



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: PRAYER [from "Tom & Huck" ballet]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Clarinet, Viola, Piano

Style: Blues

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PRAYER

With Swing

for B-Clarinet, Viola and Piano

SERBAN NICHIFOR

The first system of the musical score is in 12/8 time with a tempo of quarter note = 70. It features three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The middle staff is marked 'Pizz.' and 'mf' for the first two measures, then 'Arco' and 'mf' for the last two measures. The bottom staff is marked 'mp'.

The second system of the musical score is in 4/4 time. It features four staves: a top staff with a treble clef, a middle staff with a bass clef, and two bottom staves with treble and bass clefs. The top staff has tempo markings of quarter note = 54 and quarter note = 70. The middle staff is marked 'rallentando' and 'mf'. The bottom staves are marked 'sempre poco pesante'.

Musical score for measures 8-11. The score is written for three systems: Treble Clef (top), Bass Clef (middle), and Grand Staff (bottom). Measure 8 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef begins with a series of eighth notes, followed by a sixteenth-note run. The bass clef part has a whole rest in measure 8, then enters in measure 9 with a series of eighth notes. The grand staff part consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present in measure 11.

Musical score for measures 12-15. The score is written for three systems: Treble Clef (top), Bass Clef (middle), and Grand Staff (bottom). Measure 12 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef begins with a series of eighth notes. The bass clef part has a whole rest in measure 12, then enters in measure 13 with a series of eighth notes. The grand staff part consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present in measure 15.

16 *poco accelerando* $\text{♩} = 74$ *Piu Animato* *f*

20

23

Musical score for measures 23-25. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests, including a long phrase starting at measure 23. The second staff is a vocal line in bass clef, providing a counter-melody. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in a key signature of one flat (Bb). The piano part consists of block chords and some moving bass lines.

26

Musical score for measures 26-28. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with various note values and rests, including a long phrase starting at measure 26. The second staff is a vocal line in bass clef, providing a counter-melody. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in a key signature of one flat (Bb). The piano part consists of block chords and some moving bass lines.

28) *poco accelerando* = 78 *Piu Animato*

28) *poco accelerando* = 78 *Piu Animato*

31)

31)

34

Musical score for measures 34-36. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a series of eighth and sixteenth notes with slurs and ties. The bass clef accompaniment consists of chords and moving lines. The piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line.

37

Musical score for measures 37-39. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment includes chords and moving lines. The piano part is written in grand staff notation. The instruction "sempre accelerando" is written in the right margin of the system.

sempre accelerando

40 $\text{♩} = 80$ $\text{♩} = 84$

Piu Animato

43 7

46

Musical score for measures 46-48. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Grand Staff (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 46 features a melodic line in the Treble Clef with a slur over the first two measures and a fermata over the final note. The Bass Clef part has a similar melodic line with a slur. The Grand Staff provides harmonic support with chords in the Treble Clef and bass lines in the Bass Clef.

49

Musical score for measures 49-51. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Grand Staff (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 49 features a melodic line in the Treble Clef with a slur over the first two measures and a fermata over the final note. The Bass Clef part has a similar melodic line with a slur. The Grand Staff provides harmonic support with chords in the Treble Clef and bass lines in the Bass Clef.

52 *sempre accelerando* *f* *Piu Animato*

Musical score for measures 52-53. The system consists of three staves: Treble, Bass, and Grand Staff. Measure 52 features a treble staff with a melodic line marked 'sempre accelerando' and a piano staff with a bass line. A fermata is placed over the final note of measure 52. Measure 53 begins with a new key signature of one sharp (F#) and a tempo marking of 'f Piu Animato'. The treble staff continues with a melodic line, and the piano staff provides harmonic support. A tempo marking of '♩ = 86' is indicated above the treble staff in measure 53.

54

Musical score for measures 54-55. The system consists of three staves: Treble, Bass, and Grand Staff. Measure 54 features a treble staff with a melodic line and a piano staff with a bass line. Measure 55 continues the melodic and harmonic development. The piano part consists of block chords in the right hand and a bass line in the left hand.

58

62

$\text{♩} = 90$ $\text{♩} = 94$

sempre accelerando

Deciso - Sempre Più Mosso

66

sempre accelerando

♩ = 96

♩ = 100

70

sempre accelerando

♩ = 106

♩ = 108

73, $\text{♩} = 112$ $\text{♩} = 120$

Musical score for measures 73-74. The score is in 3/4 time with a key signature of one flat. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The tempo changes from 112 to 120 between measures 73 and 74.

75, $\text{♩} = 70$ $\text{♩} = 72$

Subito Tempo I poco a poco rallentando

ff *mf*

Musical score for measures 75-78. The score is in 3/4 time with a key signature of one flat. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The tempo changes from 70 to 72 between measures 75 and 76. The dynamics change from *ff* to *mf* between measures 75 and 76.

Musical score for measures 79-82. The score is written for three staves: Violin, Cello/Double Bass, and Piano. Measure 79 starts with a tempo of 66 and a dynamic of *mf*. Measure 80 has a tempo of 60 and a dynamic of *mp*. Measure 81 has a tempo of 56 and a dynamic of *mp*. Measure 82 has a tempo of 50 and a dynamic of *mp*. The Cello/Double Bass staff includes performance instructions: "Pizz." in measure 80 and "Arco" in measure 82.

Musical score for measures 83-86. The score is written for three staves: Violin, Cello/Double Bass, and Piano. Measure 83 starts with a tempo of 50. The score continues for measures 84, 85, and 86.

Bucharest, 16 May 2010

PRAYER

With Swing

for B-Clarinet, Viola and Piano

SERBAN NICHIFOR

♩ = 70

3

4

♩ = 54 ♩ = 70

2

A Tempo

mf

8

12

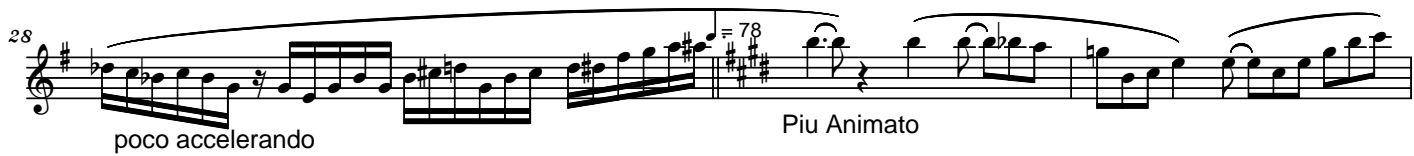
16

poco accelerando ♩ = 74 *Piu Animato*

20

23

26

28 
poco accelerando Piu Animato

31 

34 

37 
sempre accelerando

40 
Piu Animato

43 

46 

49 

52 *sempre accelerando* *f* Piu Animato

54

58

62 *sempre accelerando* Deciso - Sempre Piu Mosso

66 *sempre accelerando*

70 *sempre accelerando*

73

75 Subito Tempo I poco a poco rallentando

79 $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 50$
mf

83 $\text{♩} = 50$

PRAYER

With Swing

for B-Clarinet, Viola and Piano

SERBAN NICHIFOR

The musical score is written for B-Clarinet, Viola, and Piano. It begins with a tempo of quarter note = 70. The first system (measures 1-3) is marked *Pizz.* and *mf*. The second system (measures 4-7) is marked *Arco* and *mf*, with a *rallentando* instruction. The tempo changes to quarter note = 54 for measures 4-7 and returns to quarter note = 70 for measures 8-11. The third system (measures 8-11) continues the *Arco* and *mf* markings. The fourth system (measures 12-15) continues the *Arco* and *mf* markings. The fifth system (measures 16-19) is marked *f*. The sixth system (measures 20-22) continues the *f* marking. The seventh system (measures 23-25) continues the *f* marking. The eighth system (measures 26-29) continues the *f* marking.

52 $\text{♩} = 86$
f

54

58

62 $\text{♩} = 90$ $\text{♩} = 94$

66 $\text{♩} = 96$ $\text{♩} = 100$

70 $\text{♩} = 106$ $\text{♩} = 108$

73 $\text{♩} = 112$ $\text{♩} = 120$

75 $\text{♩} = 70$ $\text{♩} = 72$
ff *mf*

Detailed description: This is a musical score for a piano piece, consisting of eight staves of music. The music is written in a 12/8 time signature and a key signature of one flat (B-flat). The score begins at measure 52 and ends at measure 75. The tempo markings are as follows: 86 (measures 52-53), 90 (measure 62), 94 (measure 63), 96 (measure 66), 100 (measure 67), 106 (measure 70), 108 (measure 71), 112 (measure 73), and 120 (measures 73-74). The dynamics are marked as *f* (forte) from measure 52 to 61, *ff* (fortissimo) at the start of measure 75, and *mf* (mezzo-forte) at the end of measure 75. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

