



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: SIGNALIS [Dedicated to Karl Hinterbichler and to the New Mexico Brass Quintet]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



For New Mexico Brass Quintet

Serban NICHIFOR
(1979-80)

S I G N A L I S


(Dionysies V)

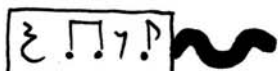
for Brass Quintet and Magnetic Tape

("Positive" - "Negative")

This music uses the elements of montains' romanian folklore.

EXPLANATION OF SYMBOLS

 - white sound, whispard in PPP - P.

 - the repetition of musical sequence.

 - magnetic tape.

' - minutes.

" - seconds.

DURATA:

ca. 17'52" (ca. 5' + 12'52")

For New Mexico Brass Quintet

Serban NICHIFOR

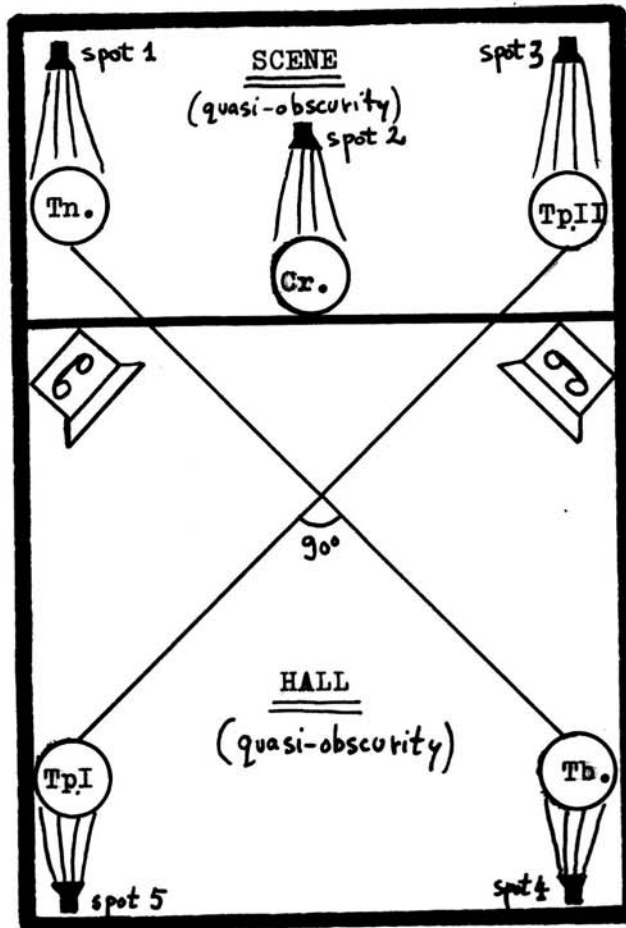
S I G N A L I S

(Dionysies V)

for

Brass Quintet and Magnetic Tape

- 1.) POSITIVE ($\sim 5'$)
- 2.) NEGATIVE ($\sim 12'52''$)



SIGNALIS

(Dionysies V)

Serban Nichifor

1) POSITIVE

(R)*

♩ = 60

quasi tubato

Tr. I in B \flat
Tr. II in B \flat
Corno in Fa
Trombone
Tuba

Tr. I
Cr.
Tn.
Tb.

Tr. I in B \flat
Tr. II in B \flat
Cr.
Tn.
Tb.

Tr. I in B \flat
Tr. II in B \flat
Cr.
Tn.
Tb.

Tr. I in B \flat
Tr. II in B \flat
Cr.
Tn.
Tb.

Tempo normale
(quasi gliss. harm.)
mf giocoso
pp liscio
pp liscio

(20)

*) (R) = Riverbero (live-electronic) ad libitum

**) Tromba I in C ossia Cornetto (in C free-scores.com

♩ ~ 88-100

(R)

Tr. I
Tr. II
Cr.
Tm.
Tb.

G.P.

f subito (quasi gliss. harm.)

Tr. I
Tr. II
Cr.
Tm.
Tb.

(R)

f subito

f p *molto* *f marcato*

Tr. I
Tr. II
Cr.
Tm.
Tb.

(R)

f marcato

f staccatissimo

f legatissimo

simile

sfz

molto

precipitande →

G.P.

♩ ~ 88-100

Tr. I
Tr. II
Cr.
Tm.
Tb.

(R)

G.P.

f staccatissimo

f legatissimo

simile

f staccatissimo

Tr. I
Tr. II
Cr.
Tm.
Tb.

f deciso

f staccatissimo

f legatissimo

f legatissimo

f staccatissimo

(40)

Handwritten musical score for a brass ensemble, consisting of six systems of staves. Each system includes parts for Trumpets I & II, Cornets, Trombones, and Tubas. The score is marked with various dynamics and performance instructions.

System 1: Starts with a tempo marking of $\text{♩} \sim 60$. Includes markings like *PPP possibile, legatissimo come ecc* and *PPP possibile*. A rehearsal mark (R) is present.

System 2: Includes a marking *PPP poss.* and a rehearsal mark (R). A circled number 70 is visible.

System 3: Includes a rehearsal mark (R) and a circled number 70. A *G.P.* (Grand Pause) marking is present.

System 4: Includes a rehearsal mark (R) and a circled number 80. A *G.P.* marking is present. Performance instructions include *Sense Sord.*, *ff sonore*, and *simile*. A tempo marking of $\text{♩} \sim 88-100$ is shown.

System 5: Includes a circled number 80 and a *G.P.* marking. Performance instructions include *ff pass.* and *ff pass.*.

System 6: Includes a circled number 80 and a *G.P.* marking. Performance instructions include *ff pass.* and *ff pass.*.

♩ ~ 60

acabando

Tr. I in Bb
Tr. II in Bb
Cr.
Tn.
Tb.

mp dolce, quasi gliss. harm.

Tr. I in Bb
Tr. II in Bb
Cr.
Tn.
Tb.

♩ ~ 120
Senza Sord. mormorando ma ben marcato

Con Sord.
ppp senza sord. mormorando ma ben marcato

Tr. I in Bb
Tr. II in Bb
Cr.
Tn.
Tb.

♩ ~ 60

ppp *Con Sord.* *lontano*

Tr. I in Bb
Tr. II in Bb
Cr.
Tn.
Tb.

Tr. I in Bb
Tr. II in Bb
Cr.
Tn.
Tb.

♩ ~ 40
Quasi Senza tempo (♩ ~ 40) (lunga)

ppp possibile *Con espressione* *ppp* poco in rilievo

G.P.

attacca

"NEGATIVE"

(Buenos Aires) 16-20 V - 1975

sempre ppp → mp

SIGNALIS

2.) NEGATIVE

Serban N. Clujfan
(1980)

Sempre

START
00-0'01"

Sequence A

Con Sordini
sempre PPP liscio, come eco

	90"	13"	15"	13"	5"	9"	3"	13"
Tr. I in C								
Tr. II in Bb								
Cr.	TACET	sim a	"Sequence B"					
Tn.								
Tb.								

	15"	11"	8"	4"	12"	10"	13"	15"	9"	
Tr. I in C										
Tr. II in Bb										
Cr.	G.P.		G.P.		G.P.		G.P.		G.P.	
Tn.										
Tb.										

*) -Tr. I in C ossia Cornetto (in C)

Sequence B

(00-4'19")

Via Sordini
sempre ppp → P, come eco

	(65")	20"	20"	
Tr. I in C	TACET sine a "Sequence C"			
Tr. II in B \flat	TACET sine a "Sequence C"			
Cr.	G.P. 65"	Ped. (loca-5 \sharp) 20"	20"	
Tn.	65"	legatissimo 20"	20"	
Tb.	65"	legatissimo 20"	20"	

legatissimo

	20"	20"	(58")	
Tr. I	20"			
Tr. II	20"			
Cr.	20"		G.P. 58"	(7'42")
Tn.	20"		58"	
Tb.	20"		58"	(attacca)

legatissimo

(50-7'43")

Sequence C

fff sonoro

subito **pp** ben marcato

Tr. I in C
Tr. II in B \flat
Cr.
Tn.
Tb.

fff sonoro
subito **pp** ben marcato

molto
p=184
loco=5 \flat

3" 7" 2" 4" 14"

Cr.
Tn.
Tb.

7" 7" 6" 15" 5"

Cr.
Tn.
Tb.

3" 10" 7" 11" 9" 80"

G.P.
80"

(50-10'52")

(60-10'53")

13" 7" 3" 2" 5" 3" 3" 4"

Tr. I in C: sempre PP ↔ P come eco

Tr. II in Bb: 13" 7" 3" 2" 5" 3" 3" 4"

Cr.: PP ↔ P come eco 13" 7" 3" 2" 5" 3" 3" 4"

Tn.: PP ↔ P come eco 7" 3" 2" 5" 3" 3" 4"

Tb.: 13" PP ↔ P come eco 7" 3" 2" 5" 3" 3" 4"

PP ↔ P come eco

1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Tr. I in C: 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Tr. II in Bb: 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Cr.: 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Tn.: 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

Tb.: 1" 3" 5" 2" 2" 3" 4" 2" 4" 6" 2" 6"

PP liscio

2" 3" 5" 6" 4" 8" 12" (STOP 12'52")

Tr. I in C: 2" 3" 5" 6" 4" 8" 12"

Tr. II in Bb: 2" 3" 5" 6" 4" 8" 12"

Cr.: 2" 3" 5" 6" 4" 8" 12"

Tn.: 2" 3" 5" 6" 4" 8" 12"

Tb.: 2" 3" 5" 6" 4" 8" 12"

PPP possibile

PPP poss. 8"

PPP poss. 8"

PPP possibile 4"

G.P.

FINE

Bucaresti
31-X-1980

Durata N 51

For New Mexico Brass Quintet

Tromba I
in C

DIONYSIES V

(SIGNALIS)
1.) Positive

Serban Nichifor
(1979)

quasi rubato **20** **9** **G.P.**

↓ N 60 ↓ N 88-100

(31) simile
f staccatissimo

G.P. f legatissimo

1 f staccatissimo

(40) f legatissimo staccatissimo legatissimo

staccatissimo 2 ff

3 Con Sord. ff

(52) mp eco

sempre PPP possibile liscio

(60) ↓ N 60

Musical notation on two staves. The first staff has a circled number 70 above it. The second staff has a circled number 70 above it.

Musical notation on a single staff. Above the staff is a box containing "N 88-100". The notation includes the instruction "G. P. senza Sord." and "fff sonore". A circled number 70 is above the staff. The word "simile" is written above the staff.

Musical notation on a single staff. Above the staff is a circled number 70. The notation includes the instruction "G. P." and "fff poss.".

Musical notation on a single staff. Above the staff is a box containing "N 60" and a large number "3" with a bracket underneath. The instruction "accelerando" is written above the staff. Below the staff is "sfffz". To the right, there is a circled number 80 and the instruction "G. P. con Sord.". Below the staff is "senza suono" and "PPP". A box containing "N 120" is at the end of the staff.

Musical notation on a single staff consisting of a series of 'x' marks with accents (>) underneath. The instruction "mormorando ma ben marcato" is written below the staff.

Musical notation on a single staff consisting of a series of 'x' marks with accents (>) underneath. Above the staff is a circled number 90 and a box containing "N 60". Below the staff is "PPP (senza suono)" and "PPP".

Musical notation on a single staff consisting of a series of 'x' marks with accents (>) underneath. Below the staff is "PPP" with arrows pointing left and right.

Musical notation on a single staff consisting of a large number "6" with a bracket underneath.

Musical notation on a single staff. The instruction "attacca" is written above the staff. Below it is "2. Negative" with a circled number 60 and the word "START" underneath. Below the staff is "PPP-mp".

Two empty musical staves.

Durata ~5'

For New Mexico Brass Quintet

Tromba I
in B \flat

DIONYSIES V

(SIGNALIS)

1. Positive

Serban Nichifor.
(1975)

4/4 *quasi rubato* **20** **9** **G.P.**

♪N60 *♪N88-100*

31 *simile*
f staccatissimo

G.P. *f legatissimo*

1 *f staccatissimo*

40 *f legatissimo* *staccatissimo* *legatissimo*

staccatissimo **2** *ff*

ff **3** *Com Sord.*

52 *mp eco*

60 *sempre PPP possibile liscio* *♪N60*

sempre PPP possibile liscio

Musical staff with notes and a circled number 70.

Musical staff with notes and a circled number 70.

Musical staff with notes, a circled number 70, and a box containing $\downarrow \sim 88-100$. Includes the instruction "G.P. senza Sord." and "fff Sonore".

Musical staff with notes, a circled number 80, and the instruction "G.P.". Includes "accelerando" and "fff poss.".

Musical staff with notes, a circled number 80, and a box containing $\downarrow \sim 120$. Includes "con Sord." and "Senza Sord.". A large number 3 is written below the staff.

Musical staff with notes and the instruction "mormorando ma ben marcato".

Musical staff with notes, a circled number 90, and a box containing $\downarrow \sim 60$. Includes "PPP".

Musical staff with notes and "PPP".

Musical staff with notes, a circled number 6, and the instruction "attacca". Below the staff, it says "2.) Negative (+ 0 0) START PPP=mp".

Durata N 5'

For New Mexico Brass Quintet

Tromba II in B \flat

DIONYSIES V

Sebastian Nickifor
(1979)

(SIGNALIS)
1. Positive

4/4 *quasi roboto* **20** **9** **G.P.**

31 *f legatissimo*

G.P. *f staccatissimo* *simile*

1 *f legatissimo* **1**

40 *f staccatissimo* *legatissimo* *staccatissimo*

legatissimo **2** *ff*

ff **3** *Con Sord.*

52 *mp eco*

ppp possibile

2 **64** *ppp possibile legatissimo come eco* **1**

ppp possibile **2** *ppp possibile* **3**

70 **G.P. Senza Sord.**

PPP poss. **fff Sonore**

G.P. accelerando

fff poss. **Com Sord.** **PPP mormorando ma ben marcato**

PPP

90 **PPP**

PPP **1**

PPP **3**

attacca
2.) Negative
(+ 0 0)
START
PPP-mp

For New Mexico Brass Quintet

Corno in Fa

DIONYSIES V

(SIGNALIS)
1.) Positive

Sébastien Nidifor
(1979)

♩ = 60 quasi rubato

4/4 **G.P.** *sous d'écho* **G.P.**

G.P.

PP

⑩ **G.P.** **mp**

accelerando **P** **G.P.**

Tempo normale (quasi glissando armonico)

mf giocoso ⑫ **16**

⑮ **G.P.**

⑳ **f deciso**

mf giocoso

1

ff
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Handwritten musical score for a single melodic line, likely for a string instrument. The score is written on ten staves and includes various performance instructions and technical markings.

Staff 1: Starts with a circled measure number 50. The dynamic is *ff disperato*. A slur covers the first six measures, with the word *possibile* written above it. A large number 11 is written above the staff, and a box labeled *IN 60* is in the right margin. The instruction *(Tr. II gliss. ppp)* is written in the right margin.

Staff 2: Starts with a circled measure number 62. The dynamic is *mf*. The instruction *Senza Sord.* is written below the staff. A large number 1 is written above the staff.

Staff 3: Continues the melodic line. A large number 1 is written above the staff.

Staff 4: Continues the melodic line. A circled measure number 70 is present. A large number 1 is written above the staff.

Staff 5: Continues the melodic line. A circled measure number 81 is present. A box labeled *IN 60* is written above the staff. The instruction *accelerando* is written below the staff.

Staff 6: Continues the melodic line. A large number 6 is written above the staff. A box labeled *IN 60* is written above the staff. The instruction *mp dolce, quasi gliss-harm.* is written below the staff.

Staff 7: Continues the melodic line. A box labeled *IN 120* is written above the staff. A large number 5 is written above the staff. The instruction *Senza Sord.* is written below the staff. A circled measure number 91 is present. The instruction *3 - lontano* is written below the staff.

Staff 8: Continues the melodic line. The dynamic is *ppp*. A large number 5 is written above the staff. The instruction *Senza Sord.* is written below the staff. A box labeled *IN 60* is written above the staff. The instruction *Quasi Senza Tempo (IN 40)* is written below the staff.

Staff 9: Continues the melodic line. The dynamic is *ppp*. The instruction *Senza Sord.* is written below the staff. The instruction *PPP possibile* is written below the staff.

Staff 10: Continues the melodic line. The dynamic is *ppp*. The instruction *non gliss.* is written above the staff. The instruction *gliss.* is written above the staff. A circled measure number 100 is present. A large number 100 is written above the staff. The instruction *Con espressione* is written below the staff. A large number 100 is written above the staff. A box labeled *G.P.* is written above the staff. The instruction *(lungo)* is written below the staff. A box labeled *attacco* is written above the staff. The instruction *2) Negative* is written below the staff. The instruction *(+50) START* is written below the staff. The instruction *PPP-mp* is written below the staff.

Trombone

DIONYSIES V

(SIGNALIS)
1. Positive

Serban Nichifor
(1979)

♩ N 60 *quasi rubato*

12

13 *pp eco*

G.P.

pp liscio

20

poco crescendo *mp*

G.P.

f subito (quasi gliss. harm.)

f p *molto*

f marcato *precipitando*

30 *f* *f* *molto*

♩ N 88-100

10

41 *f*

2

52 *ff p* *molto* *ff*

3 *con Sord.* *mp eco*

1

60

Sempre PPP possibile liscio

N 60

70

N 88-100

G.P. Senza Sord. fff Sonore simile

accelerando

80 G.P. N 60 3 sfff Con Sord. N 120 PPP

senza Sonor, mormorando ma ben marcato

90 N 60 PPP

1 PPP

1 PPP

100 G.P. PPP poco in rilievo

attacca
2) Negative
(+ 0 0)
START
PPP-mp

Tuba

DIONYSIES V

(SIGNALIS)
1.) Positive

Suhaim Nidhiyar.
(1979)

♩ N 60
quasi
tubato

12

13

pp eco

G.P.

6.P.

20

poco crescendo

mp

21

f subito

22

fp

molto

sfz

30

♩ N 88-100

10

41

6.P.

10

41

f

42

2

44

ff

sfz

3

52

con Sord.

3

con Sord.

52

mp eco

liscio
 60
 70
 N 60
 N 88-100
 G.P. Senza Sord.
 fff Sonore
 simile
 (9)
 80
 G.P.
 N 60
 3 accelerando
 fff pos.
 Con Sord.
 PPP
 Senza sono mormorando ma ben marcato
 90
 N 60
 PPP
 8
 attacca
 2.) Negative
 (+ 0 0) START - PPP → P