Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)
Symphony I Shadows (1980)
Cantata Sources (1977)
Cantata Gloria Heroum Holocausti (1978)
Opera Miss Christina (libretto by Mircea ELIADE,1981... (more online)

Qualification:	PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Personal web:	http://romania-on-line.net/whoswho/NichiforSerban.htm
Associate:	SABAM - IPI code of the artist : I-000391194-0

About the piece

Title:	PREGHIERA (score & parts)
Composer:	Nichifor, Serban
Licence:	Copyright © Serban Nichifor
Publisher:	Nichifor, Serban
Instrumentation:	String orchestra
Style:	Modern classical

Serban Nichifor on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

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■ Write feedback comments
■ Share your MP3 recording
■ Web page and online audio access with QR Code :

Admirabilului dirijor, muzicolog și prieten Dorin Frandeș

Șerban Nichifor
(1997)

PREGHIERA

per

Archi

Durata: ca 10' (±1')

free-scores.com

"PREGHIERA"

per Archi

(1997)

- prezentare -

Motto:

"Dumnezeu S-a făcut om pentru ca omul să se îndumnezeiască."

Sfântul Grigorie de Nazianz, "Cuvântări teologice"

Conceput pentru orchestră de coarde, poemul "Preghiera" ("Rugăciune") este caracterizat prin configurația quasi-vocală a texturii eufonice sugerând sonoritățile imateriale ale unui cor îndepărtat, ce invocă la infinit - ca într-o rugăciune isihastă - numele Mântuitorului: JESUS, JESUS, JESUS...

Această imagine a determinat structurarea repetitiv-evolutivă a muzicii și utilizarea unor timbruri irizate, ilustrând ideea de transfigurare, spiritualizare, înălțare - ce este esențială în perspectiva moralei creștine. Totodată, printr-o anumită spațializare a armoniilor, este reliefată și distanța tot mai mare dintre "Musica Caelestis" și lumea modernă, căzută în abisul secularizării... De aceea, doar prin transfigurare (ca înnoire interioară, convertire, îndumnezeire - "unio mystica") vom fi capabili să ieșim din timpul profan și să intrăm în cel sacru, în comuniune ("ab alio et in allis") cu HRISTOS, prin energiile necreate ale Sfântului Duh ce alcătuiesc "ordinea armonică a cosmosului" ("panarmonios kosmou sintaxis" - după Sfântul Atanasie cel Mare).

Poemul "Preghiera" este dedicat Maestrului Dorin FRANDEȘ, ilustru reprezentant al artei interpretative românești.

Șerban Nichifor

(Șerban NICHIFOR

București, 16-II-1997

free-scores.com

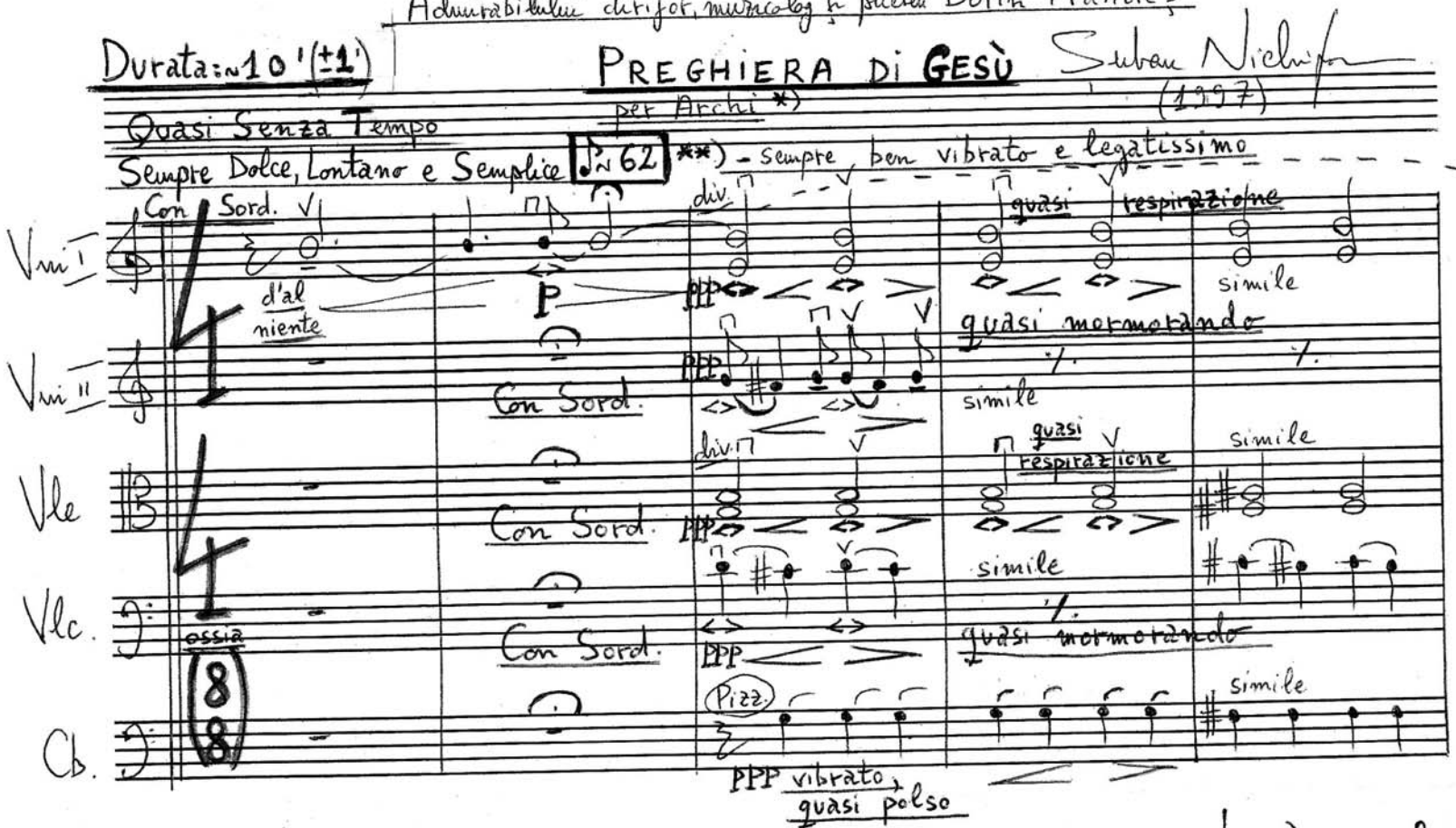
Admirabilului dirijor, muzicolog și prieten Dorin Frandeș

PREGHIERA di GESÙ

per Archi *)

Sabau Nicu (1997)

Durata: ≈ 10' (±1')



*) Textura este quasi-corală, sugerând repetarea la infinit a numelui JÉSUS (="Rugăciunea inimii"), într-o pulsație imaterială, "imponderabilă", extatică (<>) — quasi mormorando, quasi respirazione, quasi polso

**) Sempre Molto Rubato – Tempoul este foarte mobil, iar indicațiile metronomice sunt relative (la latitudinea dirijorului). În fapt, se va urmări realizarea unui fluid sonor, a unui continuum – ben vibrato, legatissimo, într-o nuanță generală PPP ↔ mP (quasi mormorando).

***) - - - - = legato de frazare (valabil pentru toată orchestra)

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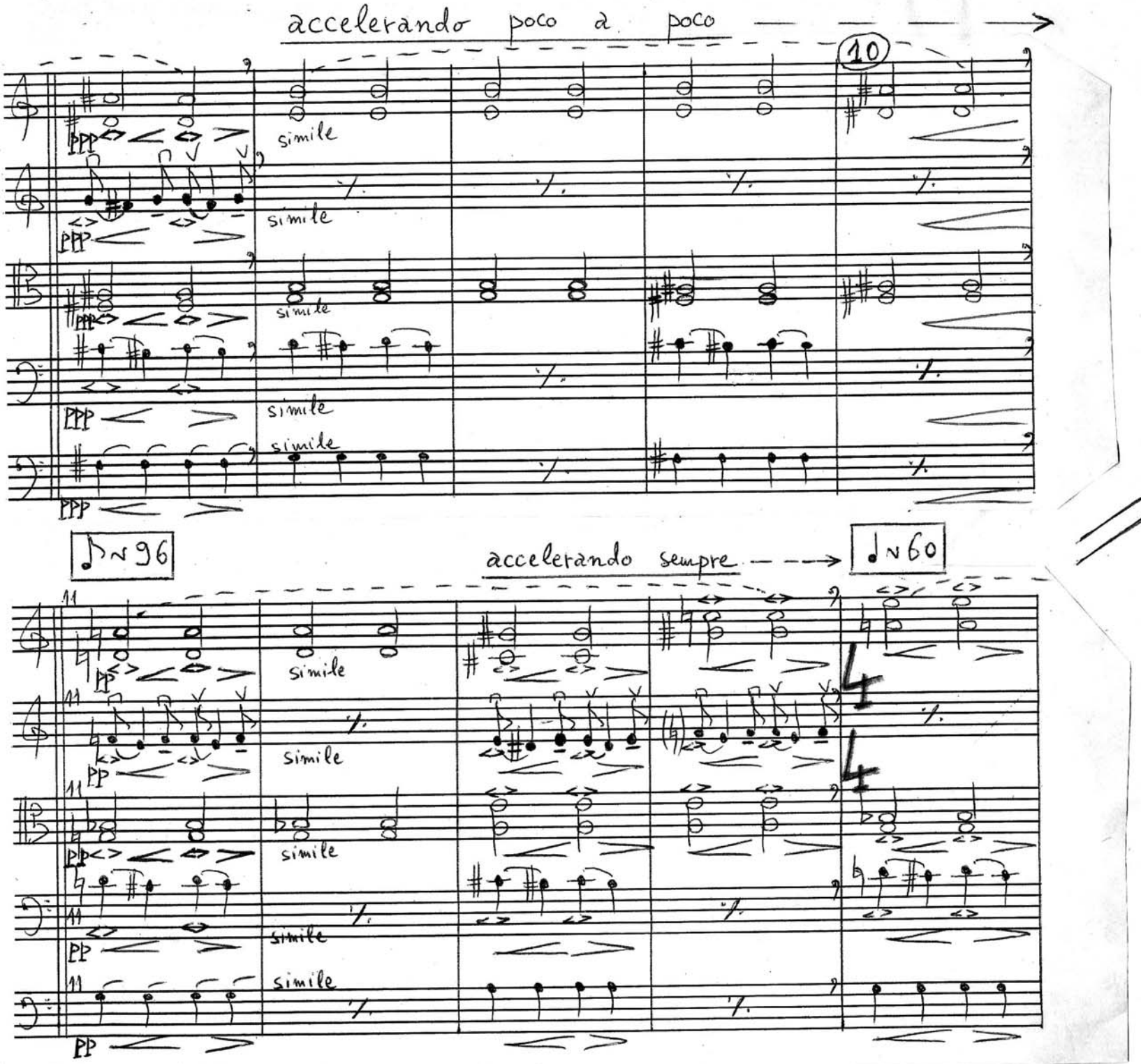

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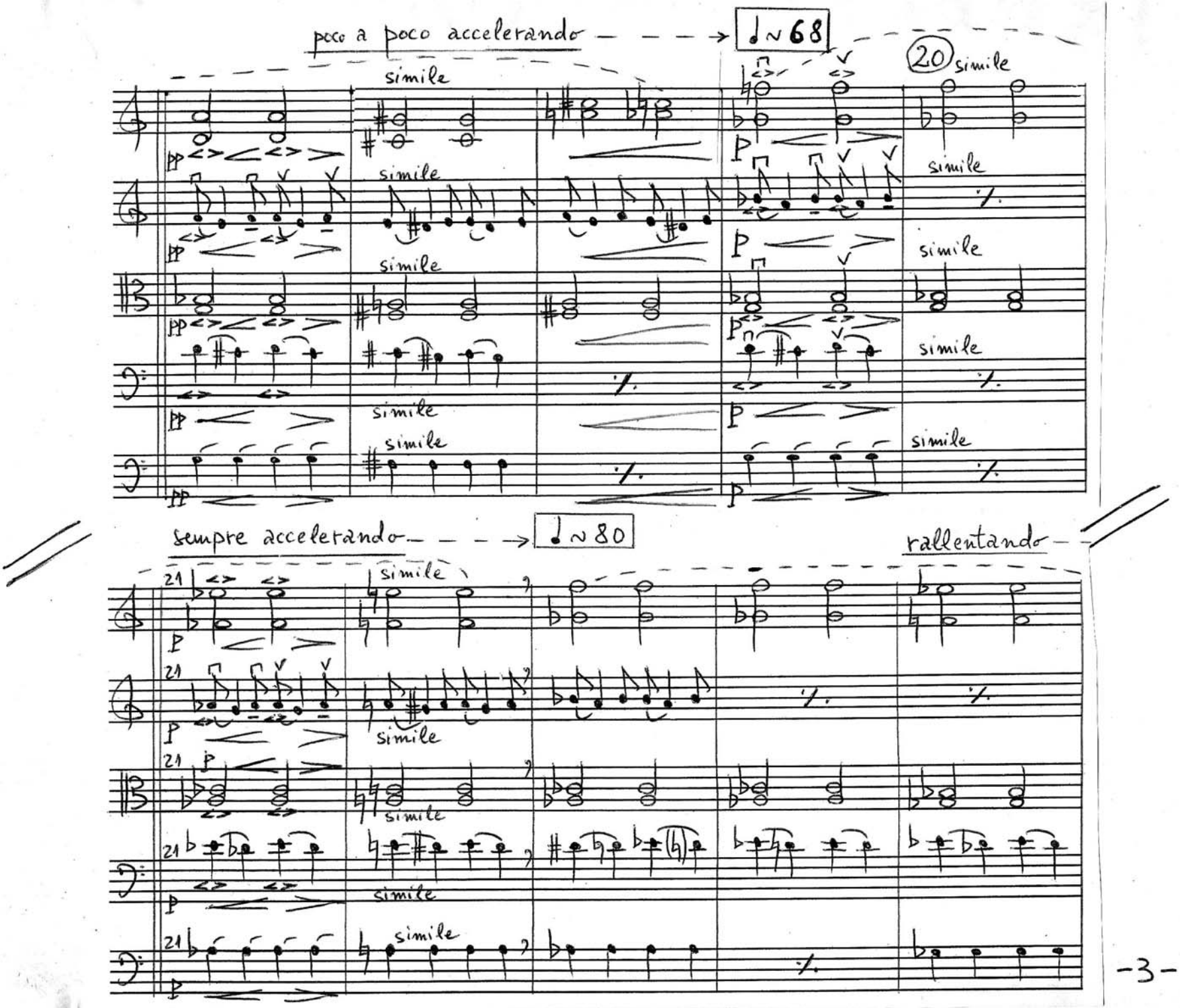

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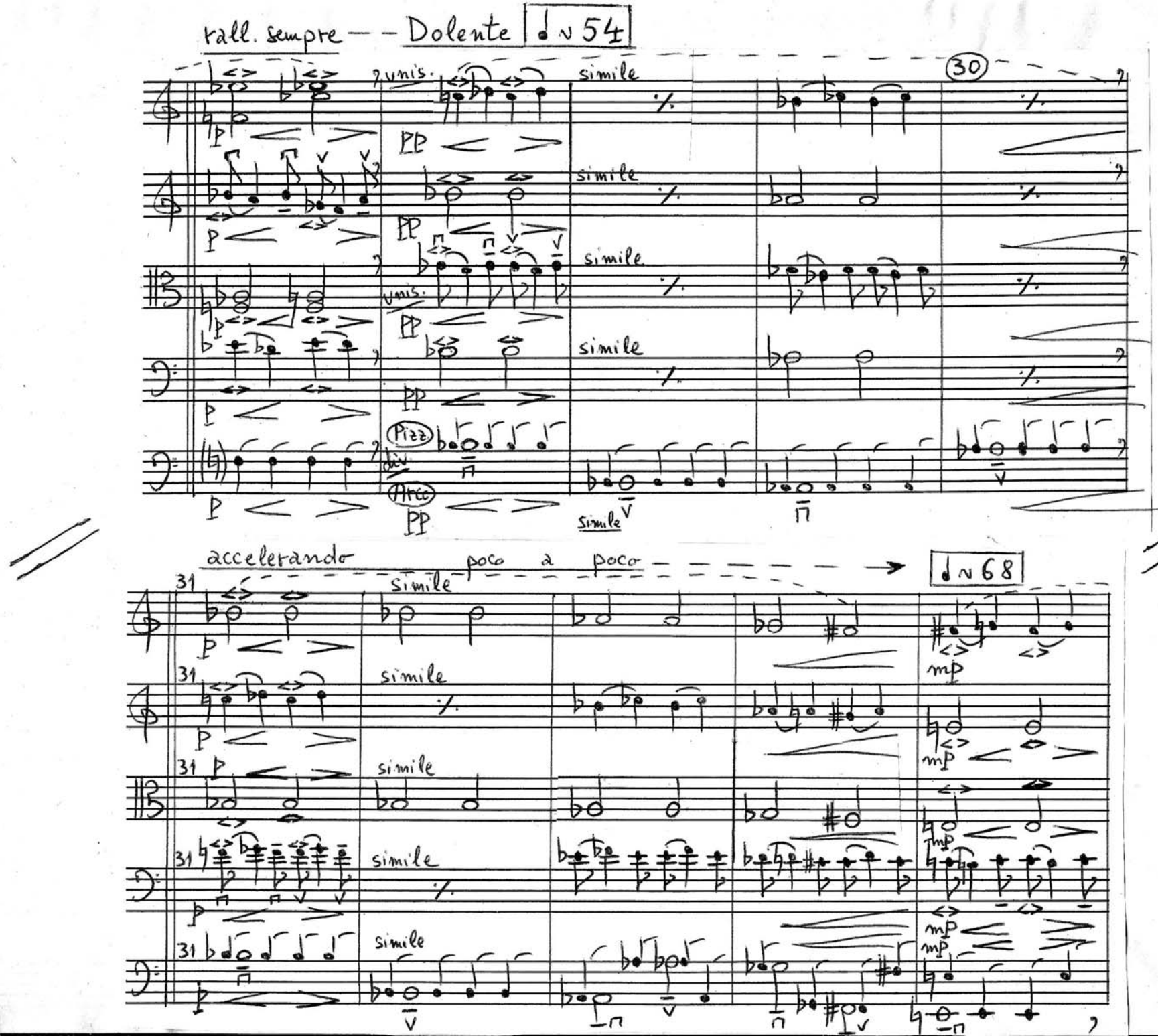

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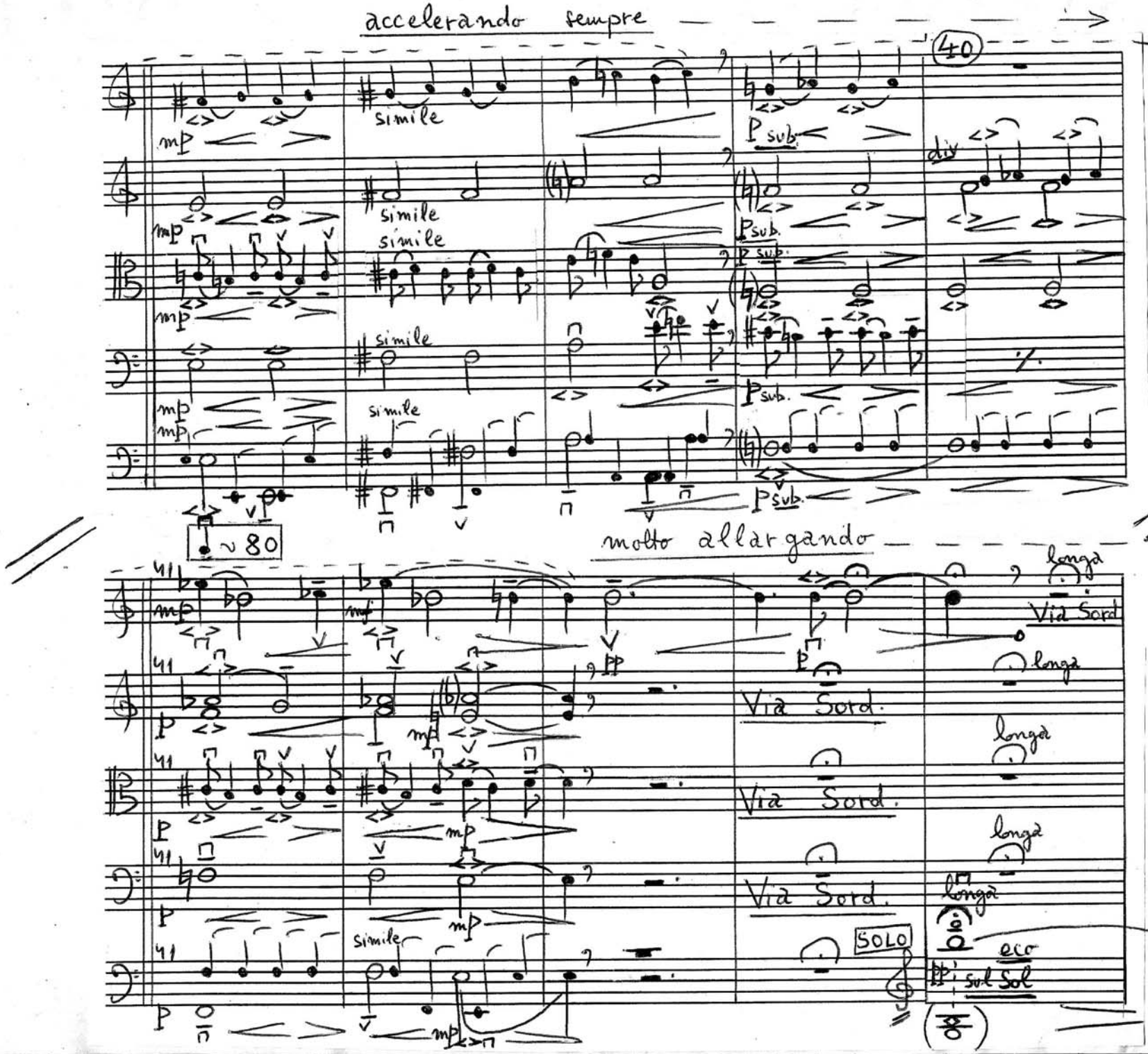

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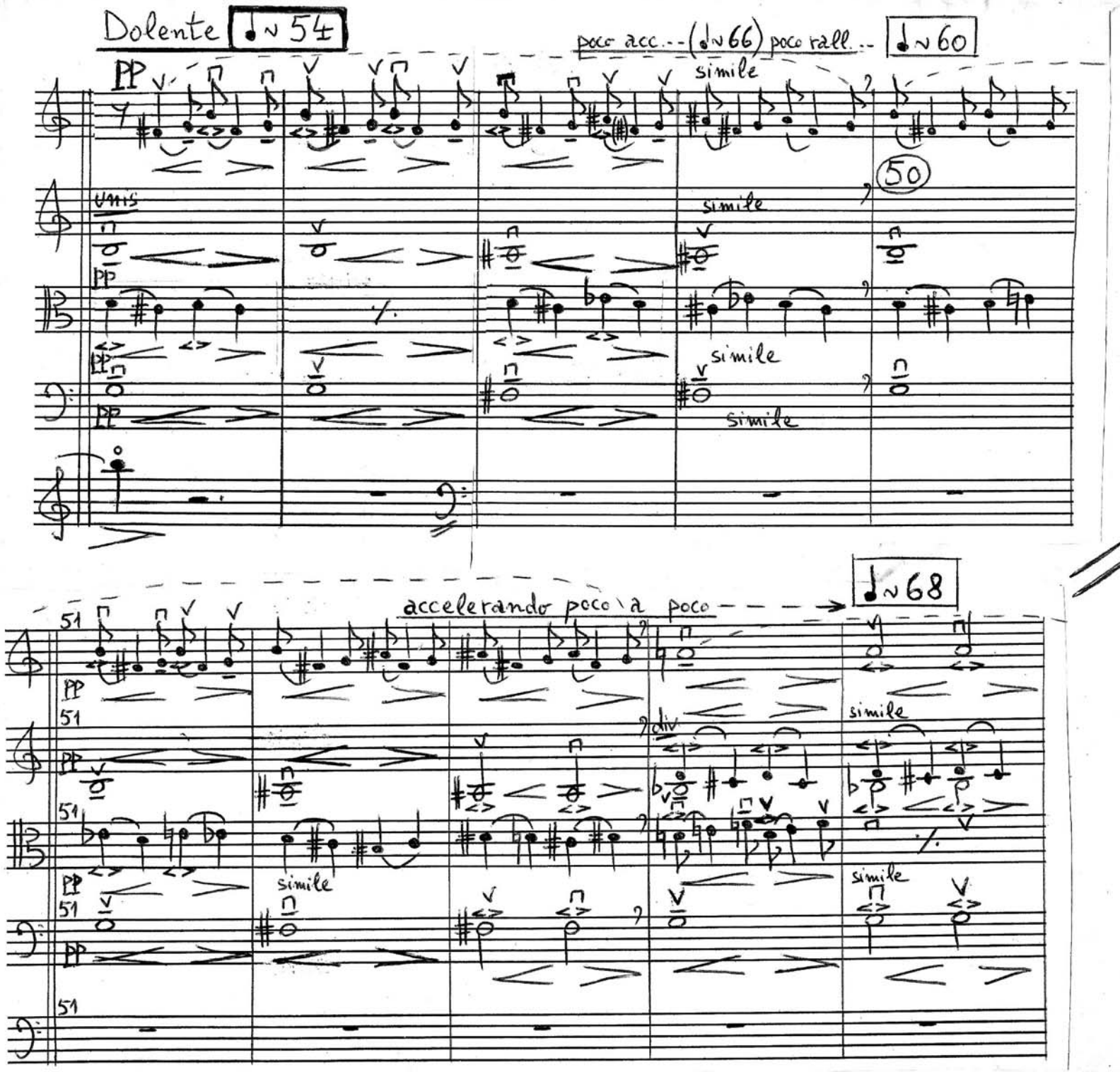

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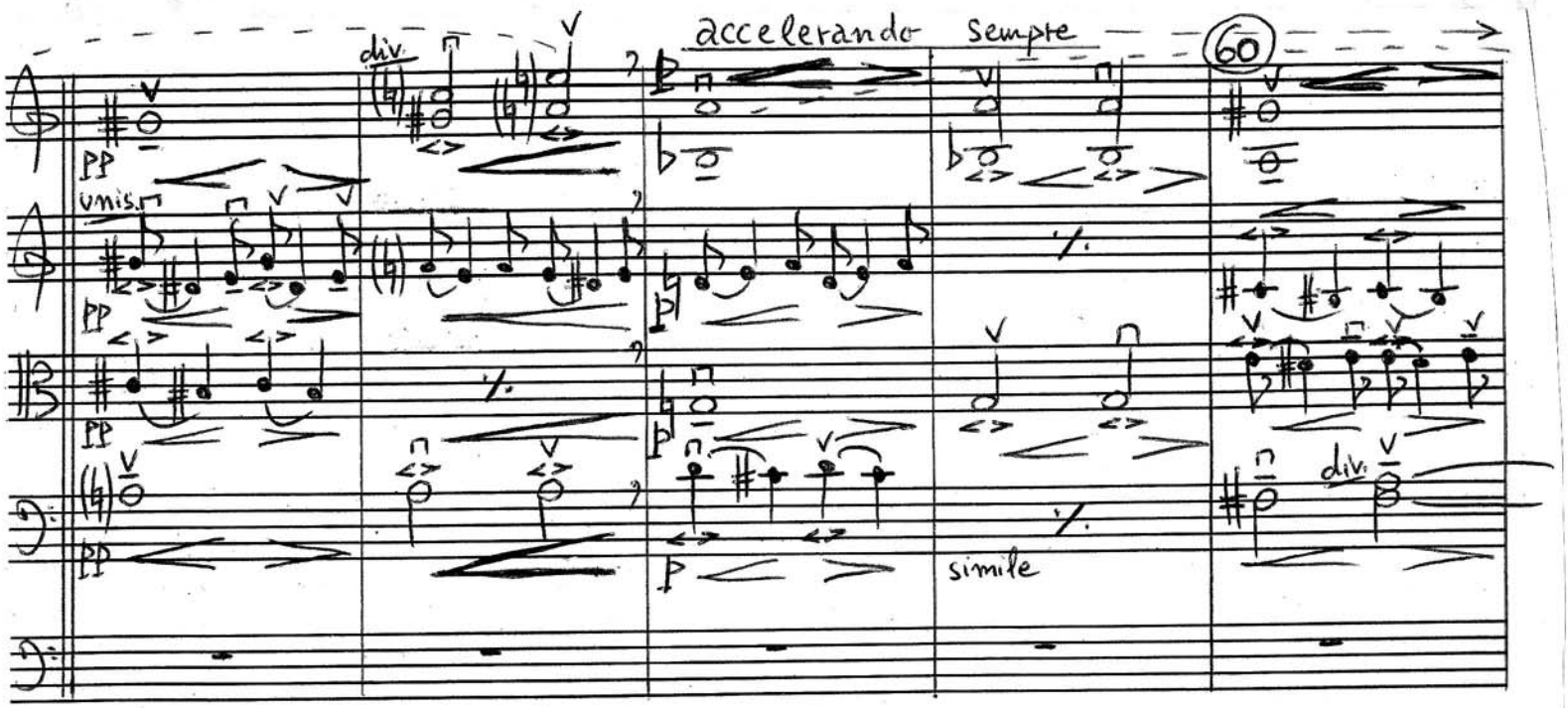

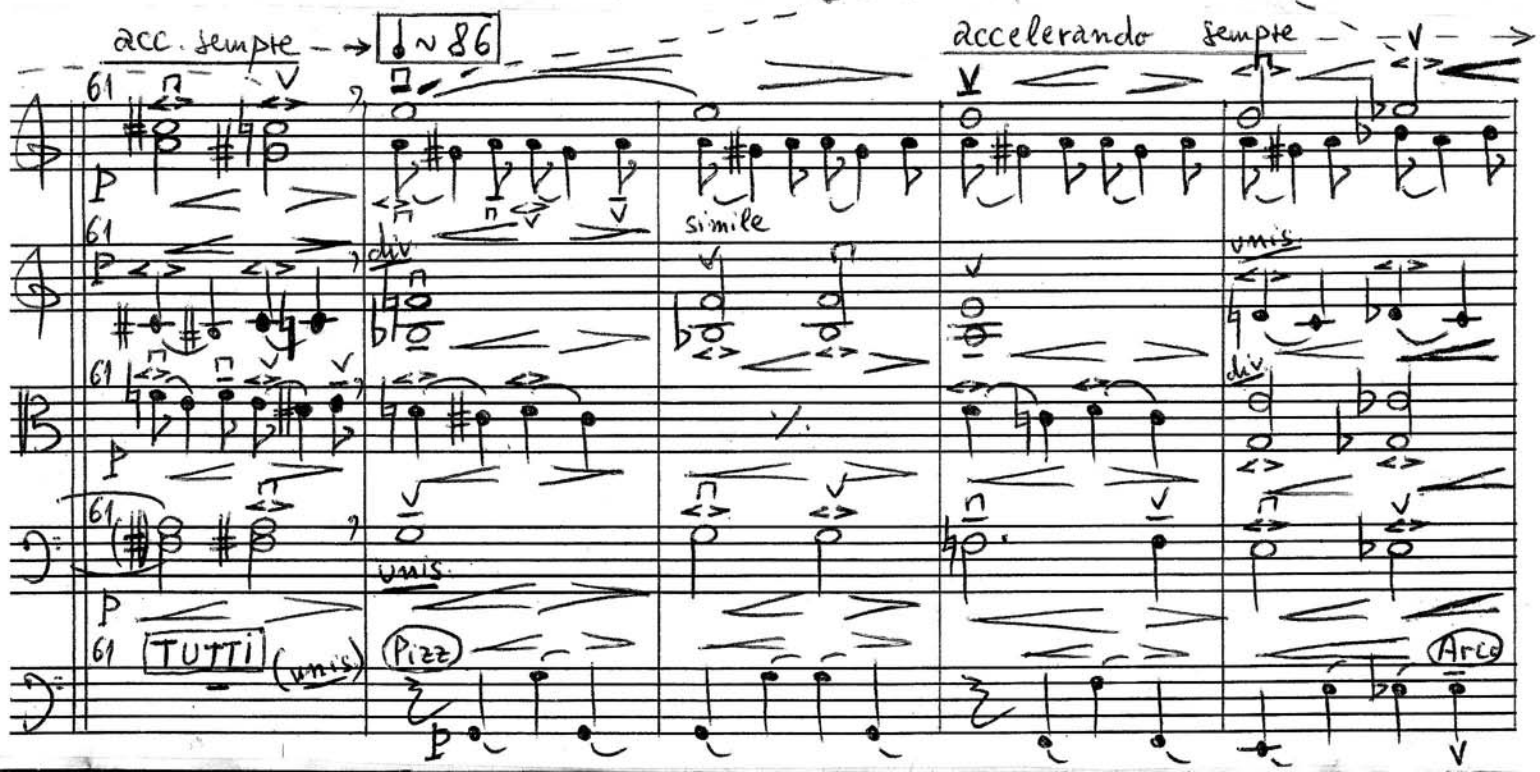

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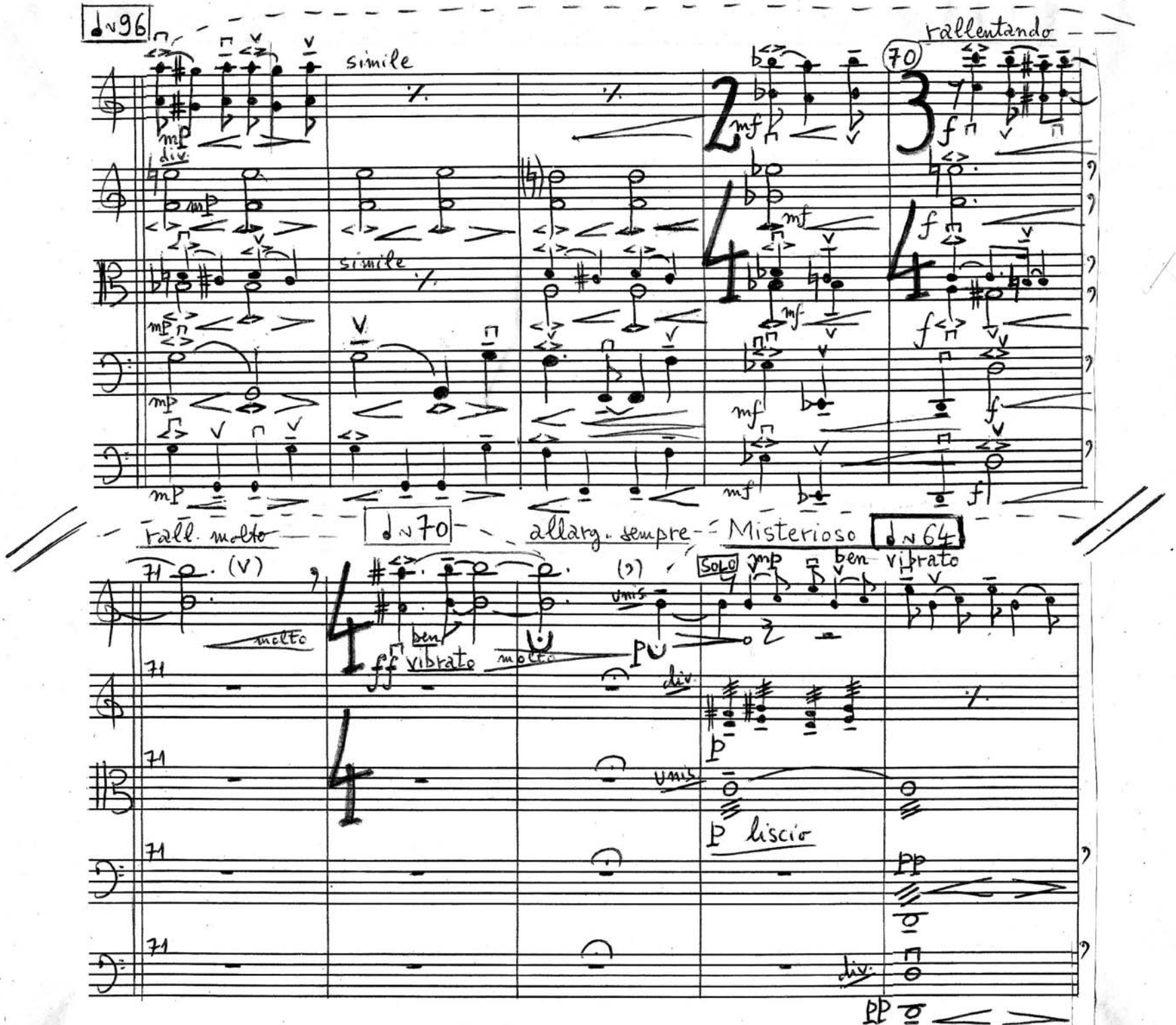

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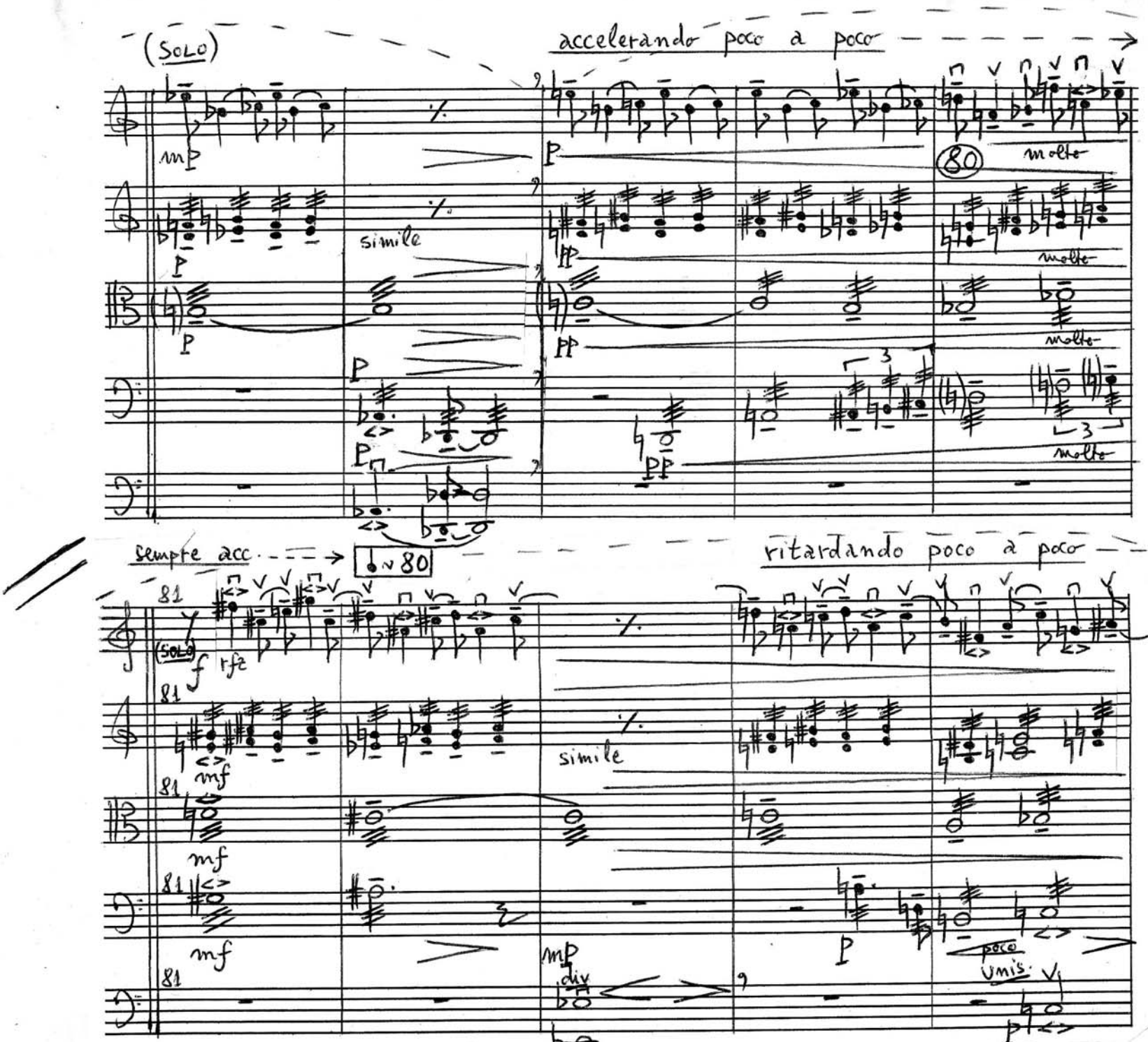

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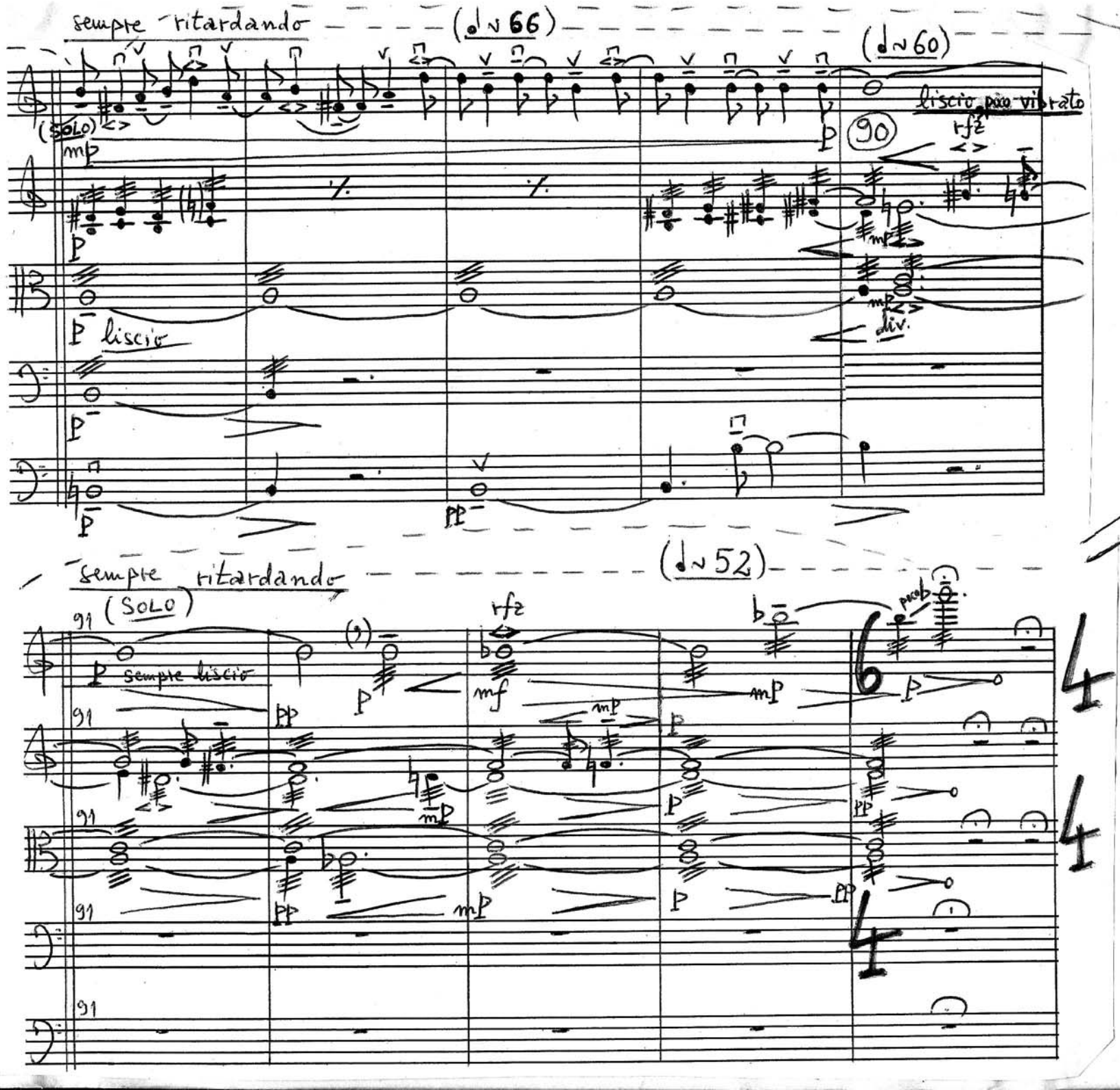

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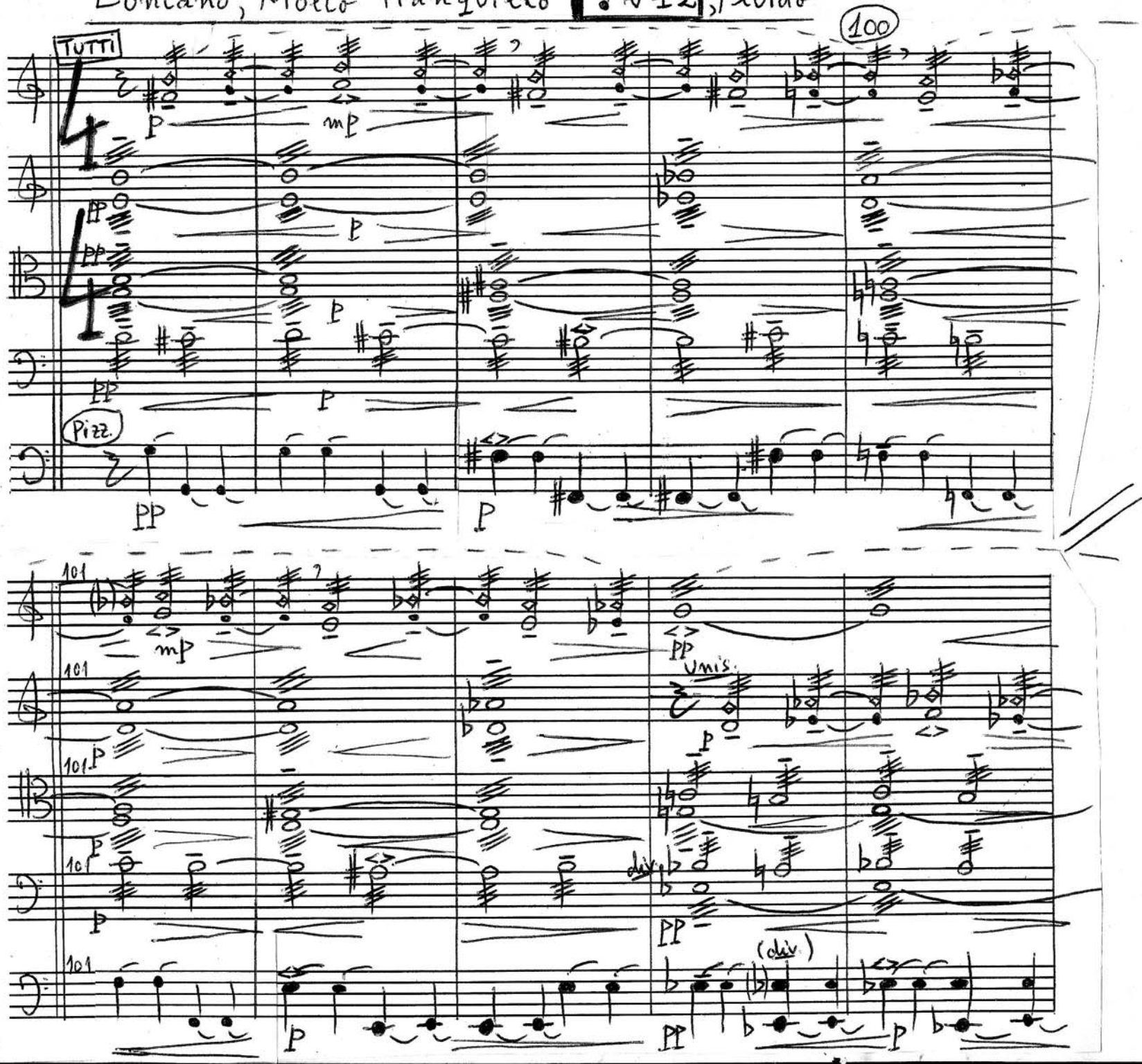

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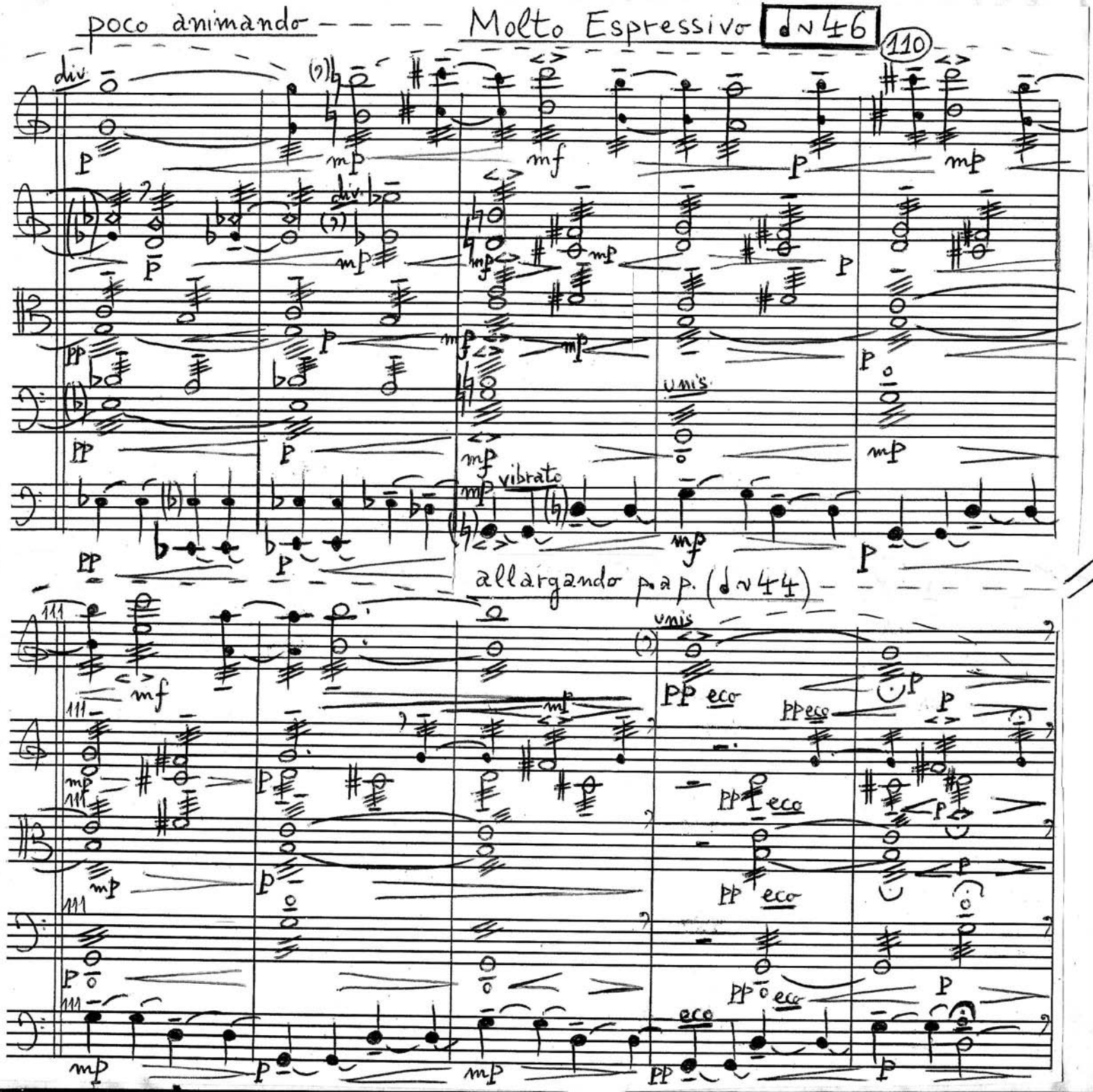

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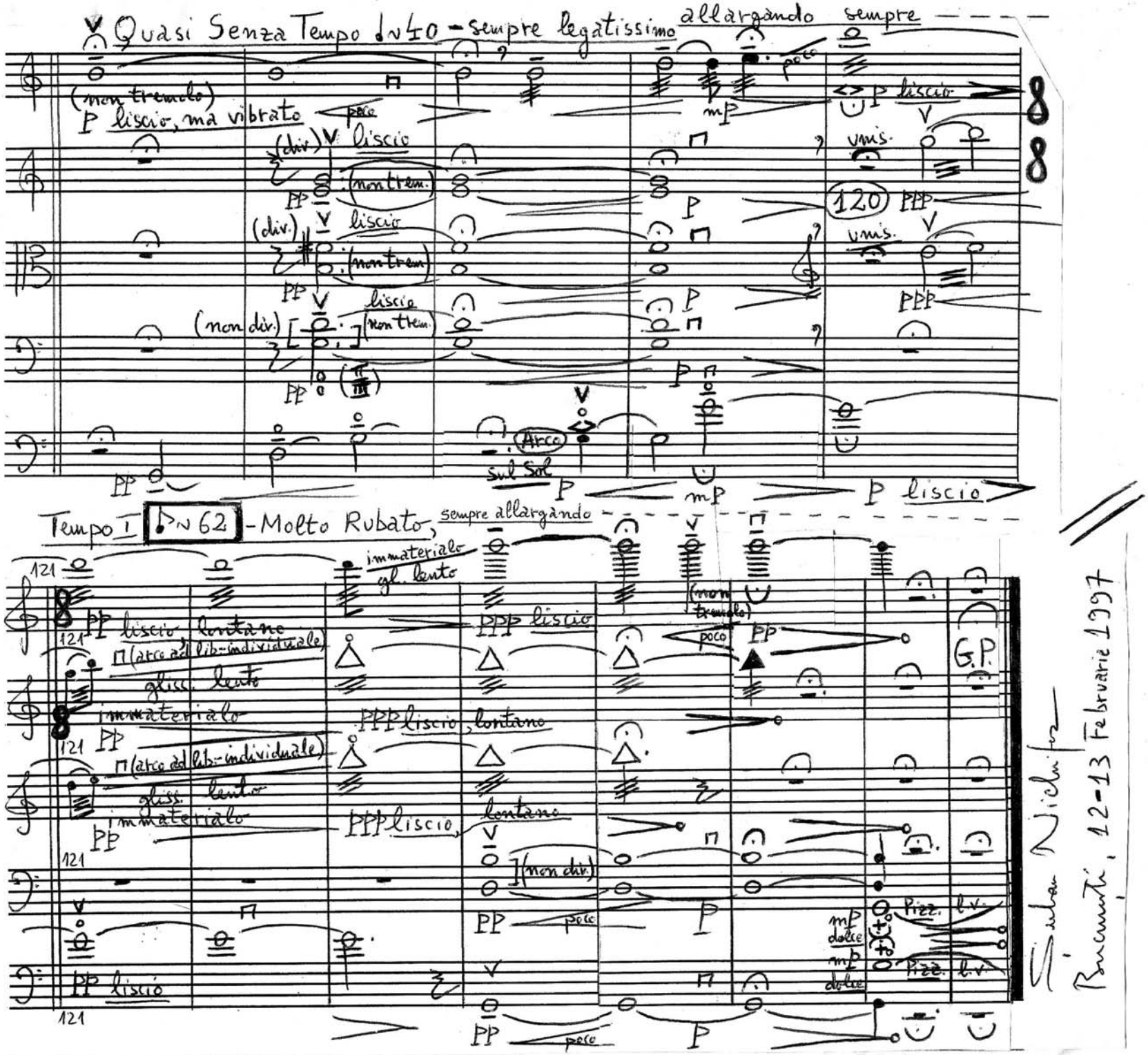

Explanation of Symbols:

△ = the highest note possible

+ = Pizzicato with the left hand

Nicolae Ruciuță, 12-13 Februarie 1997

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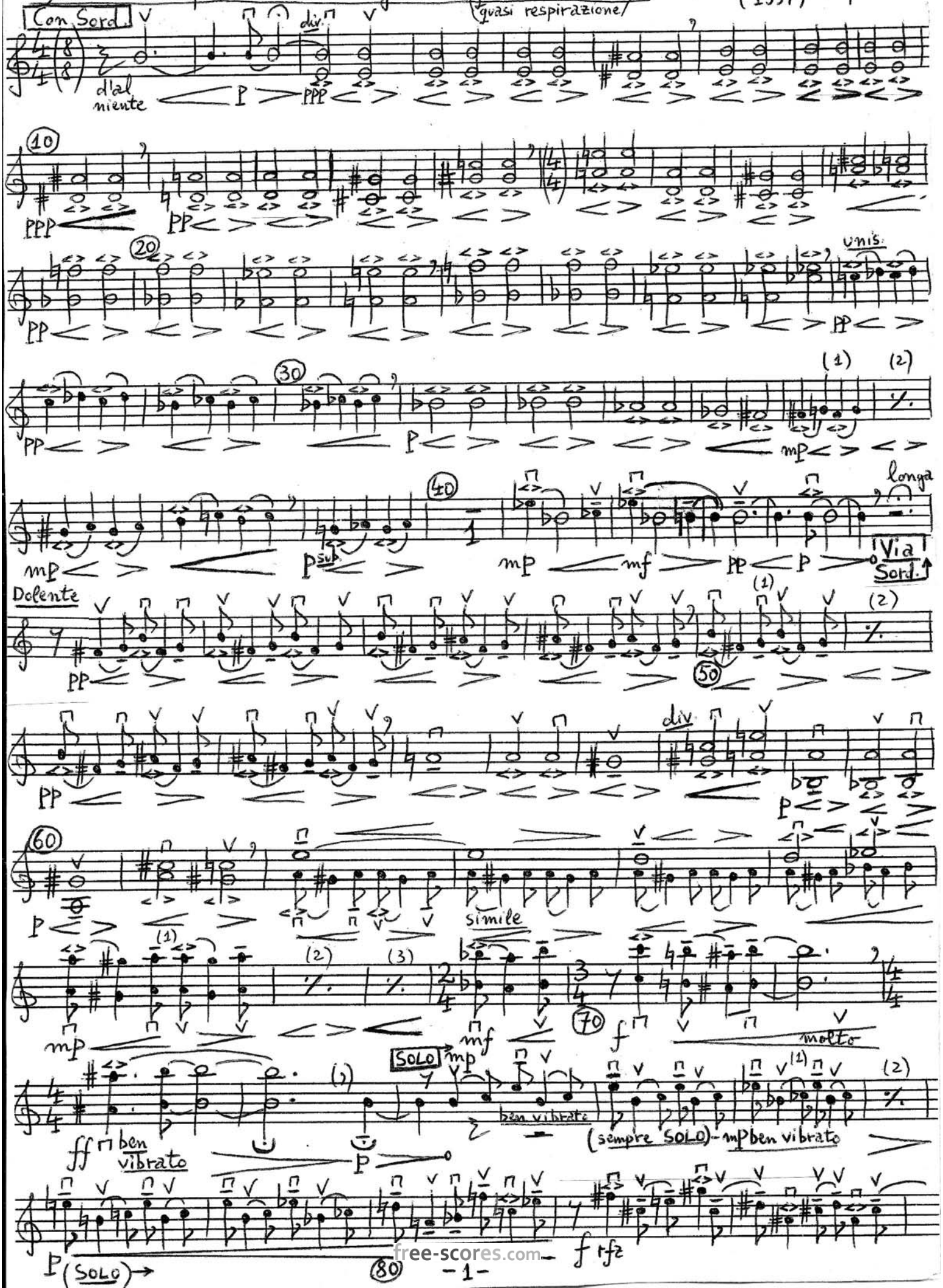
Vni I

"PREGHIERA" per Archi

Quasi Senza Tempo – ben vibrato e legatissimo (quasi mormorando / quasi respirazione)

Suban Nichifor (1997)

Con Sord.



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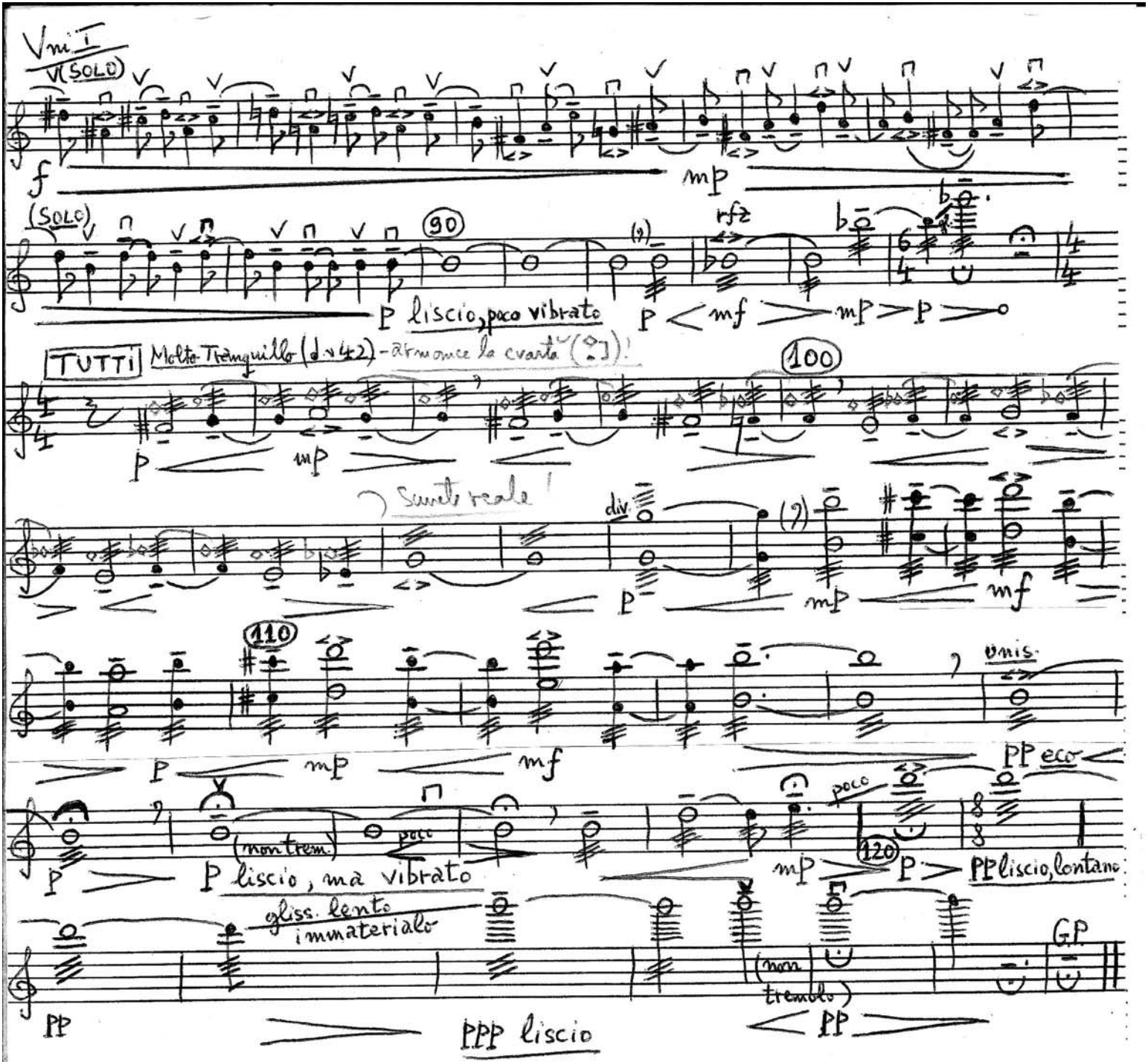

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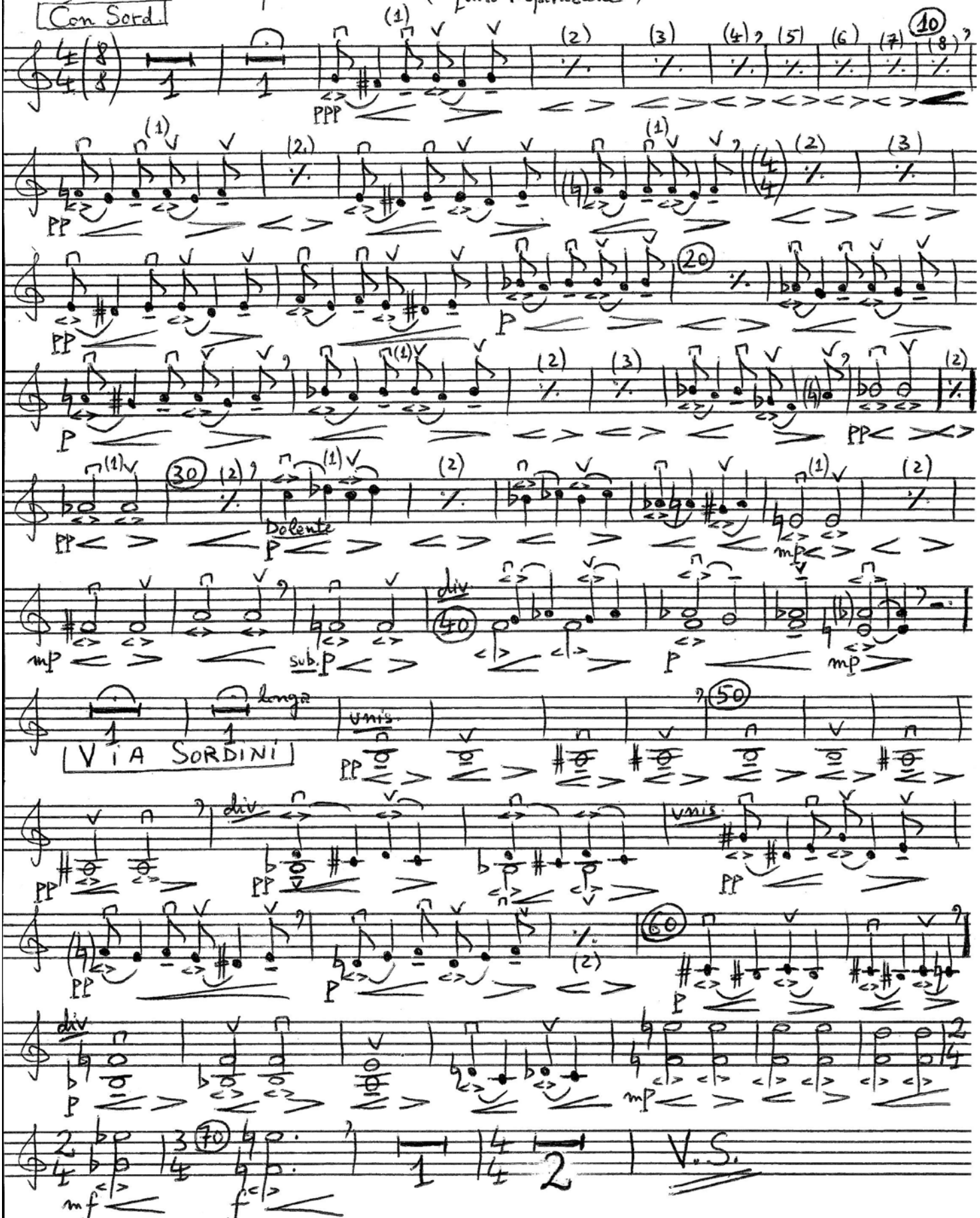
Vni II

"PREGHIERA" per Archi

Suban Nichifor (1997)

Quasi Senza Tempo - ben vibrato (quasi mormorando / quasi respirazione)

Con Sord.



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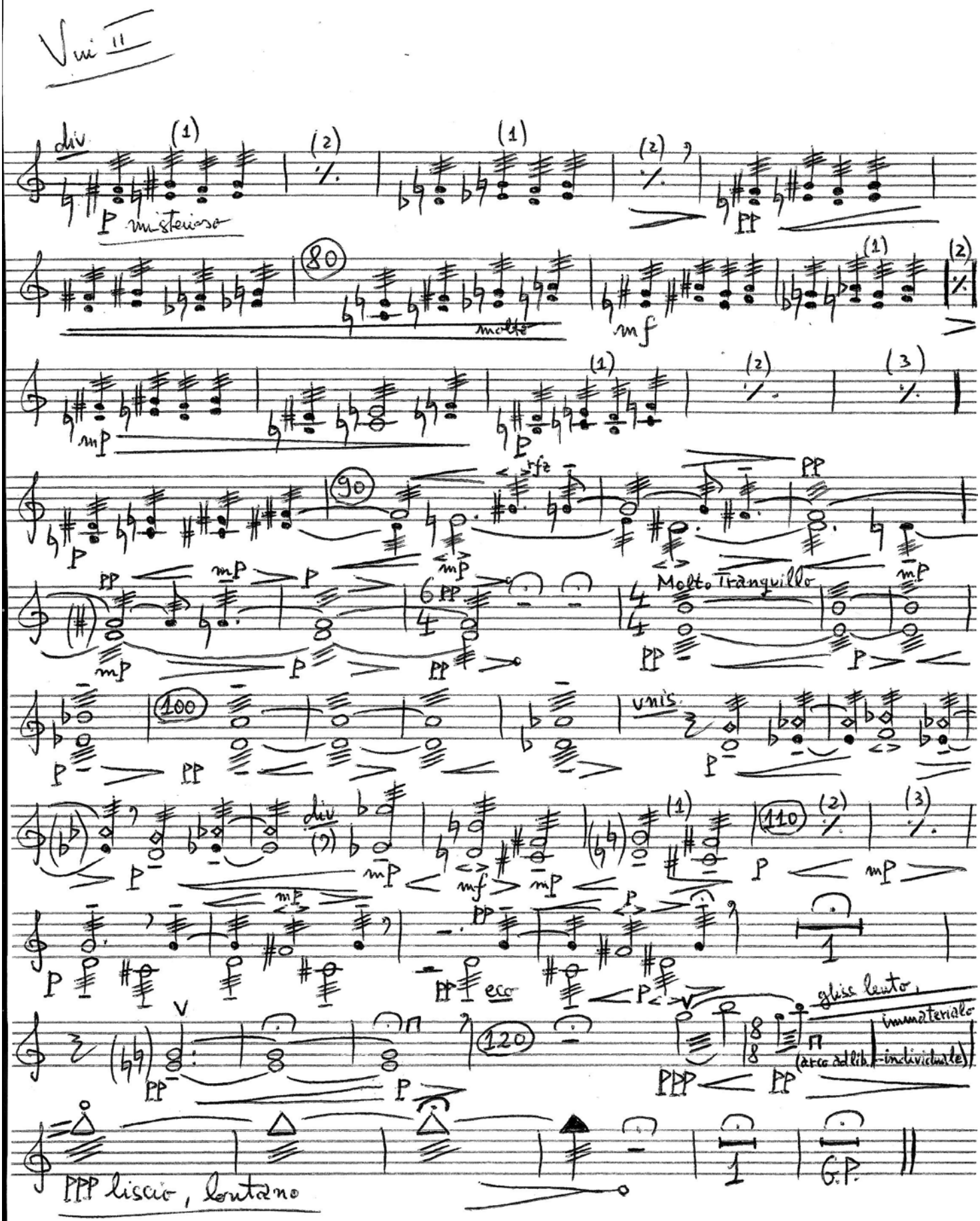

NB - △ = cel mai acut flageolet nedeterminat
(diferit la fiecare violonist)

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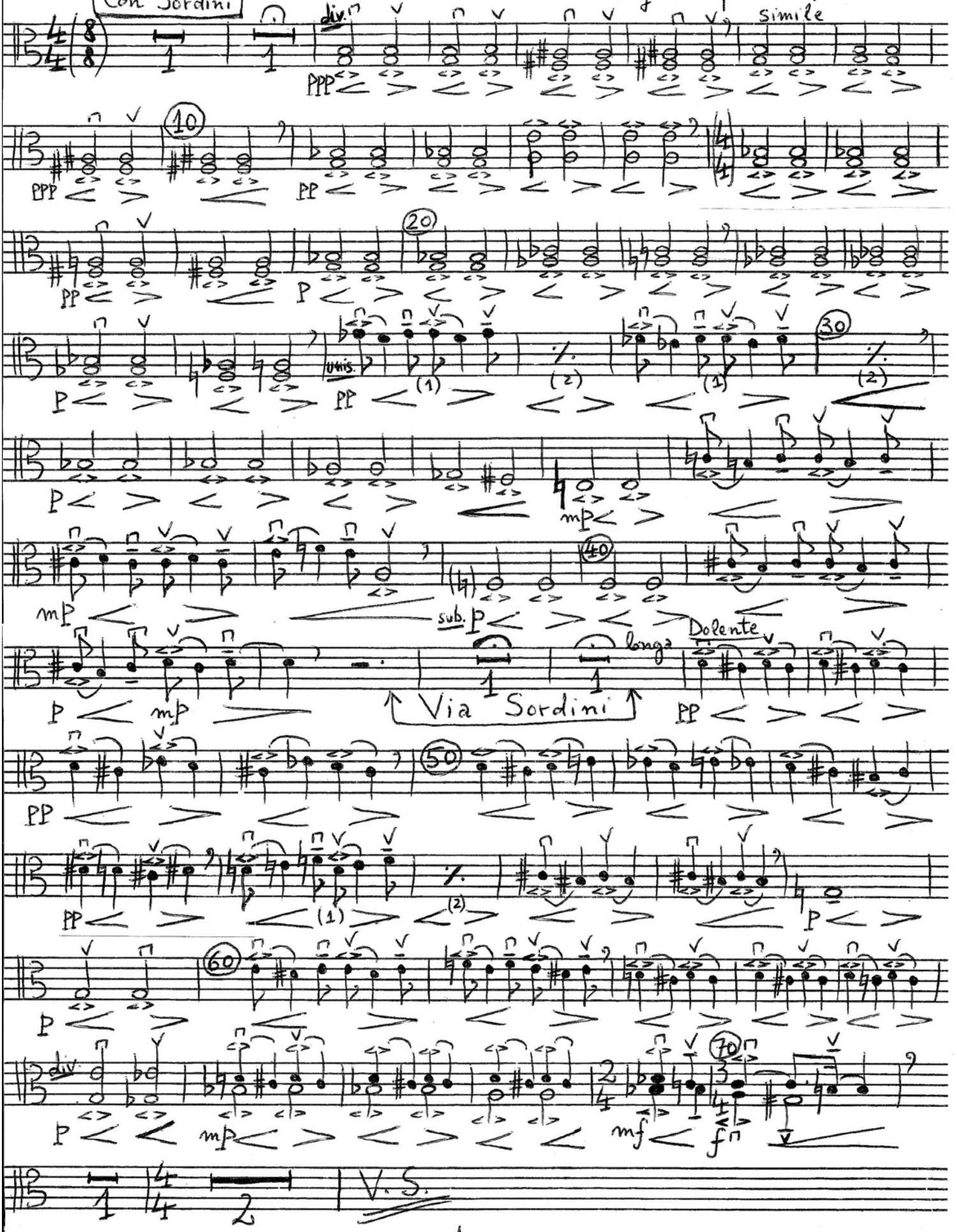
Vle

"PREGHIERA" per Archi

Suban Nichifor (1997)

Quasi Senza Tempo - ben vibrato e legatissimo (quasi mormorando "quasi respirazione")

(Con Sordini)



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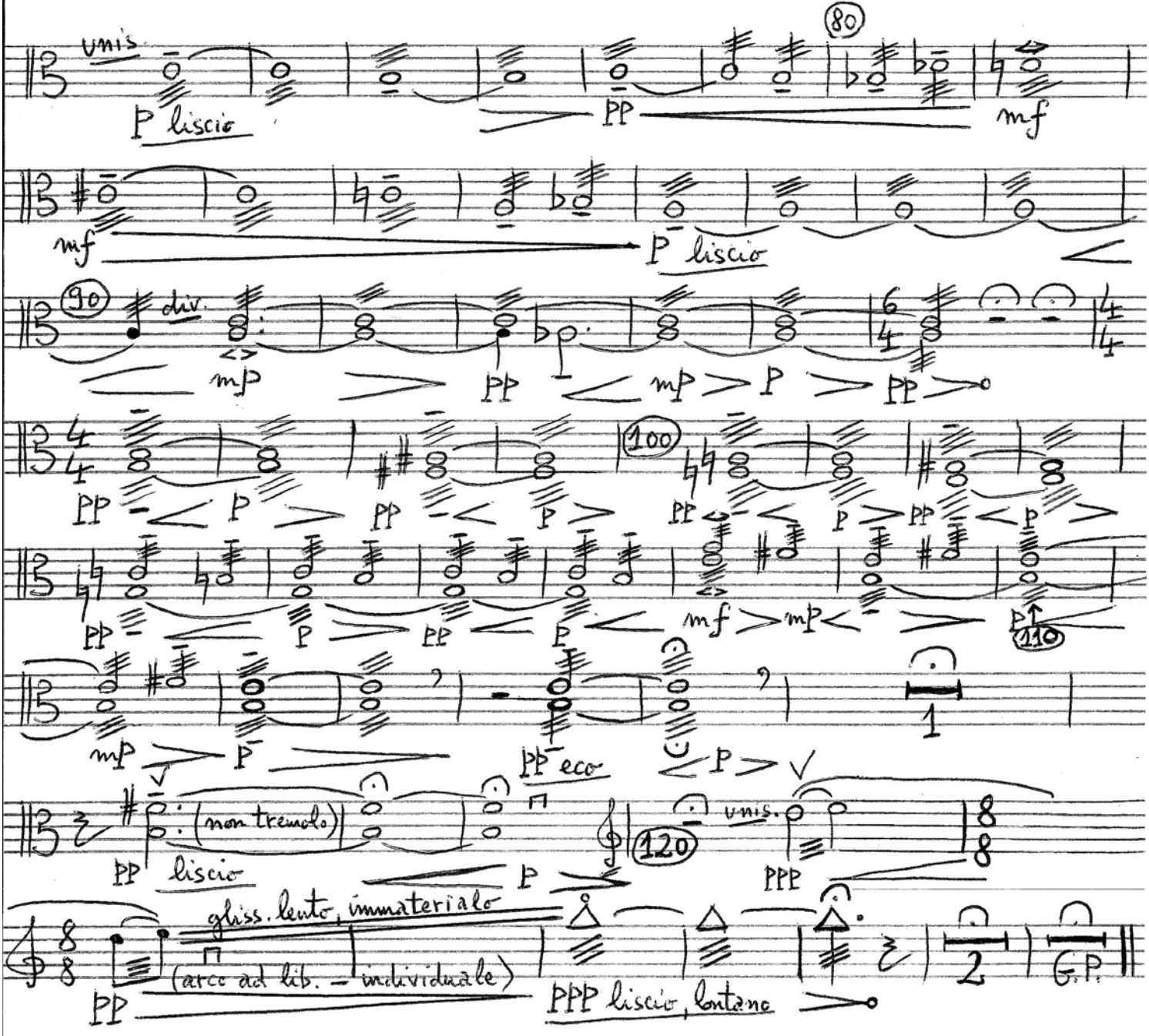
Vle



NB - △ = cel mai acut flageolet nedeterminat
(diferit la fiecare violist)

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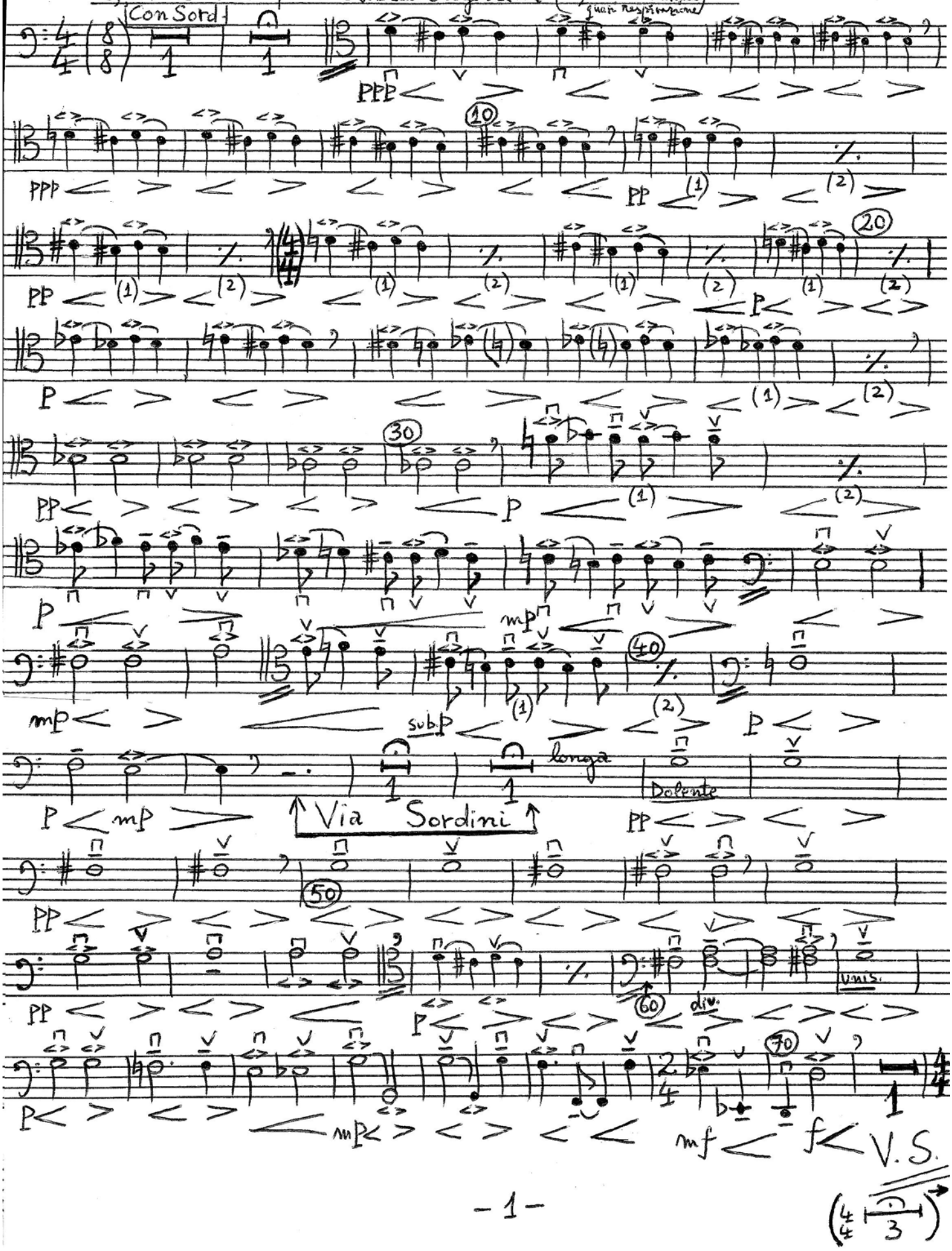
Celli "PREGHIERA" per Archi Şerban Nichifor (1997)

Quasi Senza Tempo - ben vibrato e legatissimo (quasi mormorando) quasi respirazione



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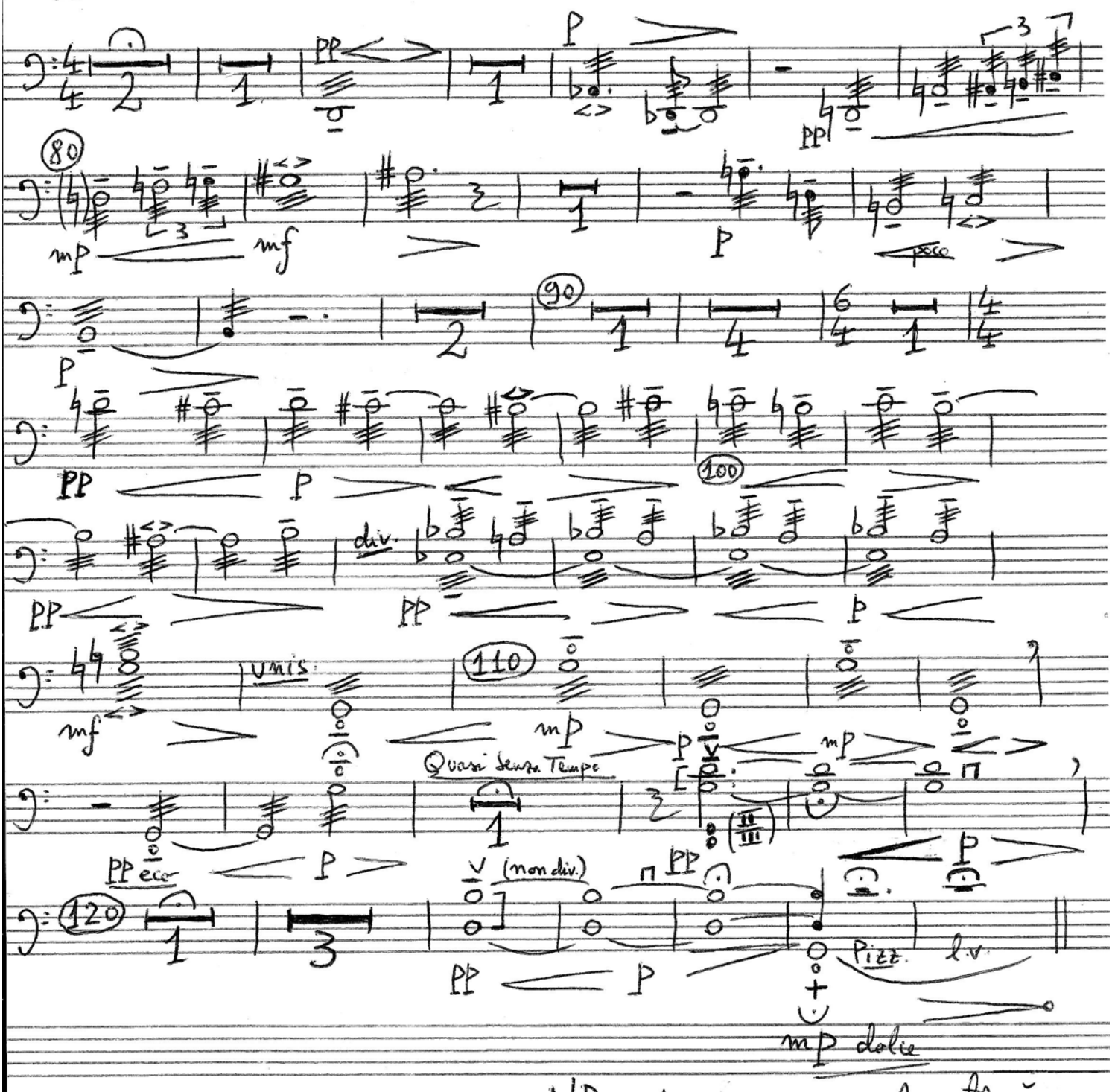
Celli



NB - + = pizz. cu mâna stângă
a corzii Sol

free-scores.com

Cb.

"PREGHIERA" per Archi

Serban Nichifor (1997)

Quasi Senza Tempo – ben vibrato e legatissimo (quasi respirazione) quasi polso

Pizz.

PPP vibrato, quasi polso

PPP PP PP P P P

div.

Dolente

Arco

PP P

(Pizz.) (div.) (Arco)

P mP P mP

(Pizz.) (div.) (Arco)

sub. P mP

SOLO

sub. P

SOLO

(efect)

sul Sol

longa

PP eco

V. S.

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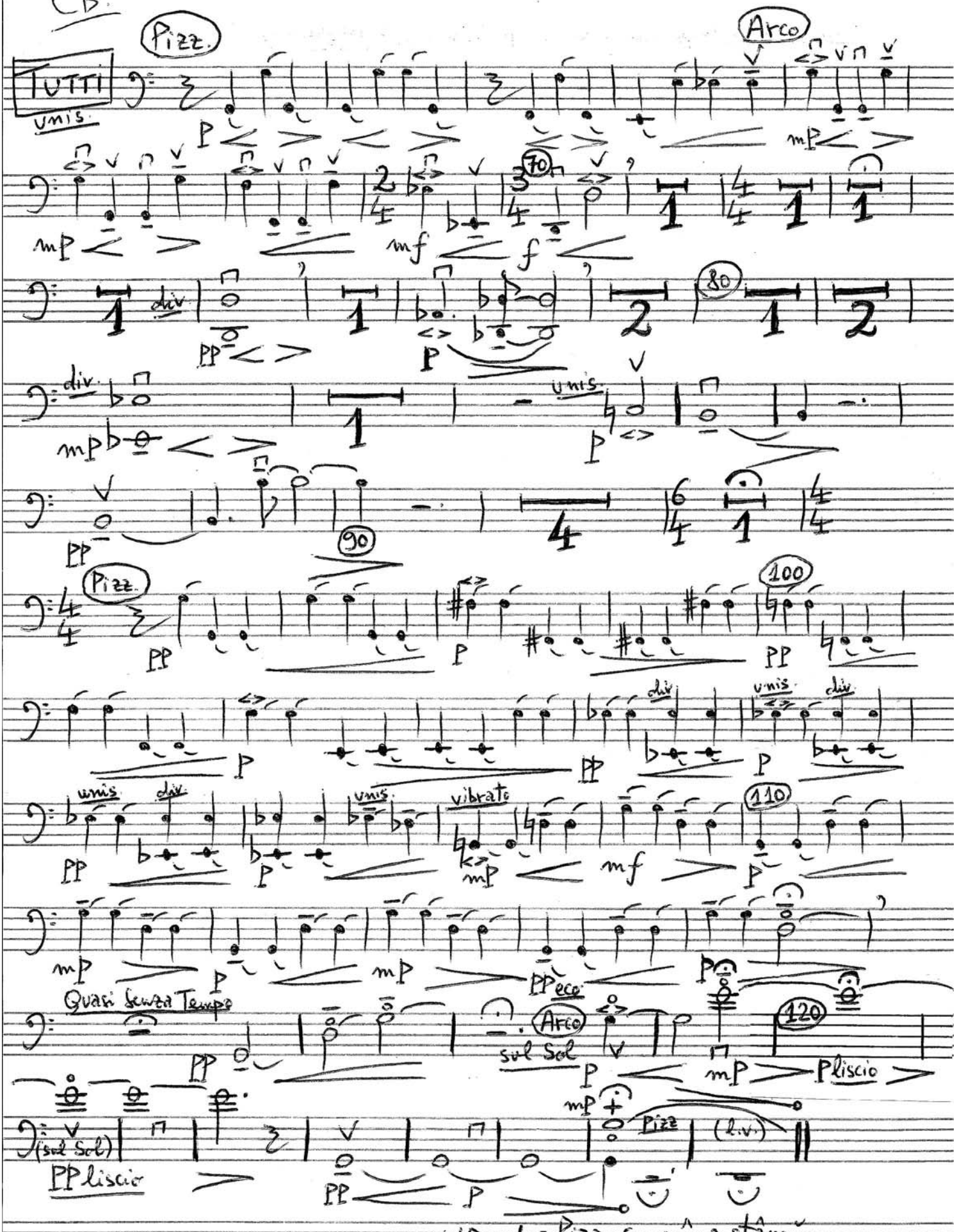
Cb.



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