



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: SORANA RAGTIME [Dedicated to the Harp Virtuoso SORANA SCARLAT]

Composer: Nichifor, Serban

Arranger: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Instrumentation: Harp

Style: Ragtime

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Dedicated to Sorana Rus

Serban Nichifor

"Notice! Dont play this piece fast,
It is never right to play «Ragtime» fast."

Author (apud Scott Joplin)

"SORANA RAGTIME"

NB-

Lontano, quasi senza tempo (♩ ≈ 48) - "Slow Two Step"

Arpa

PP dolce e leggero, poco triste

Lab, Sib $\frac{Mib}{Solb}$ $\frac{Mib}{Solb}$

Sib $\frac{Mib}{Solb}$ $\frac{Mib}{Solb}$ Lab

PP espressivo

Lab $\frac{Mib}{Solb}$ $\frac{Mib}{Solb}$ Sib

poco affrettando ----- *poco esitando* -----

Sib $\frac{Mib}{Solb}$ $\frac{Mib}{Solb}$ P Sib Lab

Sub. Poco Animato (♩ ≈ 56), ma sempre rubato

pp nostalgico, sempre dolcissimo

poco P

La b La b

poco a poco rallentando

molto allargando

pp

mp

molto

Sib Fa # Fa b La b

A Tempo I (♩ ≈ 48)

(longa) Immateriale (♩ ≈ 40)

pp malinconico

mp

molto

PP subito, come eco

Mib Sol b Mib Sol b Sib (longa) Sib La b

poco a poco allargando

poco P

PP perdendosi

3

Mib Sol b Mib Sol b (l.v.) (l.v.) (≈ 2')

Saba Nichefor
 Rimini, 15-11-1992

Lontano, quasi senza tempo - "Slow Two Step"
"Notice! Dont play this piece fast. It is never right
to play <<Ragtime>> fast." Author (apud Scott Joplin)

SORANA RAGTIME for Harp

Serban Nichifor

To the Harp Virtuoso SORANA SCARLAT

$\text{♩} = 44$

pp dolce e leggiero, poco triste
(Celestial Ragtime)

pp

pp espressivo

pp dolce, poco affretando

poco esitante

$\text{♩} = 56$

Sub. Poco Animato, ma sempre rubato

p *pp* nostalgico, sempre dolcissimo *p* *pp*

pp

$\text{♩} = 48$

A Tempo

mp molto allargando *pp* malinconico *mf*

$\text{♩} = 40$

pp Immateriale, p. a p. allargando
subito, come ecc

p *pp*

3

15-II-1992