



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: Stavro - from the ballet "Kyra Kyralina" [dedicated to Liliana Mihaela Moga for her birthday]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Modern classical

Serban Nichifor on free-scores.com



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Stavro
from the ballet "Kyra Kyralina"
- dedicated to Liliana Mihaela Moga
for her birthday -

Serban Nichifor

Doloroso

The musical score is arranged in a system of nine staves, each labeled on the left with a MIDI channel name: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The music is in 3/4 time. Above the first staff, a tempo marking shows a quarter note equal to 64 (♩ = 64). Above the sixth staff, another tempo marking shows a quarter note equal to 60 (♩ = 60). Above the seventh staff, a tempo marking shows a quarter note equal to 50 (♩ = 50). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *fff* (fortissimo), and *f* (forte). The notation includes treble clefs for staves mid12 through mid60, and bass clefs for staves mid34 and mid36. The music features melodic lines, chords, and rests across the different channels.

8 $\text{♩} = 40$ $\text{♩} = 88$

mid12

mid11

mid71 *mf*

mid74 *mp*

mid102

mid51

mid60

mid34

mid36

15

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

p

f

mf

mf

21

The image shows a musical score for nine different instruments, each on a separate staff. The instruments are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is written in a common time signature and features a variety of musical notations including chords, single notes, and melodic lines. Dynamics such as *mf* and *f* are indicated. The notation includes stems, beams, and various note heads. The score is organized into measures by vertical bar lines.

27 $\text{♩} = 56$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 128$ Gaio

The musical score for 'Gaio' spans measures 27 to 30. It is written for nine staves, each with a unique label: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is in 4/4 time and includes various dynamics and articulations. The first measure (27) starts with a *mp* dynamic. The second measure (28) features a *f* dynamic. The third measure (29) includes a *fff* dynamic. The fourth measure (30) has a *mf* dynamic. The score also includes a key signature change from one flat to one sharp between measures 29 and 30, and a tempo change from 56 to 128 between measures 29 and 30. The notation includes various note values, rests, and articulation marks such as accents and slurs.

32

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

36

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

f

f

fff

mf

fff

f

fff

f

40

This musical score consists of ten MIDI tracks labeled mid12 through mid36, arranged vertically. The tracks are organized into four measures, numbered 40 to 43. Tracks mid12, mid11, mid102, and mid51 are in treble clef, while mid71, mid34, and mid36 are in bass clef. Tracks mid74 and mid60 are in treble clef. The score features a variety of musical notations including eighth and sixteenth notes, rests, and chords. Tracks mid71 and mid74 show complex rhythmic patterns with many beamed notes. Tracks mid34 and mid36 feature a prominent melodic line with accents. Tracks mid60 and mid51 provide harmonic support with chords and single notes. Tracks mid12, mid11, and mid102 are mostly empty, suggesting they are silent or contain very faint audio.

44

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

f

fff

mf

mf

fff

mf

48

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

f

ff

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves, each labeled with a MIDI instrument name: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is divided into four measures. The first measure shows mid12 with a rest and mid71 with a melodic line. The second measure shows mid74 with a melodic line starting with a *mf* dynamic. The third measure shows mid71, mid74, mid60, mid34, and mid36 with more complex melodic and rhythmic patterns, with mid34 and mid36 marked *ff*. The fourth measure shows mid12 with a melodic line marked *mf*, mid74 with a melodic line marked *f*, and mid60, mid34, and mid36 with sustained chords or simple rhythmic patterns.

52

$\text{♩} = 160$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

fff

fff

f

fff

mp

ff

fff

fff

56

This musical score consists of nine staves, each labeled on the left. The staves are: mid12 (treble clef), mid11 (treble clef), mid71 (bass clef), mid74 (treble clef), mid102 (treble clef), mid51 (treble clef), mid60 (treble clef), mid34 (bass clef), and mid36 (bass clef). The score is divided into four measures. The first measure contains musical notation for staves mid74, mid51, mid60, mid34, and mid36. Staff mid74 begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. Staff mid51 and mid60 play chords with accents, with mid60 starting at mezzo-piano (*mp*) and moving to forte (*f*). Staff mid34 and mid36 play a simple bass line. The second, third, and fourth measures contain rests for all staves, indicated by a double slash (/) across the staff. The fifth measure contains musical notation for staves mid74, mid51, mid60, mid34, and mid36. Staff mid74 continues its melodic line with slurs and accents. Staff mid51 and mid60 play chords with accents, with mid51 starting at mezzo-forte (*mf*). Staff mid34 and mid36 play a simple bass line.

61

♩ = 162 ♩ = 164 ♩ = 166

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

p *mp*

fff *f* *ff*

Detailed description of the musical score: The score consists of nine staves. Staves mid12, mid11, and mid71 are mostly empty. Staff mid74 contains a melodic line with eighth notes and accents. Staff mid102 is empty. Staff mid51 starts with a *fff* dynamic and contains chords and rests. Staff mid60 contains rests followed by a *f* dynamic section and then a *ff* dynamic section. Staff mid34 and mid36 contain simple bass line notes.

72 ♩ = 170

♩ = 172

The musical score consists of nine staves, each labeled on the left. The staves are: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is divided into three measures. The first measure (measures 72-74) has a tempo marking of ♩ = 170. The second and third measures (measures 75-77) have a tempo marking of ♩ = 172. The key signature is B-flat major (two flats). The first measure contains melodic lines in mid11 and mid51, and bass lines in mid71 and mid36. The second and third measures contain bass lines in mid71, mid51, mid34, and mid36. Dynamics include *mp*, *f*, and *mf*. There are also slurs, accents, and fingering numbers (3 and 7) in the first measure.

75 ♩ = 174 ♩ = 176 ♩ = 178 ♩ = 180

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

mf

fff *mf* *fff* *mf* *fff* *mf*

mp

79 $\text{♩} = 183$ $\text{♩} = 186$ $\text{♩} = 190$

mid12 *f*

mid11 *f*

mid71 *mf*

mid74

mid102 *ff*

mid51 *mf*

mid60

mid34 *fff*

mid36 *mf*

Detailed description of the musical score: The score consists of nine staves. Staves mid12 and mid11 contain simple eighth-note patterns starting at measure 190 with a forte (*f*) dynamic. Stave mid71 features a complex rhythmic pattern with accents (>) and a mezzo-forte (*mf*) dynamic. Stave mid74 has a similar pattern with accents. Stave mid102 shows a chordal texture with a fortissimo (*ff*) dynamic. Stave mid51 has a single chord with a mezzo-forte (*mf*) dynamic. Stave mid60 is empty. Stave mid34 contains a series of chords with accents and a fortississimo (*fff*) dynamic. Stave mid36 features a sixteenth-note pattern with accents and a mezzo-forte (*mf*) dynamic, including fingerings for the sixth finger (6).

82

The image shows a musical score for multiple staves. The staves are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is written in a key signature of one sharp (F#) and a common time signature (C). The top two staves (mid12 and mid11) contain a melodic line with eighth notes. The bass staff (mid71) contains a bass line with a treble clef and a key signature of one sharp. The middle staves (mid74, mid102, mid51, mid60) are mostly empty, with some notes and clefs visible. The bottom two staves (mid34 and mid36) contain a complex bass line with sixteenth notes, slurs, and a '6' marking. The '6' marking is placed above the notes in the first and second measures of the first phrase, and above the notes in the first and second measures of the second phrase. The notes in the first phrase are G4, A4, B4, C5, B4, A4, G4, and the notes in the second phrase are G4, A4, B4, C5, B4, A4, G4.

83 ♩ = 186

The image shows a musical score for multiple staves. The staves are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as 83 ♩ = 186. The music consists of several staves with notes and rests. The bottom staff (mid36) features a complex rhythmic pattern with sixteenth notes, slurs, and accents, starting with a forte (f) dynamic. The other staves (mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34) contain various musical notations, including rests and chordal structures.

♩ = 188

♩ = 190

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

The image shows a musical score with nine staves. The top two staves (mid12 and mid11) are in treble clef and contain a simple melodic line with a key signature of one sharp (F#) and a tempo of 188. The third staff (mid71) is in bass clef and contains two chords with a key signature of one flat (Bb). The fourth staff (mid74) is empty. The fifth staff (mid102) is in treble clef and contains two chords with a key signature of one flat (Bb). The sixth staff (mid51) is in treble clef and contains two chords with a key signature of one flat (Bb). The seventh staff (mid60) is empty. The eighth staff (mid34) is in bass clef and contains two chords with a key signature of one flat (Bb) and a tempo of 190. The ninth staff (mid36) is in bass clef and contains two chords with a key signature of one flat (Bb) and a tempo of 190. The score includes various musical notations such as notes, rests, and dynamic markings.

85 $\text{♩} = 192$

The image shows a musical score for multiple staves. The staves are labeled on the left as mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 192 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom two staves (mid34 and mid36) feature complex rhythmic patterns with accents and sixteenth notes.

86 $\text{♩} = 194$ $\text{♩} = 196$ $\text{♩} = 198$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

Doloroso

88 $\text{♩} = 200$ $\text{♩} = 206$ $\text{♩} = 64$

The musical score consists of nine staves, each labeled with a MIDI instrument name: mid12, mid11, mid71, mid74, mid102, mid51, mid60, mid34, and mid36. The first section (measures 1-12) features complex rhythmic patterns with triplets and sixteenth notes. The second section (measures 13-24) is characterized by sustained notes and dynamic markings. The tempo markings are 200, 206, and 64. The key signature has two flats (B-flat and E-flat). The time signature is 3/4.

95

♩ = 60

♩ = 50

♩ = 40

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

p

mp

mf

mp

p

101 $\text{♩} = 88$

mid12

mid11

mid71 *mf*

mid74 *mp*

mid102

mid51

mid60

mid34

mid36

107

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

mf

p

f

mf

mf

113

$\text{♩} = 80$

$\text{♩} = 70$

$\text{♩} = 64$

mid12

mid11

mid71

mid74

mid102

mid51

mid60

mid34

mid36

The musical score consists of nine MIDI channels. Channel mid12 features a series of chords with a tempo change from 80 to 64. Channel mid11 contains block chords. Channel mid71 has a melodic line with eighth notes. Channel mid74 has a melodic line with eighth notes and a final rest. Channel mid102 contains block chords. Channel mid51 has block chords with a dynamic marking of *mf*. Channel mid60 is empty. Channel mid34 has block chords with a dynamic marking of *mf*. Channel mid36 has a melodic line with eighth notes and a dynamic marking of *f*.

119

The musical score consists of nine staves, each labeled on the left:

- mid12:** Treble clef, mostly empty with a few notes and a *p* dynamic marking in the final measure.
- mid11:** Treble clef, empty.
- mid71:** Treble clef, empty.
- mid74:** Treble clef, contains a melodic line starting with *mp*, moving to *mf*, and ending with *p*. It includes slurs and a fermata.
- mid102:** Treble clef, empty.
- mid51:** Treble clef, contains a series of chords and notes, starting with *mp* and featuring a fermata in the final measure.
- mid60:** Treble clef, empty.
- mid34:** Bass clef, contains a series of chords, starting with *mp* and moving to *p*. It features a fermata in the final measure.
- mid36:** Bass clef, contains a series of notes and chords.

Tempo markings at the top right indicate $\text{♩} = 50$ and $\text{♩} = 40$.

125 ♩ = 64

♩ = 30 *f*

mid12 *mp*

mid11

mid71

mid74

mid102

mid51

mid60

mid34 *p*

mid36 *f* *mf* *mp* *p*

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