



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: MOUNTAINS PRAYER - TRIBUTE TO SIMION BALINT [dedicated to trumpet virtuoso IVANO ASCARI]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Trumpet, Organ

Style: Modern classical

Serban Nichifor on free-scores.com



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To Maestro IVANO ASCARI

MOUNTAINS PRAYER
TRIBUTE TO SIMION BALINT
for Trumpet & Organ

Piso e Molto Rubato

Serban Nichifor

♩ = 90

f

mf

7

3

3

3

3

(ossia octave down)

12

3

3

3

3

18

(loco)

21

25

30

35

Musical score for measures 35-40. The top staff features a melodic line with triplets and slurs. The middle and bottom staves provide harmonic accompaniment with chords and sustained notes.

41

Musical score for measures 41-45. The top staff continues the melodic line with triplets. The middle and bottom staves continue the harmonic accompaniment.

46

Musical score for measures 46-51. The top staff continues the melodic line with triplets. The middle and bottom staves continue the harmonic accompaniment.

23-VIII-2016

To Maestro IVANO ASCARI

MOUNTAINS PRAYER
TRIBUTE TO SIMION BALINT
for Trumpet & Organ
TRUMPET IN B-FLAT PART

Pioso e Molto Rubato

Serban Nichifor

The musical score is written for a Trumpet in B-flat. It begins with a tempo marking of quarter note = 90 and a dynamic of *f*. The key signature is B-flat major (two flats). The score consists of ten staves of music, with measure numbers 7, 13, 19, 21, 25, 30, 35, 41, and 46 indicated at the start of their respective staves. The music features a melodic line with frequent triplets and slurs. A section starting at measure 13 is marked "(loco)", and a section starting at measure 25 is marked "(ossia octave down)". The score concludes with a double bar line and a final measure containing the number 6.

To Maestro IVANO ASCARI

MOUNTAINS PRAYER
TRIBUTE TO SIMION BALINT
for Trumpet & Organ
TRUMPET IN C PART

Pioso e Molto Rubato

Serban Nichifor

The musical score is written for a Trumpet in C part. It begins with a tempo marking of $\text{♩} = 90$ and a dynamic marking of *f*. The piece is in 5/4 time and features several measures of triplets and slurs. Measure 7 includes the instruction "(ossia octave down)". Measure 18 is marked "(loco)". The score concludes with a double bar line and a final measure containing the number "6".