



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** ROCK - SHOCK [VARIATIONS]

**Composer:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Violin and Piano

**Style:** Classic Rock

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# ROCK-SHOCK

## To Rich and Sue McClellan

Allegro Vivo

Serban Nichifor

♩ = 144

First system of music (measures 1-7). It consists of three staves: a treble staff with a melody starting on G4, a middle staff with a piano accompaniment of chords, and a bass staff with a bass line. The tempo is marked as quarter note = 144. The first measure has a forte (f) dynamic marking.

8

Second system of music (measures 8-14). It continues the three-staff format. Measure 8 starts with a forte (f) dynamic. Measure 11 features a trill (V) in the treble staff. The system ends with a double bar line.

15

Third system of music (measures 15-21). It continues the three-staff format. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The system ends with a double bar line.

22

Fourth system of music (measures 22-28). It continues the three-staff format. The treble staff has a melodic line with some grace notes. The system ends with a double bar line.

28

34

40

45

ossia spiccato

51

Musical score for measures 51-55. The system consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a complex melodic line with many beamed eighth and sixteenth notes, including accidentals like flats and sharps. The bottom staff contains a bass line with quarter and eighth notes, some with ties.

56

Musical score for measures 56-59. The system consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff continues the complex melodic line from the previous system. The bottom staff continues the bass line with quarter and eighth notes.

60

Musical score for measures 60-62. The system consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff features a dense texture with many beamed notes and accidentals. The bottom staff continues the bass line. The number '12' is written above the top staff in two locations.

63

Musical score for measures 63-68. The system consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff has a melodic line with eighth and sixteenth notes. The middle staff contains a series of chords, some with accidentals. The bottom staff continues the bass line with quarter and eighth notes.

(ossia 8va)

70

77

83

Pizz.

88

# ROCK-SHOCK

## To Rich and Sue McClellan

Allegro Vivo

Serban Nichifor

♩ = 144  
*f*

8 *v*

15

22

28

34

40

45 *ossia spiccato*

51

56

60 12 12

63

70 (ossia 8va)

77

83

88