



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: LORD, I have cried... [DOAMNE, strigat-am...]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: various vocal ensembles

Style: Hymns - New age

Serban Nichifor on [free-scores.com](http://www.free-scores.com)


- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :





Estatico, sempre rubato


DOAMNE, STRIGAT-AM

Serban Nichifor

Tenore solo 

Flauto  ①

Arpa 

Pianoforte 

(Do, Reb, Mi, Fa, Sol, Lab, Sib)

(lento)

PPP

Solo (♩. ♩ 54 - sempre rubato)

PP misterioso, quasi improvvisando

♩ 20"

sempre $\frac{1}{2}$ Ped. l.v.

Fl. 

Ar. 

Fl. 

Ar. 

Pf. 

81

T. *(8^a)* *(lunga)*

Fl. *molto* *ff grido* *pp ec* *pac*

Ar.

Pf.

(N/120)

2 Profonda (♩ n 72)

mp espressivo

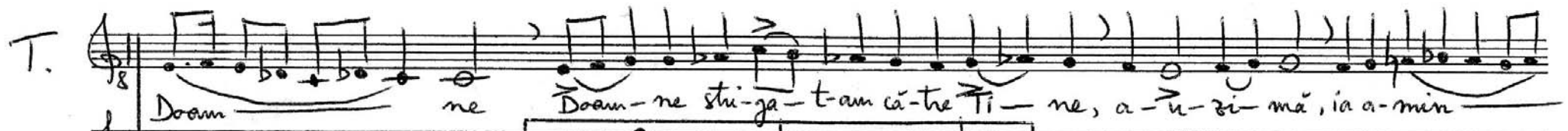
T. *Doam* — *ne strige-tamă-te* *Ti-ne, a-u-zi-mă* *a-u* — *zi-mă*


Fl. *pp* *perdendosi* *(glissando)*

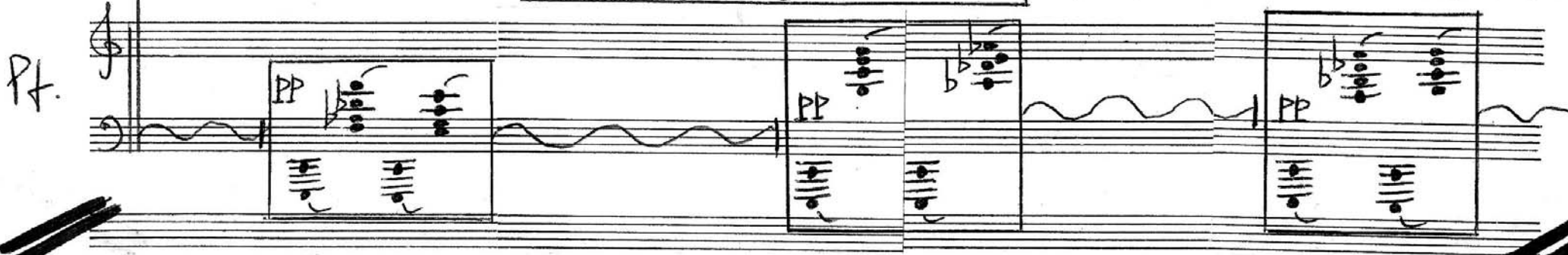
Ar. *pp*

Pf.

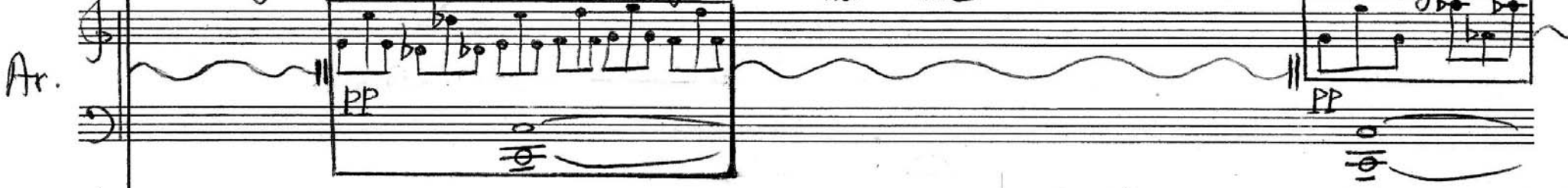
free-scores.com

T. 
Doam ne Doam-ne sti-ga-t-am ca-tre Ti-ne, a-ni-zi-ma, ia a-min

Ar. 
pp

Pf. 
pp pp pp

T. 
te gla-sul nu ga-cu-ni-me le cind stug

Ar. 
pp pp

Pf. 
pp pp

T. *ca - the - Ti ne a - u zi ma Doam ne*

Ar. *molto*

Pf. *molto*

gliss.

(n 2'40)

Fl. *3 Lontano Solo*

Ar. *perdendosi*

Pf. *mp dolce*

sub. pp *pp* *p*

Solo

mp dolce

Reb *pp* *in rilievo* *Reb*

Angelico (n 72)

Fl. *poco*

At. *Reb*

Pf.

~ 10"

(l.v.)

Fl. *8↑* *allargand*

At. *poco marcato*

Pf. *PP (irregolare)*

PP

PP

PP

(l.v.)

(~ 3' 20")

4 Profondo (div 72)

T. *mp* *cantabile*
Să se îndrepte ze ru gă-ciu nea mea ca tă-mă ia în

N 20"

Fl. *p.*
(sempre irregolare)

Ar. *(l.v.)*
sempre PP

Pt. *(l.v.)*
sempre PP

T. *na in tea Ta* *ti-di-ca* *nea mîc* *ni-lor*

Ar. *sempre PP*

Pt. *(sempre irregolare)* *sempre PP*

T. *me le-jert fa de sea na*

Ar.

Pt.

(lento)

T. *a-u zi ma Doam ne*

poco a poco ritardando

Ar.

Pt.

Fa#, La# (.b. #. #. b.) glissando

poco a poco

(~4'40")

⑤ Dramatico (♩=120)

Quasi Improvisando, molto rubato (♩=72)

Fl. *f* *molto* (crescendo) *(+m.s.)* *(l.v.)*

Ar. *(l.v.)* *(sempre l.v.)*

Pf. *f* *sffz* *(l.v.)* *(sempre l.v.)*

Solo *P dolce e misterioso*

~15" ↓

Fl. *mp* *polo animando*

(sempre animando) (♩=120) Sub. Esitando (♩=54)

Fl. *più mf sub. pp misterioso*

poè a poè affrettando (♩=120) *poco*

Fl. *mf* *f* *molto*

~25"

~15"

~5'50"

⑥ > , Lontano (♩ ~ 66)

(non vibr.)

(vibr. lento e largo)

Fl.

Fl. staff with notes and dynamics: *sffz*

Fl. staff with notes and dynamics: *P eco*

Ar.

Ar. staff with notes: Re b, La b

Ar. staff with notes and dynamics: Solo *mp in rilievo*

Pf.

Pf. staff with notes and dynamics: *sffz*, *molto*, *PP lontano, poco marcato*

~20"



Fl.

Fl. staff with notes and dynamics: *quasi glissando*, *perdendosi*

Fl. staff with notes and dynamics: *PP*

Ar.

Ar. staff with notes and dynamics: *Mib*, *Mib*, *(l.v.)*

Pf.

Pf. staff with notes and dynamics: *(sempre PP lontano, poco marcato)*

T. *f* sonoro
 Din-tr-a-din-curi am stri-gat ca-tre Ti-ne Doam-ne a-uzi-gla sul

Fl. *mf*

Ar. P eco Mib (l.v.)

Pf. *sempre pp*

(86)

T. *poco a poco*

Fl. *pp* *leggiero* *quasi glissando* *poco* *pp* *ppp* (suono bianco)

Ar. *pp* *leggiero* *quasi glissando* *poco* *pp* *ppp*

Pf. *pp* *leggiero* *quasi glissando* *poco* *pp* *ppp* *poco a poco rall.*

Pf. (86)

~30"

Bucuresti, 8-IV-1992 N.7'20"