



Serban Nichifor

Roumania, Bucarest

Song of Hope to Rose Sharon (Dedicated to Sharon Rose, Rose of Sharon Ministries)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Song of Hope to Rose Sharon [Dedicated to Sharon Rose, Rose of Sharon Ministries]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Guitar and Complementary Tape
Style: Gospel

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Song of Hope - dedicated to Sharon Rose

Serban Nichifor

120 BPM

CMaj7 C6 CMaj7 C6

1a 5 2

C6 C7 C9 C9

0 1 0 2 5 10 7 5 2 0 1 2 0 1 2 1

F6 Fm7 CMaj7 A7

0 1 0 3 6 8 6 8 5 7 10 12 14 19 18 17

D7 G7 C Ab7 G7 G7+

16 19 22 24 24 21 17 22 22 5

C C6 C7

5 7 10 14 10 7 5 7 10 13 14 17

Tab

F6 Fm7 CMaj7 A7

17 15 10 6 10 12 14 13 14 19 18 17

D7 G7 C C7

16 19 22 17 22 19 22 22 24 23

F6 Fm7 C6 C7

19 7 10 12 10 6 5 2 5 12 10 6

F6 Ab7 G7 Ab7 G7

7 10 12 13 12 10 17 5 6 1 2 5 8 9 14

C6 F7 C6 C7

Tab

17 — 19 — 17 — 14 — 10 — 12 — 10 — 7 — 5 — 7 — 10 — 14 — 17 — 13 — 14

F6 Fm C6 A7

17 — 15 — 14 — 15 — 22 — 18 — 10 — 12 — 14 — 5 — 7 — 10 — 15 — 14 — 19

D7 Ab7 G7 C F7 CMaj7

14 — 7 — 10 — 12 — 13 — 14 — 5 — 10 — 10 — 7 — 10 — 10 — 7 — 5 — 2