



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Hommage au ROI LEOPOLD I DE BELGIQUE (version violin and piano)

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Violin and Piano

Style: Modern classical

Comment: Music by Serban Nichifor on the theme "Andenken" by King Leopold I of Belgium.

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**SOUVENIR
SUR UN THEME DU
ROI LEOPOLD I DE BELGIQUE**
for violin and piano

Molto Cantabile

Serban Nichifor

108
mp

mp simile

8 *mf*

14

20 *f*
mf
mf

25

30

34

39

["Andenken", 1811]

45 Pizz. *mf*

52

60 Arco *mp* Pizz.

68

**SOUVENIR
SUR UN THEME DU
ROI LEOPOLD I DE BELGIQUE**

Molto Cantabile

violin part

Serban Nichifor

Musical score for violin part, titled "SOUVENIR SUR UN THEME DU ROI LEOPOLD I DE BELGIQUE" by Serban Nichifor. The tempo is "Molto Cantabile" (108). The score is in G major and 4/4 time.

The score consists of 60 measures, divided into two sections:

- Measures 1-44: Main theme, starting with a *mp* dynamic. It features a melodic line with various articulations and dynamics, including *mf* and *f*. A *ff* section begins at measure 30.
- Measures 45-60: Variation titled ["Andenken", 1811]. It starts with a *Pizz.* (pizzicato) instruction and a *mf* dynamic. It includes *Arco* (arco) and *Pizz.* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (60) ends with a double bar line.