



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** PRIÈRE DES MONTAGNES – version Cor et Orgue (ou Piano) [MOUNTAINS PRAYER - version French Horn & Organ (ossia Piano)]

**Composer:** Nichifor, Serban

**Arranger:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Horn, Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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# MOUNTAINS PRAYER TRIBUTE TO SIMION BALINT for French Horn in F & Organ (ossia Piano)

Pioso e Molto Rubato

Serban Nichifor

♩ = 90

*f*

*mf*

7

13

19

Musical score for measures 19-20. The top staff features a melodic line with eighth notes and slurs. The middle and bottom staves contain block chords.

21

Musical score for measures 21-24. The top staff features a melodic line with eighth notes, slurs, and accents. The middle and bottom staves contain block chords.

25

Musical score for measures 25-29. The top staff features a melodic line with triplets and slurs. The middle and bottom staves contain block chords.

30

Musical score for measures 30-34. The top staff features a melodic line with triplets and slurs. The middle and bottom staves contain block chords.

35

Musical score for measures 35-40. The top staff features a melodic line with triplets. The middle and bottom staves provide harmonic accompaniment with chords and bass lines.

41

Musical score for measures 41-45. The top staff continues the melodic line with triplets. The middle and bottom staves provide harmonic accompaniment.

46

Musical score for measures 46-51. The top staff continues the melodic line with triplets. The middle and bottom staves provide harmonic accompaniment.

23-VIII-2016

**MOUNTAINS PRAYER**  
**TRIBUTE TO SIMION BALINT**  
for French Horn in F & Organ (ossia Piano)  
**FRENCH HORN IN F PART**

Pioso e Molto Rubato

Serban Nichifor

The musical score is written for French Horn in F and consists of ten staves of music. It begins with a tempo marking of quarter note = 90 and a dynamic marking of *f*. The key signature is one sharp (F#), and the time signature is 5/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings. The score includes several measures with rests, indicating a slow and expressive performance style. The final measure of the piece is marked with a '6', likely indicating a six-measure rest or a specific ending instruction.