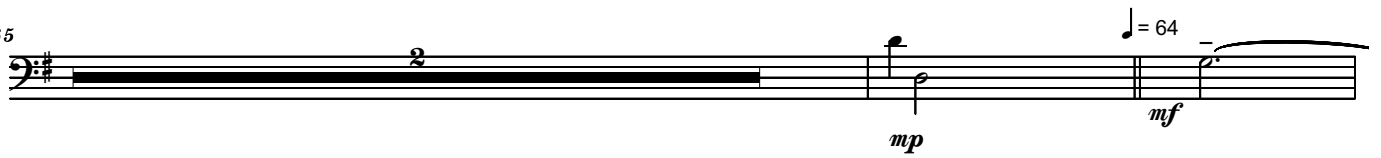
5  $\text{♩} = 54$



59



65



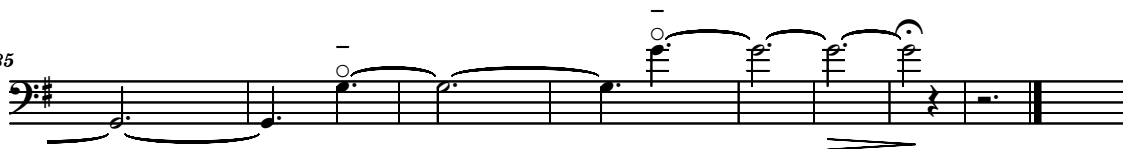
69



76



85



DANCE  
JOC  
for Strings and Organ  
CELLO

CELLO  
6/11  
Serban Nichifor

Con Allegrezza

1 = 70 50

6 = 96

11

16 = 2

21

26

32

37

42

CELLO

7/11

45



48



50



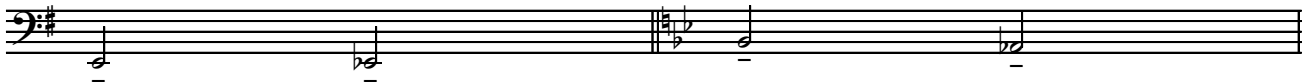
52



54



56



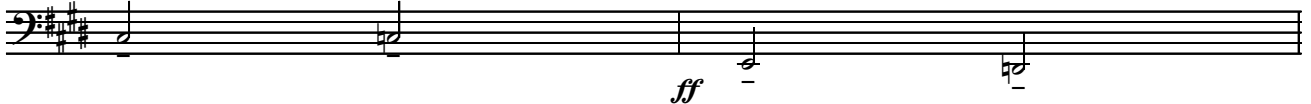
58



60



62



CELLO

8/11

64

*fff*

67

5

72

*mf*

77

*f*

82

*f*

87

*ff* *fff*

INFINITE CAROL  
COLIND INFINIT  
for Pan Flute (ossia Flute), Strings and Organ  
CELLO

CELLO

9/11

Serban Nichifor

Estatico

♩ = 90

*mp*

7

13

19

25

*mf*

31

37

43

49



CELLO

10/11

54 *mf*

58 *mp*

64

70

76

82

87

93

99

CELLO

11/11

105

Musical notation for measures 105-110. The bass clef contains six measures of music, each starting with a triplet of eighth notes. The notes are G2, F2, E2, D2, C2, and B1. The first four measures are grouped with a slur and a '3' above them. The fifth measure has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The sixth measure has a triplet of eighth notes (C2, B1, A1) followed by a quarter note (G2).

110

Musical notation for measures 110-114. The bass clef contains five measures of music, each starting with a triplet of eighth notes. The notes are G2, F2, E2, D2, C2, and B1. The first four measures are grouped with a slur and a '3' above them. The fifth measure has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The sixth measure has a triplet of eighth notes (C2, B1, A1) followed by a quarter note (G2). The dynamic *ff* is indicated below the staff.

114

Musical notation for measures 114-119. The bass clef contains five measures of music. The first measure is a half note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2.

119

Musical notation for measures 119-124. The bass clef contains five measures of music. The first measure is a half note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The dynamic *f* is indicated below the staff.

124

Musical notation for measures 124-130. The bass clef contains five measures of music. The first measure is a half note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2.

130

Musical notation for measures 130-136. The bass clef contains five measures of music. The first measure is a half note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The dynamic *ff* is indicated below the staff.

136

Musical notation for measures 136-143. The bass clef contains five measures of music. The first measure is a half note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The dynamic *ff* is indicated below the staff.

143

Musical notation for measures 143-148. The bass clef contains five measures of music. The first measure is a half note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The dynamic *ff* is indicated below the staff.

148

Musical notation for measures 148-154. The bass clef contains five measures of music. The first measure is a half note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The dynamic *fff* is indicated below the staff.

**Dedicated to my Mother**

**SERBAN NICHIFOR  
(2016)**

**SYMPHONY IX  
*GOD BLESS ROMANIA***

**for Pan Flute (or Flute), Strings and Organ**

- 1.) **GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE  
ROMANIA**
- 2.) **NOSTALGY / DOR**
- 3.) **DANCE / JOC**
- 4.) **INFINITE CAROL / COLIND INFINIT**

**CONTRABASS PART**

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# GOD BLESS ROMANIA DUMNEZEU SA BINECUVANTEZE ROMANIA CONTRABASS

Con Passione

for Strings and Organ  
CONTRABASS

2/11  
Serban Nichifor

The musical score is written for Contrabass in 5/4 time. It begins with a tempo marking of ♩ = 62 and a dynamic of *ff*. The score consists of nine staves of music. The first staff (measures 1-4) features a melodic line with a triplet of eighth notes. The second staff (measures 5-8) continues the melodic line with a slur. The third staff (measures 9-11) consists of a steady eighth-note accompaniment. The fourth staff (measures 12-14) includes a triplet and a slur, with the instruction *poco a poco animando* above it. The fifth staff (measures 15-18) shows a change in tempo to ♩ = 86, then ♩ = 100, and a change in meter to 4/4. It includes the instruction *DECISO* and a dynamic of *ff*. The sixth staff (measures 19-24) continues the 4/4 accompaniment with a key signature change to one sharp (F#). The seventh staff (measures 25-29) continues the 4/4 accompaniment. The eighth staff (measures 30-34) continues the 4/4 accompaniment. The ninth staff (measures 35-38) continues the 4/4 accompaniment.

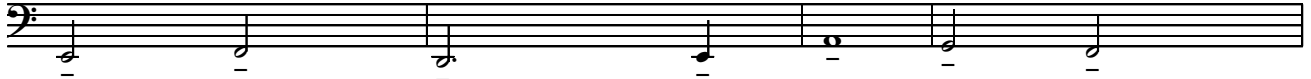
# CONTRABASS

3/11

39



43



47

ritardando

$\text{♩} = 80$



49

$\text{♩} = 70$

molto rit. !

$\text{♩} = 60$

$\text{♩} = 40$

$\text{♩} = 62$

TEMPO I



51



55



60



65

$\text{♩} = 50$  rall.

$\text{♩} = 40$



70



## CONTRABASS

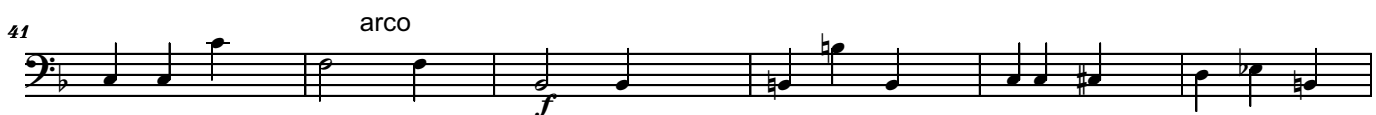
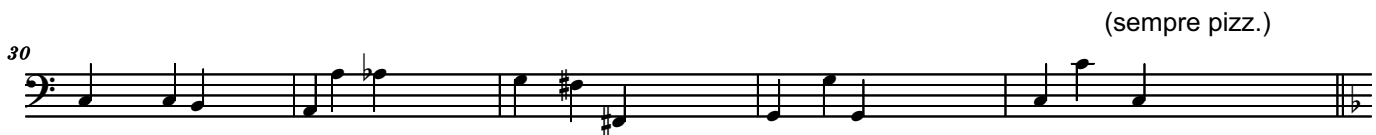
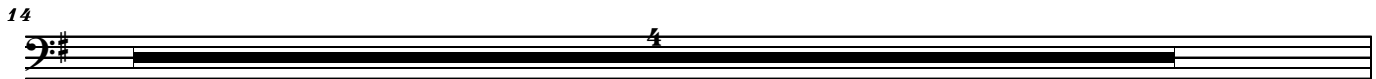
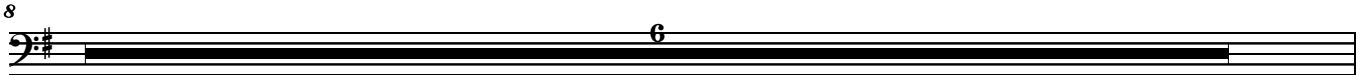
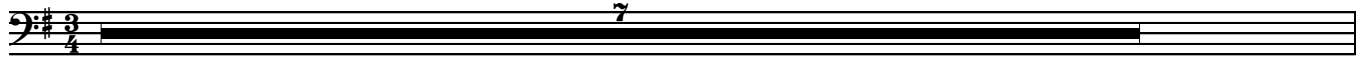
4/11

**DOR (NOSTALGY)**  
 for Pan Flute (ossia Flute), Strings and Organ (ad lib.)  
**CONTRABASS**

Lontano e Dolce

Serban Nichifor

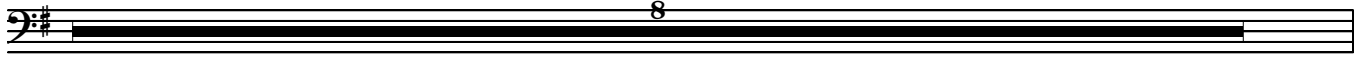
♩ = 54



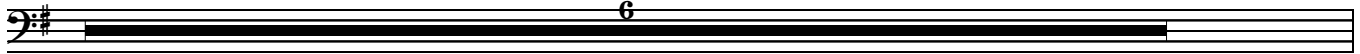
# CONTRABASS

5/11

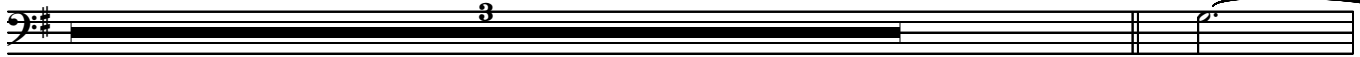
5  $\text{♩} = 54$



59



65



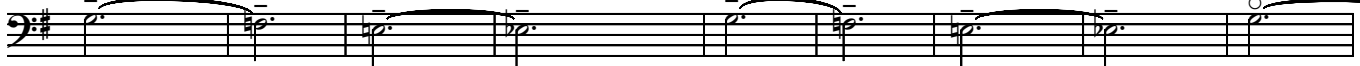
$\text{♩} = 64$

*mf*

69



76



85



DANCE  
JOC  
for Strings and Organ  
CONTRABASS

CONTRABASS

6/11

Serban Nichifor

Con Allegrezza

♩ = 70

4

♩ = 50

6

♩ = 96

*f* *ff*

11

4

16

2

*mf*

21

26

*f* *ff*

4

32

4

*mf*

37

42

*f* *ff* *f* *ff*



# CONTRABASS

7/11

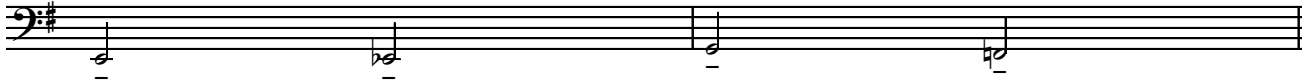
45



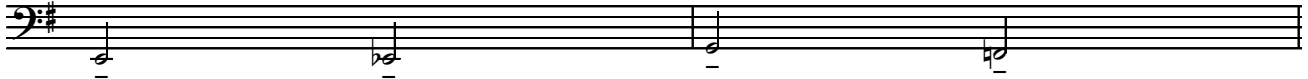
48



50



52



54



56



58



60



62





INFINITE CAROL  
COLIND INFINIT  
for Pan Flute (ossia Flute), Strings and Organ  
CONTRABASS

CONTRABASS

9/11

Serban Nichifor

Estatico

♩ = 90 pizz.  
*mp*



# CONTRABASS

11/11

105

110

*ff*

114

119

124

130

*ff*

136

143

148

*fff*

**Dedicated to my Mother**

**SERBAN NICHIFOR**  
**(2016)**

**SYMPHONY IX**  
***GOD BLESS ROMANIA***

**for Pan Flute (or Flute), Strings and Organ**

- 1.) **GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE  
ROMANIA**
- 2.) **NOSTALGY / DOR**
- 3.) **DANCE / JOC**
- 4.) **INFINITE CAROL / COLIND INFINIT**

**ORGAN PART**

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GOD BLESS ROMANIA  
DUMNEZEU SA BINECUVANTEZE ROMANIA  
for Strings and Organ  
ORGAN

Con Passione

Serban Nichifor

♩ = 62

*ff*

5)

*f*

9)





ORGAN

4/28

23)

Musical score for measures 23-27. The system consists of three staves. The top staff contains a series of chords, each with a fermata above it. The middle and bottom staves contain a simple bass line with quarter notes and rests.

28)

Musical score for measures 28-32. The system consists of three staves. The top staff contains a series of chords, each with a fermata above it. The middle and bottom staves contain a simple bass line with quarter notes and rests.

33)

Musical score for measures 33-37. The system consists of three staves. The top staff contains a series of chords, each with a fermata above it. The middle and bottom staves contain a simple bass line with quarter notes and rests.

ORGAN

5/28

37)

Musical score for measures 37-39. The top staff (treble clef) features a complex texture of chords with many ledger lines above the staff. The middle and bottom staves (bass clef) provide a simple harmonic accompaniment with single notes and rests.

40)

Musical score for measures 40-42. The top staff (treble clef) continues with complex chordal textures. The middle and bottom staves (bass clef) show a more active accompaniment with moving eighth notes.

43)

Musical score for measures 43-45. The top staff (treble clef) maintains the complex chordal texture. The middle and bottom staves (bass clef) continue with the accompaniment pattern from the previous system.

ORGAN

6/28

46)  $\text{♩} = 80$   
ritardando

49)  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 40$   $\text{♩} = 62$   
molto rit. ! *fff* TEMPO I *ff* *ff*

51) *ff*

ORGAN

7/28

55)

Musical score for measures 55-57. The top staff (treble clef) contains a series of chords with accidentals (flats and naturals) and stems. The middle staff (bass clef) contains single notes. The bottom staff (bass clef) contains single notes.

58)

Musical score for measures 58-60. The top staff (treble clef) contains chords with accidentals. The middle staff (bass clef) contains chords with stems, some with horizontal lines above them. The bottom staff (bass clef) contains a melodic line with a triplet of eighth notes in measure 59.

61)

Musical score for measures 61-63. The top staff (treble clef) contains chords with accidentals. The middle staff (bass clef) contains chords with stems and horizontal lines above them. The bottom staff (bass clef) contains a melodic line.

ORGAN

8/28

65)

Musical score for measures 65-68. The score is written for three staves: two bass staves and one treble staff. The key signature has one flat (B-flat). The time signature is 8/28. The music features a complex texture with chords and moving lines. A dynamic marking of *mf* is present in the second measure of the second staff.

69)

$\text{♩} = 50$     $\text{♩} = 40$     $\text{♩} = 50$

rallentando

*f*

Musical score for measures 69-72. The score is written for three staves: one treble staff and two bass staves. The key signature has two sharps (F# and C#). The time signature is 8/28. The music features a complex texture with chords and moving lines. A dynamic marking of *f* is present in the first measure of the second staff. The tempo is marked *rallentando*. The tempo markings are  $\text{♩} = 50$ ,  $\text{♩} = 40$ , and  $\text{♩} = 50$ .

31-VIII-2015, rev. & orch. 6-VIII-2016

DOR (NOSTALGY)  
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)  
ORGAN

Lontano e Dolce

Serban Nichifor

Organ ad lib.

*p*

14)

3

*p*

19) = 60

*mp*

*mf*

25)

ORGAN

10/28

31

mf

f

Musical notation for measures 31-35. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains chords and some melodic lines. The lower staff has a bass clef and contains a bass line. Dynamics include *mf* and *f*.

36

Musical notation for measures 36-41. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains chords and some melodic lines. The lower staff has a bass clef and contains a bass line.

42

*f* *ff*

*f* *ff*

$\text{♩} = 64$

Musical notation for measures 42-47. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains chords and some melodic lines. The lower staff has a bass clef and contains a bass line. Dynamics include *f* and *ff*. A tempo marking  $\text{♩} = 64$  is present.

48

$\text{♩} = 70$   $\text{♩} = 80$   $\text{♩} = 90$   $\text{♩} = 54$

*fff* *p subito*

*fff*

Musical notation for measures 48-52. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains chords and some melodic lines. The lower staff has a bass clef and contains a bass line. Dynamics include *fff* and *p subito*. Tempo markings are  $\text{♩} = 70$ ,  $\text{♩} = 80$ ,  $\text{♩} = 90$ , and  $\text{♩} = 54$ .

53

Musical notation for measures 53-57. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. It contains chords and some melodic lines. The lower staff has a bass clef and contains a bass line.

ORGAN

11/28

60

65

71

78

86



DANCE  
JOC  
for Strings and Organ  
ORGAN

ORGAN

12/28

Serban Nichifor

Con Allegrezza

The musical score is presented in three systems, each with three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Measure numbers 1, 6, and 11 are indicated at the start of their respective systems. The tempo is marked 'Con Allegrezza'. The score includes various musical notations such as accents (>), slurs, and dynamic markings (fff, ff, mp, mf). The first system (measures 1-5) features a melodic line in the top staff with triplets and a 'rubato' marking, and a bass line starting with a 'ff' dynamic. The second system (measures 6-8) shows sustained chords in the top staff and a bass line with a 'fff' dynamic. The third system (measures 9-11) continues with sustained chords in the top staff and a bass line with a 'mf' dynamic.

ORGAN

13/28

16

Org

21

Org

26

Org

ORGAN

14/28

32

Org

*mf*

*f*

37

Org

*mf*

*f*

42

Org

*f*

*ff*

*f*

*ff*

ORGAN

15/28

45,

Org

*mf*

This system contains measures 45, 46, and 47. The key signature has one sharp (F#). Measures 45 and 46 are mostly rests. In measure 47, the right hand plays a half note chord (F#4 and A4) and the left hand plays a half note chord (F#2 and A2). The dynamic marking *mf* is placed below the left hand staff.

48,

Org

This system contains measures 48 and 49. In measure 48, the right hand has a whole rest, and the left hand plays a half note chord (F#2 and A2). In measure 49, the right hand plays a half note chord (F#4 and A4) and the left hand plays a half note chord (F#2 and A2).

50,

Org

This system contains measures 50 and 51. In measure 50, the right hand plays a half note chord (F#4 and A4) and the left hand plays a half note chord (F#2 and A2). In measure 51, the right hand plays a half note chord (F#4 and A4) and the left hand plays a half note chord (F#2 and A2).

ORGAN

16/28

52

Org

This system contains measures 52 and 53. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 52-53 and a fermata over the final note in measure 53. The middle staff is in bass clef with a key signature of one sharp (F#), showing block chords with a slur over measures 52-53 and a fermata over the final chord in measure 53. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains rests for both measures.

54

Org

This system contains measures 54 and 55. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 54-55 and a fermata over the final note in measure 55. The middle staff is in bass clef with a key signature of one sharp (F#), showing block chords with a slur over measures 54-55 and a fermata over the final chord in measure 55. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains rests for both measures.

56

Org

This system contains measures 56 and 57. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 56-57 and a fermata over the final note in measure 57. The middle staff is in bass clef with a key signature of one sharp (F#), showing block chords with a slur over measures 56-57 and a fermata over the final chord in measure 57. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains rests for both measures.

ORGAN

17/28

58

Org

Musical score for measures 58-59. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The treble staff contains a melodic line with a slur over measures 58 and 59. The bass staff contains a chordal accompaniment with a slur over measures 58 and 59. The grand staff is empty.

60

Org

Musical score for measures 60-61. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The treble staff contains a melodic line with a slur over measures 60 and 61. The bass staff contains a chordal accompaniment with a slur over measures 60 and 61. The grand staff is empty. Dynamic markings *ff* and *f* are present.

62

Org

Musical score for measures 62-63. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff. The treble staff contains a melodic line with a slur over measures 62 and 63. The bass staff contains a chordal accompaniment with a slur over measures 62 and 63. The grand staff is empty. Dynamic markings *fff* and *ff* are present.

ORGAN

18/28

64

Org

*mp*

*fff*

*mp*

*fff*

Detailed description: This system contains measures 64, 65, and 66. Measure 64 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes. The bass clef has a single note G2. Measure 65 has a treble clef with a chordal texture of G4, B4, and C5, and a bass clef with a melodic line G2, A2, B2, C3. Measure 66 continues the treble chordal texture and the bass melodic line. Dynamics include *mp* in the treble and *fff* in the bass.

67

Org

*mf*

Detailed description: This system contains measures 67, 68, 69, 70, and 71. Measure 67 has a treble clef with a chordal texture of G4, B4, and C5, and a bass clef with a melodic line G2, A2, B2, C3. Measure 68 continues the treble chordal texture and the bass melodic line. Measure 69 has a treble clef with a chordal texture of G4, B4, and C5, and a bass clef with a melodic line G2, A2, B2, C3. Measure 70 continues the treble chordal texture and the bass melodic line. Measure 71 has a treble clef with a chordal texture of G4, B4, and C5, and a bass clef with a melodic line G2, A2, B2, C3. Dynamics include *mf* in the bass.

72

Org

*f*

Detailed description: This system contains measures 72, 73, 74, and 75. Measure 72 has a treble clef with a chordal texture of G4, B4, and C5, and a bass clef with a melodic line G2, A2, B2, C3. Measure 73 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last two notes, and a bass clef with a melodic line G2, A2, B2, C3. Measure 74 continues the treble melodic line and the bass melodic line. Measure 75 continues the treble melodic line and the bass melodic line. Dynamics include *f* in the treble.

ORGAN

19/28

77

Org

*f*

*f*

*f*

Detailed description: This system contains measures 77 through 81. The top staff (treble clef) features a continuous eighth-note pattern with various articulations like accents and slurs. The middle staff (treble clef) is mostly silent, with a few chords appearing in measure 81. The bottom staff (bass clef) is also mostly silent, with a few notes in measure 81. Dynamics include *f* in the top and bottom staves.

82

Org

Detailed description: This system contains measures 82 through 86. The top staff (treble clef) continues the eighth-note pattern. The middle staff (treble clef) plays sustained chords. The bottom staff (bass clef) plays a simple bass line. Dynamics are not explicitly marked in this system.

87

Org

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

9-VIII-2016

Detailed description: This system contains measures 87 through 89. The top staff (treble clef) has a dynamic of *ff* in measure 87 and *fff* in measure 88. The middle staff (treble clef) has a dynamic of *ff* in measure 87 and *fff* in measure 88. The bottom staff (bass clef) has a dynamic of *ff* in measure 87 and *fff* in measure 88. The system ends with a double bar line. The date 9-VIII-2016 is written at the bottom right.



INFINITE CAROL  
COLIND INFINIT  
for Pan Flute (ossia Flute), Strings and Organ  
ORGAN

ORGAN

20/28

Serban Nichifor

Estatico

♩ = 90

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 'Estatico' and the metronome is set to 90. The organ part (bottom staff) begins with a melody in measure 1, marked *mp*. The upper staves (flute and strings) are mostly silent, with some rests and a few notes in the string part starting in measure 5.

Musical score for measures 7-12. The organ part continues with a steady melody. The string part (middle staff) enters in measure 7 with a sustained chord and remains active throughout the system.

13

Musical score for measures 13-18. The organ part continues with a steady melody. The string part (middle staff) continues with sustained chords and some melodic movement.

19

Musical score for measures 19-24. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 19 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 20 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 21 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 22 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 23 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 24 has a whole rest in the Treble staff and a half note in the Bass staff.

25

Musical score for measures 25-30. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 25 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 26 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 27 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 28 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 29 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 30 has a whole rest in the Treble staff and a half note in the Bass staff.

31

Musical score for measures 31-36. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 31 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 32 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 33 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 34 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 35 has a whole rest in the Treble staff and a half note in the Bass staff. Measure 36 has a whole rest in the Treble staff and a half note in the Bass staff.

ORGAN

22/28

37

This system contains six measures of music. The top staff (treble clef) has whole rests in all measures. The middle staff (treble clef) contains chords: measure 37 (F4, A4), measure 38 (F4, A4, C5), measure 39 (F4, A4, C5, E5), measure 40 (F4, A4, C5, E5, G5), measure 41 (F4, A4, C5, E5, G5, B5), and measure 42 (F4, A4, C5, E5, G5, B5). The bottom staff (bass clef) contains a bass line with notes: measure 37 (F2), measure 38 (F2, A2), measure 39 (F2, A2, C3), measure 40 (F2, A2, C3, E3), measure 41 (F2, A2, C3, E3, G3), and measure 42 (F2, A2, C3, E3, G3). Brackets under the bass line group notes in pairs for measures 37-38, 38-39, 39-40, 40-41, and 41-42.

43

This system contains six measures of music. The top staff (treble clef) has whole rests in all measures. The middle staff (treble clef) contains chords: measure 43 (F4, A4), measure 44 (F4, A4, C5), measure 45 (F4, A4, C5, E5), measure 46 (F4, A4, C5, E5, G5), measure 47 (F4, A4, C5, E5, G5, B5), and measure 48 (F4, A4, C5, E5, G5, B5). The bottom staff (bass clef) contains a bass line with notes: measure 43 (F2), measure 44 (F2, A2), measure 45 (F2, A2, C3), measure 46 (F2, A2, C3, E3), measure 47 (F2, A2, C3, E3, G3), and measure 48 (F2, A2, C3, E3, G3). Brackets under the bass line group notes in pairs for measures 43-44, 45-46, and 47-48.

49

This system contains six measures of music. The top staff (treble clef) has whole rests in all measures. The middle staff (treble clef) contains chords: measure 49 (F4, A4), measure 50 (F4, A4, C5), measure 51 (F4, A4, C5, E5), measure 52 (F4, A4, C5, E5, G5), measure 53 (F4, A4, C5, E5, G5, B5), and measure 54 (F4, A4, C5, E5, G5, B5). The bottom staff (bass clef) contains a bass line with notes: measure 49 (F2), measure 50 (F2, A2), measure 51 (F2, A2, C3), measure 52 (F2, A2, C3, E3), measure 53 (F2, A2, C3, E3, G3), and measure 54 (F2, A2, C3, E3, G3). Brackets under the bass line group notes in pairs for measures 49-50, 51-52, and 53-54.

ORGAN

23/28

54

Musical score for measures 54-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 54 starts with a forte (*f*) dynamic. The treble staff contains chords and a triplet of eighth notes in measure 57. The bass staff contains a long, sustained chord in measure 54 and a melodic line in measure 57.

58

Musical score for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 58 starts with a mezzo-piano (*mp*) dynamic. The treble staff features a long, sustained chord in measure 58 and a melodic line in measure 63. The bass staff contains a melodic line in measure 58 and a long, sustained chord in measure 63.

64

Musical score for measures 64-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 64 starts with a mezzo-forte (*mf*) dynamic. The treble staff contains chords and a melodic line in measure 69. The bass staff contains a melodic line in measure 64 and a long, sustained chord in measure 69.

ORGAN

24/28

70

Musical score for measures 70-75. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff with various ornaments and slurs, and a bass line in the Bass staff. The Middle staff contains chords and rests.

76

Musical score for measures 76-81. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff with various ornaments and slurs, and a bass line in the Bass staff. The Middle staff contains chords and rests. A dynamic marking of *mf* is present in measure 79.

82

Musical score for measures 82-87. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The music features a melodic line in the Treble staff with various ornaments and slurs, and a bass line in the Bass staff. The Middle staff contains chords and rests. A dynamic marking of *f* is present in measure 83.

ORGAN

25/28

87

Musical score for measures 87-92. The system consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. Measure 87 starts with a treble staff containing a half note G4, quarter notes A4 and B4, and a half note C5. The middle staff has a chord of G4, B4, and C5. The bass staff has a half note G2. Measure 88 has a treble staff with a half note A4, quarter notes B4 and C5, and a half note D5. The middle staff has a chord of A4, C5, and D5. The bass staff has a half note A2. Measure 89 has a treble staff with a half note B4, quarter notes C5 and D5, and a half note E5. The middle staff has a chord of B4, D5, and E5. The bass staff has a half note B2. Measure 90 has a treble staff with a half note C5, quarter notes D5 and E5, and a half note F5. The middle staff has a chord of C5, E5, and F5. The bass staff has a half note C3. Measure 91 has a treble staff with a half note D5, quarter notes E5 and F5, and a half note G5. The middle staff has a chord of D5, F5, and G5. The bass staff has a half note D3. Measure 92 has a treble staff with a half note E5, quarter notes F5 and G5, and a half note A5. The middle staff has a chord of E5, G5, and A5. The bass staff has a half note E3. A dynamic marking 'f' is present in measure 92.

93

Musical score for measures 93-98. The system consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. Measure 93 has a treble staff with a half note G4, quarter notes A4 and B4, and a half note C5. The middle staff has a chord of G4, B4, and C5. The bass staff has a half note G2. Measure 94 has a treble staff with a half note A4, quarter notes B4 and C5, and a half note D5. The middle staff has a chord of A4, C5, and D5. The bass staff has a half note A2. Measure 95 has a treble staff with a half note B4, quarter notes C5 and D5, and a half note E5. The middle staff has a chord of B4, D5, and E5. The bass staff has a half note B2. Measure 96 has a treble staff with a half note C5, quarter notes D5 and E5, and a half note F5. The middle staff has a chord of C5, E5, and F5. The bass staff has a half note C3. Measure 97 has a treble staff with a half note D5, quarter notes E5 and F5, and a half note G5. The middle staff has a chord of D5, F5, and G5. The bass staff has a half note D3. Measure 98 has a treble staff with a half note E5, quarter notes F5 and G5, and a half note A5. The middle staff has a chord of E5, G5, and A5. The bass staff has a half note E3.

99

Musical score for measures 99-104. The system consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. Measure 99 has a treble staff with a half note G4, quarter notes A4 and B4, and a half note C5. The middle staff has a chord of G4, B4, and C5. The bass staff has a half note G2. Measure 100 has a treble staff with a half note A4, quarter notes B4 and C5, and a half note D5. The middle staff has a chord of A4, C5, and D5. The bass staff has a half note A2. Measure 101 has a treble staff with a half note B4, quarter notes C5 and D5, and a half note E5. The middle staff has a chord of B4, D5, and E5. The bass staff has a half note B2. Measure 102 has a treble staff with a half note C5, quarter notes D5 and E5, and a half note F5. The middle staff has a chord of C5, E5, and F5. The bass staff has a half note C3. Measure 103 has a treble staff with a half note D5, quarter notes E5 and F5, and a half note G5. The middle staff has a chord of D5, F5, and G5. The bass staff has a half note D3. Measure 104 has a treble staff with a half note E5, quarter notes F5 and G5, and a half note A5. The middle staff has a chord of E5, G5, and A5. The bass staff has a half note E3.

105

Musical score for measures 105-109. The score is written for three staves: Treble, Middle, and Bass. Measure 105 starts with a treble clef and a dynamic marking of *f*. The middle staff has a dynamic marking of *mp*. The bass staff has a dynamic marking of *f*. The music features a mix of chords and melodic lines.

110

Musical score for measures 110-113. The score is written for three staves: Treble, Middle, and Bass. Measure 110 starts with a treble clef and a dynamic marking of *fff*. The middle staff has a dynamic marking of *ff*. The bass staff has a dynamic marking of *fff*. The music features a mix of chords and melodic lines, including a triplet in measure 112.

114

Musical score for measures 114-118. The score is written for three staves: Treble, Middle, and Bass. Measure 114 starts with a treble clef and a dynamic marking of *fff*. The middle staff has a dynamic marking of *fff*. The bass staff has a dynamic marking of *fff*. The music features a mix of chords and melodic lines, including a triplet in measure 114.

ORGAN

27/28

119

Musical score for measures 119-123. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 119 features a treble staff with a melodic line starting with a triplet of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *f* is present. The middle staff contains chords, and the bass staff has a single note. Measures 120-123 continue with similar patterns, with a dynamic marking of *f* in the middle staff.

124

Musical score for measures 124-129. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 124 features a treble staff with a melodic line starting with a quarter note, followed by eighth notes, and then a half note. A dynamic marking of *ff* is present. The middle staff contains chords, and the bass staff has a single note. Measures 125-129 continue with similar patterns, with a dynamic marking of *ff* in the middle staff.

130

Musical score for measures 130-135. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 130 features a treble staff with a melodic line starting with a quarter note, followed by eighth notes, and then a half note. A dynamic marking of *fff* is present. The middle staff contains chords, and the bass staff has a single note. Measures 131-135 continue with similar patterns, with a dynamic marking of *fff* in the middle staff.



ORGAN

28/28

136,  $\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$

143,  $\text{♩} = 40$   $\text{♩} = 90$   $\text{♩} = 80$

MAESTOSO

*ff*

*ff*

*f*

148,  $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 80$   $\text{♩} = 50$

*fff*

*fff* organo pleno

*ff* *fff*

10-VIII-2016