



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm

About the piece



Title: PRAYER WALTZ, dedicated to AnJoan Grey [with Flute (or Violin, or Viola, or Cello) and Piano version]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Flute & Electronic Tape

Style: Modern classical

Serban Nichifor on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

SERBAN NICHIFOR

Dedicated to AnJoan Grey

PRAYER WALTZ

(from LOVE / DEATH SYMPHONY)

for

Flute and Tape

Copyright © 2015 by Serban Nichifor (SABAM, ASCAP)

Prayer Waltz
- Solo Flute Part -
Dedicated to AnJoan Grey

Serban Nichifor

Doloroso

$\text{♩} = 60$

7

8 *mf*

14

20 *f*

26

32

38 *ff*

43 *fff*

48



Musical staff 48-52: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 48-52 contain a melodic line with eighth and quarter notes, some with slurs and accents.

53



Musical staff 53-57: Treble clef, key signature of three sharps, 4/4 time signature. Measures 53-57 continue the melodic line with eighth and quarter notes, some with slurs and accents.

60




Musical staff 60-63: Treble clef, key signature of three sharps, 4/4 time signature. Measures 60-63 feature a melodic line with eighth and quarter notes, some with slurs and accents.

64



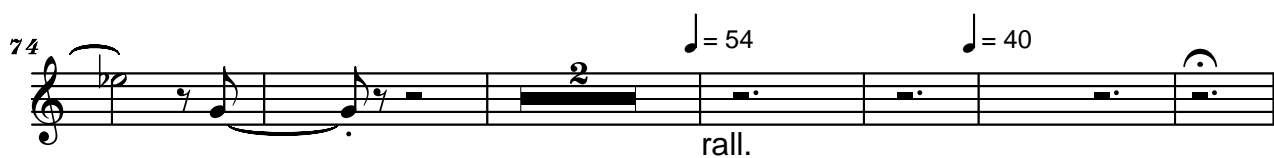
Musical staff 64-67: Treble clef, key signature of three sharps, 4/4 time signature. Measures 64-67 continue the melodic line with eighth and quarter notes, some with slurs and accents.

68



Musical staff 68-73: Treble clef, key signature of three sharps, 4/4 time signature. Measures 68-73 continue the melodic line with eighth and quarter notes, some with slurs and accents. A forte (*f*) dynamic marking is present at the start of measure 68.

74



Musical staff 74-81: Treble clef, key signature of three sharps, 4/4 time signature. Measures 74-81 contain a melodic line with eighth and quarter notes, some with slurs and accents. A forte (*f*) dynamic marking is present at the start of measure 74. Above measures 75 and 76 are tempo markings: $\text{♩} = 54$ and $\text{♩} = 40$. A double bar line with a fermata above it is placed above measure 76. Below measure 76 is the marking "rall.". The staff ends with a double bar line and a fermata above it.

82



Musical staff 82: Treble clef, key signature of three sharps, 4/4 time signature. Measure 82 contains a single note with a fermata above it, followed by a double bar line.

Prayer Waltz
- Midi Orchestration -
Dedicated to AnJoan Grey

Serban Nichifor

Doloroso

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

$\text{♩} = 60$

9

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

16

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

22

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

28

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

34

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

40

78Shakuhachi *ff*

90Pad2warm

33AcousticBass

12Vibraphone

44

78Shakuhachi *fff*

90Pad2warm

33AcousticBass

12Vibraphone

49

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

55

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

61

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

66

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

71 ♩ = 54

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

grido

fff

mp

p

rall.

f

79 ♩ = 40

78Shakuhachi

90Pad2warm

33AcousticBass

12Vibraphone

mf

8 July 2015