



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: SWING DANCE FOR GENEVIEVE [TO GENEVIEVE MORTON]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Jazz

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Serban Nichifor: Swing Dance for Genevieve - to Genevieve Morton

CMaj7 A7b9#11 Dm7 G9

Piano

Tab

Bass

Drums

3 3 6 5 7 6 5 7 5 5 3

C6

C7

FMaj7

Bb7

The first system of music consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and melodic fragments corresponding to the chords C6, C7, FMaj7, and Bb7. The bass staff provides a harmonic accompaniment with various chord voicings and melodic lines.

The second system includes a guitar tab line at the top and a bass staff below it. The tab line shows fret numbers for the guitar: 3, 5, 3, 5, 3, 3, 1, 6, 8, 4. The bass staff contains a melodic line with notes and rests.

The third system consists of two staves: a treble staff and a bass staff. The treble staff contains rests, indicating that the melody is primarily in the bass. The bass staff features a rhythmic accompaniment with eighth notes and chords.

C/G Am7 Dm7 Gm7b5

Tab 5 5 3 5 7 5 5 7 5 6 4 7

CMaj7

CMaj7/B

BbMaj7

G9sus

The first system of music consists of two staves: a treble staff and a bass staff. The treble staff contains chords and notes: a C major 7 chord (C-E-G-B) in the first measure, followed by a C major 7/B chord (C-E-G-B) in the second measure, a Bb major 7 chord (Bb-D-F-A) in the third measure, and a G9sus chord (G-B-D-F-A) in the fourth measure. The bass staff contains notes: C2 in the first measure, B1 in the second measure, A1 in the third measure, and G1 in the fourth measure.

The second system includes a guitar tab and a bass staff. The guitar tab is written on a six-line staff and contains the following fret numbers: 8, 10, 4, 2, 5, 4, 5, 2, 6, 8, 5, 5, 3. The bass staff contains notes: C2 in the first measure, B1 in the second measure, A1 in the third measure, and G1 in the fourth measure.

The third system consists of two staves: a treble staff and a bass staff. The treble staff contains chords: a C major 7 chord (C-E-G-B) in the first measure, a C major 7/B chord (C-E-G-B) in the second measure, a Bb major 7 chord (Bb-D-F-A) in the third measure, and a G9sus chord (G-B-D-F-A) in the fourth measure. The bass staff contains notes: C2 in the first measure, B1 in the second measure, A1 in the third measure, and G1 in the fourth measure.

CMaj7

A7b9#11

Dm7

G9

The first system of music consists of two staves: a treble staff and a bass staff. The treble staff contains four measures of music. The first measure has a whole note chord of C major 7 (C-E-G-B). The second measure has a whole note chord of A7b9#11 (A-C-Bb-E-G#). The third measure has a whole note chord of D minor 7 (D-F-A-C). The fourth measure has a whole note chord of G9 (G-B-D-F-A-C). The bass staff contains four measures of music. The first measure has a whole note chord of C major 7 (C-E-G-B). The second measure has a whole note chord of A7b9#11 (A-C-Bb-E-G#). The third measure has a whole note chord of D minor 7 (D-F-A-C). The fourth measure has a whole note chord of G9 (G-B-D-F-A-C).

The second system of music consists of two staves: a guitar tab line and a bass staff. The guitar tab line shows the fret numbers for the bass string: 8, 3, 6, 5, 7, 5, 3, 5. The bass staff contains four measures of music. The first measure has a whole note chord of C major 7 (C-E-G-B). The second measure has a whole note chord of A7b9#11 (A-C-Bb-E-G#). The third measure has a whole note chord of D minor 7 (D-F-A-C). The fourth measure has a whole note chord of G9 (G-B-D-F-A-C).

The third system of music consists of two staves: a treble staff and a bass staff. The treble staff contains four measures of music, each with a whole note chord: C major 7, A7b9#11, D minor 7, and G9. The bass staff contains four measures of music. The first measure has a whole note chord of C major 7 (C-E-G-B). The second measure has a whole note chord of A7b9#11 (A-C-Bb-E-G#). The third measure has a whole note chord of D minor 7 (D-F-A-C). The fourth measure has a whole note chord of G9 (G-B-D-F-A-C).

C6 C7 FMaj7 Bb7

Tab 3 5 3 5 3 3 1 6 8 9

C/G

Am7

Dm7

G9sus

The first system of music consists of two staves: a treble staff and a bass staff. The treble staff begins with a C/G chord (C4, G4, C5, E5) and continues with notes in the Am7, Dm7, and G9sus chords. The bass staff provides accompaniment with notes corresponding to the chords.

The second system includes a guitar tab line and a bass staff. The tab line shows fret numbers: 5, 5, 6, 5, 7, 5, 7, 6, 5, 7, 4, 3. The bass staff contains notes corresponding to these fret numbers.

The third system consists of two staves: a treble staff and a bass staff. The treble staff has whole rests in all four measures. The bass staff contains a rhythmic pattern of eighth notes with various accidentals (sharps and naturals).

C6

CMaj7

C7

C7b5b9

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments: a C6 chord, a CMaj7 chord, a C7 chord, and a C7b5b9 chord. The bass staff provides a harmonic accompaniment with various chord voicings and melodic lines.

The second system includes a guitar tab and a bass staff. The tab shows fret numbers: 8, 10, 3, 5, 3, 5, 8, 8, 9. The bass staff shows a simple bass line with notes corresponding to the fret numbers in the tab.

The third system consists of two staves. The treble staff is mostly empty with some rests. The bass staff contains a melodic line with various notes and accidentals, including sharps and naturals.

F Fm6 C/G C7

33a

Tab

8 8 3 3 4 5 5 3 8 10 10 8

33a

33a

F Bb9 C/G Am7 D9 G9 5X

Tab 8 10 7 7 6 8 5 9 5 4 0 0 5 4 5 3 7 5X

5X