



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: MORMON RHAPSODY No 1

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: String orchestra

Style: Romantic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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SERBAN NICHIFOR

MORMON RHAPSODY
NO. 1

MORMON RHAPSODY No 1 for String Orchestra - For Rich and Sue McClellan, To The Glory of GOD -

Serban Nichifor (SABAM)

Largo e pesante
Tittery-Irie-Aye
DURATION: ca 12'

The musical score is written for a string orchestra and consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The score is divided into several systems, each with a measure number at the beginning. The tempo and mood markings are: *Largo e pesante* (measures 1-12), *Deciso* (measures 13-26), *Giacoso* (measures 27-40), and *Giacoso* (measures 51-58). Dynamics include *pp*, *p*, *mf*, *f*, and *mp*. Performance instructions include *simile*, *Pizz.*, and *tr*. The score includes lyrics: "The Spirit of God" (measures 13-14) and "On the road to California" (measures 51-52). The piece concludes with a final chord in measure 58.

63

Violin I, Violin II, Viola, and Cello parts for measures 63-74. The score includes dynamic markings such as *mp* and *f*, and the instruction *Arco* for the string sections.

75

Violin I, Violin II, Viola, and Cello parts for measures 75-86. The score includes dynamic markings such as *mp* and *f*.

87

Violin I, Violin II, Viola, and Cello parts for measures 87-100. This section includes tempo markings: $\text{♩} = 90$, $\text{♩} = 60$, $\text{♩} = 40$, and $\text{♩} = 100$ *ad libitanto*. It also features the title *Utah Iron Horse* and dynamic markings like *f*, *mp*, and *p*.

101

Violin I, Violin II, Viola, and Cello parts for measures 101-112. The score includes dynamic markings such as *mp* and *f*.

113

Violin I, Violin II, Viola, and Cello parts for measures 113-124. The score includes dynamic markings such as *f* and *mf*.

124

Vn I
Vn II
Viola
Vcllo
Cb

136 $\text{♩} = 144$ Allegro 139

Ye Saints

Vn I
Vn II
Viola
Vcllo
Cb

149 $\text{♩} = 100$ Risoluto

This Is The Place
In The Midst Of These Awful Mormons

Vn I
Vn II
Viola
Vcllo
Cb

160

Vn I
Vn II
Viola
Vcllo
Cb

173 $\text{♩} = 130$ $\text{♩} = 120$ p. a p. rall. $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 60$ Molto Cantabile The Boozer

Vn I
Vn II
Viola
Vcllo
Cb

185

J = 40 *J* = 144 *Vivo*

Solo

The United Order

mf

Pizz. *mp*

Pizz. *mp*

201

Solo

Tutti

Deciso

tr *ff*

Arco *ff*

Arco *ff*

We Are Volunteers In The Army Of The Lord

220

tr *tr*

5

5

240

Marcato

Saint George And The Dragon

11

11

11

261

Solo

Tutti

mf

f

Pizz. *mp*

Arco *f*

Arco

Pizz. *mp*

284 Solo Tutti $J=76$ $J=80$ $J=80$ Appassionato

Vn *mf* *f* *ff* *fff*

Vr Pizz. *mp* Arco *f* *ff* *fff*

Vla *f* *ff* *fff*

Vlb *f* *ff* *fff* *mp*

Cb Pizz. *mp* Arco *f* *ff* *fff* *mp*

311 "Mountain Meadows"

331 $J=70$ $J=60$ $J=190$ Sub Allegro

Vn *mf* "Blue Mountain"

Vr *mp* *mf* *mp*

Vla *mp*

Vlb *mp* *mf*

Cb *mp*

357

Vn *mp* *mf*

Vr *mf* *mp*

Vla *mp*

Vlb *mp* *mf*

Cb *mp*

377 $J=140$ $J=180$ Piu Mosso

Vn *f* *f* *mp*

Vr *mf* *p*

Vla *mf* *p*

Vlb *mf* *p*

Cb *mf* *p*

"Old Brigham Young"

395

Vivo "The Gospel News"
 J = 190

Violin I: *mf*, *f*, *ff*

Violin II: *mp*, *f*

Viola: *mp*, *mf*, *f*

Violoncello: *mp*, *mf*, *f*

Contrabasso: *mf*, *f*

405

Violin I: *crescendo*, *ff*, *sempre crescendo*

Violin II: *sempre crescendo*

Viola: *sempre crescendo*

Violoncello: *crescendo*, *ff*, *sempre crescendo*

Contrabasso: *crescendo*, *ff*, *sempre crescendo*

415

Ben Sostenuto
 J = 60

Violin I: *tremolo*, *ff*

Violin II: *tremolo*, *ff*

Viola: *tremolo*, *ff*

Violoncello: *tremolo*, *ff*

Contrabasso: *tremolo*, *ff*

Bucharest, 29 August 2004