



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: SNOWFLAKE WALTZ [VALSUL FULGULUI DE NEA]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Romantic

Comment: To DOINA and CALIN NAREA

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



C6

CMaj7

C7

Bb7

A7

A7/E

Chord progression: Dm7, G7, Em7, A9

The score is divided into four systems, each containing four measures. The first system features a melody in the treble clef and accompaniment in the bass clef. The second system continues the melody and accompaniment. The third system shows a more complex accompaniment with a double bass line in the bass clef. The fourth system concludes the piece with a final chord and a double bass line.

Dm7

Fm6

Ab9

G9

G9/C#

Musical staff 1 (T1): Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Chord symbols: Dm7, Fm6, Ab9, G9, G9/C#.

Musical staff 2 (T2): Treble clef, rests.

Musical staff 3 (T3): Treble clef, chords and notes. Chord symbols: Dm7, Fm6, Ab9, G9, G9/C#.

Tab staff 1: Fingering for guitar. Notes: 5, 3, 5, 3, 5, 8, 6, 6, 6, 4, 4, 4, 4, 2, 3, 3.

Musical staff 4 (T4): Bass clef, notes G3, A3, Bb3, C4, Bb3, A3, G3. Chord symbols: Dm7, Fm6, Ab9, G9, G9/C#.

Musical staff 5 (T5): Bass clef, chords and notes. Chord symbols: Dm7, Fm6, Ab9, G9, G9/C#.

Tab staff 2: Fingering for guitar. Notes: 5, 1, 6, 3, 4.

Musical staff 6 (T6): Bass clef, notes G3, A3, Bb3, C4, Bb3, A3, G3. Chord symbols: Dm7, Fm6, Ab9, G9, G9/C#.

Chord progression: C, Ab7, CMaj7, C6, CmMaj7, Cm7

The image displays a guitar score for the piece "Fulg De Nea" by Serban Nichifor, page 5. The score is organized into two systems, each with six staves. The first system includes a treble staff with a melodic line, a second treble staff with rests, a guitar staff with chord diagrams, a tablature staff with fret numbers (3, 4, 4, 4, 3, 4, 4), and a bass staff with a bass line. The second system follows a similar layout, with a treble staff, a second treble staff with rests, a guitar staff with chord diagrams, a tablature staff with fret numbers (3, 4, 3, 3, 3, 3), and a bass staff with a bass line. The chord progression is indicated above the first system's staves: C, Ab7, CMaj7, C6, CmMaj7, and Cm7.

Fm6

Fm7

Fm6

Fm7

C/G

A7

Musical staff 1 (Treble clef): Notes for Fm6 (Bb, D, F), Fm7 (Bb, D, F, Ab), Fm6 (Bb, D, F), Fm7 (Bb, D, F, Ab), C/G (C, G), A7 (A, C, E, G).

Musical staff 2 (Treble clef): Rests for all measures.

Musical staff 3 (Treble clef): Chords for Fm6, Fm7, Fm6, Fm7, C/G, A7.

Tablature staff 4: Fret numbers for Fm6 (8, 6), Fm7 (8, 6, 7), Fm6 (8, 6), Fm7 (8, 6, 7), C/G (8, 8, 8), A7 (5, 5).

Musical staff 5 (Treble clef): Notes for Fm6, Fm7, Fm6, Fm7, C/G, A7.

Musical staff 6 (Bass clef): Notes for Fm6, Fm7, Fm6, Fm7, C/G, A7.

Musical staff 7 (Treble clef): Rests for all measures.

Musical staff 8 (Bass clef): Notes for Fm6, Fm7, Fm6, Fm7, C/G, A7.

Tablature staff 9: Fret numbers for Fm6 (3, 3), Fm7 (1, 1, 1), C/G (3), A7 (5).

Musical staff 10 (Bass clef): Notes for Fm6, Fm7, Fm6, Fm7, C/G, A7.

F6

Fm7

C6/G

C9

Musical staff 1 (Treble clef) with notes and chord symbols F6, Fm7, C6/G, C9. Includes a '33a' label.

Musical staff 2 (Treble clef) with rests and a '33a' label.

Musical staff 3 (Treble clef) with chords and notes, including a '33a' label.

Tablature staff 4 with fret numbers (8, 7, 6, 8, 6, 9, 8, 8, 8, 8) and a '33a' label.

Musical staff 5 (Treble clef) and staff 6 (Bass clef) with notes and chords, including a '33a' label.

Musical staff 7 (Treble clef) with rests and a '33a' label.

Tablature staff 8 with fret numbers (3, 3, 1, 5, 3, 8, 10, 7) and a '33a' label.

Musical staff 9 (Bass clef) with notes and a '33a' label.

F6



Fm7

C6/G

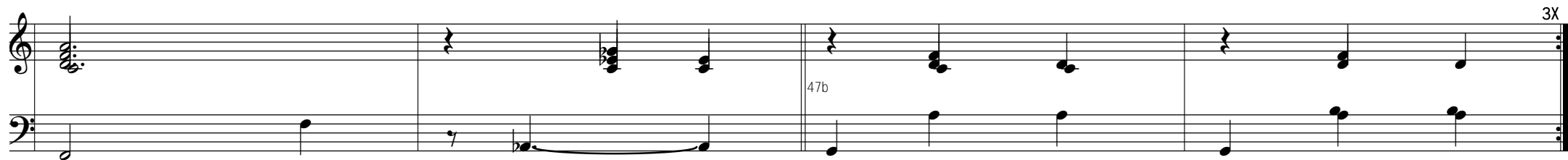
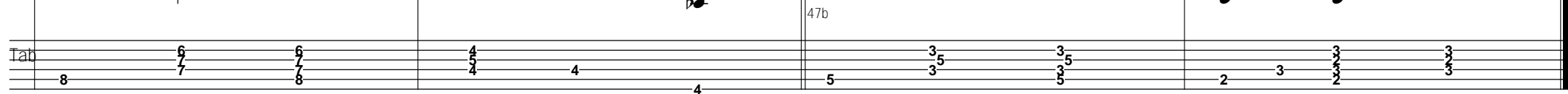
C9

The image displays a multi-staff musical score for guitar. It includes a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tablature staff. The score is divided into four measures, each with a specific chord indicated above the staff: F6, Fm7, C6/G, and C9. The tablature shows fingerings and fret numbers for each note. The bass line consists of quarter notes and chords. The treble staff contains chords and some melodic fragments. The overall style is a simple harmonic accompaniment.

F6 Ab9 Dm7/G G9 3X



Tab 8 6 7 6 4 4 5 3 3 2 3 3 3



Tab 3 6 3 5

