



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** SUKKOT DANCE for 2 clarinets and piano [Dedicated to clarinet virtuoso MICHELE GINGRAS]

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** 2 Clarinets, 1 Piano

**Style:** Jewish - Klezmer

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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# SUKKOT DANCE

for 2 Clarinets in B-flat and Piano

Allegro

Dedicated to clarinet virtuoso Michele Gingras

Serban Nichifor

$\text{♩} = 120$

The musical score is presented in three systems. Each system contains four staves: two for the clarinets and two for the piano. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic, featuring a rhythmic accompaniment of chords and eighth notes. The first clarinet part enters in the second system with a forte (*f*) dynamic, playing a melodic line with eighth-note patterns. The second clarinet part enters in the third system, also with a forte (*f*) dynamic, playing a similar melodic line. The piano accompaniment continues to provide harmonic support throughout the piece.

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are grand staff notation (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The melody in the upper staves is a continuous eighth-note pattern with various accidentals. The piano accompaniment in the lower staves features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score continues the piece with the same five-staff layout. The melodic lines in the upper staves show some variation in rhythm and phrasing, including a final note with an accent (>) in the second measure. The piano accompaniment maintains its rhythmic pattern.

The third system of the musical score concludes the piece. The upper staves feature a final melodic phrase with a long note and an accent (>) in the second measure. The piano accompaniment ends with a final chord in the right hand and a sustained bass note.

First system of a musical score. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves contain melodic lines with various note values and slurs. The last two staves contain a piano accompaniment with chords and a simple bass line.

Second system of the musical score, continuing the four-staff structure. The melodic lines in the upper staves become more complex with sixteenth-note patterns and slurs. The piano accompaniment remains consistent with the first system.

Third system of the musical score, featuring a key change to 2/4 time. It includes dynamic markings: *ff* (fortissimo) and *fff* (fortississimo). The first two staves show melodic lines with slurs and accents. The piano accompaniment includes chords and a bass line with accents. The system concludes with a double bar line and the date 25-IX-2018.

**SUKKOT DANCE**  
for 2 Clarinets in B-flat and Piano  
Dedicated to clarinet virtuoso Michele Gingras  
- CLARINET 1 PART -

Allegro

Serban Nichifor

The musical score is written for Clarinet 1 in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 120. The first staff contains a whole rest with a '2' above it, indicating a second ending. The second staff starts with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs and accents. The third and fourth staves continue this rhythmic pattern. The fifth staff shows a change in dynamics and includes a fermata. The sixth staff has a whole rest. The seventh staff continues with eighth-note patterns. The eighth staff features a complex rhythmic pattern with slurs and accents. The final staff includes first and second endings, a repeat sign, and dynamic markings of *ff* and *fff*.

**SUKKOT DANCE**  
for 2 Clarinets in B-flat and Piano  
Dedicated to clarinet virtuoso Michele Gingras  
- CLARINET 2 PART -

Allegro

Serban Nichifor

The musical score for Clarinet 2 Part of 'Sukkot Dance' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 120. The score consists of nine staves. The first two staves begin with a whole rest marked with a '2', indicating a second ending. The third staff starts with a whole rest, followed by a dynamic marking of *f* and a short melodic phrase. The fourth, fifth, and sixth staves contain continuous eighth-note passages with various articulations like slurs and accents. The seventh staff has a whole rest followed by a short melodic phrase. The eighth staff continues with eighth-note passages. The ninth staff features a first ending (marked '1') and a second ending (marked '2') with a dynamic marking of *ff* and a final melodic phrase.