



Serban Nichifor

Roumania, Bucarest

O Sanctissima

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: O Sanctissima
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Voice Sopran (or Tenor), piano (or organ)
Style: Religious - Sacred

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

O SANCTISSIMA

for Soprano (or Tenor) and Piano (or Organ)

Molto Cantabile

Serban Nichifor

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of $\text{♩} = 104$ and a dynamic marking of *mf*. The vocal line starts with a whole rest for four measures, followed by a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A repeat sign is present at the end of the system.

mf

1.O san - ctis - si - ma
2.Tu so - la - ti - um
3.Ec - ce de - bi - les
4.Vir - go, res - pi - ce,
5.Tu - a gau - di - a

The second system of the musical score continues the vocal and piano parts. It starts with a measure rest of 7 measures. The lyrics are: O pi - is - si - ma Dul - cis Vir - go Ma - ri - a, Ma - ter a - Et re - fu - gi - um Vir - go Ma - ter Ma - ri - a! Quid - quid op - Per - quam fle - bi - les Sal - va nos, o Ma - ri - a! Tol - le lan - Ma - ter, as - pi - ce, Au - di nos, o Ma - ri - a! Tu me - di - Et sus - pi - ri - a Ju - vent nos, o Ma - ria - a! In te spe -

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- ma - ta In - te - me - ra - ta O - ra, o - ra pro no - bis,
 - ta - mus Per te spe - ra - mus; O - ra, o - ra pro no - bis,
 - guo - es, Sa - na do lo - res O - ra, o - ra pro no - bis,
 - ci - nam Por - tas di - vi - nam O - ra, o - ra pro no - bis,
 - ra - mus, Ad te cla - ma - mus, O - ra, o - ra pro no - bis,

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O - ra, o - ra pro no bis.
 O - ra, o - ra pro no bis.
 O - ra, o - ra pro no - bis.
 O - ra, o - ra pro no - bis.
 O - ra, o - ra pro no - - bis.

1-4 5 rall ♩ = 86 ♩ = 70 ♩ = 70
f *ff* *f* *ff*

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