



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: RETRO for clarinet, trumpet, trombone, piano and percussion

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: All instrument

Style: Modern classical

Serban Nichifor on free-scores.com



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RETRO

SERBAN NICHIFOR

Părinților mei
"RETRO"
"studiu IV"

ȘERBAN NICHIFOR

Moderato (♩=80)
Poco Rubato

Clarinet in Sib

Trompetă (Cornet) in Do

Trombon tenor in Sib

Pian

Temple block

Tam-tam

Cl.

Trp

Trb

Pf

T-B

Cl.
Trp.
Trb. (ax16)
Pf.
T-b
T-t

non vibrato
p senza espressione

pp

Handwritten annotations include a circled 't' with a downward arrow in the T-b staff and a circled 'v' with a downward arrow in the T-t staff.

Cl.
Trp.
Trb. *b₀*
Pf.
T-b
T-t

V.N.
con sordino "Cup Mute"

(b₀)

Handwritten annotations include a circled 't' with a downward arrow in the T-b staff and a circled 'v' with a downward arrow in the T-t staff.

cl.

Trp.

Trb. *b₀* (*b₀*)

Pf

T-b

t-t

cl.

Trp.

Trb. *b₀* (*b₀*)

Pf

T-b

t-t

V.N.

Handwritten musical score for the first system, featuring staves for Cl., Trp., Trb., Pf, T-b., and T-t. The Trb. staff contains a wavy line and a note with a slur. The T-t staff includes a note with a slur and a circled plus sign with a downward arrow.

Handwritten musical score for the second system, featuring staves for Cl., Trp., Trb., Pf, T-b., and T-t. The Trb. staff contains a wavy line with the annotation "V.N." and a note with a slur and the annotation "glissando". The T-t staff includes a note with a slur and a circled plus sign with a downward arrow.

Handwritten musical score for the first system, featuring six staves:

- Cl.** (Clarinet): Rest.
- Trp.** (Trumpet): Rest.
- Trb.** (Trombone): *(ax8)* gliss. $\sharp D$ - $\flat D$ - $\sharp D$ (with a slur over the notes). A fermata is placed over the final $\sharp D$. A handwritten *V.M.* is written above the staff.
- Pf.** (Piano): Rest.
- T-b.** (Tuba): Rest.
- T-T.** (Tympani): ||| \circ (with a slur).

Handwritten musical score for the second system, featuring six staves:

- Cl.** (Clarinet): Rest.
- Trp.** (Trumpet): Rest.
- Trb.** (Trombone): ||| \circ (with a slur and a wavy line above it). A handwritten *(.)* is written above the first note. A dashed line continues the slur through the second and third measures.
- Pf.** (Piano): Rest.
- T-b.** (Tuba): Rest.
- T-T.** (Tympani): ||| \circ (with a slur).

Handwritten musical score for the first system. The staves are labeled Cl., Trp., Trb., Pf., T-b, and T-t. The Trp. staff has a bracketed section with notes (b1 x 16), *non vibrato*, and *p senza espressione*. The Trb. staff has a gliss. line starting from a note marked *p*. The T-b staff has a note with a '+' sign and a slash. The T-t staff has a note with a '+' sign and a slash. The Cl. staff has a note with a downward arrow and the text *con sordino* and *"Cup Mute"*. The Pf. staff has a note with a '+' sign and a slash.

Handwritten musical score for the second system. The staves are labeled Cl., Trp., Trb., Pf., T-b, and T-t. The Trp. staff has a note with a wavy line above it labeled *V.N. (b2 x 8)*. The Trb. staff has a gliss. line starting from a note marked *p*. The T-b staff has a note with a '+' sign and a slash. The T-t staff has a note with a '+' sign and a slash. The Cl. staff has a note with a wavy line above it labeled *V.N.*. The Pf. staff has a note with a '+' sign and a slash.

Handwritten musical score for the first system, featuring staves for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and Tom-tom (T-T). The Clarinet staff contains a box with the text "b² x 16". The Trombone staff includes the instruction "gliss." and a circled sharp sign "#0". The Tuba and Tom-tom staves show rhythmic notation with vertical lines and circles.

Handwritten musical score for the second system, featuring staves for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and Tom-tom (T-T). The Trombone staff includes the instruction "frullato" and a circled sharp sign "#0". The Tuba and Tom-tom staves show rhythmic notation with vertical lines and circles.

Cl. (b2x8)

Trp non frull.

Trb gliss. frullato

Pf

T-b

T-t mp

Cl. non vibrato
mp senza espress

Trp mp

Trb gliss. non frullato

Pf

T-b

T-t

V.N.

Handwritten musical score for the first system, featuring six staves: Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tenor Trombone (T-b), and Timpani (T-t).

- Cl.:** Treble clef, key signature of one sharp (F#). Notes include a whole note with a wavy line above it labeled "V.N.", and a half note with a wavy line above it labeled "V.N.". A wavy line also spans across the top of the staff.
- Trp.:** Treble clef, key signature of one sharp. Notes include a whole note with a wavy line above it labeled "V.N.", and a half note with a wavy line above it labeled "V.N.". A wavy line also spans across the top of the staff.
- Trb.:** Bass clef, key signature of one flat (Bb). Notes include a whole note with a wavy line above it labeled "V.N.", and a half note with a wavy line above it labeled "V.N.". A wavy line also spans across the top of the staff.
- Pf., T-b., T-t:** All three staves show rests.

Handwritten musical score for the second system, featuring six staves: Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tenor Trombone (T-b), and Timpani (T-t).

- Cl.:** Treble clef, key signature of one sharp. Notes include a whole note with a wavy line above it labeled "gliss.", and a half note with a wavy line above it labeled "gliss.". A wavy line also spans across the top of the staff.
- Trp.:** Treble clef, key signature of one sharp. Notes include a whole note with a wavy line above it labeled "gliss.", and a half note with a wavy line above it labeled "gliss.". A wavy line also spans across the top of the staff.
- Trb.:** Bass clef, key signature of one flat. Notes include a whole note with a wavy line above it labeled "gliss.", and a half note with a wavy line above it labeled "gliss.". A wavy line also spans across the top of the staff.
- Pf., T-b., T-t:** All three staves show rests.

C1x8

Handwritten musical score for the first system, measures 1-3. The staves are labeled Cl., Trp., Trb., Pf., T-b, and T-T.

- Cl.:** Measures 1-2 have whole notes. Measure 3 has a *frullato* (trill) indicated by a vertical line with three slanted strokes.
- Trp.:** Measures 1-2 have quarter notes with accidentals (G# and G). Measure 3 has a whole note with a *frullato*.
- Trb.:** Measure 1 has a whole note with a flat (Bb). Measure 2 has a whole note with a flat (Bb) and a *gliss.* (glissando) line. Measure 3 has a whole note with a *glissando* line.
- Pf.:** All measures have whole rests.
- T-b:** All measures have whole rests.
- T-T:** Measures 1-2 have whole notes with a trill. Measure 3 has a whole note with a trill.

Handwritten musical score for the second system, measures 4-6. The staves are labeled Cl., Trp., Trb., Pf., T-b, and T-T.

- Cl.:** Measure 4 has a whole rest. Measure 5 has quarter notes with flats (Bb, Bb). Measure 6 has a *frullato* (trill) indicated by a vertical line with three slanted strokes.
- Trp.:** Measure 4 has a whole note with a flat (Bb) and *senza sordino* (without mute) and *V.N.* (Vibrato). Measure 5 has quarter notes with flats (Bb, Bb) and *(b2x2)*. Measure 6 has quarter notes with flats (Bb, Bb) and *V.N.*
- Trb.:** Measure 4 has a whole note with a flat (Bb). Measure 5 has quarter notes with sharps (B#, B#) and *(b2x2)*. Measure 6 has a whole note with a sharp (B#) and *gl.* (glissando).
- Pf.:** All measures have whole rests.
- T-b:** All measures have whole rests.
- T-T:** Measure 4 has a whole note with a trill and a circled trill symbol. Measure 5 has a whole note with a trill. Measure 6 has a whole note with a trill.

Handwritten musical score for the first system, featuring the following parts and markings:

- Clarinete (Cl):** *mf*, *frullato*, *b2*, *(C1x4)*
- Tronca (Trp):** *mf*, *(C1x4)*
- Tronca (Trb):** *mf*, *gliss.*, *senza sordina*, *gl.*
- Pianoforte (Pf):** *sfz*, *(C2x16)*, *mf*, *senza espressione*, *sfz*
- Tromba (T-b):** *sfz*, *Ped.*
- Tromba (T-T):** *mf*

Handwritten musical score for the second system, featuring the following parts and markings:

- Clarinete (Cl):** *frull.*
- Tronca (Trp):** *T.G.*, *gliss.*, *(C1x2)*, *frullato*
- Tronca (Trb):** *(C1x2)*, *gliss.*
- Pianoforte (Pf):** *(C2x8)*, *sfz*
- Tromba (T-b):** *sfz*
- Tromba (T-T):** *mf*

Handwritten musical score for the first system, featuring staves for Cl., Trp, Trb, Pf, T-b, and t-t.

- Cl.:** Starts with a whole note, followed by a wavy line labeled "V.N." and a triplet of eighth notes labeled "(C1x2) frullato".
- Trp:** Features a wavy line labeled "V.N." and a melodic line with a fermata.
- Trb:** Includes glissando markings ("gl.", "gliss.") and a wavy line labeled "V.N.".
- Pf:** Shows sustained chords with a dynamic marking of "sfz".
- T-b:** Contains a diagram of a triangle with a plus sign and a double-headed arrow.
- t-t:** Shows a drum set icon.

Handwritten musical score for the second system, featuring staves for Cl., Trp, Trb, Pf, T-b, and t-t.

- Cl.:** Starts with a wavy line labeled "non frullato" and a melodic line.
- Trp:** Includes a wavy line labeled "V.N." and a melodic line.
- Trb:** Features glissando markings ("gliss.", "gl.") and a dynamic marking of "sfz".
- Pf:** Shows sustained chords with a dynamic marking of "sfz".
- T-b:** Contains a drum set icon.
- t-t:** Shows a drum set icon with a dynamic marking of "f".

Rehearsal marks are present in the right margin of the second system, labeled "C2x2 frull.", "C2x2 frull.", "C2x2", and "C2x2".

non frull. frull non frull. frullato

Cl.
 Trp
 Trb
 Pf
 T-b
 T-T

sfz sfz sfz sfz sfz

molto

B *Tempo giusto*

Cl.
 Trp
 Trb
 Pf
 T-b
 T-T

f con spirito f con spirito f con spirito

gliss. gliss. gliss.

laissez vibrer Muta a

sfz

Handwritten musical score for the first system, featuring staves for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and Tom-tom (T-t). The score is divided into two measures. The first measure shows the initial melodic lines for Cl., Trp., and Trb., with a piano accompaniment in the Pf. and T-b staves. The second measure is marked with a box containing "C, x1" and an asterisk (*), indicating a first ending. The piano part in the second measure features a triplet of eighth notes. The T-t staff is labeled "Temple-Blocks".

Handwritten musical score for the second system, continuing the instrumentation from the first system. The first measure shows the continuation of the melodic lines for Cl., Trp., and Trb., with the piano accompaniment in the Pf. and T-b staves. The second measure is marked with "V.V." above the staff, indicating a second ending. The piano part in the second measure features a triplet of eighth notes. The T-t staff is empty.

Handwritten musical score for the third system, showing a single staff with a melodic line. The staff begins with a C-clef and contains a sequence of notes with accidentals, including a sharp sign. The staff ends with "etc." and a double bar line.

"DARKTOWN STRUTTERS' BALL" by Shelton Brooks (M. and T.), 1915
 E.: Will Rossiter, Chicago; Leo Feist Inc., New York; ASCAP (1963) - All-Time Hit
 free-scores.com

Cl. *C₂x1*

Trp. *frullato*

Trb. *gliss.* *gliss.*

Pf

T-b

T-t

Cl.

Trp.

Trb. *gliss.* *gliss.*

Pf

T-b

T-t

Cl. *p*

Trp

Trb

Pf

T-b

T-t

Detailed description: This system contains six staves. The Clarinet (Cl.) staff starts with a *p* dynamic and a key signature of one flat. The Trumpet (Trp) and Trombone (Trb) staves have a key signature of two flats. The Piano (Pf) staff has a key signature of two flats and includes a 5-measure rest. The Tuba (T-b) and Tympani (T-t) staves also have a 5-measure rest. The music is divided into two measures by a vertical bar line.

Cl.

Trp

Trb

Pf

T-b

T-t

ax1

mf

mf

mf

Detailed description: This system continues with six staves. The Clarinet (Cl.) staff has a *mf* dynamic and a key signature of one flat. The Trumpet (Trp) and Trombone (Trb) staves have a key signature of two flats. The Piano (Pf) staff has a key signature of two flats and includes a 5-measure rest. The Tuba (T-b) and Tympani (T-t) staves have a 5-measure rest. The second measure of the system is marked with a box containing *ax1*. The Piano part in the second measure features a melodic line with a *mf* dynamic and a 3-measure rest, and a bass line with triplets. A double bar line is present at the end of the system.

*) După Charles Hunter (1901)

Cl.

Trp

Trb

Pf *simile*

T-b

T-t

Cl.

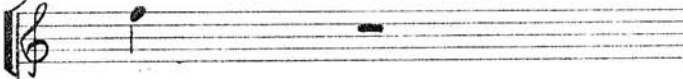
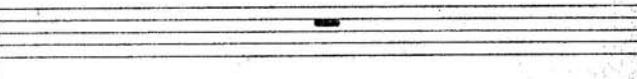
Trp

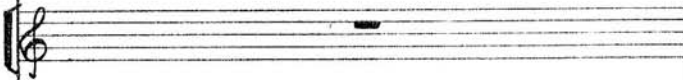
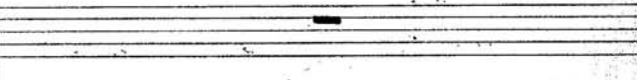
Trb

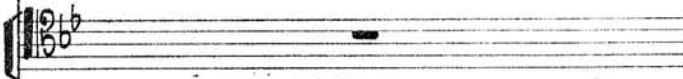
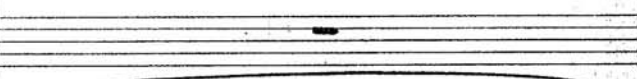
Pf



T-b



T-t

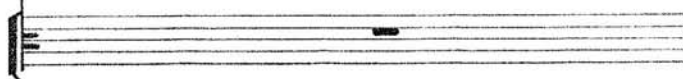
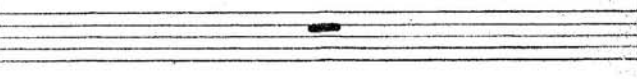
cl.  

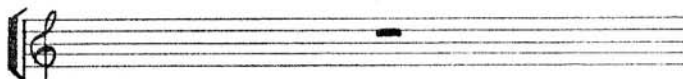
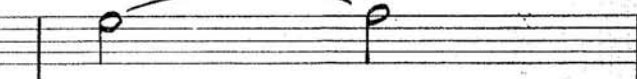
Trp  

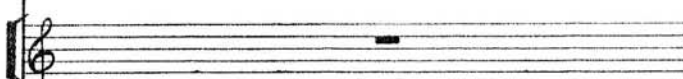

Trb  

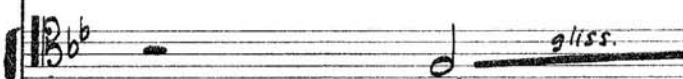
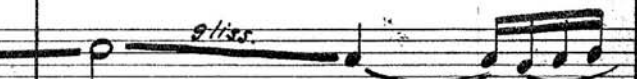
PF  



T-b  


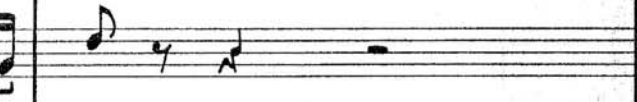
T-T  

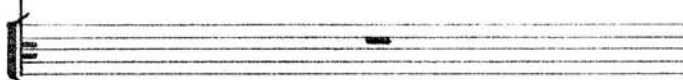
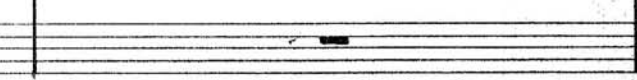
 

Trp  

Trb  *gliss.*  *gliss.*

PF  

T-b  

T-T  

bixi

Cl. *7* *7*

Trp

Trb *gl.*

Pf

T-b

T-t

Detailed description: This system contains six staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Trumpet (Trp) staff has a treble clef and a key signature of one flat, with a melodic line starting on G4. The Trombone (Trb) staff has a bass clef and a key signature of one flat, with notes G2, F2, and E2. The Piano (Pf) staff has two bass clefs and a key signature of one flat, with chords and a bass line. The Tuba (T-b) and Tympani (T-t) staves are empty.

Cl. *V.V.* *b2x1*

Trp

Trb *gl.*

Pf

T-b

T-t

Detailed description: This system contains six staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Trumpet (Trp) staff has a treble clef and a key signature of one flat, with a melodic line starting on G4. The Trombone (Trb) staff has a bass clef and a key signature of one flat, with notes G2, F2, and E2. The Piano (Pf) staff has two bass clefs and a key signature of one flat, with chords and a bass line. The Tuba (T-b) staff has a bass clef and a key signature of one flat, with notes G2, F2, and E2. The Tympani (T-t) staff is empty.

Cl. Trp Trb Pf T-b T-t

gliss. gl.

This system contains six staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#). The Trumpet (Trp.) staff has a treble clef and a key signature of one flat (Bb). The Trombone (Trb.) staff has a bass clef and a key signature of two flats (Bb, Eb), with a 'gliss.' marking. The Piano (Pf.) staff has two bass clefs and a key signature of two flats (Bb, Eb). The Tuba (T-b) and Tympani (T-t) staves are empty.

Cl. Trp Trb Pf T-b T-t

v.N. C1x1 gliss.

This system contains six staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#), with a 'v.N.' marking. The Trumpet (Trp.) staff has a treble clef and a key signature of one flat (Bb), with a 'C1x1' marking. The Trombone (Trb.) staff has a bass clef and a key signature of two flats (Bb, Eb), with a 'gliss.' marking. The Piano (Pf.) staff has two bass clefs and a key signature of two flats (Bb, Eb). The Tuba (T-b) staff has a bass clef and a key signature of two flats (Bb, Eb), with triplet markings. The Tympani (T-t) staff is empty.

V.N.

Cl. Trp Trb Pf T-b T-T

C₂ × 1

Arull.

Cl. Trp Trb Pf T-b T-T

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Cl., Trp, Trb, Pf, T-b, and T-T. The Cl. staff has a treble clef and a key signature of one flat. The Trp staff has a treble clef and a key signature of one flat. The Trb staff has a bass clef and a key signature of two flats, with a 'gliss.' marking above the second measure. The Pf staff has a bass clef and a key signature of one flat. The T-b staff has a bass clef and a key signature of one flat, with triplet markings under the first two measures. The T-T staff has a bass clef and a key signature of one flat, with a whole rest in the first measure.

The second system of the musical score consists of six staves, continuing from the first system. The Cl. staff has a treble clef and a key signature of one flat. The Trp staff has a treble clef and a key signature of one flat. The Trb staff has a bass clef and a key signature of two flats. The Pf staff has a bass clef and a key signature of one flat. The T-b staff has a bass clef and a key signature of one flat, with triplet markings under the last two measures. The T-T staff has a bass clef and a key signature of one flat, with a whole rest in the first measure.

C₂x1

Cl.
Trp.
Trb.
Pf.
T-b
T-t

*Muta a Tam-Tam
(con martello)*

C *Poco rubato*

Cl.
Trp.
Trb.
Pf.
T-b
T-t

ff
ff
ff
ff
sffz
sffz
sffz

frullato
gliss.
ff drammatico

Cl. $C_2 \times 1$ *ff* *gl.*

Trp *ff(ax8)*

Trb *gliss.* *gliss.* *gliss.*

Pf *ff*

T-b

T-t *sffz*

Cl. $(C_2 \times 1)$ *ff*

Trp *ff*

Trb *non frullato*

Pf *ff*

T-b

T-t *ff* *laissez vibrer* *sffz*

Cl. *(b1x16)*
frullato
 Trp *b0*
ff drammatico
 Trb *gliss. frullato*
 Pf
 T-b
 T-t

Cl. *(C2x1)*
ff (C2x1)
 Trp *frullato*
f drammatico
 Trb *non frullato*
gliss. frullato
 Pf *ff*
 T-b
 T-t *laissez vibrer*
sffz

Cl.

Trp

Trb

Pf

T-b

T-T

b2x16

frullato

gliss.

Cl.

Trp

Trb

Pf

T-b

T-T

non frullato

gliss.

(b1x4)

gliss.

Muta a Temple-Blocks

laissez vibrer

sfz

Cl. *(b2 x 8)*
 Trp *V.N.*
 Trb *gliss.* *V.N.*
 Pf *mf* *a, x1* *simile*
 T-b
 T-t

Cl. *(b2 x 16)* *frullato* *mf* *dramatico*
 Trp *(#-)* *(#-)* *(#-)*
 Trb *gliss.* *(-)*
 Pf
 T-b
 T-t *Muta a Tam-tam*

Handwritten musical score for the first system, featuring staves for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and T-t. The Clarinet part includes a wavy line at the top labeled "V.N." and notes with accidentals. The Trumpet part has notes with accidentals and a "frull." (trill) instruction. The Trombone part has notes with accidentals and a "frull." instruction. The Piano, Tuba, and T-t parts are marked with horizontal lines, indicating sustained notes or rests.

Handwritten musical score for the second system, featuring staves for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Tuba (T-b), and T-t. The Clarinet part includes notes with accidentals and "gliss." (glissando) markings. The Trumpet part has notes with accidentals and a "gliss." marking. The Trombone part has notes with accidentals and "gl." (glissando) markings, along with a "V.N." marking. The Piano, Tuba, and T-t parts are marked with horizontal lines.

Handwritten musical score for the first system, featuring parts for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Trombone (T-b), and Trombone (T-t). The score includes dynamic markings such as *mf*, *frullato*, *sfz*, and *mf drammatico*. Performance instructions include *(C1x4)*, *con sordino "Cup Mute"*, and *V.N.* (Violino). The piano part features chords with *sfz* and *mf drammatico* markings. The T-b part includes rhythmic notation with *sfz* and *mf* markings.

Handwritten musical score for the second system, featuring parts for Clarinet (Cl.), Trumpet (Trp.), Trombone (Trb.), Piano (Pf.), Trombone (T-b), and Trombone (T-t). The score includes dynamic markings such as *mf*, *sfz*, and *mf*. Performance instructions include *(C1x2)*, *con sordino "Cup Mute"*, and *(C2x8)*. The piano part features chords with *sfz* and *mf* markings. The T-b part includes rhythmic notation with *sfz* and *mf* markings.

Cl. *V.N.* *(C1x2)*

Trp *V.N.*

Trb *gliss.* *(C2x4)* *b₂* *b₃* *sfz*

Pf *+* *sfz*

T-b

T-T

Cl. *V.N.* *C2x2*

Trp *V.N.* *C2x2* *V.N.³*

Trb *gliss.* *C2x2* *gliss.*

Pf *sfz* *C2x2*

T-b

T-T

V.N. *v.N.*

Cl. *b*

Trp *gl.*

Trb *gliss*

Pf *sfz* *Muta a Tam-tam*

T-b

T-T

Tempo giusto

Cl. *mp decrescendo poco a poco*

Trp *mp decrescendo poco a poco*

Trb *mp decrescendo poco a poco*

Pf

T-b *mp poco a poco crescendo*

T-T *laissez vibrer* *sfz*

Cl. *mf*

Trp *mf*

Trb *mf*

Pf

T-b *mf*

T-T *mf*

tacet

Detailed description: This system contains six staves. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with slurs and accents. The Trumpet (Trp) staff has a treble clef and contains a melodic line with a slur and an accent. The Trombone (Trb) staff has a bass clef and contains a melodic line with a slur and an accent. The Piano (Pf) staff has a bass clef and contains a whole rest. The Tenor Trombone (T-b) staff has a bass clef and contains a rhythmic line of eighth notes. The Trombone/Tuba (T-T) staff has a bass clef and contains a whole rest. The word "tacet" is written below the T-T staff.

Cl. *mf*

Trp *mf*

Trb *mf*

Pf

T-b *mf*

T-T *mf*

V.N.

gliss.

Frull.

C2x1

Detailed description: This system contains six staves. The Clarinet (Cl.) staff has a treble clef and contains a melodic line with slurs and accents, marked with a wavy line and "V.N.". The Trumpet (Trp) staff has a treble clef and contains a melodic line with a slur and an accent, marked with a box containing "C2x1" and "Frull.". The Trombone (Trb) staff has a bass clef and contains a melodic line with a slur and an accent, marked with "gliss.". The Piano (Pf) staff has a bass clef and contains a whole rest. The Tenor Trombone (T-b) staff has a bass clef and contains a rhythmic line of eighth notes. The Trombone/Tuba (T-T) staff has a bass clef and contains a whole rest.

Cl. *mf* *tacet (sord. „Derby“)*

Trp *tacet (sord. „Derby“)*

Trb *gliss.*

Pf

T-b

T-t

Cl.

Trp

Trb *gliss.*
tacet (sord. „Derby“)

Pf

T-b

T-t

Cl
Trp
Trb
Pf
T-b
T-t

ff possibile

Predec/
aug. 1976

CLARINET in Sib

RETRO

ȘERBAN NIȘIFOR

Cl.

Moderato, Poco rubato

(♩=80)

A.

7

23

Tam-Tam + Trb.

14 Trb. frull. non vibr. mp senza espress

V.N. a unisono gliss.

2

frullato mf frull.

V.N. frull.

frull. frull.

non frull. frull. frull.

non frull. frull. frull.

B. *Tempo giusto*

f con spirito

Tam-tam (sfr.) V.N.

V.N.

cl.

Handwritten musical score for Clarinet (cl.). The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- V.N.** (Violoncello) markings above several staves.
- Poco rubato** marking in a circle above the 11th staff.
- Tam-tam (sff.)** marking below the 12th staff.
- A large number **8** above a rest on the 4th staff.
- A large number **2** above a rest on the 12th staff.

Cl.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*. Includes a fermata with the number '2' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*. Includes a fermata with the number '4' above it and another fermata with the number '10' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Includes markings for *frull.* (trills), *dramatico*, and *v.N.* (vibrato).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Includes marking for *gliss.* (glissando).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Includes marking for *v.N.* (vibrato).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Includes marking for *v.N.* (vibrato).

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Includes marking for *v.N.* (vibrato).

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Includes marking for *v.N.* (vibrato).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mp*. Includes marking for *Tempo giusto* and *decrescendo poco a poco*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mp*. Includes marking for *v.N.* (vibrato).

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mp*. Includes marking for *v.N.* (vibrato).

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mp*. Includes marking for *v.N.* (vibrato).

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mp*. Includes marking for *tacet* and *(sord., Derby)*.

TROMPETA (CORNET) IN DO

RETRO

SERBAN NICHIFOR

Tr.

Moderato Poco rubato

(♩=80)

(A.) 7

22

Trb.

(B.) *Tempo giusto*
f con spirito
Tam-tam (sfr.)

Tr.

Handwritten musical score for six staves. The first staff begins with a treble clef and a 'Tr.' marking. The second staff continues the melody. The third staff features a 'frullato' marking above a series of sixteenth notes. The fourth and fifth staves continue the melodic line. The sixth staff concludes with a measure containing a bar line and the number '8' above it. The score is written in a single system with six staves.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

Tr.

The main musical score for the Tr. section consists of ten staves of music. It begins with a treble clef and a 7/8 time signature. The first staff contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues with similar rhythmic patterns, including a fermata over a note. The third and fourth staves show more complex rhythmic figures with slurs and accents. The fifth staff features a series of eighth notes with a slur. The sixth staff includes a dynamic marking of *ff* and a *trull.* marking above a note. The seventh and eighth staves continue with eighth and sixteenth note patterns. The ninth staff has a slur and an accent. The tenth staff concludes the section with a final note and a double bar line.

C. Poco rubato

Section C, titled "Poco rubato", consists of three staves of music. The first staff begins with a treble clef and a 7/8 time signature. It features a series of notes with a slur and a dynamic marking of *ff*. Below the staff, the instruction "Tam-tam (sfz.)" is written. The second staff continues with eighth and sixteenth notes, including a dynamic marking of *sf*. The third staff features a dynamic marking of *ff* and the instruction "ff drammatico" below the staff. The music includes various rhythmic patterns, slurs, and accents, with some notes marked with a fermata.

Tr.

frull.
p
dramatico

frull.
p

v.v.
p

gliss.
p

p

p

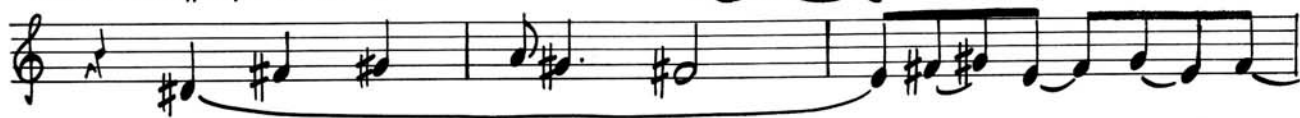
mf
1

Tr.



con sord. "Cup Mute"

v.N.



v.N.

v.N.



Tempo giusto



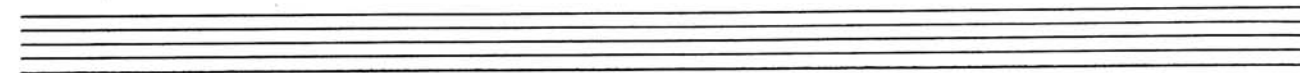
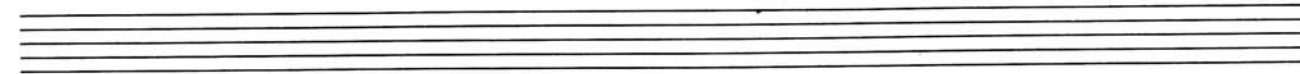
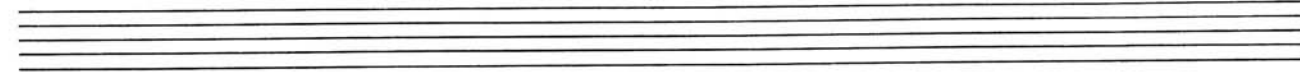
mp decrescendo poco a poco



frull.



tacet (sord. "Derby")



TROMBON in Sib

RETRO

ȘERBAN NICHIFOR

Trbn.

First system of musical notation for the trumpet part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music includes several glissando markings ('gliss.') and a 'v.v.' instruction at the end of the line.

Second system of musical notation, starting with a section marked 'B. Tempo giusto'. It features a key signature change to two flats (Bb) and includes glissando markings.

Third system of musical notation, including a 'Tutti-Tutti con spirito' instruction. The music continues with a key signature of two flats and various rhythmic patterns.

Fourth system of musical notation, featuring glissando markings and a key signature of two flats.

Fifth system of musical notation, including glissando markings and a key signature of two flats.

Sixth system of musical notation, featuring a sustained note and a key signature of two flats.

Seventh system of musical notation, including a sustained note and a key signature of two flats.

Eighth system of musical notation, starting with a measure containing the number '6' and a key signature of two flats.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Trbn.

The main musical score for the trumpet (Trbn.) consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and glissando markings. The first staff has two 'gliss.' markings. The second staff has a 'gl.' marking. The third staff has 'gliss. #', 'gl.', and 'gliss.' markings. The fourth staff has a 'gl.' marking. The fifth staff has a 'gl.' marking. The sixth staff has a 'gliss.' marking. The seventh staff has a 'gl.' marking. The eighth staff has a 'gl.' marking. The ninth staff has a 'gl.' marking. The tenth staff has a 'gl.' marking.

C. *Poco rubato*

Section C, titled 'Poco rubato', consists of four staves of music. The first staff begins with a 'ff' dynamic marking and a 'Tam-Tam (sfr.)' instruction. It features a 'frull.' marking above a note, followed by 'gliss.' markings. The second staff has a 'ff drammatico' marking below the staff and 'non frull.' markings above the staff. The third staff has 'non frull.' markings above the staff and 'gliss. frull.' markings below the staff. The fourth staff has 'non frull.' markings above the staff and 'gliss.' markings below the staff. The section concludes with a 'p' dynamic marking.

Trbn.

Handwritten musical score for Trumpet (Trbn.) in 3/4 time. The score consists of 12 staves of music. The key signature is one flat (Bb). The score includes various performance instructions and musical notations:

- Staff 1:** *gliss.*, *V.N.*
- Staff 2:** *frull.*, *frull.*
- Staff 3:** *V.N.*, *gl.*, *gl.*, *gliss.*, *V.N.*, *gliss.*
- Staff 4:** *V.N.*, *gliss.*, *gliss.*, *gl.*, *gl.*
- Staff 5:** *V.N.*, *mp*, *can sord "cup Mute"*
- Staff 6:** *gl.*, *gl.*, *gliss.*, *gliss.*, *gl.*
- Staff 7:** *gliss.*, *gl.*, *gliss.*, *gl.*, *gl.*, *gl.*
- Staff 8:** *Tempo giusto*, *mp*, *decrecendo*, *poco*, *a poco*
- Staff 9:** *gl.*, *gl.*
- Staff 10:** *gliss.*, *gl.*
- Staff 11:** *gl.*, *gl.*, *gl.*, *gl.*, *gl.*, *gl.*
- Staff 12:** *gliss.*, *gl.*

The score concludes with the instruction: *- tacet (sord. "Derby")*

PERCUTIE *TEMPLE - BLOCK*
TAM - TAM

RETRO

SERBAN NICHIFOR

Perc.

Moderato - Poco rubato

(♩=80)

(con bacchette di Timpani)

TAM-TAM

A

pp

p

mp

mf

sfz

molto

Trompe

fullata

sfz

Perc.

B. Tempo giusto
laissez vibrer

Muta a Temple-
Blocks

The musical score consists of ten staves of music. The first staff begins with a whole note and a dynamic marking of *sfz*. The second staff includes a *Tap.* marking. The third staff features a *2* marking. The fourth staff has a *Solo* marking and a *(Pianoforte)* instruction. The fifth staff includes a *(Tutti)* instruction. The sixth staff has a *3* marking. The seventh staff has a *2* marking. The eighth staff has a *3* marking. The ninth staff has a *2* marking. The tenth staff has a *3* marking. The score includes various rhythmic patterns, including triplets and eighth notes, and dynamic markings such as *sfz*, *trp.*, *Solo*, and *Tutti*.

Perc.

Trp.

Muta a Tam-tam
(con martella)

Poco rubato

sffz laissez vibrer

Solo
(Pianoforte)

4
Trp. frull.

Muta a Temple-Blocks
laissez vibrer

sffz

Muta a Tam-tam

9

sffz laissez vibrer

Muta a Temple-Blocks

ce.
Trp.
Trb.

Trp. just.

Perc

Solo

(Pianofante)

INSERT (*)
(15 m.) 15

Tempo giusto

mp poco a poco crescendo

Tutti

Imp.

SOLO

FINE

- ff possibile

→ INSERT (15 m.)

*)

PIAN PREPARAT

RETRO

ȘERBAN NICHIFOR

Pf.

Moderato - Poco rubato
♩ = 80

Trp

frull.

senza sord.

4 (A.) 56

Piano

v.n.

mf

sfz

mf senza espress.

sfz

sfz sfz sfz

gliss.

frull.

sfz

sfz

frull.

sfz

sfz

Pf.

frull.

sfz *sfz* *sfz* *sfz* *sfz*

Tempo giusto

B.

f con spirito
Tam-tam (sfz)

sfz

(b)

frull.

frull.

(b)

Pf.

Solo

The first system of music consists of two staves. The upper staff begins with a piano marking of *mf*. The lower staff contains a rhythmic accompaniment. A *simile* marking is placed above the second measure of the upper staff, indicating that the melodic line should be played in a similar style to the previous one.

The second system continues the piece. The upper staff features a piano marking of *p* starting in the third measure. The lower staff maintains the accompaniment. A key signature change to one sharp (F#) is indicated at the beginning of the third measure.

The third system shows a dynamic shift. The upper staff starts with a piano (*p*) marking, which changes to forte (*f*) in the second measure. The lower staff continues with the accompaniment.

The fourth system is primarily accompaniment. The upper staff contains a melodic line with various rhythmic patterns, while the lower staff provides a steady harmonic and rhythmic foundation.

The fifth system continues the accompaniment. The upper staff has a melodic line with some chromatic movement, and the lower staff provides the harmonic support.

Pf.

The first system of musical notation consists of a treble clef staff and a grand staff (bass and piano staves). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff provides harmonic support with chords and a bass line.

The second system continues the musical piece. It features a treble staff with a melodic line and a grand staff with harmonic accompaniment. A dynamic marking of *ff* is present in the treble staff.

The third system shows further development of the melody and accompaniment. The treble staff has a melodic line, and the grand staff provides a complex harmonic texture.

The fourth system continues the musical composition. The treble staff features a melodic line, and the grand staff provides harmonic accompaniment.

The fifth system begins with the tempo marking *Poco rubato*. It features a treble staff with a melodic line and a grand staff with harmonic accompaniment. A circled 'C' is present in the grand staff. The system concludes with a double bar line and a fermata over the final notes.

Tau-tau (sfr).

Pf.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, all beamed together. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3. Dynamics include *ff* and *ff* *trull. dramatico*. A first ending bracket labeled '1' spans the final two measures.

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with quarter notes D5, E5, F#5, and G5, beamed together. The bass clef accompaniment has quarter notes G2, A2, B2, and C3. Dynamics include *ff* and *ff* *trull. dramatico*. A first ending bracket labeled '1' spans the first two measures.

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The melody features a half note G4, followed by quarter notes A4, B4, and C5, beamed together. The bass clef accompaniment has quarter notes G2, A2, B2, and C3. Dynamics include *mf* and *ff* *trull. dramatico*. A second ending bracket labeled '2' spans the first two measures.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, beamed together. The bass clef accompaniment has quarter notes G2, A2, B2, and C3. Dynamics include *mf* and *simile*. A *v.v.* (ritardando) marking is present above the treble staff. A final ending bracket labeled '40' spans the last two measures.

Pf.

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. Dynamics include *mf* and *simile*. The system ends with a fermata over the final note.

Handwritten musical score system 2. The piano accompaniment continues with a complex texture of chords and moving lines. Dynamics include *sfz* and *mf drammatico*. There are several *sfz* markings under the piano part. The system ends with a fermata.

Handwritten musical score system 3. The piano accompaniment features a series of sustained chords. Dynamics include *con sord.* and *v.v.*. The system ends with a fermata.

Handwritten musical score system 4. The piano accompaniment continues with sustained chords. Dynamics include *v.v.* and *sfz*. The system ends with a fermata.

Below the piano part, there is a section for a Tam-tam instrument. It starts with a double bar line and the number '2'. The tempo is marked *Tempo giusto*. The instruction *laissez vibrer* is written above the notes. The dynamic is *sfz*. An upward-pointing arrow is placed above the notes. The section ends with a double bar line and the instruction *Tacet*.