



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** PRAISE JERUSALEM - 3 HEBREW SONGS [for flute (or violin) and piano]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Flute and Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

SERBAN NICHIFOR

*PRAISE JERUSALEM*

*Three Hebrew Songs  
for violin or flute  
and piano*

PRAISE JERUSALEM

1.) Praise Jerusalem  
Avihu Medina

Serban Nichifor

Pioso

$\text{♩} = 90$

mp

10

18

26

32

40

48

56

♩ = 80    ♩ = 70    ♩ = 60    ♩ = 40

64

allargando

## 2.) The Flower In My Garden Avihu Medina

4/8

Serban Nichifor

Ritmico, ben marcato

$\text{♩} = 90$

Musical notation for measures 1-7. The piece is in 2/2 time. The right hand starts with a series of eighth notes, marked *f*. The left hand plays a rhythmic accompaniment of eighth notes, marked *f* and *mf*.

Musical notation for measures 8-15. The right hand continues with eighth notes, marked *f*. The left hand accompaniment remains consistent, marked *mf*.

Musical notation for measures 16-22. The right hand features a melodic line with some rests, marked *f*. The left hand accompaniment is marked *mf*.

Musical notation for measures 23-30. The right hand has a more active melodic line, marked *f*. The left hand accompaniment is marked *mf*.

Musical notation for measures 31-38. The right hand continues with a melodic line, marked *f*. The left hand accompaniment is marked *mf*.

38

Musical score for measures 38-44. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs. The bass staff contains a complex accompaniment with many beamed notes and dynamic markings. Dynamics include *f* and *mf*. There are also accents (>) over some notes in the bass staff.

45

Musical score for measures 45-52. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff has a dense texture with many beamed notes. Dynamics include *f* and *mf*. Accents (>) are present over notes in the bass staff.

53

Musical score for measures 53-59. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff has a complex accompaniment. Dynamics include *f* and *mf*. Accents (>) are present over notes in the bass staff.

60

Musical score for measures 60-66. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff has a complex accompaniment. Dynamics include *f*. Accents (>) are present over notes in the bass staff.

67

Musical score for measures 67-69. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff has a complex accompaniment. Dynamics include *ff* and *fff*. Accents (>) are present over notes in the bass staff.

Sung by religious Jews during the Holocaust, the text to "Ani Ma'amin" was adapted from the "Thirteen Principles of Faith" by the medieval philosopher Maimonides. An affirmation of unwavering faith through great adversity, the hymn has become a mainstay of commemoration ceremonies worldwide.

### 3.) Ani Ma'amin I Believe

Serban Nichifor

Deciso

$\text{♩} = 70$

The musical score is written in G minor (three flats) and 6/8 time. It consists of three systems of staves. The first system (measures 1-8) includes a vocal line in the treble clef and piano accompaniment in the bass clef. The tempo is marked as  $\text{♩} = 70$ . The second system (measures 9-15) continues the vocal and piano parts. The third system (measures 16-21) shows the vocal line and piano accompaniment. Dynamics include *f* (forte) and *v* (accrescendo).



21 718

26

31 Ad Libitum: VI-

37

45 8/8

Musical score for measures 45-50. The score is in 8/8 time. It features a vocal line with lyrics and piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand.

51 -DE

Musical score for measures 51-56. The score continues with a vocal line and piano accompaniment. The piano part features more complex chordal textures and a melodic line.

58 *p*

Musical score for measures 58-63. The score includes a piano dynamic marking (*p*) and a triplet in the right hand. The piano accompaniment is more intricate, with many chords and a melodic line in the left hand.

April 5, 2013

PRAISE JERUSALEM

1.) Praise Jerusalem  
Avihu Medina

Serban Nichifor

Pioso

♩ = 90

10

18

26

32

40

48

56

64

♩ = 80    ♩ = 70    ♩ = 60    ♩ = 40

# 2.) The Flower In My Garden

Avihu Medina

Serban Nichifor

Ritmico, ben marcato

$\text{♩} = 90$

The musical score is written on a single staff in treble clef with a 2/2 time signature. It begins with a tempo marking of  $\text{♩} = 90$  and a dynamic of *f*. The first measure contains a whole rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic remains *f* until the final measure, which ends with a fortissimo (*fff*) dynamic. The score is divided into measures 1-7, 8-15, 16-22, 23-30, 31-37, 38-44, 45-52, 53-59, 60-66, and 67-70.

Sung by religious Jews during the Holocaust, the text to "Ani Ma'amin" was adapted from the "Thirteen Principles of Faith" by the medieval philosopher Maimonides. An affirmation of unwavering faith through great adversity, the hymn has become a mainstay of commemoration ceremonies worldwide.

### 3.) Ani Ma'amin I Believe

Serban Nichifor

Deciso

$\text{♩} = 70$

*f*

9

16

21

26

31 *Ad Libitum: VI-*

37

45

51 *-DE*

58

*p*