



Serban Nichifor

Roumania, Bucarest

REQUIEM FOR THE HOLY BISHOPS GREEK CATHOLIC MARTYRS (A la mémoire de mon oncle OCTAVIAN BALINT (1919-1962), martyr gréco-catholique)

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: REQUIEM FOR THE HOLY BISHOPS GREEK CATHOLIC MARTYRS [A la mémoire de mon oncle OCTAVIAN BALINT (1919-1962), martyr gréco-catholique]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Voice and Organ
Style: Romantic

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

*In Memoria unchiului meu
OCTAVIAN BALINT (1919-1962),
Martir Greco-Catolic*

ȘERBAN NICHIFOR

***REQUIEM
PENTRU
SFINȚII EPISCOPI MARTIRI
GRECO-CATOLICI***



+ VASILE AFTENIE



+ VALERIU TRAIAN FRENTIU



+ IOAN SUCIU



+ TIT LIVIU CHINEZU



+ IOAN BALAN



+ ALEXANDRU RUSU



+ IULIU HOSSU

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1. CRUCIFIXUS



+ VASILE AFTENIE + VALERIU TRAIAN FRENTIU



+ IOAN SUCIU



+ TIT LIVIU CHINEZU



+ IOAN BALAN



+ ALEXANDRU RUSU



+ IULIU HOSSU

1. CRUCIFIXUS

for Voice and Organ

Doloroso

Serban Nichifor

f

Cruci-fi-xus e - ti - am pro no - bis sub Pon - ti'o - Pi -

mf

simile

6

- la - to Pas - sus et se pul - tus est. Pas - sus et se - pul - tus est

11

Cruci-fi - xus e - ti - am pro - no bis sub Pon ti'o - Pi - la to Pas - sus et se -

3

16

- pul - tus est Pas - sus et se - pul - tus est A

21

A A A A

27

Cruci-fi-xus e - ti - am pro no - bis sub Pon - ti'o - Pi - la to. Pas - sus et se -

32

- pul - tus est Pas - sus et se - pul - tus est

37 *ff*

A A A

simile

42

A A Cru ci - fi - xus e - ti - am

47

pro - no - bis sub Pon - ti'o Pi la to Pa - sus et se - pul - tus est

51 *allargando* ♩ = 70 ♩ = 64 ♩ = 60

Pas - sus et se - pul - tus est A *fff*

ff *ff*

1-II-2021

**2. ICOANA
SFANTULUI
VASILE AFTENIE
(+1950, Vacaresti)**



2. ICOANA SFANTULUI VASILE AFTENIE

(+1950, Vacaresti)

- Voice and Organ -

Pioso

Serban Nichifor

$\text{♩} = 66$

mf

mp

mf

mf

mp

mf

mf

Cre - din - cio - sii cres - cuti in tra - di - ti - a Bla - ju - lui nu potso-co - ti ni - cio

- da - ta prea ma - re o jert - fa ori - cat de u - ria - sa ce ru - ta de Bi

- se - ri - ca si de Nea - mul nos - tru. A

First system of musical notation, consisting of four staves (treble, alto, tenor, and bass clefs). The music features a complex melodic line in the upper staves and a steady bass line in the lower staves.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, concluding the piece. It includes dynamic markings such as *ral*, *p*, and *pp*. Above the first staff, tempo markings are indicated: $\text{♩} = 60$, $\text{♩} = 50$, and $\text{♩} = 40$. The system ends with a double bar line.

16-XII-2022

**3. ICOANA
SFANTULUI
VALERIU TRAIAN FRENTIU
(+1952, Sighet)**



3. ICOANA SFANTULUI VALERIU TRAIAN FRENTIU

(+1952, Sighet)

- Voice and Organ -

LACRIMOSA

Patetico

Serban Nichifor

♩ = 80 *ff* $\overset{\text{3}}{\text{—}}$ ♩ = 70 *rall* ♩ = 60

Pen - tru a - ce-easun - tem a - ici, sa su - - fe

6 ♩ = 68 *Adagio*

- rim - - - - -

12 *f*

A

This system of music covers measures 12 through 16. It features three staves: a vocal line at the top, a piano line in the middle, and a bass line at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. In measure 12, the vocal line has a whole rest, while the piano and bass lines play chords. In measure 15, the vocal line has a whole note chord, and the letter 'A' is written below it. The piano line has a long slur over measures 12-15, and the bass line has a long slur over measures 12-15.

17

This system of music covers measures 17 through 21. It features three staves: a vocal line at the top, a piano line in the middle, and a bass line at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with various rhythmic patterns and slurs across all three staves.

22

This system of music covers measures 22 through 26. It features three staves: a vocal line at the top, a piano line in the middle, and a bass line at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with various rhythmic patterns and slurs across all three staves.

28

Musical score for measures 28-31. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line with a long melisma, a piano accompaniment with chords and moving bass lines, and a bass line with a steady eighth-note pattern. A dynamic marking of *f* (forte) is present at the end of the system.

32

Musical score for measures 32-37. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics, a piano accompaniment with chords and moving bass lines, and a bass line with a steady eighth-note pattern. Dynamic markings of *mf* (mezzo-forte) are present.

La - cri - mo - sa di - es il - la

38

Musical score for measures 38-41. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics, a piano accompaniment with chords and moving bass lines, and a bass line with a steady eighth-note pattern.

Qua re - sur - get ex fa - vil - la Ju - di - can - dus ho - mo re - us

43

Hu - ic er - go parce De - - us Pi - e

49

Je - su, Je-su Do - mi - ne Do - - na e - is,

54

rall $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 50$

Do - na e - is re - - qui - - em

f

26-XII-2022

**4. ICOANA
SFANTULUI
IOAN SUCIU
(+1953, Sighet)**



4. ICOANA SFANTULUI IOAN SUCIU

(+1953, Sighet)

- Voice and Organ -

Preghiere Giaculatorie

Serban Nichifor

$\text{♩} = 70$

mf

mf

6

f

mp simile

11

Musical score for measures 11-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a triplet of eighth notes and a piano accompaniment with chords and a bass line.

16

Musical score for measures 16-19. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "I - ni - ma prea - sfan - ta a lui I -" and a piano accompaniment with chords and a bass line. A forte (*f*) dynamic marking is present.

20

Musical score for measures 20-23. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "- sus Man - tu - ies - te - ne pe noi A - min" and a piano accompaniment with chords and a bass line.

25

I - ni - ma ne - pri ha-ni-ta a Ma - ri - ei roa - ga - te

30

roa ga-te pen - tru noi Crucii Ta - le ne'n - chi - nam Hris

35

- toa - - se si sfanta-In-vi-e - rea Ta o la - u - dam si o ma-

40

- rim

42

Fe - cioa - ra Prea - - cu -

44

ra - - - ta man - tu - ies - te - -

46

- ne pe noi cu ru - ga - ciu - ni - le

48

ta - - - le mis - - cand - i - ni - ma - cea de

50

Ma - - - ma ca - tre Fi - ul tau si Dum - ne - ze - ul

52

nos - tru Ma - -

54

- ri - - a, Ma ri - - a. ri - - a.

57

♩ = 74 ♩ = 78

Mai - ca Preacu - ra - ta Ma - ri - a, Ma - animando

Deciso

♩ = 86

63

- ri - a

Nu va'n - fri - cati!

Nu va'n - fri-

ff

f

ff

64

- cati!

Nu va'n - fri - cati Dum-ne - zeu e cu

68

noi!

Nu va'n - fri - cati!

Nu va'n - fri

fff

fff

ff

fff

72

- cati! Nu va'h - fri - cati Dum - ne-zeu e cu noi si nu ne

fff

76

$\text{♩} = 76$ $\text{♩} = 60$

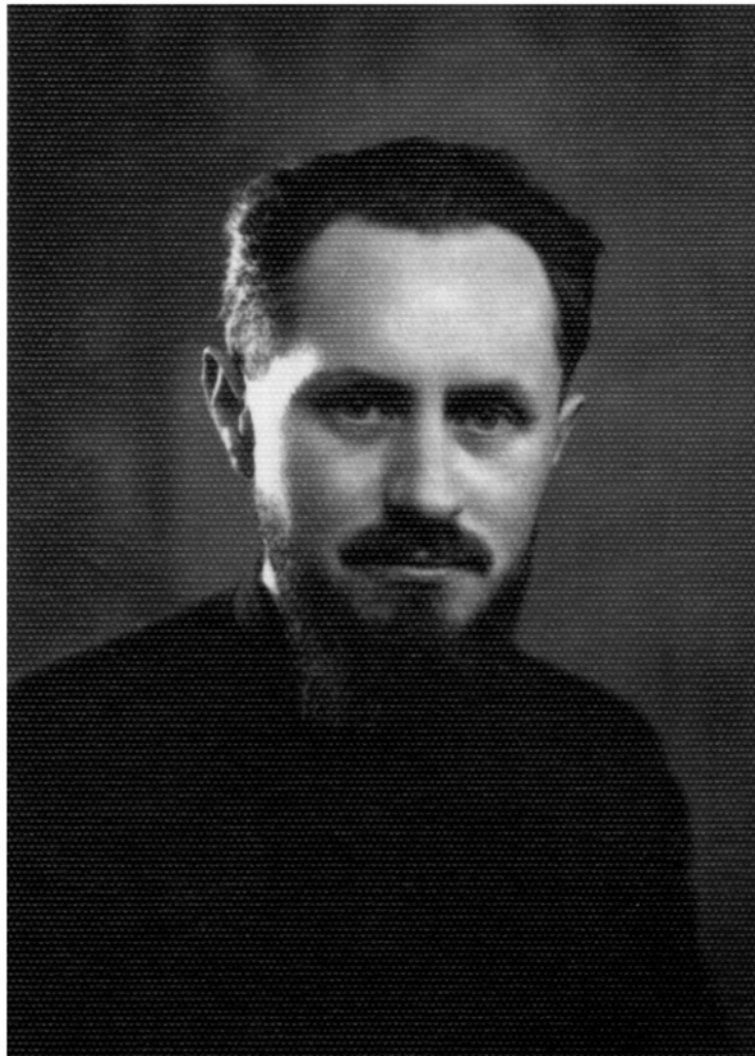
la - sa! rall nu ne la - sa!

fff

30-XII-2022

81

**5. ICOANA
SFANTULUI
TIT LIVIU CHINEZU
(+1955, Sighet)**



5. ICOANA SFANTULUI TIT LIVIU CHINEZU
 (+1955, Sighet)
 Poemul "Liturghie" de Ioan Andrei / Episcop Ioan Ploscaru
 - Voice and Organ -

Molto Cantabile

Serban Nichifor

mf

Iu bi - rea Blan - du - lui I - sus din
 tu - se - le ce le'am pur - tat cu

4
 prag de ves - ni - ci - e m'a mi - ru - it cu har de dsus sa'i
 su - fle - tul fier - bin te in - tai le'am bi - ne - cu - van - tat si

6
 fiu in tem - ni - ta su - pus a pos - tol mar - tu - ri - e In
 sa - ru - tan - du - le'am ur - cat al - ta - rul - jert - fei sfin te Pe

9

glas de clo - pot bland du - ios ce'si plan - ge'n tre - mur no - ta din
fia-re - le ca ras - tig - niri ce'm part in cruci - gra - ta - rul m'am

11

sluj ba m'a che - mat Cris - tos sa'm bin cu el in - tr'un pri - nos si
spri ji - nit la pa - ti - miri cu frun - tea ca'n hi - ro - to - niri cand

13

f

Ci - na si - Gol - go - ta Sa'mi fi - e ze - ghea pa - tra - fir iar
ve - ne - rezi - al - ta - rul Si'azi zi - dul de ce - lu - la grea tot

16

lan - tul car - nea sla - ba sa mi'o - des - tra - me fir cu fir la -
 tru - pul mi'l fra - man - ta ce su - fle - tu'mi mai ti - ne'a - bia cum

18 *ff*

- sand por - fi - ra de mar - tir ca sin - gu - ra - po - doa - ba Deci
 Mai - ca Dom - nu - lui stran - geain bra - te cru - cea sfan - ta. Po-

21

hai ne - le ce le'am pri - mit ca'n ma - rea ves - man - ta - re cu
 - tir de sluj - ba'n sub - te - ran mi'e i - ni - ma ta - cu - ta ce

23

rugipi-oa-se le'am sfintit la cer din ochi le'am da-ru - it or - nat de sar - ba -
 zi de zi si an de an i - nal - ta jert - fa cu e - lan in a - do - ra - re

26

- toa - re. Ca mu - ta.

30

In ea'mi consa - cru iar si iar fi - in-ta'mi jert fa vi - e ca'n-

34

- tregin Dom - nuls a dis - par ca pai - nea sfanta din al - tar in E - u - ha - ris -

37

f

- ri - e Dau Dom - nu - lui in is - pa - siri vi - a - ta ce se du - ce lu -

mf

40

- bi - re ves ni - cei iu - biri si pen - tru Pa - timi pa - ti - mirisi cru - ce pen - tru

43 *f*

Cru - ce. Pe'o braji trag a - nii brazde vii si la - cri - ma ca-ra - re in

46

lu-me's Pasti si bu-cu-rii a - ici tot cruce si'a - go - nii ca'i tot Vi - ne - rea

49

ma - re! Imi spu - ne'n min - te'un gand di - vin ca

51

sunt la'm - par - ta - si - re ca'mi schim - ba ru - gul in mas - lin si'n

53

floa - re'e - ter - na ori - ce chinsi cru - cea'n - man - tu i - re.

56

ff

De'a - ta - tia ani de - sir ta - cut ro-

59

- za - ru' mi de du - re - re - si'n vo - ia Dom - nu - lui pier - dut cu

61

la - crimi pra - gul il sa - rut si cred in In - vi - e - re

64

ff *fff*

11-I-2023

**6. ICOANA
SFANTULUI
IOAN BALAN
(+1959, Ciorogarla)**



6. ICOANA SFANTULUI IOAN BALAN
 (+1959, Ciorogarla)
 Poemul "Celula mea" de Ioan Andrei / Episcop Ioan Ploscaru
 - Voice and Organ -

Serban Nichifor

Tragico

$\text{♩} = 76$ *mf*

Ce - lu - la mea'i toa - ta de

4

trei pasi in lung si fa-ra fe-res - tre'na - fa-ra cu brate - le'n - tin se pe-

8

- re-tii - i'a- jung e ca me - ra mea mortu a - ra In bol ta ro - tun da de

12

zid sub - te - ran tot pa - su'si ras - fran - ge e co - ul, iar

15

i - ni - ma'mi stran - sa de gre - ul ta - van tra es - te de'a cu - ma ca

18

mf

vo - ul. Lu -

21

- mi - na gal - bu - ie prin si - ta gra tar pic - tea za cu cea - ra pe -

mp

mp

24

- re - tii - - ce'n pia - tra lor u - da cu pi - curi de var sorb

27

toa - ta cal - du - ra vi - e - tii Lu - mi - na'i tot fi - xa si

30

fa - ra'a cli - pi ca sfinx im - pie - trit in di le - me cu

33

zi - ua tot noap - te si noap - tea tot zi mi'a scos e - xis - ten ta din

36

vre - me. *f* Din- *f* *ff* *f*

39

- bar - na si zi - duri in fi - e - ce cot sta - pan - mu - ce - ga - iul - se'n-

42

- tin - de il simt - in ves - min - te si pai - ne si - tot si

45

- ma - du - va'n os o cu - prin - de. Cu bar - ne si fia - re si

48

tim - pul de chin sub bol - ta ce pi - cu - ri'si plo - ua din

51

$\text{♩} = 70$ *rall*

noap - tea mea - lun - ga la - ce - ruri - in - chin ce - lu - la mea nu - ma - rul

54

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

no - ua!

ff *fff* *fff*

18-1-2023

**7. ICOANA
SFANTULUI
ALEXANDRU RUSU
(+1963, Gherla)**



7. ICOANA SFANTULUI ALEXANDRU RUSU

(+1963, Gherla)

Poemul "Ultimul dor" de Ioan Andrei / Episcop Ioan Ploscaru

- Voice and Organ -

Doloroso

Serban Nichifor

$\text{♩} = 70$

mf *3* *3* *3*

De nu voi mu-ri prin tem - niti ui-tat voi

mf pēsante simile

5 *3* *3* *3*

frati im - pli-ni - ti.mi cu - van - tul, cand cru - cea voi fi sfar - sit de purtat sa

9

nu'mi sti-e nimeni mor-man - tul Ma vreau in si - criu in zderete ca Iob sa

13

nu'mi dati or-na - te/a u - ri - te caci eu am fost viu in car - ceri ca

16

rob al I - ni mii ne - pri ha - ni - - te!

21

Dedi cand voi fi - mort sub

24

pie - tre - le reci cu um - br'a - min - ti - rii - ui -

26

- ta - - ta a - sa vreau sa port pe

28

ca - lea de veci tot hai - na ro - bi - ei var -

30

- ga - - ta De chi - nuri cand scap de temni-ta mea sa

33

nu fi - e'unsu - flet ce plan - ge Sa'mi
pesante

37

pu - neti la cap tot les - pe - dea grea stro - pi-ta cu la - crimi si san - ge Sa'mi

41

pu - neti lasgat ca semn a-us ter de serv al Sta - pa - nu - lui ma - re, o

45

- do - rul iu bit din gra tii de fier o cru ce ta-ia - ta din ba - re. Si

Octave Down ad libitum

49

orbi o - che lari din nea - gra cu rea ce zbi rii mi'i strang pe pu -

Loco

52

- pi - le ca mar - tori a - mari de chi - nuri sa'mi stea si'n

56

zo - rii ves ni - cei zi - le Si nu'mi dati i - nel de pret, ci - ze - lat cu

60

pie - tre'n lu - mini ju - ca - u - se ci gre-ul o - tel pe bra te su -

64

- dat sa'mi ma-ci - ne o - sul ca tu - - se

69

$\text{♩} = 210$

Nu vreau o - mo - for o

L'Istesso Tempo

72

- daj - dii de fier nici can - de - la'a - prin - sa de

74

ve - - ghe ci fi - e'mi o - dor si

76

scum pa - tra - fir zdren toa - sa si pu - te - dra

L'Istesso Tempo

78

♩ = 105

ze - ghe

Musical score for measures 78-79. The score is in 3/4 time with a tempo of 105. It features a vocal line, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three flats. Measure 78 contains the lyrics 'ze - ghe'. Measure 79 is a continuation of the piano accompaniment.

80

Musical score for measures 80-81. The score continues with piano accompaniment in the right and left hands. Measure 80 shows a series of chords in the right hand and a melodic line in the left hand. Measure 81 continues the accompaniment.

82

Iar scump giu va - ier, de

Musical score for measures 82-83. The score includes a vocal line with the lyrics 'Iar scump giu va - ier, de'. The piano accompaniment continues in the right and left hands. Measure 82 shows the vocal line starting with a fermata. Measure 83 continues the vocal line and piano accompaniment.

84 poco a poco crescendo

pret, nes - te - mat ori ci - ne'n te - le - ge - va

86 poco a poco crescendo

f les - ne e lan - tul de

87 *rall* *ff* *gridando*

fiercunit ori su-dat, si mort sa'mi a - tar ne lagles-ne

Doloroso (Tempo I)

90 $\text{♩} = 70$ *mf*

Si'mi pu - neti pe - piept in largca - racter ca pu - fruria-sa-sa ra

mf pēsante - - - simile

mf

95

- ma - ie, pe i - ni - ma drept sa - pat ma - re'n - fier tot nu - ma - rul meu-de ro

99

- bi - e. Sa'l port ca trofeu si ves - nic strig - mat, o - san da si'o ca-ra - din

103

- lu - me cand su - fle - tul meu va fi'n - cer che - mat nu nu - mar - sa poar te nu

107

♩ = 74 ♩ = 78 ♩ = 82

Appassionato

nu - - me! In as - prul ves - mant si greul - o - tel cand

poco animando

114

Dom - nulva da ju - de - ca - - ta, sa ies din mor - mant ca rob pen - tru

121

El si I - ni - ma I - ma cu - la - ta Iar fie - rul schim-

127

- bat in rai fe - ri - cit sa ar - da ca sori in ta

132

ri - - - e pe Cel a - do - rat si Ne - mar - gi-

137

Musical score for measures 137-141. The vocal line contains the lyrics: "nit e - tern, e - tern sa'L ma - resc prin ro bi -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

142

Musical score for measures 142-148. The vocal line contains the lyrics: "- e rall. A - - - men". A tempo marking of $\text{♩} = 70$ *f* is present above the staff. The piano accompaniment includes a *f* dynamic marking in the right hand.

149

Musical score for measures 149-151. The piano accompaniment features a *ff* dynamic marking and the instruction "secco".

3-XII-2022

**8. ICOANA
SFANTULUI
IULIU HOSSU
(+1970, Bucuresti)**



8. ICOANA SFANTULUI IULIU HOSSU

Pioso

(+1970, Bucuresti)

Serban Nichifor

- Voice and Organ -

"Fratilor ! Ceasul plinirii vremii este acesta. Cand Dumnezeu atotputernicul

$\text{♩} = 70$

f

mf

mf

8 rosteste prin poporul sau credincios dreptatea Sa, insetata de veacuri. Astazi, prin

hotararea noastra se infaptuieste Romania Mare, una si nedreptatita, rostind fericiti toti

13

romanii de pe aceste plaiuri: ne unim pe veco cu tara-mama, Romania !"

16

Cre - din - ta

18

noas - tra e via - ta noas - tra

f

25

De'a - cum o Ro - ma - ni - e Ma re in - te - me - ia - ta pe drepta - tea lui

30

Dum - ne - zeu si cre - din - ta po po - ru - lui Sau

34

Dolce

37

f
I - su - se Doam - ne - Prunc Ce

mf *mp*

38

- resc Toti in-ge rii - Te preaa - ma - resxc Pri - meste si al nos - tru

42

- cant Tri m-te pa - ce - pe - pa - mant Pri - meste - si al nos - tru

f

mf

46

- cant Tri - mi-te pa-ce pe pa - mant

2/4

50

f

mf

f

2/4

54

Musical score for measures 54-57. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a grand staff (treble and bass clefs) and two additional treble clef staves. The top staff contains rests. The second staff has a melodic line with slurs and a fermata over the final two measures. The third staff contains block chords, and the fourth staff contains a simple bass line.

58

$\text{♩} = 60$

rall

Musical score for measures 58-61. The score is in G major (one sharp) and 4/4 time. It consists of four staves: a grand staff (treble and bass clefs) and two additional treble clef staves. The top staff contains rests. The second staff has a melodic line with slurs and a fermata over the final two measures. The third staff contains block chords, and the fourth staff contains a simple bass line. The tempo marking $\text{♩} = 60$ and the instruction "rall" are present in the upper right area.

63 $\text{♩} = 50$ $\text{♩} = 108$ **Maestoso**

deciso

A

68 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 50$

Molto Cantabile

$\text{♩} = 70$

f *ff*

f

System 1 of a musical score in G major (one sharp). The system consists of five measures. The top staff (treble clef) contains whole rests in all five measures. The middle staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over the first four measures and a fermata over the fifth measure. The bottom staff (bass clef) contains a bass line with chords and eighth notes, including a slur over the first four measures.

System 2 of a musical score in G major (one sharp). The system consists of four measures. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over the first two measures and a fermata over the fourth measure. The bottom staff (bass clef) contains a bass line with chords and eighth notes, including a slur over the first two measures and a fermata over the fourth measure.

f Colindul Sfantului Iuliu Hossu

Cand fo - st/a prunc mi - cut I - sus In gra - di -
 fi - rul - in - flo - rea Ai Iu - dei
 vrei cu - nu - na vrei Stri ga - ra
 crean - ga - spi - nu - lui In - cu - nu -
 Doam - ne prunc ce - resc Toti in - ge -

- ni - ta El si'a - pus Un tran - da fir cu gand cu - rat Sa ai - ba
 prunci se na - pus teau A - su - pra flo - ri - lor - cu zor Si au pra -
 cea - ta de mi - sei Si to - tusi spi - nii - mi'au ra - mas Ras - pun - de - I -
 - na - t'au frun - tea lui Si'n loc de tran - da firi fru - mosi Cur - gea pe
 - rii te prea - ma - resc Pri - mes - te si al nos - tru cant Tri - mi - te

flori de'n - cu - nu - nat Un tran - da - fir cu gand cu - rat Sa ai - ba
 - dat po - doa - ba lor A - su - pra flo - ri - lor cu - zor Si - au pra -
 - sus cu - blan - du'i - glas Si - to - tusi spi - nii - mi'au ra - mas - Ras - pun - de-I-
 frun - te san - ge ros Si - n loc de tranda - firi fru - mosi Cur - gea pe
 pa - ce pe pa - mant Pri - mes - te si al nos - tru cant Tri - mi - te

- flori de'n - cu - nu - - nat
 - dat po - doa - ba lor
 - sus cu - blan - du'i - glas
 frun - te san - ge ros.
 pa - ce pe pa - mant

f

1

2

Cand tran - da
Cu - nu - na
A - tunci cu
I - su - se

$\text{♩} = 60$

rall

fff

ff

19-XI-2022