



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Holy God [chanson de Noel]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Voice and harp

Style: Christian

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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DOMNUL SFANT CAND S-A NASCUT
pentru Bariton, Harpa si Pian

Serban Nichifor

Moderato

Br $\text{♩} = 100$

Arpa *p*

Pno *mp*

This system contains the first 12 measures of the piece. The Baritone part is mostly silent. The Harp part features a melodic line with slurs and a dynamic marking of *p*. The Piano part has a steady accompaniment with a dynamic marking of *mp*.

Br

Arpa

Pno *mp*

Dom - nul Sfant cand

This system contains the next 12 measures. The Baritone part begins with the lyrics "Dom - nul Sfant cand". The Harp part continues with a melodic line. The Piano part provides accompaniment with a dynamic marking of *mp*.

Br

S'a nas - cut Zi - u - rel de zi Mai - ca

Arpa

Pno

Br

Sfan ta a sa zi cea Zi u rel de zi

Arpa

Pno

Br

La - u dati Nas - te - rea mea Zi - u - rel de zi

Arpa

Pno

Br

C'am nas - cut pe Me - si - a Zi - u - rel de

Arpa

Pno

Poco piu Mosso

♩ = 105

Br

zi Po - go - - ra - ta Dom - nul Sfant Hai le

Arpa

Pno

Br

ru - mi Doam - ne hai Dom - nul Sfant pe'a - cest pa mant

Arpa

Pno

Sempre Piu Mosso

♩ = 110

Br

Hai le ru - - mi Doam- ne hai El co - boa ra a - ra - re -

Arpa

Pno

Br

- ori Hai le ru mi Doam ne hai Nu pe la

Arpa

Pno

Br

sar - ba - tori Hai le ru mi Doam - ne hai Sus in

Arpa

Pno

Br

var - ful mun - te lui Le - rui Doam - ne Domn din cer

Arpa

Pno

Br

Pe la cru cea bra - du - lui Le - rui Doam - ne Le - rui ler!

Arpa

Pno

mf $\text{♩} = 140$

Vivo $\text{♩} = 180$

Br

Arpa

Pno

mf

mp

mp

Br

Arpa

Pno

mf

mp *mf*

Br

Arpa

Pno

f

f

Br

Arpa

Pno

mp

p

mp

p

mp

p

Br

Arpa

Pno

mp

p

mp

p

Br

Arpa

Pno

p

p

mf

mf

Br

Arpa

Pno

mf

Br

Arpa

Pno

This system contains the first three measures of the piece. The Br part is a single line with a bass clef. The Arpa part consists of two staves, both with treble clefs, featuring triplet patterns in the first three measures. The Pno part consists of two staves, both with treble clefs, featuring a melodic line in the upper staff and a bass line in the lower staff. The dynamic marking *mf* is present in the fourth measure of each part.

Br

Arpa

Pno

This system contains measures 4 through 11. The Br part is a single line with a bass clef. The Arpa part consists of two staves, both with treble clefs, featuring a melodic line in the upper staff and a bass line in the lower staff. The Pno part consists of two staves, both with treble clefs, featuring a melodic line in the upper staff and a bass line in the lower staff. The dynamic marking *mf* is present in the fourth measure of each part.

Br $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 150$ Deciso

poco a poco rall.

Arpa

Pno

Br $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ *mf* Tempo I

poco a poco rall.

Po - go - ra ta Dom - nul Sfant

Arpa

Pno *mf*

Br

Haile ru - mi Doam ne hai Dom - nul Sfant pe'a cest pa - mant Haile ru mi Doamne

Arpa

Pno

Br

hai El co - boa - ra a - ra - re - ori Zi - u - rel de zi

Arpa

Pno

f

p

Br

Nu - mai pe la sar - ba - tori Zi - u - rel de zi

Arpa

mp *mf*

Molto allargando

Pno

p *mp*

$\text{♩} = 80$ $\text{♩} = 50$ Rubato $\text{♩} = 40$ $\text{♩} = 90$ Lontano

Br

Arpa

mp *mp*

Pno

p

Immaterialo

♩ = 70

♩ = 60

Br

sempre calando

Arpa

Pno

♩ = 50

Br

Arpa

Pno

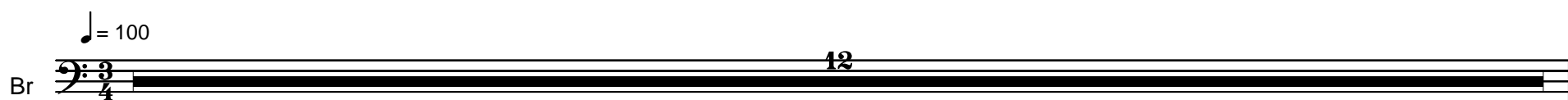
p

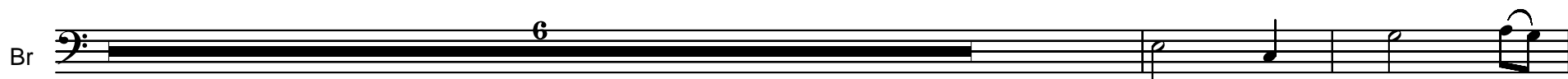
May 1991

DOMNUL SFANT CAND S-A NASCUT
pentru Bariton, Harpa si Pian

Serban Nichifor

Moderato

Br 

Br 

Dom - nul Sfant cand

Br 

S'a nas - cut Zi - u - rel de zi Mai - ca

Br 

Sfan ta a sa zi cea Zi u rel de zi

Br 

La - u dati Nas - te - rea mea Zi - u - rel de zi

Br 

C'am nas - cut pe Me - si - a Zi - u - rel de

Poco piu Mosso

Br 

zi Po - go - - ra - ta Dom - nul Sfant Hai le

Br 

ru - mi Doam - ne hai Dom - nul Sfant pe'a - cest pa mant

Sempre Piu Mosso

Br 

Hai le ru - - mi Doam-ne hai El co - boa ra a - ra - re -

Br 

- ori Hai le ru mi Doam ne hai Nu pe la

Sempre Piu Mosso

$\text{♩} = 115$

Br 

sar - ba - tori Hai le ru mi Doam - ne hai Sus in

Br 

var - ful mun - te lui Le - rui Doam - ne Domn din cer

Br 

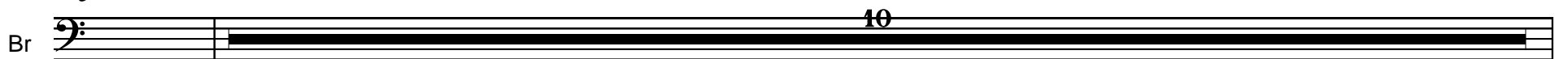
mf

$\text{♩} = 140$

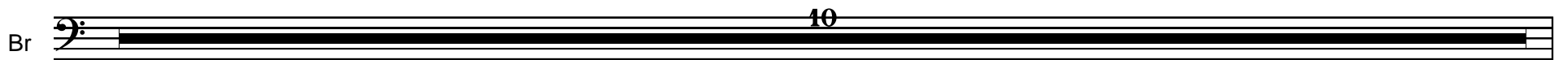
Pe la cru cea bra - du - lui Le - rui Doam - ne Le - rui ler!

Vivo

$\text{♩} = 180$

Br 

10

Br 

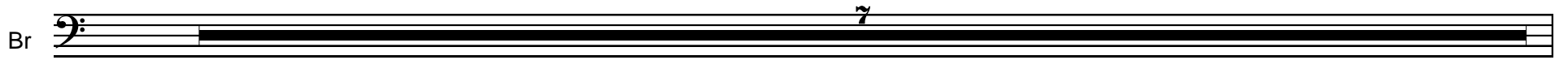
10

Br 

9

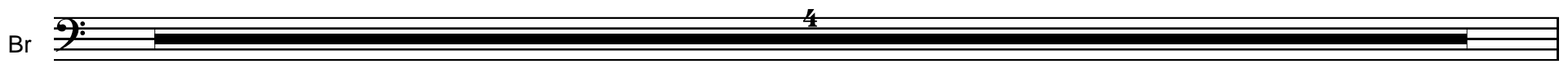
Br 

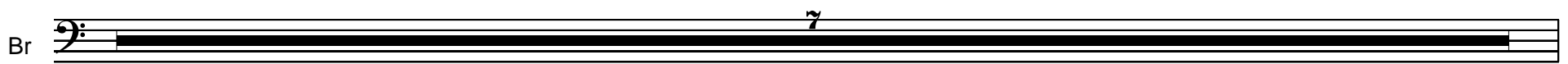
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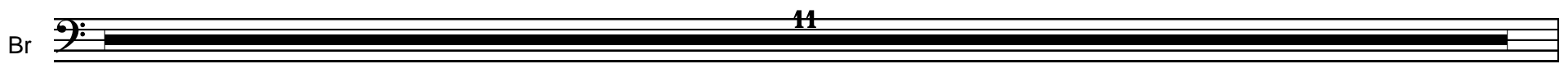
Br 

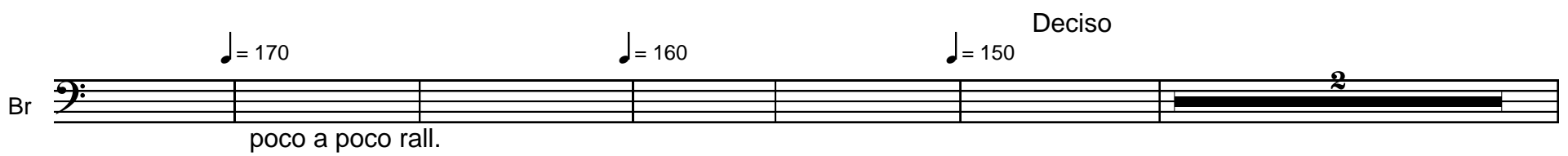
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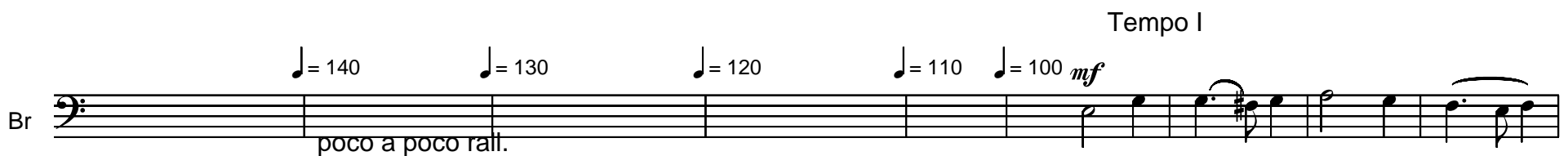
Br 

Br 

Br 

Br 

Br 
poco a poco rall. Deciso

Br 
poco a poco rall. Tempo I

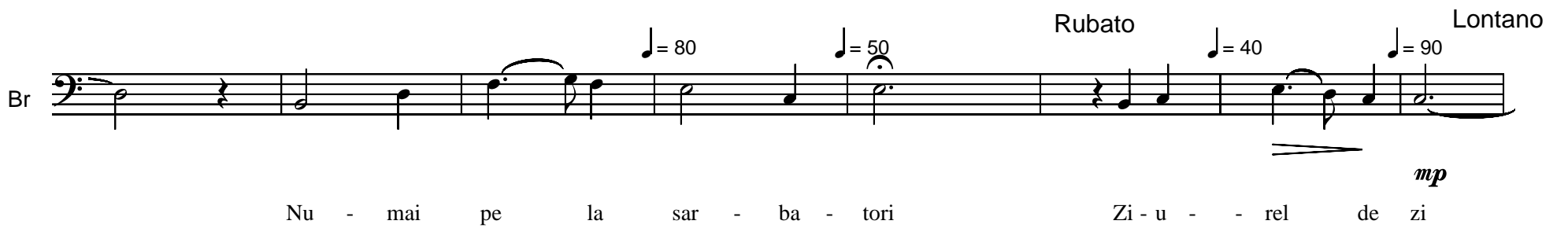
Po - go - ra ta Dom - nul Sfant

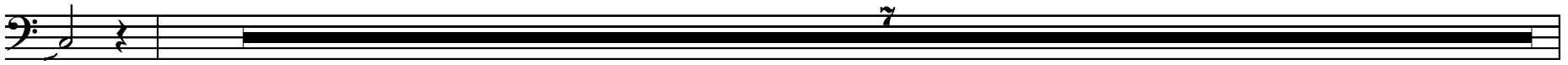
Br 

Haile - ru - mi Doam ne hai Dom - nul Sfant pe'a - cest pa - mant Haile ru mi Doamne

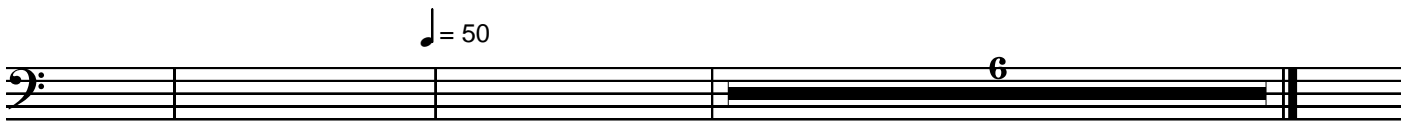
Br 

hai El co - boa - ra a - ra - re - ori Zi - u - rel de zi

Br 
Nu - mai pe la sar - ba - tori Zi - u - - rel de zi mp

Br  7

Br  3 $\text{♩} = 70$ $\text{♩} = 60$ Immaterialo
sempre calando

Br  $\text{♩} = 50$ 6

DOMNUL SFANT CAND S-A NASCUT
pentru Bariton, Harpa si Pian

Serban Nichifor

Moderato

Arpa

p

Arpa

Arpa

Arpa

Arpa

Arpa

The first system of musical notation for the arpa. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of ascending eighth-note patterns, while the bass staff contains a series of descending eighth-note patterns. The piece is in a key with one sharp (F#) and a common time signature.

Arpa

$\text{♩} = 105$

The second system of musical notation for the arpa. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of ascending eighth-note patterns, while the bass staff contains a series of descending eighth-note patterns. A tempo marking of $\text{♩} = 105$ is present above the treble staff. The piece is in a key with one sharp (F#) and a common time signature.

Arpa

The third system of musical notation for the arpa. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of ascending eighth-note patterns, while the bass staff contains a series of descending eighth-note patterns. The piece is in a key with one sharp (F#) and a common time signature.

Arpa

$\text{♩} = 110$

The fourth system of musical notation for the arpa. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of ascending eighth-note patterns, while the bass staff contains a series of descending eighth-note patterns. A tempo marking of $\text{♩} = 110$ is present above the treble staff. The piece is in a key with one sharp (F#) and a common time signature.

Arpa

The fifth system of musical notation for the arpa. It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of ascending eighth-note patterns, while the bass staff contains a series of descending eighth-note patterns. The piece is in a key with one sharp (F#) and a common time signature.

Arpa

♩ = 115

Arpa

Arpa

♩ = 140

Arpa

♩ = 180
mf

Arpa

Arpa

An empty musical staff for the Arpa instrument, consisting of two staves (treble and bass clef) with a brace on the left.

Arpa

A musical staff for the Arpa instrument. The treble clef staff contains chords and some melodic fragments. The bass clef staff contains a bass line with chords. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Arpa

A musical staff for the Arpa instrument. The treble clef staff contains chords and some melodic fragments. The bass clef staff contains a bass line with chords. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Arpa

A musical staff for the Arpa instrument. The treble clef staff contains a triplet melody. The bass clef staff contains a triplet bass line. Dynamics include *p* (piano).

Arpa

A musical staff for the Arpa instrument. The treble clef staff contains a triplet melody. The bass clef staff contains a triplet bass line. Dynamics include *p* (piano).

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa

Suban Nichip
(Mai 1991)

DOMNUL SFÂNT

DOMNUL SFANT

pentru Voce, Harpa si Pian

Domnul Sfant cand S-a nascut,
Ziurel de zi,
Maica Sfant-asa zicea,
Ziurel de zi.

Laudati Nasterea Mea,
Ziurel de zi,
C-am nascut pe Messia,
Ziurel de zi.

Pogorat-a Duhul Sfant,
Hai, lerui Doamne, hai,
Duhul Sfant pe-acest pamant,
Hai, lerui Doamne, hai.

El coboar-arare ori,
Hai, lerui Doamne, hai,
Numai pe la sarbatori,
Hai, lerui Doamne, hai.

Sus in varful muntelui,
Lerui, Doamne, Domn din cer,
Pe la crucea bradului,
Lerui, Doamne, lerui ler.

Pogorat-a Duhul Sfant,
Hai, lerui Doamne, hai,
Duhul Sfant pe-acest pamant,
Hai, lerui Doamne, hai.

El coboar-arare ori,
Ziurel de zi,
Numai pe la sarbatori,
Ziurel de zi.

Domnul Sfânt

Serban Niculescu (Mai 1991)

The musical score is written on ten systems, each containing a Voice part and a Piano accompaniment. The first two systems also include Harp parts. The score is written in a single system with multiple staves per system. The lyrics are in Romanian and are written below the voice staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers (8, 11, 21, 31, 41, 51, 61) indicating specific measures. The word 'Arpa' is written above the first Harp staff, and 'Poco rall' is written above the second Harp staff. The word '(l.v.)' is written in the first Piano staff. The score concludes with a double bar line and a fermata over the final note.

Harp Arpa

Piano (l.v.)

Harp Poco rall

Piano

Voice 8 11 21 31 41 51 61

Dom - nul Sfânt cînd s-a nă - cut zî - u - rel - de zî -

Mai - ca Spi - to - a - so zî - ce zî - u - rel - de zî -

Cî - u - datî - nă - te - ree mea zî - u - rel - de zî -

Cî - u - nă - cut - pe Me - si - a zî - u - rel - de zî -

Pe - go - zî - t - a Do - nul Sfânt Hai - le - ru - ni Doam - ne hai -

Do - nul Sfînt - pe - ce - st pă - mînt Hai - le - ru - ni Doam - ne hai -

Voice
 Et Do-mi-ne De-us Rex cae-lorum

Piano

Voice
 Haec le-ni-mi Do-am-ne haec

Piano

Voice
 Sus-ci-pi-entem te-hum-ili-um Do-am-ne Domine de-us

Piano

Voice
 Pa-tris om-ni-po-ten-tem De-um Je-su-m Chri-stum

Piano

Harp

Piano
Sub-Allargo molto

Harp

Piano

Harp

Piano
simile

Harp
Sub Andante, molto rubato / quasi impercettibile

Piano
Moderato quasi

V.S.

Modesto

Harp (13) *p* *quasi*

Piano

Harp (14)

Piano

Harp (151)

Piano (87)

Harp (87)

Piano (87)

Sub. Deciso

Harp

Piano

Harp (17)

Piano

Harp (18)

Piano

rall.

Vox

Piano

Po - go - ri - ta Dom - nus Spi - rit - u - s
 Na - ti - tu - mi Do - mi - ne, qui

Sub
Tempo I

Voice
 Dom-ine Spi-ritus pa-tris et Fi-lii
 con-si-stens to-ge-ther
 et sae-cun-dum
 pa-tri-ter
 con-si-stens
 et
 sae-cun-dum
 con-si-stens
 et
 sae-cun-dum

Piano

Voice
 qui ex-ter-ni-ter
 con-si-stens
 et
 sae-cun-dum
 con-si-stens
 et
 sae-cun-dum

Piano

Voice
 Na-mai de-la
 sin-ge-ni-
 tae et
 si-mul
 con-si-stens
 et
 sae-cun-dum
 con-si-stens
 et
 sae-cun-dum

Piano

Arpa

Piano

Arpa
 231 *rall.* *Meno Mosso*

Piano

Arpa

Piano
 (p.v.)

Mai 1991

Sulau Nichte