



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: DREAMS (I) [In Memory of my very dear Mother Dr. Livia Nichifor]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

In Memory of my very dear Mother Dr. Livia Nichifor

Dolce e Lontano

DREAMS (1)

Serban Nichifor

M97FX1
mp

M115SteelDr
mp

M6ChorPn

M97FX1

M65SoprSax

M52SynthStr2
mp

M50StrEns2

M50StrEns2

6)

M97FX1

M115SteelDr

M6ChorPn

M97FX1

M65SoprSax

M52SynthStr2

M50StrEns2

M50StrEns2

mf

11

M97FX1

M115SteelDr

M6ChorPn

M97FX1

M65SoprSax

M52SynthStr2

M50StrEns2

M50StrEns2

16

M97FX1

M115SteelDr

M6ChorPn

M97FX1

M65SoprSax

M52SynthStr2

M50StrEns2

M50StrEns2

ff

mf

21

M97FX1

M115SteelDr

M6ChorPn

M97FX1

M65SoprSax

M52SynthStr2

M50StrEns2

M50StrEns2

25

M97FX1

M115SteelDr

M6ChorPn

M97FX1

M65SoprSax

M52SynthStr2

M50StrEns2

M50StrEns2

30

M97FX1

M115SteelDr

M6ChorPn

M97FX1

M65SoprSax

M52SynthStr2

M50StrEns2

M50StrEns2

35

M97FX1

M115SteelDr

M6ChorPn

M97FX1

M65SoprSax

M52SynthStr2

M50StrEns2

M50StrEns2

40

M97FX1

M115SteelDr

M6ChorPn

M97FX1

M65SoprSax

M52SynthStr2

M50StrEns2

M50StrEns2

45

M97FX1

M115SteelDr

M6ChorPn

M97FX1

M65SoprSax

M52SynthStr2

M50StrEns2

M50StrEns2

49

M97FX1

M115SteelDr

M6ChorPn

M97FX1

M65SoprSax

M52SynthStr2

M50StrEns2

M50StrEns2

$\text{♩} = 80$

$\text{♩} = 70$

5 4 $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

M97FX1

M115SteelDr

M6ChorPn

M97FX1

M65SoprSax

M52SynthStr2 *mp*

M50StrEns2

M50StrEns2

29-VIII-2018