



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: SARMIZEGETUSA

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Style: Modern classical

Serban Nichifor on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

To My Eternal Motherland ROMANIA

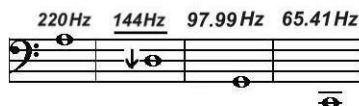
SARMIZEGETUSA

for Cello and Tape

(Signals V)

Tunings used :

Harmonics 1-12 of the strings A, D, G and C
in scordatura



Duration: ca 5'

Cello (ca 10-15")

Tape

Serban Nichifor

1.) Parlando Rubato
Sempre Harmonics Sul Do (C)

$\text{♩} = 40$ *ppp* *al ord.* *Sempre Glissando on Harmonics*

Glissando

Glissando *sul ponticello* *al ord.* *Pizz.* *ppp* *fff fz*

2.) Subito Allegro Giocoso

$\text{♩} = 140$ + CLB + CLB + CLB + CLB + CLB + CLB + CLB *simile*

mf Pizz (+) / Col Legno Battuto

8

Arco

mf Sul La (A) Sul Re (D)

8

Loco + CLB + CLB *simile*

mf Pizz (+) / Col Legno Battuto

8

Arco

mf Sul La (A) Sul Re (D)

8

Loco + CLB + CLB *simile*

mf Pizz (+) / Col Legno Battuto

mf Sul Sol (G)

mf Sul Do (C)

mf

3.) Parlando Rubato
Sempre Harmonics Sul Do (C)

mp *lontano* *Sempre Glissando on Harmonics*

The musical score is written on two staves in treble clef, 3/4 time, with a tempo of quarter note = 40. The first staff starts with a mezzo-piano (*mp*) dynamic and a 'lontano' marking. The notes are primarily whole notes and half notes, many with circles above them indicating harmonics. The second staff continues the piece, ending with a double bar line and a horizontal line below it.

Noember. 29, 2014