



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** MORENDO

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Double Bass, Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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To ALLAN VON SCHENKEL and KRISTEN WILLIAMS

— BASSO MODERNO DUO —

Serban Nichifor

MORENDO

for Solo Bass and Piano

(1985 - 2008)

© by Serban Nichifor (SABAM)

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# Morendo

Serban Nichifor  
(1985)

Scordatura  
Contrabbasso #  $\frac{IV}{\circ}$   $\frac{III}{\circ}$   $\frac{II}{\circ}$   $\frac{I}{\circ}$

DRAMATICO (♩=80), sempre poco rubato  
sempre fff ben sostenuto e vibrato (arco ad libitum)

Contrabbasso

Pianoforte

sempre fff ben marcato, pesante

sempre Ped. l.v.

11

fff quasi grido (l.v.) sempre fff sempre

poco a poco allargando

possibile quasi grido sfz naturalmente

\* - □ = cluster (sonorous chromatic conglomerate)

LONTANO (dn 40), quasi senza tempo

(21) PP, dolce, n poco in rilievo

Cl.

Musical notation for Clarinet (Cl.) in the first system, showing a melodic line with various notes and rests.

Pf.

Musical notation for Piano (Pf.) in the first system, including piano part and figured bass. Annotations include "leggierissimo e fluido" and "PPP come eco (sempre Ped. l.v.)".

Subito TEMPO I (dn 80) poco ritardando sempre PP liscio, arco ad libitum allargando

Musical notation for the second system, featuring a change in tempo and dynamics. Annotations include "poco ritardando", "Subito TEMPO I (dn 80)", "sempre PP liscio, arco ad libitum", "allargando", and "mp dolce".

subito fff drammatico

LONTANO (dn 40)

(31)

Musical notation for the third system, continuing the melodic and piano parts. Annotations include "molto", "poco a poco crescendo", and "PP leggiero".

(arco ad libitum)

Musical notation for the fourth system, including a dynamic shift to fortissimo. Annotations include "f molto", "PP liscio", and "PP lontano".

Subito fff violento



SUB. AGITATO (♩ = 80)

poco a poco precipitando →

Cl. (4+1) Pizz. **fff** *dramatic* (l.v.) (l.v.) (l.v.)

Pf. **fff** *dramatic* (l.v.) (l.v.) (l.v.)

(+ Ped. l.v.) *sempre precipitando* (♩ = 112)

*molto*

APPASSIONATO (♩ = 82)

(51) **sffz** *Arco* **ben fff** *grave e molto* *cantabile*

*in rilievo*

**ff** *lento*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*poco a poco affrettando* ----->

Cb.

Pf.

(61)

*sub. molto allargando* ----->

DOLOROSO, poco strascinando e rubato (dn 60-80)

Cb. *Vibrato, con morbidezza*

Pf. *pp poco marcato* (l.v.) (l.v.) (l.v.)

*sempre Ped. l.v.*

*poco* *mf* *pp* *ppp* *molto mf* *molto*

(l.v.) **81**

*(arco ad libitum)*

*sempre P liscio, poco vibrato* **81**

*mp misterioso, poco rubato* (l.v.)



*poco a poco morendo*

Cb.

Pf.

87

PP eco

(l.v.)

87

P

91

87

misteriosa, poco rubato

(l.v.)

87

PP eco

mp

p profondo, poco violento

87

89

PP lontano

poco P

PPP eco

(l.v.)

P

delicata, in vibro

PP grave

89

89

sempre slentando

101

longa (n. 15')

89

G.P.

PPPP lontano

(l.v.)

(l.v.)

Ped. x

Bucuresti, 20V-1985

Șubon Nichifor



Solo Bass Part

MORENDO

Serban Nichifor (1985)

Scordatura:

Dramatico

(arco ad lib.) for Solo Bass and Piano

11

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with slurs and accents. A circled number '71' is present above the staff.

*p* vibrato, con morbidezza

Handwritten musical notation on a single staff, continuing the melodic line with slurs and accents.

Handwritten musical notation on a single staff, including a dynamic marking *mp/ppp* and a circled number '81'.

*poco* *mp/ppp* *molto* *mf* *molto*

Handwritten musical notation on a single staff, consisting of a series of dotted notes with slurs. A circled number '91' is present.

sempre *p* liscio, poco vibrato, arco ad libitum - poco a poco morendo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a series of dotted notes with slurs. A circled number '91' is present.

Handwritten musical notation on a single staff, including a circled number '101' and a circled number '91'.

*morendo* *longa* (N15")

*Sanborn & Nichol*  
Bucharest, 20-V-1985  
11-XII-2008