



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: MOUNTAINS PRAYER - version for Organ

Composer: Nichifor, Serban

Arranger: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Organ solo

Style: Modern classical

Serban Nichifor on free-scores.com



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MOUNTAINS PRAYER TRIBUTE TO SIMION BALINT for Organ

Pioso e Molto Rubato

Serban Nichifor

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat), and the time signature is 5/4. The tempo is marked as Pioso e Molto Rubato with a quarter note equal to 90 (♩ = 90). The first system begins with a forte (f) dynamic. The melody in the upper staff features several triplet markings (3) and is often beamed across measures. The accompaniment in the middle and bass staves consists of sustained chords and moving lines. The second system continues the melodic and harmonic development, with the upper staff showing more complex triplet patterns. The third system, starting at measure 11, maintains the triplet motif in the upper staff while the accompaniment provides a steady harmonic foundation.

17

Musical score system 17-20. The system consists of three staves: a treble clef staff with a melodic line featuring eighth-note runs and slurs, a middle treble clef staff with block chords, and a bass clef staff with a simple bass line. The key signature is two sharps (F# and C#).

21

Musical score system 21-23. The system consists of three staves: a treble clef staff with a melodic line featuring eighth-note runs and slurs, a middle treble clef staff with block chords, and a bass clef staff with a simple bass line. The key signature is two sharps (F# and C#).

24

Musical score system 24-27. The system consists of three staves: a treble clef staff with a melodic line featuring eighth-note runs, slurs, and triplets, a middle treble clef staff with block chords, and a bass clef staff with a simple bass line. The key signature is two sharps (F# and C#).

28

Musical score system 28-31. The system consists of three staves: a treble clef staff with a melodic line featuring eighth-note runs, slurs, and triplets, a middle treble clef staff with block chords, and a bass clef staff with a simple bass line. The key signature is two sharps (F# and C#).

33

Musical score for measures 33-37. The top staff features a melodic line with triplets and slurs. The middle and bottom staves provide harmonic accompaniment with chords and bass lines.

38

Musical score for measures 38-42. The top staff continues the melodic line with triplets and slurs. The middle and bottom staves provide harmonic accompaniment.

43

Musical score for measures 43-48. The top staff continues the melodic line with triplets and slurs. The middle and bottom staves provide harmonic accompaniment.

49

Musical score for measures 49-53. The top staff has a whole rest. The middle and bottom staves provide harmonic accompaniment.

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