



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Hommage au ROI LEOPOLD I DE BELGIQUE (version cello and piano)

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Cello, Piano

Style: Modern classical

Comment: Music by Serban Nichifor on the theme "Andenken" by King Leopold I of Belgium.

- Contact the artist
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SOUVENIR
SUR UN THEME DU
ROI LEOPOLD I DE BELGIQUE
for cello and piano

Molto Cantabile

Serban Nichifor

♩ = 108

mp *mp* *simile* *mp*

8

mf

14

mf

20

f *mf* *mf*

25

30

35

41

mf ["Andenken", 181]

mp

simile

48

Musical score for measures 48-54. The score is in G major (one sharp) and 4/4 time. It features a bass line with dotted quarter notes, a piano accompaniment with chords, and a right-hand melody with eighth notes.

55

Arco

mp

Musical score for measures 55-62. The score is in G major (one sharp) and 4/4 time. It features a bass line with dotted quarter notes, a piano accompaniment with chords, and a right-hand melody with eighth notes. The instruction "Arco" is written above the staff, and the dynamic marking "mp" is written below the staff.

63

Pizz.

Musical score for measures 63-69. The score is in G major (one sharp) and 4/4 time. It features a bass line with dotted quarter notes, a piano accompaniment with chords, and a right-hand melody with eighth notes. The instruction "Pizz." is written above the staff.

18-VI-2014

**SOUVENIR
SUR UN THEME DU
ROI LEOPOLD I DE BELGIQUE**

Molto Cantabile

cello part

Serban Nichifor

Musical score for cello part, starting with a tempo marking of $\text{♩} = 108$ and a dynamic of *mp*. The score is divided into systems, with measure numbers 8, 14, 20, 25, 30, 35, 41, 48, 55, and 63 indicated. Dynamics include *mp*, *mf*, *f*, and *ff*. Performance instructions include *Pizz.* (Pizzicato) and *Arco* (Arco). Specific markings include *Andenken*, 1811, and numerical figures 7, 2, and 3. The score concludes with a final cadence.