



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: PRAYER FOR ORGAN [Dediee a / Dedicated to LIANA ALEXANDRA]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Organ solo

Style: Modern classical

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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PRAYER II FOR ORGAN DEDICATED TO LIANA ALEXANDRA

Maestoso, Organo Pleno

Pioso

Serban NICHIFOR

The first system of the musical score is written for organ. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The time signature is 4/4. The first measure has a tempo marking of $\text{♩} = 40$ and a dynamic marking of *fff*. The second measure has a dynamic marking of *ffff*. The third measure has a tempo marking of $\text{♩} = 36$ and a dynamic marking of *ffff*. The fourth measure has a tempo marking of $\text{♩} = 60$, a dynamic marking of *mf*, and an 8' registration mark. The fifth measure has a dynamic marking of *mf* and a 'legato' instruction. The sixth measure has a dynamic marking of *mf* and an 8' registration mark. The seventh measure has a dynamic marking of *fff*. The eighth measure has a dynamic marking of *fff*. The ninth measure has a dynamic marking of *fff*. The tenth measure has a dynamic marking of *fff*.

The second system of the musical score continues from the first system. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The time signature is 4/4. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *mf*. The eighth measure has a dynamic marking of *mf*. The ninth measure has a dynamic marking of *mf*. The tenth measure has a dynamic marking of *mf*.

The third system of the musical score continues from the second system. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The time signature is 4/4. The first measure has a dynamic marking of *mf* and the instruction 'poco a poco crescendo + W'. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *f*.

9

Org

This system contains measures 9 and 10. The treble clef staff features a melodic line with eighth-note runs and slurs. The bass clef staff provides harmonic support with chords and slurs. The organ label 'Org' is positioned to the left of the bass staff.

11

Org

This system contains measures 11 and 12. The treble clef staff continues the melodic development with eighth-note patterns and slurs. The bass clef staff maintains the harmonic accompaniment. The organ label 'Org' is positioned to the left of the bass staff.

13

Org

This system contains measures 13 and 14. The treble clef staff shows a continuation of the eighth-note melodic line. The bass clef staff provides a steady harmonic accompaniment. The organ label 'Org' is positioned to the left of the bass staff.

15

Org

mf

f

This system contains measures 15 and 16. The treble clef staff has a melodic line that changes in measure 16. The bass clef staff has a dynamic marking of *mf* in measure 15 and *f* in measure 16. The organ label 'Org' is positioned to the left of the bass staff.

17

Org

This system contains measures 17 and 18. The top staff (treble clef) features a series of chords, each held for a full measure. The middle staff (bass clef) contains a continuous eighth-note accompaniment. The bottom staff (bass clef) is mostly empty, with a few notes in measure 18.

19

Org

f

This system contains measures 19 and 20. The top staff (treble clef) has chords, with a dynamic marking of *f* in measure 20. The middle staff (bass clef) has a continuous eighth-note accompaniment. The bottom staff (bass clef) has a few notes in measure 20, with a dynamic marking of *f* below it.

21

Org

This system contains measures 21 and 22. The top staff (treble clef) has chords. The middle staff (bass clef) has a continuous eighth-note accompaniment. The bottom staff (bass clef) has a few notes in measure 22.

23

Org

ff

f

This system contains measures 23 and 24. The top staff (treble clef) has chords, with a dynamic marking of *ff* in measure 24. The middle staff (bass clef) has a continuous eighth-note accompaniment. The bottom staff (bass clef) has a few notes in measure 24, with a dynamic marking of *f* below it.

25

Org

27

Org

ff

fff

29

Org

ben marcato

31

Org

ffff

33

Org

36

allargando

fff

$\text{♩} = 50$

Org

38

$\text{♩} = 40$

fff

fff

ffff

fff

fff

ffff

Maestoso, Organo Pleno

$\text{♩} = 36$

Org

February 18, 2012
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