



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** PRAYER for Piano [dedicated to my Holy Mother Dr. Livia Nichifor]

**Composer:** Nichifor, Serban

**Arranger:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Piano solo

**Style:** Blues

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
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**SERBAN NICHIFOR**

**PRAYER**

**for Piano**

**DEDICATED TO MY HOLY MOTHER  
DR. LIVIA NICHIFOR**

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# PRAYER for Piano

Blues

Serban Nichifor

- dedicated to my Holy Mother Dr. Livia Nichifor -

*mf*

*mp*

*simile*

*poco a poco precipitando e crescendo*

*f*

*ff*

*fff*

*sub.dolcissimo, sempre calando*

*mp*

5-I-2017

# PRAYER for Piano

Blues

- dedicated to my Holy Mother Dr. Livia Nichifor -  
COMPLEMENTARY TAPE

Serban Nichifor

The musical score is presented in three systems, each consisting of three staves. The top staff in each system is labeled 'mid09', the middle 'mid50', and the bottom 'mid50'. The key signature is G major (one sharp) and the time signature is 12/8. The first system begins with a tempo marking of quarter note = 44 TAPE. The first staff (mid09) contains sparse notes, with a dynamic of *mf* appearing in the third measure. The second staff (mid50) is mostly empty. The third staff (mid50) features a piano accompaniment starting with a dynamic of *p*, which changes to *mp* in the second measure. The second system continues the piano accompaniment in the bottom staff, while the top and middle staves remain empty. The third system begins with a tempo marking of quarter note = 50. The first staff (mid09) has notes with a dynamic of *mf*. The second staff (mid50) has notes with a dynamic of *mp*. The bottom staff (mid50) continues the piano accompaniment.

mid09  $\text{♩} = 54$   $\text{♩} = 58$   $\text{♩} = 62$

mid50

mid50 *mf*

mid09  $\text{♩} = 66$   $\text{♩} = 70$   $\text{♩} = 80$   $\text{♩} = 54$   $\text{♩} = 50$

mid50 *mf*

mid50

mid09  $\text{♩} = 90$   $\text{♩} = 50$   $\text{♩} = 30$

mid50 *mp* *mf*

mid50 *p*

5-1-2017

# PRAYER for Piano

- dedicated to my Holy Mother Dr.Livia Nichifor -  
MIX

Serban Nichifor

Blues

The musical score is arranged in two systems of staves. The first system includes a grand staff (mid0 and mid5) and a 'TAPE' section (mid0 and mid5). The second system also includes a grand staff (mid0 and mid5) and a 'TAPE' section (mid0 and mid5). The score is in 12/8 time with a tempo of quarter note = 44. The key signature has two sharps (F# and C#). Dynamics include *f*, *mf*, *mp*, *p*, and *simile*. The score features various musical notations such as slurs, ties, and triplets.

This musical score consists of two systems of staves. The first system includes a treble staff (mid0), a bass staff (mid0), a treble staff (mid5), and a bass staff (mid5). The second system includes a treble staff (mid0), a bass staff (mid0), a treble staff (mid5), and a bass staff (mid5).

**System 1:**

- Staff 1 (mid0):** Treble clef, key signature of two sharps (F# and C#). Starts with a half rest, followed by a melodic line. Dynamics: *f*. Tempo marking:  $\text{♩} = 50$ .
- Staff 2 (mid0):** Bass clef. Accompanying bass line. Dynamics: *mp* then *f*.
- Staff 3 (mid5):** Treble clef. Accompanying bass line. Dynamics: *mf*.
- Staff 4 (mid5):** Bass clef. Accompanying bass line. Dynamics: *mp*.

**System 2:**

- Staff 1 (mid0):** Treble clef. Melodic line with dynamic markings *f* and *ff*. Tempo markings:  $\text{♩} = 54$ ,  $\text{♩} = 58$ , and  $\text{♩} = 62$ .
- Staff 2 (mid0):** Bass clef. Accompanying bass line. Dynamics: *mf* and *f*.
- Staff 3 (mid5):** Treble clef. Accompanying bass line. Dynamics: *mf*.
- Staff 4 (mid5):** Bass clef. Accompanying bass line. Dynamics: *mf*.

The score is annotated with the instruction "poco a poco precipitando e crescendo" in the first system.



mid0  $\text{♩} = 66$   $\text{♩} = 70$   $\text{♩} = 80$   $\text{♩} = 54$   $\text{♩} = 50$

*fff* *fff*

mid0 *f* *fff*

mid0

mid5 *mf*

mid5

mid0  $\text{♩} = 90$   $\text{♩} = 50$   $\text{♩} = 30$

*f*

sub.dolcissimo, sempre calando

mid0 *mf* *mf*

mid0 *mf*

mid5 *mp*

mid5 *p*

*mp*

5-1-2017