



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** Signalis - improvisation study [for Cello, Ensemble and Tape (mp3 attached)]

**Composer:** Nichifor, Serban

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**Instrumentation:** Electroacoustic

**Style:** Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Durée : ~ 12'45

# SIGNALIS

Système d'improvisation:  
du simple à complexe

- étude d'improvisation -  
pour

N.B. Accorder les instruments  
après la bande.

Violoncelle solo, Ensemble et Bande  
(électrique)

○ ○ Instruments (suggestions d'improvisation)

(A) → Violoncelle solo → improvisation sur les sous harmoniques du  $D(Re)$   $\approx 4'10''$   
 (4'10'')  $P \leftrightarrow mp$  (c.II)

(B) → Ensemble → improvisation générale en base  $Ab$  (La b) sur des rythmes  $\approx 3'25''$   
 (3'25'')  
 (7'35'')  
 dérivant du motif  $\left[ \begin{array}{c} \text{♩} \\ \text{♩} \\ \text{♩} \end{array} \right] = \approx 3'25''$   
 PP arco/pizz staccato

(C) → Ensemble →  $\approx 10''$   
 sub.  $fff$  *sonoro* (liscio et/ou tremolo) & *drammatica*

(C<sup>2</sup>) → Ensemble → improvisation générale en base  $Ab$  sur le motif  $\approx 3'$   
 (La b)  $f$  *legato* *staccato* *dolce* *gettato* *arco, c.l.b., pizz.*  
 poco a poco decrescendo à  $P = \approx 3'$

(C<sup>3</sup>) → Violoncelle solo → improvisation sur les sous harmoniques du  $G(Sol)$   $\approx 1'30''$  et puis TACET ou "white sounds" jusqu'à la fin  $\approx 30''$   
 (5'10'')  
 (12'45'')  $mp \leftrightarrow P$  (c.II)  $mp \leftrightarrow P$  (c.I, scordatura)

(C<sup>3</sup>) → Ensemble → improvisation générale sur des sons blancs en liscio et/ou tremolo, ("white sounds")  $\approx 2'$  (jusqu'à la fin).  
 poco a poco perduroni ( $P \gg 0$ )

Serban Nichifor

Darmstadt, le 22-VII-1984