



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** SOUVENIR [To Liana]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Soprano or Tenor and Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Molto Espressivo

# SOUVENIR To Liana

Serban Nichifor  
(SABAM, ASCAP)

♩ = 90

S

8 *alta*

*mp* *lento*

Pno

*p*

9

S

8 *alta*

Pno

16  $\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$

S

8 *alta*

*Loco*

A

ritardando

Rno

20  $\text{♩} = 120$   $\text{♩} = 126$   $\text{♩} = 132$   $\text{♩} = 138$

S

Sub. Piu Mioso, sempre precipitando poco a poco

*mp*

Rno

27  $\text{♩} = 144$   $\text{♩} = 150$

S

acc.

Rno

34  $\text{♩} = 160$   $\text{♩} = 170$   $\text{♩} = 180$

S

Rno

*p*

40

S

Rno

45

S

Rno

50  $\text{♩} = 190$  *f*

S

1.) A  
2.) La, la, la

Rno

*f* *mf*

56

S

Rno

64

S

*ff*

A

*f*

precipitando

Rno

*ff* *f*

2  $\text{♩} = 200$   $\text{♩} = 210$   $\text{♩} = 220$   $\text{♩} = 230$

73  $\text{♩} = 240$

S

*fff*

Rno

*ff*

*ff*

82  $\text{♩} = 100$   $\text{♩} = 60 = 50$

S

*mp*

M

Sub. Lontano, Meno Mosso

Rno

*mp*

*mp*

*mp*

*mp*

Bucharest, 18.07.2013