



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Russia In My Heart [La Russie dans mon coeur]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Romantic

Comment: Россия
в моем
сердце /
RUSSIA IN MY HEART (suite) dedicated from all my
heart to His Excellency Mr.Valery Kuzmin, Ambassador
Extraordinary and Plenipotentiary of the Russian
Federation to Romania, and to Mrs. Natalia Kuzmina.
1.) Russian Waltz 1 – page 001 / 00:00 ; 2.) Piano
Concerto 2 - Music for Anna Karenina by LeoTolstoy –
page 005 / 03:... (more online)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Serban Nichifor

<https://www.newmusicusa.org/profile/serbannichifor/>
http://www.voxnovus.com/composer/Serban_Nichifor.htm

*Dedicated from all my heart to
His Excellency
Mr. Valery Kuzmin,
Ambassador Extraordinary and Plenipotentiary
of the Russian Federation to Romania,
and to
Mrs. Natalia Kuzmina*

Россия в моем сердце

RUSSIA IN MY HEART

(suite)

- 1.) *Russian Waltz 1* – page 001 / 00:00
- 2.) *Piano Concerto 2 - Music for “Anna Karenina” by Leo Tolstoy* – page 005 / 03:05
- 3.) *Raduitesya vsi Lyude – Russian Kolyadka* – page 088 / 19:08
- 4.) *Three Songs On Lyrics by Alexander Sergeyevich Pushkin* – page 097 / 21:37
- 5.) *Variations On A Waltz By Leo Tolstoy* – page 109 / 28:43
- 6.) *Russian Waltz 2* – page 124 / 44:09

Total Duration: 46:05

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Tempo di Valzer

RUSSIAN WALTZ 1
for Violin and Piano

Serban Nichifor

The image displays the first 24 measures of the musical score for "Russian Waltz 1" by Serban Nichifor. The score is written for Violin and Piano. It begins with a tempo marking of "Tempo di Valzer" and a metronome marking of 70. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into five systems, each with a violin staff on top and a piano staff on the bottom. The first system starts with a dynamic marking of *mf* in the piano part and *f* in the violin part. The piano part features a steady accompaniment of chords and eighth notes. The violin part has a melodic line with various ornaments and slurs. Measure numbers 7, 13, 19, and 24 are indicated at the start of their respective systems.

28

Measures 28-31: The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of chords and eighth notes.

32

Measures 32-36: The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a consistent accompaniment pattern.

37

Measures 37-41: The right hand has a more active melodic line with frequent slurs. The left hand accompaniment remains consistent.

42

Measures 42-46: The right hand shows a change in melodic texture with some longer note values. The left hand accompaniment continues.

47

Measures 47-51: The right hand features a melodic line with some triplet-like rhythms. The left hand accompaniment concludes the section.

52

57

62

68

74

$\text{♩} = 76$

Piu Mosso

f *ff* *mf*

79 *f*

85 *♩ = 80*
Sempre Piu Mosso

91

97 *♩ = 84*
ff accelerando G.P.!

103 *mp* *♩ = 110* Sub. Lontano e Dolce poco a poco calando (perdendosi)
in 6!
mp *♩ = 90* *♩ = 50*

23-X-2019

SERBAN NICHIFOR

ANNA

Piano Concert No 2
- music for *Anna Karenina* by Leo Tolstoy -

FOR ANNA SUTYAGINA



FULL SCORE

Copyright © 2016 by Serban Nichifor (SABAM, UCMR-ADA)

ANNA - part I dedicated to Anna Sutyagina

Lontano, Dolce e Semplice

Serban Nichifor

The musical score is for the piece "ANNA - part I" by Serban Nichifor, dedicated to Anna Sutyagina. The tempo is "Lontano, Dolce e Semplice". The score is in 3/4 time and consists of seven staves: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The Piano part begins with a tempo marking of quarter note = 90. It features a melody with a triplet of eighth notes and a dynamic marking of *mp*. The Flute part has a dynamic marking of *p*. The Violin 1 and 2 parts have dynamic markings of *p*. The Viola and Violoncello parts have dynamic markings of *p*. The Contrabass part has a dynamic marking of *p*. The score includes tempo markings: *rall.*, *mf*, *a tempo*, and *simile*. There are also markings for quarter note = 40 and quarter note = 90. The score includes various musical notations such as slurs, triplets, and dynamic markings.

8

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

p

p

p

p

p

p

p

p

Detailed description: This is a page of a musical score for a chamber ensemble. The score consists of eight staves, each for a different instrument: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most active, starting at measure 8 with a series of eighth and sixteenth notes, some beamed together and some with slurs. The other instruments (Fl, Vn1, Vn2, Vle, Vlc, Cbs) are mostly playing sustained notes or simple rhythmic patterns. The dynamic marking *p* (piano) is present in several places: at the beginning of the Cbs staff, and in measures 5-7 of the Vn1, Vn2, Vle, and Cbs staves. The key signature has one flat (Bb), and the time signature is 2/8.

16

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mf

mp

mp

mp

mp

mp

mp

22

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

The musical score consists of seven staves. The Piano staff (top) has a treble clef and a key signature of one flat. It begins with a measure rest, followed by a series of notes with slurs and ties. The Flute staff (Fl) has a treble clef and contains mostly rests. The Violin 1 staff (Vn1) has a treble clef and contains a melodic line with slurs and ties. The Violin 2 staff (Vn2) has a treble clef and contains a sustained note with a slur. The Viola staff (Vle) has an alto clef and contains a sustained note with a slur. The Violoncello staff (Vlc) has a bass clef and contains a sustained note with a slur. The Contrabass staff (Cbs) has a bass clef and contains a sustained note with a slur.

28

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

34

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mp *mf* *mf* *mf* *mf* *mf*

3

Detailed description: This is a page of a musical score, page 6 of 82, numbered 11/126. It features six staves: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The music is in a key with one flat (B-flat) and a 6/8 time signature. The Piano part starts at measure 34 and includes a triplet of eighth notes in the right hand and a sixteenth-note pattern in the left hand. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Flute part is mostly rests. The Violin and Viola parts have melodic lines with slurs. The Cello and Contrabass parts provide a harmonic foundation with sustained notes.

40

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mf

mp

mp

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The score begins at measure 40. The Piano part has a complex melodic line with many slurs and ties. The Flute part has a melodic line starting in measure 44 with a dynamic marking of *mf*. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs and a dynamic marking of *mp* in measure 44. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part has a simple melodic line with a dynamic marking of *mp* in measure 44. The Contrabass part has a simple melodic line. The key signature has one flat (B-flat) and the time signature is 7/8. The score is written in black ink on a white background.

48

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mp

p

p

p

Detailed description: This is a page of a musical score, page 8 of 82. The score is for a full orchestra and includes parts for Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The music is in 8/8 time and begins at measure 48. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a dynamic marking of *mp* starting in measure 55. The Flute part mirrors the Piano's melodic line. The Violin 1 part has a long rest followed by a dynamic marking of *p* in measure 55. The Violin 2, Viola, and Violoncello parts have dynamic markings of *p* starting in measure 55. The Contrabass part has a long rest. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as slurs, ties, and dynamic markings.

55

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

60

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mp

66

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

70

p

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The score begins at measure 66 and ends at measure 70. The Piano part is the most active, with a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The other instruments provide harmonic support with sustained notes and chords. The score includes dynamic markings such as *p* (piano) and a hairpin crescendo. The key signature has one flat, and the time signature is 2/4. The page number 11 is at the bottom, and the source 'free-scores.com' is also indicated.

72

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

79

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

87

Piano

Fl

mp

Vn1

p

Vn2

p

Vle

p

pizz.

Vlc

p

pizz.

Cbs

p

94

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mp

pizz.

mp

arco

mp

mp

= 60

rall.

rall.

102

The image shows a musical score for a string quartet and piano. The score is written for Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The music is in 3/4 time and begins at measure 102. The piano part features a melodic line with a tempo marking of 'tempo I' and a dynamic of 'mf'. The string parts provide harmonic support with various dynamics and articulations. The score includes tempo markings such as '= 50', '= 40', and '= 90' at the beginning. The piano part also includes markings for 'tempo I' and 'simile'. The string parts include markings for 'p', 'mf', and 'arco'.

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mf

mf

p

mf

mf

mf

mf

arco

arco

mf

mf

tempo I

simile

= 50

= 40

= 90

109

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

117

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

f

f

f

mf

mf

mf

mf

mf

123

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

f

f

f

f

f

f

f

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Flute part mirrors the Piano's melodic line. The Violin 1 part is mostly silent. The Violin 2, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes, some of which are marked with a forte (*f*) dynamic. The score is in a key with one flat and a 4/4 time signature. The page number 123 is written above the first measure of the Piano staff.

128

ff

Piano

ff

Fl

Vn1

Vn2

Vle

Vlc

Cbs

rall.

rall.

$\text{♩} = 80$

Detailed description: This is a page of a musical score, page 20 of 82, numbered 25/126. It features seven staves for different instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The Piano part starts at measure 128 with a forte (*ff*) dynamic and a tempo marking of quarter note = 80. The Flute and Violin 1 parts also begin with *ff*. The Violin 1 part includes a *rall.* (ritardando) marking in the final measure. The Violin 2, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

134 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$ 3 $\text{♩} = 30$

Piano

Fl

Vn1 *mp*

Vn2 *mf*

Vle *mf*

Vlc *mf*

Cbs *mf*

attacca

25-XII-2016

ANNA - part II

dedicated to Anna Sutyagina

Appassionato

Serban Nichifor

The image shows a page of a musical score for the piece "ANNA - part II" by Serban Nichifor, dedicated to Anna Sutyagina. The score is in 2/4 time with a tempo marking of quarter note = 70. The key signature has one flat (B-flat). The score is divided into systems for Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is marked *ff* and features complex chords and arpeggiated figures. The Flute, Violin 1, and Violin 2 parts are mostly silent in this section. The Viola part has a melodic line starting in the third measure, marked *ff*. The Violoncello and Contrabass parts have a rhythmic accompaniment, with the Cbs part marked *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

5 $\text{♩} = 90$

Piano

6

6

6

6

Fl

Vn1

Vn2

f

Vla

f

Vlc

Cbs

ff

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most prominent, featuring a melodic line in the right hand and a bass line in the left hand. The right hand starts with a measure marked '5' and a tempo of $\text{♩} = 90$. The left hand features a series of sixteenth-note patterns, each starting with a '6' fingering. The Flute, Violin 1, and Violoncello parts have rests. The Violin 2, Viola, and Contrabass parts have single notes, with dynamic markings of *f* and *ff*. The score is in a key with one flat (B-flat) and a 2/4 time signature.

The image shows a page of a musical score for a chamber ensemble. The score is written for seven instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most prominent, featuring a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The Flute, Violin 1, and Viola parts are mostly silent, indicated by rests. The Violin 2, Violoncello, and Contrabass parts provide harmonic support with sustained notes. The score is in a key with one flat (B-flat) and a 2/4 time signature. The page number 29/126 is at the top left, and 24/82 is at the top right. The page number 3 is at the bottom center.

7

Piano

6

6

6

6

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The top two staves are for the Piano, with a grand staff (treble and bass clefs). The Piano part has a melodic line in the right hand and a more active line in the left hand, with sixteenth-note patterns and slurs. The number '7' is written above the first measure of the piano part. The number '6' appears four times above the piano part, likely indicating fingerings. The Flute (Fl), Violin 1 (Vn1), and Viola (Vla) staves are mostly empty, with some rests. The Violin 2 (Vn2) staff has a few notes. The Violoncello (Vlc) and Contrabass (Cbs) staves have a few notes. The key signature has one flat (B-flat), and the time signature is 25/82.

8

Piano

6

6

6

6

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most active, featuring a melodic line in the right hand and a bass line in the left hand. The right hand has a series of chords and intervals, while the left hand has a continuous eighth-note pattern with sixths. The Flute, Violin 1, and Contrabass parts are mostly silent, indicated by a horizontal line with a bar. Violin 2 and Viola have a few notes in the first measure. The score is in a key with one flat (B-flat) and a common time signature. The page number 31/126 is at the top left, and 26/82 is at the top right. The number 8 is written above the first measure of the Piano part. The number 6 is written above the first measure of the Piano left hand part.

9

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

6

6

6

6

Detailed description: This is a page of a musical score, page 27 of 82, showing measures 32 to 126. The score is for a piano and a string quartet. The piano part is written in two staves (treble and bass clef) and features a long melodic line with a slur and six '6' fingering indications. The flute, violin 1, and violin 2 parts are mostly silent, indicated by rests. The viola, cello, and contrabass parts provide harmonic support with sustained notes. The key signature has one flat (B-flat), and the time signature is 3/4.

10

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

6

6

6

6

Detailed description: This is a page of a musical score, page 28 of 82, with the rehearsal mark 33/126. The score is for a piano and a string quartet. The piano part is in the top two staves, with a treble clef on the right and a bass clef on the left. It features a melodic line in the right hand and a bass line in the left hand, both under a long slur. The bass line includes six sixteenth-note figures, each marked with a '6'. The string parts (Flute, Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are in the bottom six staves. The Flute and Violin 1 parts are mostly silent. The Violin 2, Viola, Violoncello, and Contrabass parts play sustained chords. The key signature has one flat, and the time signature is 2/8.

11

Piano

6 6 6

3 3 3

ff

Fl

Vn1

fff

Vn2

ff

Vla

ff

Vlc

ff

Cbs

ff

Detailed description: This musical score page shows measures 11 and 12. The Piano part features a complex texture with sixteenth-note patterns in the left hand and chords in the right hand. The Flute part is silent. Violin 1 has a few notes in measure 12 with a *fff* dynamic. Violin 2, Viola, Violoncello, and Double Bass all play sustained notes in measure 11 and have a *ff* dynamic in measure 12.

13

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score, page 9 of a 35-page piece. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into two measures. The piano part (measures 13-14) features a melodic line with triplets and a long slur. The flute part is silent. The violin 1 part has a long slur. The violin 2 part plays a rhythmic pattern of eighth notes with accents. The viola part plays a similar rhythmic pattern. The cello and contrabass parts play sustained notes.

15

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

17

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score, page 11 of 11. It features seven staves. The top staff is for Piano, starting at measure 17. It contains two measures of music, each with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second staff is for Flute (Fl) and is empty. The third staff is for Violin 1 (Vn1) and contains a long, sustained chord. The fourth staff is for Violin 2 (Vn2) and contains a series of dotted eighth notes. The fifth staff is for Viola (Vla) and contains a series of dotted eighth notes. The sixth staff is for Violoncello (Vlc) and contains a series of dotted eighth notes. The seventh staff is for Contrabass (Cbs) and contains a series of dotted eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

19

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

22

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score, page 13 of a 126-page work. The score is for a chamber ensemble consisting of Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 22. The Piano part is mostly silent, with some faint markings. The Flute and Violin 1 parts feature melodic lines with slurs and a triplet of eighth notes in measure 24. The Violin 2 and Viola parts play a rhythmic accompaniment of eighth notes with accents. The Violoncello and Contrabass parts play a similar rhythmic accompaniment. The score is written on seven staves, with the Piano part at the top and the other instruments below it.

27 $\text{♩} = 130$

Piano *fff*

Fl *fff*

Vn1 *fff*

Vn2 *fff*

Vla *ff*

Vlc *fff*

Cbs *fff*

3

Detailed description: This page of a musical score covers measures 27 to 35. The tempo is marked as quarter note = 130. The score is for a full orchestra and piano. The piano part features a complex rhythmic pattern with triplets and accents. The woodwinds (Flute) and strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with various articulations and dynamics. The strings play a steady eighth-note accompaniment, while the woodwinds have more melodic lines. The piano part has a driving, rhythmic character.

29

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

fff

fff

fff

Detailed description: This is a page of a musical score, page 15 of a 126-page work. The score is for a full orchestra and piano. The page number '29' is in the top left corner. The instruments listed on the left are Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most active, featuring a melodic line with slurs and accents, and a bass line with a *fff* dynamic marking. The Flute part has a *fff* dynamic marking and a long note. The Violin 1 and 2 parts are mostly silent. The Viola part is also mostly silent. The Violoncello and Contrabass parts have a *fff* dynamic marking and play a simple bass line. The score is written in 7/8 time.

31

p

rall.

$\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 60$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

mf

mf

mf

mf

38

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

f

f

47

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score, page 18, for a piece titled '44/126'. The score is for measures 47 through 54. The instruments are Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part features a melodic line with slurs and dynamic markings like 'p' and 'pp'. The Flute part has a steady eighth-note accompaniment. The Violin 1 and 2 parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

55

$\text{♩} = 70$ $\text{♩} = 80$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

acc

mf

mf

mf

f

61

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The image shows a page of a musical score, page 20, with the page number '41/82' in the top right and '46/126' in the top center. The score is for a full orchestra and piano. The piano part is at the top, with a measure number '61' at the beginning. It consists of two staves with a grand staff bracket. The piano part features a complex, rhythmic melody with many sixteenth notes, some beamed together, and some with accidentals. The flute part (Fl) is a single staff with a few notes. The violin parts (Vn1 and Vn2) are two staves with a rhythmic pattern of eighth notes. The viola part (Vla) is a single staff with a rhythmic pattern of eighth notes. The violoncello (Vlc) and contrabass (Cbs) parts are two staves with a simple, low-frequency bass line consisting of quarter notes.

66

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

The image shows a musical score for a piano and a string quartet. The piano part is at the top, with two staves. The string quartet consists of Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The score is divided into five measures. The piano part features a complex melodic line with many accidentals and a long slur across the first two staves. The string parts are mostly rhythmic accompaniment with some melodic movement in the Violin 2 and Viola parts.

71 $\text{♩} = 86$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

f *mf* *ff* *f* *mp*

Detailed description: This is a page of a musical score, page 22, for a symphony. The score is for measures 71 to 76. The tempo is marked as quarter note = 86. The key signature has two sharps (F# and C#). The instruments are Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part has a melodic line with a slur over measures 71-74. The Flute part has a sustained note. The Violin and Viola parts have rhythmic patterns. The Violoncello and Contrabass parts have sustained notes. Dynamics include *f*, *mf*, *ff*, and *mp*.

77

Piano

f

f

Fl

mf

Vn1

Vn2

Vla

Vlc

Cbs

85

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

This musical score page contains measures 85 through 92. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/8. The Piano part is the most prominent, featuring a melodic line with slurs and ties. The Flute (Fl) part has a similar melodic line. The Violin 1 (Vn1) and Violin 2 (Vn2) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part plays a similar rhythmic accompaniment. The Violoncello (Vlc) and Contrabass (Cbs) parts play a simple bass line of eighth notes. The score is divided into measures by vertical bar lines, and the measures are numbered 85 through 92.

9.3 $\text{♩} = 90$

Piano

mf

Fl

f

Vn1

f

Vn2

f

Vla

f

Vlc

ff

Cbs

f

9.8

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number '9.8' is written above the first measure of the Piano part. The Piano part features a complex, rhythmic melody with many sixteenth notes and rests, spanning across five measures. The Flute part has a melodic line with some rests. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a simple, steady bass line. The score is presented in a clean, black-and-white format with standard musical notation.

103

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

108

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

$\text{♩} = 144$

$\frac{12}{4}$

f

fff

ff

f

ff

f

ff

f

112

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description of the musical score: The score is for measures 112 to 115. The Piano part (measures 112-115) features a complex texture with multiple notes and rests, including a large fermata in measure 114. The Flute part (measures 112-115) is mostly silent. The Violin 1 part (measures 112-115) plays a melodic line with eighth and sixteenth notes. The Violin 2 part (measures 112-115) plays a sustained note with a fermata. The Viola part (measures 112-115) plays a sustained note with a fermata. The Violoncello and Contrabass parts (measures 112-115) play a sustained note with a fermata. The score includes various musical notations such as notes, rests, articulation marks (accents), and fermatas.

116

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description of the musical score: The score is for measures 116, 117, and 118. The Piano part (measures 116-118) features complex chords with slurs and accents. The Flute part (measures 116-118) is mostly rests. The Violin 1 part (measures 116-118) has a melodic line with slurs and accents. The Violin 2 part (measures 116-118) has a sustained note with a slur. The Viola part (measures 116-118) has a sustained note with a slur. The Violoncello part (measures 116-118) has a sustained note with a slur and an accent. The Contrabass part (measures 116-118) has a sustained note with a slur and an accent.

119

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

ff

ff

ff

126 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

128 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 50$ 7 $\text{♩} = 70$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The score begins at measure 128. The Piano part has a tempo of 80 beats per minute, which then changes to 70, and then to 50 for a section marked with a '7' (likely a 7-measure rest or a specific rhythmic pattern). The Flute, Violin 1, and Violoncello parts have dynamic markings of *f* (forte). The Violin 2, Viola, and Contrabass parts have dynamic markings of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 34 is at the bottom.

131

mf
lontano e doloroso

Piano

mf

Fl

Vn1

Vn2

Vla

Vlc

mp

Cbs

mp

Detailed description: This is a page of a musical score, page 56 of 82, numbered 61/126. The score is for a full orchestra and piano. It begins at measure 131. The piano part is marked *mf* and *lontano e doloroso*. The flute part has a *mf* dynamic. The violoncello and contrabass parts are marked *mp*. The score is written in a key signature of one flat (B-flat) and a common time signature. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady, rhythmic accompaniment.

138

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

Detailed description: This is a page of a musical score, page 36, starting at measure 138. The score is for a full orchestra and piano. The instruments are arranged in a standard orchestral layout from top to bottom: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most active, featuring a complex texture with many chords and some melodic lines, including a large slur over measures 138-141. The Flute, Violin 1, Violin 2, and Viola parts are mostly silent, indicated by rests. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes, with some slurs and ties. The score is in a key with one flat (B-flat) and a common time signature. The page number 138 is written above the first measure of the Piano part.

145

$\text{♩} = 65$ $\text{♩} = 55$ $\text{♩} = 40$ $\text{♩} = 30$

Piano

Fl

Vn1

Vn2

Vla

Vlc

Cbs

calando

attacca

ANNA - part III dedicated to Anna Sutyagina

Dolce e Scorrevole

Serban Nichifor

♩ = 70

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

SOLO

mf

mf

mf

mf

mf

mf

mf

6

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

Detailed description: This is a page of a musical score, page 2 of 2. It features seven staves. The Piano part is at the top, with a treble and bass clef. The Flute (Fl) part is in the second staff, with a treble clef and a key signature of one flat. The Violin 1 (Vn1) part is in the third staff, with a treble clef. The Violin 2 (Vn2) part is in the fourth staff, with a treble clef. The Viola (Vle) part is in the fifth staff, with an alto clef. The Violoncello (Vlc) part is in the sixth staff, with a bass clef. The Contrabass (Cbs) part is in the seventh staff, with a bass clef. The score consists of four measures. The Piano part has rests in all measures. The Flute part has a melodic line with slurs and accents. The Violin 1 part has a simple harmonic line. The Violin 2 part has a similar harmonic line. The Viola part has a line with slurs and accents. The Violoncello and Contrabass parts have a line with slurs and accents.

10

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

Detailed description: This is a page of a musical score, page 10 of 61/82. It features seven staves. The Piano part is at the top, with both treble and bass clefs. The Flute (Fl) part is in the second staff, starting with a treble clef and a 4-measure rest. The Violin 1 (Vn1) part is in the third staff, starting with a treble clef and a 4-measure rest. The Violin 2 (Vn2) part is in the fourth staff, starting with a treble clef and a 4-measure rest. The Viola (Vle) part is in the fifth staff, starting with an alto clef and a 4-measure rest. The Violoncello (Vlc) part is in the sixth staff, starting with a bass clef and a 4-measure rest. The Contrabass (Cbs) part is in the seventh staff, starting with a bass clef and a 4-measure rest. The score contains various musical notations including notes, rests, and dynamics.

14

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mf

p

20 *Lontano, con tristezza*

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mf

mp

mp

mp

mp

p

p

simile

29

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

Poco Piu Animato

$\text{♩} = 80$

37

Piano

mf

mp

Fl

Vn1

mp

Vn2

mp

Vle

mp

Vlc

mp

Cbs

mp

44

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

$\text{♩} = 90$

Sempre Poco Più Animato

50

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

63

Piano

Fl

mf

Vn1

Vn2

Vle

Vlc

Cbs

Detailed description: This is a page of a musical score, page 69 of 82. The score is for a symphony orchestra and includes parts for Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 63. The Piano part features a complex melodic line with many slurs and ties. The Flute part has a melodic line starting in measure 64, marked with a mezzo-forte (*mf*) dynamic. The Violin 1 part has a few notes in measure 63. The Violin 2, Viola, and Violoncello parts have rhythmic accompaniment with slurs. The Contrabass part has a simple bass line. The score is written on ten staves.

71

Piano

mp

Fl

Vn1

p

Vn2

p

Vle

p

Vlc

Cbs

Detailed description: This is a page of a musical score, page 71 of 82. It features seven staves for different instruments: Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is the most active, starting at measure 71 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Flute, Violin 1, Violin 2, and Viola parts have melodic lines, while the Violoncello and Contrabass parts provide harmonic support. Dynamics include *mp* (mezzo-piano) for the Piano and *p* (piano) for the strings. The score is written in a key signature of one flat and a common time signature.

77

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mp

89 *Animato* ♩ = 90

Piano

Fl

Vn1 *p*

Vn2 *p*

Vle *p*

Vlc

Cbs

97

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

p

105

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

mp

pizz.

p

pizz.

p

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 105. The score is written for Piano, Flute (Fl), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vle), Violoncello (Vlc), and Contrabass (Cbs). The Piano part is in the upper left, with a treble and bass clef. The Flute part is in the second staff, with a treble clef. The Violin 1 and Violin 2 parts are in the third and fourth staves, both with treble clefs. The Viola part is in the fifth staff, with an alto clef. The Violoncello and Contrabass parts are in the sixth and seventh staves, both with bass clefs. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Flute part begins with a *mp* (mezzo-piano) dynamic. The Violoncello and Contrabass parts begin with a *p* (piano) dynamic and include *pizz.* (pizzicato) markings. The overall texture is a rich orchestral accompaniment.

122 $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 90$

Piano *mf* *mp* tempo I simile

Fl

Vn1 *p*

Vn2 *mf*

Vle arco *mf*

Vlc *mf*

Cbs arco *mf*

130

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

139

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

f

f

f

mf

mf

mf

mf

145

Piano

Fl

Vn1

Vn2

Vle

Vlc

Cbs

ff

f

ff

f

f

f

156 $\text{♩} = 68$ 3 $\text{♩} = 30$

Piano

Fl

Vn1 *mp*

Vn2

Vle

Vlc

Cbs

30-XII-2016

Raduitesya vsi Lyude
Russian kolyadka

Molto Cantabile

- dedicated to Anna Sutyagina -

arr. Serban Nichifor

The musical score is arranged for multiple staves. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The score includes the following staves and their content:

- mid11:** Treble clef, starts with a rest, then a melodic line starting in the third measure with a forte (*f*) dynamic.
- mid09:** Treble clef, accompaniment of chords starting with a mezzo-forte (*mf*) dynamic.
- mid05:** Bass clef, accompaniment of chords starting with a mezzo-forte (*mf*) dynamic.
- mid74:** Treble clef, empty staff.
- mid50:** Treble clef, accompaniment of chords starting with a mezzo-piano (*mp*) dynamic.
- mid50:** Treble clef, empty staff.
- mid57:** Treble clef, empty staff.
- mid58:** Bass clef, empty staff.
- mid47:** Bass clef, empty staff.

A musical score for MIDI tracks, consisting of eight staves. The tracks are labeled on the left as mid11, mid09, mid05, mid74, mid50, mid50, mid57, mid58, and mid47. The score is divided into four measures by vertical bar lines. The first measure is marked with a '6r' above the first staff. The key signature is one sharp (F#) in the first three measures and changes to one flat (Bb) in the fourth measure. The time signature is not explicitly shown but appears to be 4/4. The tracks contain the following musical content:

- mid11:** Treble clef, melodic line with eighth-note patterns. Dynamics: *mf*.
- mid09:** Treble clef, block chords. Dynamics: *mf*.
- mid05:** Bass clef, melodic line with eighth-note patterns. Dynamics: *mp* in the first two measures, *mf* in the last two.
- mid74:** Treble clef, melodic line with eighth-note patterns. Dynamics: *mf*.
- mid50 (top):** Treble clef, block chords with slurs. Dynamics: *mf*.
- mid50 (middle):** Treble clef, empty staff.
- mid57:** Treble clef, empty staff.
- mid58:** Bass clef, empty staff.
- mid47:** Bass clef, empty staff.

10

mid11

mf

mid09

mid05

mid74

f

mid50

mid50

mid57

mid58

mid47

mf

Detailed description: This is a musical score for MIDI tracks. It consists of nine staves. The top staff (mid11) starts with a treble clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *mf*. The second staff (mid09) contains a series of chords. The third staff (mid05) contains a bass line. The fourth staff (mid74) contains a melodic line with a dynamic marking of *f*. The fifth staff (mid50) contains a melodic line with a dynamic marking of *f*. The sixth staff (mid50) is empty. The seventh staff (mid57) is empty. The eighth staff (mid58) is empty. The ninth staff (mid47) contains a bass line with a dynamic marking of *mf*. The score is divided into four measures by vertical bar lines.

14)

mid11 *mf*

mid09 *mp* *mf*

mid05 *mp* *mf*

mid74 *mp*

mid50

mid50 *f*

mid57

mid58

mid47 *mp* *mf*

Detailed description: This is a MIDI score for a piece in 4/4 time, marked with a first ending bracket (14) at the beginning. The score consists of nine staves. The top staff (mid11) is in treble clef and contains a complex melodic line with many sixteenth notes, marked *mf*. The second staff (mid09) is in treble clef and contains block chords, marked *mp* and *mf*. The third staff (mid05) is in bass clef and contains a melodic line, marked *mp* and *mf*. The fourth staff (mid74) is in treble clef and contains block chords, marked *mp*. The fifth staff (mid50) is in treble clef and contains block chords. The sixth staff (mid50) is in treble clef and contains block chords, marked *f*. The seventh staff (mid57) is in treble clef and contains block chords. The eighth staff (mid58) is in bass clef and contains block chords. The ninth staff (mid47) is in bass clef and contains a melodic line, marked *mp* and *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

18

mid11 *mf*

mid09

mid05

mid74 *f*

mid50 *ff*

mid50 *mf*

mid57

mid58

mid47

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves, each labeled with an instrument ID: mid11, mid09, mid05, mid74, mid50, mid50, mid57, mid58, and mid47. The first staff (mid11) begins with a first ending bracket labeled '18'. The second staff (mid09) contains block chords. The third staff (mid05) features a melodic line with eighth notes. The fourth staff (mid74) has a melodic line with a dynamic marking of *f*. The fifth staff (mid50) has a melodic line with a dynamic marking of *ff*. The sixth staff (mid50) contains block chords with a dynamic marking of *mf*. The seventh staff (mid57) and eighth staff (mid58) are empty. The ninth staff (mid47) features a melodic line with eighth notes. The score is divided into four measures by vertical bar lines.

This musical score consists of nine MIDI channels, each with a unique name: mid11, mid09, mid05, mid74, mid50, mid50, mid57, mid58, and mid47. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a rehearsal mark '22'. The dynamics for each channel are as follows: mid11 (mf), mid09 (mp), mid05 (mp), mid74 (no dynamic), mid50 (f), mid50 (f), mid57 (no dynamic), mid58 (mf), and mid47 (mp). The score is divided into four measures, with a double bar line and repeat sign at the end of the fourth measure.

26

mid11

f

mid09

mid05

mid74

mf

mid50

ff

mid50

mid57

mf

mid58

mid47

30

mid11

mid09

mid05

mid74

mid50

mid50

mid57

mid58

mid47

f rall.

f

ff

$\text{♩} = 54$

32) $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$

mid11

mid09

mid05

mid74

mid50

mid50

mid57

mid58

mid47

fff

fff

ff

f

fff

fff

fff

fff

fff

7-1-2017

Serban Nichifor

THREE SONGS ON LYRICS BY ALEXANDER SERGEYEVICH PUSHKIN

for Soprano or Tenor and Piano

- 1. I loved You**
- 2. Memory**
- 3. Oh, Waves Caught In The Lock!**

**Copyright (c) 2019 by Serban Nichifor
(SABAM and UCMR-ADA)**

Poem by
Alexander Sergeevich Pushkin

Music by
Serban Nichifor

In Memory of my very dear Prof. Galina Kosolupova

YA VAS LYUBIL

I LOVED YOU

EU TE-AM IUBIT

for Soprano or Tenor and Piano

Lontano e Dolce

$\text{♩} = 80$

mp

mf

Eu te'am-iu-bit - si poate ca iu-bi - rea In su - flet

in-ca nu s'a stins de tot; Dar nicine li - nis-te si nici tris-

- te - te Ea nu iti va mai da, a-sa so - cot. Fa-ra cu - vinte te'amiu-bit, fa-ra na

dej - de De ge-lo - zi-e, de sfi-a-la chi - nu - it, Dea Dom - nul

sa mai fii cand - va iu - bi - ta A-sa a - danc, a - sa gin - gas cum te'am-iu-

- bit poco a poco crescendo

mf ♩ = 70 ♩ = 50 ♩ = 40

Eu te'am - - iu - - bit...

mf poco a poco calando

7-IX-2019

PAMYAT' / AMINTIRE / MEMORY
Poem by Alexander Sergejevich PUSHKIN, 1828
Romance for Voice (S or T) and Piano

Doloroso

Serban Nichifor

mf

$\text{♩} = 80$

Cand zar va zi - lei se pre fa - ce'n soap - te Si'n pie te -

- le de li - nis - te'a - cum pli - ne, Se'as - ter ne um - bra strave-zi - a noap - te, Iar som - nul

ca ras - pla ta tru - dei vi - ne A-tunci in - ce - pe ve - ghea mea si chi - nul Si ceasu -

- ri - le pi-cu - ra'n ta - ce - re: In ne - mis - ca - rea nop-tii simt ve - ni - nul Mus - tra-ri -

17

- lor ar-zand pan'la du re - re

mf

22

27

mf

In cu-ge tul - meu trist, no - ian-de - vi - se, Sfa-si-e - toa - re gan - duri - s'au - i -

mp

31

- vit Iar-a - min - ti - rea ie-se - din - a - bi - se Rosto-go - lin - du'si ghe - mul ne - sfar-

35

- sit. Si - re - ci - tin - du' mi via - ta mea in si - la Bles - tem si - ma cu - tre - mur - plang a

poco a poco rallentando

39

- mar Dar ran - du - ri - le tris te de pe - fi - la Ra - sar - prin

42

$\text{♩} = 76$ $\text{♩} = 50$ $\text{♩} = 76$ $\text{♩} = 72$

- pan - za la - cri mi - lor - iar.

poco a poco calando

45

$\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 40$

mp

f

20-X-2019

Versurile: ALEXANDR PUSHKIN

Muzica: SERBAN NICHIFOR

Andante

O, VALURI PRINSE IN ZAGAZ !
- for Soprano (or Tenor) and Piano -

$\text{♩} = 90$ *mf*

O, va - luri prin se in zagaz - !

mf

mf

Detailed description: This system contains the first three measures of the piece. It features a vocal line (Soprano or Tenor) and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The key signature has one flat (B-flat major or D minor). The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

4

Ce maini va'n - lant u - i - ra goa - na? Si ci - ne v'a - schim - bat har -

simile

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics 'Ce maini va'n - lant u - i - ra goa - na?' and 'Si ci - ne v'a - schim - bat har -'. The piano accompaniment continues with a similar texture. The dynamic marking 'simile' is used for the piano part. The key signature remains one flat.

7

- joa - na In - tr'un - ta - cut si pas - nic iaz?

10

Ce scep - tru ma - gic a lo vit Na - dej - dea measi bu - cu -

13

- ri - a, Ca su - fle - tul si'a'n - frant ma - ni - - a

16

Musical score for measures 16-18. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "Si'a- cum de le ne'i co - ple - sit". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Measure 16 includes a fermata over the final note. Measure 18 ends with a fermata over the final note.

19

Musical score for measures 19-22. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are "A". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Measure 19 includes a fermata over the final note. Measure 22 ends with a fermata over the final note.

23

Musical score for measures 23-26. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The lyrics are "A". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Measure 23 includes a fermata over the final note. Measure 26 ends with a fermata over the final note.

27

Hai, van-turi a - pe sa braz - dati! lo - viti za - ga - zul for - ta re - tii!

30

Desfe - re - ca'i pe'nca - tu sati Furtu - na sim - bol li - ber -

33

ta - tii!

37

A A

41

$\text{♩} = 80$

poco a poco rall.

44

$\text{♩} = 70$ $\text{♩} = 50$

O, va - - luri

21-XI-2019

SERBAN NICHIFOR

Dedicated to the eminent musicologist
Prof. Dr. ALEKSANDR SERGEYEVICH SOKOLOV
with my highest consideration!

VARIATIONS ON A WALTZ BY LEO TOLSTOY

for Piano

Duration: cca 15'30"



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WALTZ

Allegretto Dolce

Leo Tolstoy

First system of the musical score. The tempo is marked as $\text{♩} = 120$. The first staff (treble clef) begins with a *mf* dynamic. The second staff (bass clef) begins with a *mp* dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

Second system of the musical score, starting at measure 9. It continues the melodic and harmonic development of the first system.

Third system of the musical score, starting at measure 18. It continues the melodic and harmonic development of the first system.

Fourth system of the musical score, starting at measure 27. It includes first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The second ending has a tempo change to $\text{♩} = 70$ and $\text{♩} = 40$. The piece concludes with a *rit.* (ritardando) and a *Stacc.* (staccato) marking.

Variation I

Andante Dolce

Serban Nichifor

♩ = 100

mf

mp

5

10

15

1

2

3

Variation II

Andante Doloroso

Serban Nichifor

$\text{♩} = 100$
mf
mp

6

11

16

21

1 2
mf

Variation III

Allegretto Leggerissimo

Serban Nichifor

The musical score for Variation III is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegretto Leggerissimo' with a metronome marking of quarter note = 120. The score is divided into six systems, each containing two staves. The first system includes dynamic markings of *mf* and *mp*. The piece concludes with a double bar line at the end of the sixth system.

Variation IV

Presto e leggero

Serban Nichifor

Musical score for Variation IV, featuring piano and right-hand staves. The tempo is Presto e leggero, with a metronome marking of 180. The score is in 3/4 time and B-flat major. The piece begins with a piano (mp) dynamic. The right hand plays a melodic line with various articulations, including slurs and accents. The piano accompaniment consists of chords and moving bass lines. Dynamics range from mp to f. The score includes measures 13, 22, 33, 43, and 53. A glissando (gliss.) is indicated in measure 53. The piece concludes with a double bar line and repeat dots.

Allegro leggiero

Variation V

Serban Nichifor

Musical score for Variation V, measures 1-36. The score is in 3/4 time, key of B-flat major, with a tempo of 140. The piece is marked *Allegro leggiero*. The score is divided into six systems, each with a first ending bracket. The dynamics are marked *mf*, *mp*, and *f*. The score features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

Measures 1-8: *mf* (first ending), *mp* (second ending)

Measures 9-14: *mf* (first ending)

Measures 15-21: (first ending)

Measures 22-28: (first ending)

Measures 29-35: (first ending)

Measures 36: *f* (first ending)

44 *f*

53 *mf*

60

66

Variation VI

Andante cantabile

Serban Nichifor

♩ = 118

mf

mp

8

15

f

mf

22

29

mf

mp

36

Musical score for measures 36-43. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

44

Musical score for measures 44-48. The right hand contains triplets and a final triplet with a fermata. A tempo marking of quarter note = 90 is present. The left hand continues with a steady accompaniment. The piece concludes with a double bar line and a fermata in the right hand.

mp
Sub. Lontano

mp

Variation VII

Andante cantabile

Serban Nichifor

♩ = 110

mf

mf *mp*

10

18 *f* *mf*

25 *mf* *mp*

31 *mf*

Variation VIII

Andante Doloroso

Serban Nichifor

♩ = 110
mf
mp

11

22
dolcissimo

30

37

43
♩ = 100
♩ = 70
♩ = 50
rall.

Variation IX

Adagietto Lontano e Dolce

Serban Nichifor

$\text{♩} = 80$

mf
simile

mp

8

16

23

31

$\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 90$ *f*

animando Andante

mf *f*

37

simile

44

simile

51

rall.

60

secco

Variations I-IX:
Bucharest, 18-IX - 3-X-2019

WALTZ

Allegretto Dolce

Leo Tolstoy

The musical score is written for piano and consists of four systems of music. The first system begins with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mf*. The second system starts at measure 9 and has a dynamic marking of *mp*. The third system starts at measure 18. The fourth system starts at measure 27 and includes a first ending (marked '1') and a second ending (marked '2') with tempo markings of $\text{♩} = 70$ and $\text{♩} = 40$ respectively. The piece concludes with a *rall.* (ritardando) and a *Stacc.* (staccato) marking.

In Memory of my Wife and of my Parents

RUSSIAN WALTZ 2

Serban Nichifor

The image displays the first 33 measures of the piano score for "Russian Waltz 2". The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The first system (measures 1-8) features a piano (mp) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The second system (measures 9-15) continues the melody and accompaniment. The third system (measures 16-23) shows a more active right-hand melody. The fourth system (measures 24-32) features a rapid sixteenth-note run in the right hand. The fifth system (measures 33) concludes the piece with a final cadence.

40

f

mf

Musical score for measures 40-46. The treble clef staff contains a melodic line with slurs and accents, starting with a dynamic marking of *f*. The bass clef staff contains a harmonic accompaniment of chords, with a dynamic marking of *mf*.

47

Musical score for measures 47-54. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the harmonic accompaniment with chords.

55

Musical score for measures 55-63. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the harmonic accompaniment with chords.

64

Musical score for measures 64-70. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the harmonic accompaniment with chords.

71

Musical score for measures 71-76. The treble clef staff continues the melodic line with slurs and accents, ending with a fermata. The bass clef staff continues the harmonic accompaniment with chords. A first ending bracket is present above the treble staff in measure 76. A date stamp "31-XII-2019" is located at the bottom right of the page.

31-XII-2019

In Memory of my Wife and of my Parents

RUSSIAN WALTZ 2

- part for any voice or melodic instrument -

Serban Nichifor

$\text{♩} = 160$

8

9 *mf*
F C7/G F/A E/G# F/A F#dim Gm

16 Gm/D Gm Bb/C Gm6 F#m6 Gm C7 F

24 F/C F7 Cm7 F7 Cm7 Bb Bb/F Eb7 Bbm6

33 F/C Bbm/Db F/C E/B Gm7 C7 FMaj7

40 Bbm/Db *f* F C7/G F/A E/G# F/A F#dim

47 Gm Gm/D Gm Bb/C Gm6 F#m6 Gm C7

55 F F/C F7 Cm7 F7 Cm7 Bb Bb/F Eb7

64 Bbm6 F/C Bbm/Db F/C E/B Gm7 C7

71 FMaj7

31-XII-2019