



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Symphony No 8, "Tom & Huck" (computer music)

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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**To my very dear Angel, Wife, Friend and Partner
LIANA ALEXANDRA**

Serban Nichifor

(March 2010, revised 2012)

***SYMPHONY NO 8
TOM & HUCK
(Computer Music)
after Mark Twain's writings***

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**To my very dear Angel, Wife, Friend and Partner
LIANA ALEXANDRA**



SYMPHONY NO 8

TOM & HUCK

(Computer Music)

Dedicated to
My Very Dear Wife
LIANA ALEXANDRA

after Mark Twain's writings
2010 (rev. 2012)

Allegro

01) Tom (1)

Serban NICHIFOR

1 = 160

Vln

Pno

5

Vln

Pno

8

Vln

Pno

10

Vln

Pno

12

Vln

Pno

15

Vln

Pno

18

Vln

Pno

21

Vln

Pno

This system contains measures 21 and 22. The Violin part (Vln) features a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano accompaniment (Pno) consists of a steady bass line in the left hand and chords in the right hand.

23

Vln

Pno

This system contains measures 23 and 24. The Violin part continues with a melodic line, showing some chromatic movement. The Piano accompaniment maintains its harmonic support with chords and a consistent bass line.

25

Vln

Pno

This system contains measures 25 and 26. The Violin part has a more active melodic line with slurs and accents. The Piano accompaniment continues with its harmonic structure.

27

Vln

Pno

This system contains measures 27, 28, and 29. The Violin part becomes more technically demanding with sixteenth-note passages and slurs. The Piano accompaniment provides a solid harmonic foundation.

30

Vln

Pno

33

Vln

Pno

36

Vln

Pno

38

Vln

Pno

40

Vln

Pno

42

Vln

Pno

44

Vln

Pno

47

Vln

Pno

50

Vln

Pno

53

Vln

Pno

55

Vln

Pno

57

Vln

Pno

59

Vln

Pno

61

Vln

Pno

ff

fz

fz

63

Vln

Pno

f

ff

ff

64

Vln

Pno

65

Vln

Pno

66

Vln

Pno

67

Vln

Pno

68

Vln

Pno

69

Vln

Pno

70

Vln

Pno

71

Vln

Pno

73

Vln

Pno

75

Vln

Pno

77

Vln

Pno

80

Vln

Pno

83

Vln

Pno

86

Vln

Pno

88

Vln

Pno

90

Vln

Pno

92

Vln

Pno

94

Vln

Pno

98

Vln

Pno

fff

14-II-2010

02) Tom (2)

Serban NICHIFOR

$\text{♩} = 144$

Oboe

Trumpet

Strings

Strings

Pizz.

Oboe

Trumpet

Strings

Strings

Oboe

Trumpet

Strings

Strings

Pizz..

Oboe

Trumpet

Strings

Strings

Oboe

Trumpet

Strings

Strings

Oboe

Trumpet

Strings

Strings

The first system of the score consists of four staves. The Oboe staff is empty. The Trumpet staff contains a single note with a breath mark. The upper strings staff features a complex rhythmic pattern of eighth notes with accents. The lower strings staff contains a bass line with chords and a melodic line.

Oboe

Trumpet

Strings

Strings

Pizz.

The second system of the score consists of four staves. The Oboe staff has a melodic line. The Trumpet staff has a melodic line with a long note. The upper strings staff has a rhythmic pattern. The lower strings staff has a bass line with chords and a melodic line, including a 'Pizz.' (pizzicato) instruction.

Oboe

Trumpet

Strings

Strings

The third system of the score consists of four staves. The Oboe staff has a melodic line. The Trumpet staff has a melodic line with a long note. The upper strings staff has a rhythmic pattern. The lower strings staff has a bass line with chords and a melodic line.

Oboe

Trumpet

Strings

Strings

Oboe

Trumpet

Strings

Strings

fff

03) Becky's Waltz (1)

Serban NICHIFOR

Molto Espressivo

$\text{♩} = 80$ SOLO FLUTE

Glock

Strings

11

19

Musical score for measures 19-26. The score is written for four staves. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* (forte) at measure 25. The second staff (treble clef) contains a melodic line with a dynamic marking of *mp* (mezzo-piano) at measure 25. The third staff (treble clef) shows a complex texture with many beamed notes and slurs. The bottom staff (bass clef) provides a harmonic foundation with chords and moving bass lines.

27

Musical score for measures 27-34. The score is written for four staves. The top staff (treble clef) continues the melodic line with a dynamic marking of *f* (forte) at measure 31. The second staff (treble clef) features a melodic line with a dynamic marking of *mp* (mezzo-piano) at measure 31. The third staff (treble clef) continues the complex texture with beamed notes and slurs. The bottom staff (bass clef) provides a harmonic foundation with chords and moving bass lines.

35

Musical score for measures 35-41. The score is written for four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature is B-flat major (two flats). Measure 35 starts with a treble clef staff containing a melodic line. The second staff is mostly empty, with a dynamic marking of *f* appearing in measure 41. The third staff contains a series of chords, and the fourth staff contains a bass line. The music concludes in measure 41 with a double bar line.

42

Musical score for measures 42-48. The score is written for four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature is B-flat major (two flats). Measure 42 starts with a treble clef staff containing a melodic line. The second staff contains a melodic line. The third staff contains a series of chords, and the fourth staff contains a bass line. The music concludes in measure 48 with a double bar line.

50

Musical score for measures 50-56. The score is written for four staves. The top staff is the vocal line, starting with a rest in measure 50 and then containing a melodic line. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes. The third staff is the violin part, and the fourth staff is the bass part. A dynamic marking of *ff* (fortissimo) is present in the second staff at measure 56.

57

Musical score for measures 57-63. The score is written for four staves. The top staff is the vocal line, starting with a dynamic marking of *mf* (mezzo-forte) in measure 57 and a *f* (forte) marking in measure 61. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes. The third staff is the violin part, and the fourth staff is the bass part.

64

Musical score for measures 64-71. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with eighth and quarter notes. The second staff features a piano accompaniment with chords and eighth notes, marked with a forte *f* dynamic. The third and fourth staves provide harmonic support with chords and bass lines.

72

Musical score for measures 72-79. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature changes to one flat (B-flat) starting at measure 72. The first staff contains a melodic line with eighth and quarter notes, marked with a forte *f* dynamic. The second staff features a piano accompaniment with chords and eighth notes. The third and fourth staves provide harmonic support with chords and bass lines.

80

Musical score for measures 80-86. The score is written for four staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the upper staves and a more rhythmic, chordal accompaniment in the lower staves. A dynamic marking of *f* (forte) is present at the beginning of the second staff.

87

Musical score for measures 87-93. The score continues from the previous system. It features a complex melodic line in the upper staves and a more rhythmic, chordal accompaniment in the lower staves. Dynamic markings include *f* (forte) and *ff* (fortissimo).

94

fff poco a poco rallentando

$\text{♩} = 75$ $\text{♩} = 70$

101

$\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 40$

ff *pp*

06-III-2010

04) Huck

Serban NICHIFOR

$\text{♩} = 80$

Bass (BB)

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Melody (BB)

Melody (BB)

Melody (BB)

5

The musical score consists of 13 staves. The first staff is Bass (BB) in bass clef, starting with a measure of music. The second staff is Bass (BB) and is empty. The third staff is Drums (BB) in bass clef, showing a rhythmic pattern. The fourth staff is Piano (BB) in treble clef, featuring a melodic line with triplets. The fifth staff is Piano (BB) in treble clef, showing chordal accompaniment. The sixth staff is Piano (BB) in bass clef and is empty. The seventh staff is Guitar (BB) in bass clef, showing a chordal accompaniment. The eighth staff is Guitar (BB) in bass clef and is empty. The ninth staff is Strings (BB) in bass clef, showing a chordal accompaniment. The tenth staff is Melody (BB) in treble clef, featuring a melodic line with triplets. The eleventh staff is Melody (BB) in bass clef and is empty. The twelfth staff is Melody (BB) in bass clef, showing a chordal accompaniment.

9

The musical score for page 26, measures 9-12, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass (BB):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, while the bottom staff is mostly silent.
- Drums (BB):** A single staff showing a complex rhythmic pattern with various drum sounds.
- Piano (BB):** Three staves. The top staff has a melodic line with triplets and slurs. The middle and bottom staves provide harmonic accompaniment with chords and single notes.
- Guitar (BB):** Two staves. The top staff has a rhythmic accompaniment with chords and single notes. The bottom staff is mostly silent.
- Strings (BB):** A single staff with a melodic line consisting of chords and single notes.
- Melody (BB):** Three staves. The top staff has a melodic line with triplets and slurs. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

13

The musical score for page 27, measures 13-16, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass (BB):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 14. The bottom staff is mostly silent.
- Drums (BB):** A single staff showing a consistent rhythmic pattern of eighth notes.
- Piano (BB):** Three staves. The top staff features a melodic line with triplets in measures 14 and 15. The middle and bottom staves provide harmonic accompaniment with chords and single notes.
- Guitar (BB):** Two staves. The top staff contains a melodic line with chords and rests. The bottom staff is mostly silent.
- Strings (BB):** A single staff with a sustained harmonic accompaniment consisting of chords.
- Melody (BB):** Two staves. The top staff contains a melodic line with triplets in measures 14 and 15. The bottom staff is mostly silent.

17

The musical score for page 28, measures 17-19, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass (BB):** The top staff shows a melodic line in the bass clef with eighth and sixteenth notes.
- Bass (BB):** The second staff is empty.
- Drums (BB):** The third staff shows a complex drum pattern with various note values and rests.
- Piano (BB):** The fourth staff shows a piano accompaniment with chords and melodic fragments.
- Piano (BB):** The fifth staff shows a piano accompaniment with chords and melodic fragments.
- Piano (BB):** The sixth staff is empty.
- Piano (BB):** The seventh staff is empty.
- Guitar (BB):** The eighth staff shows a guitar accompaniment with chords and melodic fragments.
- Guitar (BB):** The ninth staff is empty.
- Strings (BB):** The tenth staff shows a string accompaniment with chords and melodic fragments.
- Melody (BB):** The eleventh staff shows a melodic line in the treble clef with eighth and sixteenth notes, including triplet markings.
- Melody (BB):** The twelfth staff is empty.
- Melody (BB):** The thirteenth staff shows a melodic line in the bass clef with chords and melodic fragments.

20

This musical score page contains 14 staves. The instruments and parts are as follows:

- Bass (BB):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly silent.
- Drums (BB):** One staff with a complex rhythmic pattern, including triplets.
- Piano (BB):** Three staves. The top staff has a melodic line with triplets. The middle and bottom staves provide harmonic accompaniment.
- Guitar (BB):** Two staves. The top staff has a bass line with chords. The bottom staff is mostly silent.
- Strings (BB):** One staff with a bass line consisting of sustained chords.
- Melody (BB):** Three staves. The top staff has a melodic line with triplets. The middle and bottom staves are mostly silent.

This musical score page contains 13 staves. The instruments and parts are as follows:

- Bass (BB):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The second staff is mostly empty.
- Drums (BB):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Piano (BB):** Three staves. The top staff has a melodic line with some triplets. The middle and bottom staves have chordal accompaniment.
- Guitar (BB):** Two staves. The top staff has a melodic line with some triplets. The bottom staff is mostly empty.
- Strings (BB):** One staff with a melodic line.
- Melody (BB):** Three staves. The top staff has a melodic line with triplets. The middle and bottom staves have chordal accompaniment.

This musical score page, numbered 27, contains 14 staves. The instruments and parts are as follows:

- Bass (BB):** The top staff shows a melodic line in the bass clef with eighth and quarter notes.
- Bass (BB):** The second staff is empty.
- Drums (BB):** The third staff shows a complex drum pattern with various note values and rests.
- Piano (BB):** The fourth staff shows piano accompaniment with chords and moving lines.
- Piano (BB):** The fifth staff shows piano accompaniment with chords and moving lines.
- Piano (BB):** The sixth staff shows piano accompaniment with chords and moving lines.
- Piano (BB):** The seventh staff is empty.
- Guitar (BB):** The eighth staff shows guitar accompaniment with chords and moving lines.
- Guitar (BB):** The ninth staff is empty.
- Strings (BB):** The tenth staff shows string accompaniment with chords and moving lines.
- Melody (BB):** The eleventh staff shows a melodic line in the bass clef with triplets and other rhythmic figures.
- Melody (BB):** The twelfth staff is empty.
- Melody (BB):** The thirteenth staff shows a melodic line in the bass clef with chords and moving lines.

This musical score page, numbered 31, contains 13 staves of music. The instruments and parts are as follows:

- Bass (BB):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The second staff is mostly empty.
- Drums (BB):** A staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Piano (BB):** Three staves. The top staff has chords and moving lines. The middle and bottom staves have sparse accompaniment.
- Guitar (BB):** Two staves. The top staff has a rhythmic accompaniment with chords. The bottom staff is empty.
- Strings (BB):** A staff with block chords and some movement.
- Melody (BB):** Three staves. The top staff has a melodic line with triplets. The middle and bottom staves have accompaniment.

This musical score page, numbered 35, contains the following parts and staves:

- Bass (BB):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly empty.
- Drums (BB):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Piano (BB):** Three staves. The top staff has a melodic line with eighth notes. The middle and bottom staves have chordal accompaniment.
- Guitar (BB):** Two staves. The top staff has a melodic line with eighth notes. The bottom staff is mostly empty.
- Strings (BB):** One staff with a melodic line consisting of eighth notes.
- Melody (BB):** Three staves. The top staff has a melodic line with eighth notes and triplets. The middle and bottom staves have chordal accompaniment.

This musical score page contains 13 staves. The instruments and parts are as follows:

- Bass (BB):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The second staff is mostly empty.
- Drums (BB):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Piano (BB):** Three staves. The top staff features a melodic line with triplets. The middle and bottom staves provide harmonic accompaniment with chords and single notes.
- Guitar (BB):** Two staves. The top staff has a melodic line with chords. The bottom staff is mostly empty.
- Strings (BB):** One staff with a melodic line consisting of chords and single notes.
- Melody (BB):** Three staves. The top staff has a melodic line with triplets. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

43

Bass (BB)

Bass (BB)

Drums (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Piano (BB)

Guitar (BB)

Guitar (BB)

Strings (BB)

Melody (BB)

Melody (BB)

Melody (BB)

This musical score page, numbered 46, contains 13 staves of music. The instruments and parts are as follows:

- Bass (BB):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The second staff is mostly empty.
- Drums (BB):** A single staff showing a complex rhythmic pattern with various note values and rests.
- Piano (BB):** Four staves. The first staff has a melodic line with triplets. The other three staves provide harmonic accompaniment with chords and single notes.
- Guitar (BB):** Two staves. The top staff features a series of chords and some melodic fragments. The bottom staff is mostly empty.
- Strings (BB):** A single staff with a series of chords and some melodic lines.
- Melody (BB):** Three staves. The top staff has a melodic line with triplets. The middle staff has a melodic line with a slur. The bottom staff has a melodic line with chords.

50

This musical score page, numbered 50, contains 14 staves. The instruments and parts are as follows:

- Bass (BB):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, while the bottom staff is mostly silent.
- Drums (BB):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Piano (BB):** Three staves. The top staff has a melodic line with triplets and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and single notes.
- Guitar (BB):** Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff is mostly silent.
- Strings (BB):** One staff with block chords and some melodic movement.
- Melody (BB):** Two staves. The top staff has a melodic line with triplets. The bottom staff has a melodic line with triplets and rests.

This musical score page, numbered 54, contains 14 staves. The instruments and parts are as follows:

- Bass (BB):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet. The second staff is mostly empty.
- Drums (BB):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Piano (BB):** Three staves. The top staff has a melodic line with triplets. The middle and bottom staves contain chordal accompaniment.
- Guitar (BB):** Two staves. The top staff has a bass line with chords and single notes. The bottom staff is empty.
- Strings (BB):** One staff with sustained chords and some movement.
- Melody (BB):** Three staves. The top staff has a melodic line with triplets. The middle and bottom staves are mostly empty.

This musical score page, numbered 58, contains 14 staves. The instruments and parts are as follows:

- Bass (BB):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The second staff is mostly empty.
- Drums (BB):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Piano (BB):** Three staves. The top staff has a melodic line with some triplets. The middle and bottom staves have chordal accompaniment.
- Guitar (BB):** Two staves. The top staff has a chordal accompaniment. The bottom staff is empty.
- Strings (BB):** One staff with a chordal accompaniment.
- Melody (BB):** Three staves. The top staff has a melodic line with triplets. The middle and bottom staves have chordal accompaniment.

62

The musical score for page 40, measures 62-64, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass (BB):** The top staff shows a melodic line in the bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 62 and continues with a similar rhythmic pattern.
- Bass (BB):** The second staff is empty, indicating a rest for the instrument.
- Drums (BB):** The third staff shows a drum set part with a consistent eighth-note pattern across all three measures.
- Piano (BB):** The fourth staff shows a piano part with a melodic line in the treble clef, including a triplet of eighth notes in measure 62.
- Piano (BB):** The fifth staff shows a piano accompaniment with chords and single notes in the treble clef.
- Piano (BB):** The sixth staff is empty, indicating a rest for the instrument.
- Piano (BB):** The seventh staff is empty, indicating a rest for the instrument.
- Guitar (BB):** The eighth staff shows a guitar part with chords in the bass clef.
- Guitar (BB):** The ninth staff is empty, indicating a rest for the instrument.
- Strings (BB):** The tenth staff shows a string section part with chords in the bass clef.
- Melody (BB):** The eleventh staff shows a melodic line in the treble clef, including a triplet of eighth notes in measure 63.
- Melody (BB):** The twelfth staff is empty, indicating a rest for the instrument.
- Melody (BB):** The thirteenth staff shows a melodic line in the bass clef, including a triplet of eighth notes in measure 63.

65

This musical score page contains measures 65 through 68. The instruments and parts are as follows:

- Bass (BB):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, while the bottom staff is mostly silent.
- Drums (BB):** A single staff showing a complex rhythmic pattern with various drum sounds.
- Piano (BB):** Three staves. The top staff has a melodic line with triplets and slurs. The middle and bottom staves provide harmonic accompaniment with chords and single notes.
- Guitar (BB):** Two staves. The top staff features a series of chords, while the bottom staff is silent.
- Strings (BB):** A single staff with a series of chords and some melodic movement.
- Melody (BB):** Three staves. The top staff has a melodic line with triplets and slurs. The middle and bottom staves are mostly silent.

This musical score page, numbered 69, contains 13 staves of music. The instruments and parts are as follows:

- Bass (BB):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, while the bottom staff is mostly silent.
- Drums (BB):** A single staff showing a complex rhythmic pattern with various note values and rests.
- Piano (BB):** Three staves. The top staff features a melodic line with triplets and slurs. The middle and bottom staves provide harmonic accompaniment with chords and single notes.
- Guitar (BB):** Two staves. The top staff contains a series of chords and arpeggiated figures, while the bottom staff is silent.
- Strings (BB):** A single staff with a melodic line consisting of chords and moving lines.
- Melody (BB):** Three staves. The top staff has a prominent melodic line with triplets and slurs. The middle and bottom staves provide harmonic support with chords and single notes.

73

The musical score for page 73 consists of 14 staves. The instruments and their parts are as follows:

- Bass (BB):** The top staff shows a bass line with eighth and sixteenth notes.
- Bass (BB):** The second staff is empty.
- Drums (BB):** The third staff shows a drum pattern with various note values.
- Piano (BB):** The fourth staff shows a piano part with a triplet of eighth notes.
- Piano (BB):** The fifth staff is empty.
- Piano (BB):** The sixth staff is empty.
- Piano (BB):** The seventh staff is empty.
- Guitar (BB):** The eighth staff shows a guitar part with chords and single notes.
- Guitar (BB):** The ninth staff is empty.
- Strings (BB):** The tenth staff shows a string part with long, sustained notes.
- Melody (BB):** The eleventh staff is empty.
- Melody (BB):** The twelfth staff is empty.
- Melody (BB):** The thirteenth staff is empty.

14.02.2010

05) AUNT POLLY

Serban NICHIFOR

♩ = 120

Brass

Strings

Polly

f

Severo, deciso, sempre marcato

8

1

2

Brass

Strings

15

Brass

Strings

$\text{♩} = 70$ $\text{♩} = 120$

rall. a tempo

22

Brass

Strings

1

29) $\text{♩} = 130$ $\text{♩} = 130$ $\text{♩} = 70$ $\text{♩} = 50$

Brass *fff* appassionato

Strings *accelerando, ff* *fff* appassionato Subito *mf* Largo

34) $\text{♩} = 44$ $\text{♩} = 50$

Brass

Strings *fff* 3 *fz* Sub. Deciso *fz* *fff* 3 *fz*

15032010

06) The Dream River (Mississippi Song)

Lontano e Dolce

Serban NICHIFOR

The musical score is arranged for a chamber ensemble. It begins with a tempo and mood marking of "Lontano e Dolce". The score is divided into two systems. The first system includes staves for Flute (marked with a tempo of quarter note = 54), Oboe, Trumpet in C, Glockenspiel, Organ (marked *p*), Piano (marked *mp*), Violin (marked *mp*), and Bass (marked *mp*). The Flute part starts with a melodic line marked *mf*. The Organ and Piano provide harmonic support with chords and arpeggios. The Violin and Bass play a steady, rhythmic accompaniment. The second system continues the Flute melody with triplet markings and includes parts for the Oboe, Trumpet, Glockenspiel, Piano, Violin, and Bass.

16

Musical score for measures 16-21. The score is written for a piano and includes a grand staff (treble and bass clefs) and two additional staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex melodic line in the upper staves with triplets and a steady bass line. A dynamic marking of *mf* is present in measure 17. The piece concludes with a double bar line at the end of measure 21.

22

Musical score for measures 22-27. The score continues from the previous page and includes a grand staff and two additional staves. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex melodic line in the upper staves with triplets and a steady bass line. The piece concludes with a double bar line at the end of measure 27.

27

33

Poco Piu Mosso

40

Musical score for measures 40-46. The score is written for a grand piano and includes a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the vocal line and the right-hand piano part. The left-hand piano part provides a steady accompaniment with chords and moving lines.

47

Sempre Animando

$\text{♩} = 64$

Musical score for measures 47-53. The score continues from the previous page and includes a vocal line. The key signature changes to three sharps (F#, C#, G#), and the time signature remains 3/4. The tempo instruction *Sempre Animando* is written above the vocal line. A tempo marking $\text{♩} = 64$ is also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the vocal line and the right-hand piano part. The left-hand piano part provides a steady accompaniment with chords and moving lines.

53

61 $\text{♩} = 66$
Sempre Più Mosso

68 $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 52$ $\text{♩} = 50$

mp *poco a poco calando*

72 $\text{♩} = 48$ $\text{♩} = 50$

mf *ff*

Bucharest, 20-II-2010

Fluido e Dolce

07) Island Promenade

Serban NICHIFOR

♩ = 70

mf

mp

8

mf

3

15

Musical score for measures 15-21. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line and a more active treble accompaniment. The key signature has one flat, and the time signature is 4/4.

22

Musical score for measures 22-28. The score continues from the previous system with three staves. The melodic line in the upper staff shows some rests in the later measures. The piano accompaniment remains consistent with the previous system, featuring a rhythmic bass line and a melodic treble accompaniment. The key signature and time signature are maintained.

29

Musical score for measures 29-36. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The music features a melodic line in the upper treble staff, a more active line in the middle treble staff, and a bass line in the bass staff. Measures 29-30 contain whole rests in the upper staff. Measures 31-36 show a continuous melodic development with various note values and phrasing.

37

Musical score for measures 37-44. The score continues on three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature remains one flat. Measures 37-38 show a melodic line in the upper staff with some rests. Measures 39-44 continue the melodic and harmonic development with various rhythmic patterns and phrasing.

45

49

rallentando

Molto Rubato, Quasi Senza Tempo

mp immateriale

p

52

Musical score for measures 52-54. The score is written for piano and features a complex texture with multiple voices. The upper staves contain a dense, chromatic melodic line with many accidentals. The lower staves feature a more rhythmic bass line with a clear melodic contour. The music is divided into three measures, each containing a large, sweeping slur over the upper voices.

55

Musical score for measures 55-57. The score continues the complex texture from the previous system. The upper staves maintain the dense, chromatic melodic line, while the lower staves continue the rhythmic bass line. The music is divided into three measures, each containing a large, sweeping slur over the upper voices.

58

Musical score for measures 58-61. The score is written for piano in a key with one flat (B-flat major or D minor). The right hand features a complex texture with chords and triplets, marked *mf*. The left hand plays a melodic line with triplets, marked *mp*. The piece concludes with a fermata over the final chord.

62

Musical score for measures 62-65. The score continues in the same key and style. The right hand features a complex texture with chords and triplets, marked *mf*. The left hand plays a melodic line with triplets, marked *mp*. The piece concludes with a fermata over the final chord.

66 $\text{♩} = 44$ $\text{♩} = 70$

poco rall. a tempo

74

2 6 5

80

Musical score for measures 80-85. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The melody in the top staff begins at measure 80 with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The middle staff features a complex texture of chords and arpeggios, with many notes beamed together. The bass staff contains a steady eighth-note accompaniment pattern.

86

Musical score for measures 86-91. The score continues on three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The melody in the top staff starts at measure 86 with a half note G4, followed by quarter notes A4, B4, and C5. The middle staff continues with intricate chordal textures and arpeggios. The bass staff maintains the eighth-note accompaniment pattern.

93

Musical score for measures 93-99. The score is in 3/4 time and features a melody in the right hand with a triplet of eighth notes at measure 95. The left hand plays a steady eighth-note accompaniment.

100

$\text{♩} = 66$ $\text{♩} = 62$

poco a poco rallentando

Musical score for measures 100-106. The score is in 3/4 time and features a melody in the right hand with a triplet of eighth notes at measure 104. The left hand plays a steady eighth-note accompaniment. The tempo is marked "poco a poco rallentando" and changes from 66 to 62 beats per minute.

107 ♩ = 58 ♩ = 52 ♩ = 48 ♩ = 44 Lontano ♩ = 60

mp leggiero

p

111 ♩ = 40

p

29-III-2010

08) The Murder In Cemetery

Serban NICHIFOR

Grave

$\text{♩} = 70$

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a minor key with a key signature of one sharp (F#). The first two measures are marked *ff* and feature a dense, tremolo-like texture. The third measure is marked *mp* and features a melodic line with the instruction *misterioso*. The fourth measure is also marked *mp* and *misterioso*. The left hand part features a *ff* marking and the instruction *pioso* in the first measure, followed by a melodic line in the second measure.

The second system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music continues from the first system. The first measure is marked *mp*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The right hand part features a melodic line with a *mf* marking in the first measure. The left hand part features a melodic line with a *mf* marking in the first measure.

17

Drammatico, poco a poco precipitando

mf *mp*

Drammatico, poco a poco precipitando

mf *mp*

19

Drammatico, poco a poco precipitando

mf *mp*

20

Musical score for measures 20-21. The score is written for four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a minor key, indicated by the key signature of two flats. The tempo is marked *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

22

Musical score for measures 22-23. The score is written for four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in a minor key, indicated by the key signature of two flats. The tempo is marked *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

24

Musical score for measures 24-25. The score is written for four staves. The top two staves are in bass clef, and the bottom two staves are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The score is divided into two measures by a vertical bar line.

26

Musical score for measures 26-27. The score is written for four staves. The top two staves are empty. The bottom two staves are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The score is divided into two measures by a vertical bar line. A dynamic marking of *f* (forte) is present in the first measure of the bottom two staves.

28

$\text{♩} = 82$

$\text{♩} = 90$

Musical score for measures 28-29. The score is written for piano and features a complex rhythmic pattern. The right hand plays a series of chords and single notes, while the left hand plays a dense, rhythmic accompaniment. The tempo is marked as $\text{♩} = 82$ for measure 28 and $\text{♩} = 90$ for measure 29. The dynamic marking *f* is present in both measures. The instruction *molto accelerando* is written in the right hand of measure 29.

30 $\text{♩} = 98$

$\text{♩} = 106$

$\text{♩} = 114$

$\text{♩} = 120$

Musical score for measures 30-31. The score is written for piano and features a complex rhythmic pattern. The right hand plays a series of chords and single notes, while the left hand plays a dense, rhythmic accompaniment. The tempo is marked as $\text{♩} = 98$ for measure 30, $\text{♩} = 106$ for measure 31, $\text{♩} = 114$ for measure 32, and $\text{♩} = 120$ for measure 33. The dynamic marking *ff* is present in measure 30, and *fff* is present in measure 31. The instruction *molto accelerando* is written in the right hand of measure 31.

33

$\text{♩} = 240$

Musical score for measures 33-36. The score is written for four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The tempo is marked $\text{♩} = 240$. The piano part features a series of chords in the right hand and a melodic line in the left hand. The dynamic markings include *fff* and *fz*.

37

$\text{♩} = 240$

Musical score for measures 37-40. The score is written for four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The tempo is marked $\text{♩} = 240$. The piano part features a series of chords in the right hand and a melodic line in the left hand. The dynamic markings include *mf*, *f*, and *ff*. The text "Tempo I - pioso" is written in the piano part.

55

♩ = 40

♩ = 40

poco a poco calando

19032010

poco a poco calando

p

70

♩ = 40

pp

ppp

09) Joe

Serban NICHIFOR

Capriccioso

♩ = 120

mf

mf

3

3

3

3

Detailed description: This system contains measures 1 through 4. The tempo is marked as quarter note = 120. The music is in a minor key. The right hand features chords and triplets, while the left hand has a rhythmic pattern of eighth notes. Dynamics include *mf* and *mf*. There are four triplet markings in the right hand.

5

fz

mf

3

3

3

3

Detailed description: This system contains measures 5 through 7. Measure 5 starts with a triplet in the right hand. Dynamics include *fz* and *mf*. There are four triplet markings in the left hand.

8

fz

mf

mp

3

3

3

3

♩ = 80

misterioso

Detailed description: This system contains measures 8 through 12. Measure 8 has a triplet in the right hand. Measure 9 has a triplet in the left hand. Measure 10 has a triplet in the right hand. Measure 11 has a triplet in the left hand. Measure 12 has a triplet in the left hand. Dynamics include *fz*, *mf*, and *mp*. The tempo changes to quarter note = 80. The instruction *misterioso* is written above the staff. There are four triplet markings in total.

13

mp

mp

♩ = 70

♩ = 60

♩ = 50

♩ = 40

♩ = 80

Detailed description: This system contains measures 13 through 17. Measure 13 has a triplet in the right hand. Measure 14 has a triplet in the right hand. Measure 15 has a triplet in the right hand. Measure 16 has a triplet in the right hand. Measure 17 has a triplet in the left hand. Dynamics include *mp* and *mp*. The tempo changes to quarter note = 70, then 60, then 50, then 40, and finally 80.

18

mf

3

3

Detailed description: This system contains measures 18 through 21. Measure 18 has a triplet in the right hand. Measure 19 has a triplet in the right hand. Measure 20 has a triplet in the right hand. Measure 21 has a triplet in the right hand. Dynamics include *mf*. There are four triplet markings in total.

21

Musical score for measures 21-23. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with triplets and slurs.

24

$\text{♩} = 120$

Musical score for measures 24-27. Measure 24 starts with a fortissimo (*f*) dynamic and includes a complex triplet in the right hand. Dynamics change to mezzo-forte (*mf*) and mezzo-piano (*mp*) in subsequent measures.

28

Musical score for measures 28-31. The right hand has a melodic line with accents. The left hand has a steady accompaniment with accents.

32

Musical score for measures 32-36. Measure 32 starts with a fortissimo (*f*) dynamic. Measure 34 has a fortissimo (*ff*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.

37

Musical score for measures 37-40. The right hand has a melodic line with accents and triplets. The left hand has a complex accompaniment with triplets and slurs.

41 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$

p. a p. allargando *mp* *minaccioso*

f *mf* *mp*

45

49 $\text{♩} = 70$ $\text{♩} = 60$

54 $\text{♩} = 40$

ff *fz secco* *ff*

07-III-2010

Lontano, Immaterialo, Legatissimo,
Quasi Senza Tempo

10) McDougal's Cave

Serban NICHIFOR

The musical score is written for a piano. It consists of a left hand part and a right hand part. The left hand part is divided into two staves: a treble clef staff and a bass clef staff. The right hand part consists of two bass clef staves. The tempo is marked as 'Lontano, Immaterialo, Legatissimo, Quasi Senza Tempo' with a quarter note equal to 30 (♩ = 30). The music is in a key with one sharp (F#) and a 3/4 time signature. The left hand part features a melodic line in the treble staff with various ornaments (5, 6, 3, 3, 3, 3, 3, 3) and a bass line in the bass staff. The right hand part consists of a bass line in the lower staff. The score is marked with a forte 'f' dynamic. The piece is titled '(Quasi "DIES IRAE")'. The score is divided into measures by vertical bar lines.

14

Left

Right

29

Left

Right

39

Left

Right

51

Left

Right

63

Left

Right

74

Left

Right

19032010

Sempre Dolce, Lontano e Semplice

11) Becky's Waltz (2)

$\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 100$

mp *mf* *p*

rall. Allegretto

11)

22

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 120$

mp Piu Animato

rall. *p* Piu Animato

mp

pp

33

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 120$

rall. A Tempo

rall. A Tempo

mp A Tempo

43) $\text{♩} = 115$ $\text{♩} = 110$

rall.

rall.

rall.

54) $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 78$ $\text{♩} = 100$

mp

mp

p

p

mp

Tempo Primo (Allegretto)

Tempo Primo (Allegretto)

63, $\text{♩} = 90$ $\text{♩} = 80$

rall.

rall.

72, $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

mf Molto Rubato, Quasi Senza Tempo

mp

8-III-2010

8-III-2010

Molto Rubato, Quasi Senza Tempo

12) Dance

Vivo

Serban NICHIFOR

The musical score is presented in three systems, each with a grand staff (treble, bass, and a lower bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivo' and the metronome is set to 90. The score begins with a *mf* dynamic. The first system (measures 1-4) features a rhythmic melody in the treble clef with eighth and sixteenth notes, and a steady bass line in the lower bass clef. The second system (measures 5-8) continues the melodic and bass patterns. The third system (measures 9-12) introduces a more complex melodic line in the treble clef, including a long phrase with a slur and a fermata over the final notes, while the bass line remains consistent.

12

Musical score for measures 12-14. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). Measure 12 features a complex melodic line in the treble staff with many beamed notes and a dynamic marking of *f* in the bass staff. Measures 13 and 14 continue the melodic and harmonic development.

15

Musical score for measures 15-17. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). Measures 15-17 show a continuation of the melodic and harmonic patterns from the previous system.

18

Musical score for measures 18-20. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). Measures 18-20 continue the melodic and harmonic development.

21

Musical score for measures 21-23. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). Measures 21-23 continue the melodic and harmonic development.

24 $\text{♩} = 94$ *mf* *fff* *mf* *mf*

26

30

35 *f* 3 5

37

40

43

46

48 $\text{♩} = 96$ *f*

mf *f*

51

55

59 $\text{♩} = 98$

62

62

f

This system contains measures 62, 63, and 64. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a complex accompaniment with dense chords and sixteenth-note patterns. A dynamic marking of *f* (forte) is present at the start of measure 63.

65

65

This system contains measures 65, 66, and 67. The musical notation continues with similar melodic and accompaniment patterns as the previous system.

68

68

This system contains measures 68, 69, and 70. The musical notation continues with similar melodic and accompaniment patterns as the previous system.

71

71

f $\text{♩} = 102$

This system contains measures 71, 72, and 73. The music continues with similar melodic and accompaniment patterns. A dynamic marking of *f* (forte) is present at the start of measure 71, and a tempo marking of $\text{♩} = 102$ is indicated above the staff in measure 72.

74 $\text{♩} = 104$

ff

77 $\text{♩} = 80$ $\text{♩} = 40$

ff

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