



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

## About the piece



**Title:** FOR ANNA SUTYAGINA [Piano et Bande / Piano & Tape]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Piano solo

**Style:** Romantic

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
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**ANNA**  
**computer music (tape)**  
**dedicated to Anna Sutyagina**

Lontano, Dolce e Semplice

Serban Nichifor

The musical score is written for five staves, labeled mid11, mid74, mid50, mid50, and mid49. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first staff (mid11) contains the most complex notation, including a tempo marking of  $\text{♩} = 90$  at the beginning, a  $\text{♩} = 40$  marking above a triplet of eighth notes, and another  $\text{♩} = 90$  marking. Dynamics include *mp*, *rall.*, *mf*, *a tempo*, and *simile*. The second staff (mid74) is mostly empty with some rests. The third staff (mid50) has a *p* dynamic marking. The fourth staff (mid50) has a *p* dynamic marking. The fifth staff (mid49) is mostly empty with some rests.



22

mid11

mid74

mid50

mid50

mid49

28

mid11

mid74

mid50

mid50

mid49

34

mid11

mid74

mid50

mid50

mid49

*mp*

*mf*

*mf*

*mf*

*mp*

40

mid11

mid74

mid50

mid50

mid49

*mf*

*f*

*mp*

48

mid11

mid74

mid50

mid50

mid49

*mp*

*p*

55

mid11

mid74

mid50

mid50

mid49

60

mid11

mid74

mid50

mid50

mp

mid49

66

70

mid11

mid74

mid50

mid50

mid49

72

mid11

mid74

mid50

mid50

mid49

79

mid11

mid74

mid50

mid50

mid49



87

mid11

mid74

mp

mid50

p

mid50

p

mid49

94

mid11

mid74

mid50

mid50

mid49

p

mp

rall.

rall.

-60

102

$\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 90$

mid11

tempo I simile

mid74

mid50

mid50

*mf* *f* *ff* *p*

mid49

*mf* *f*

109

mid11

mid74

mid50

mid50

mid49

117

mid11

mid74

mid50

mid50

mid49

*f*

*f*

*ff*

123

mid11

mid74

mid50

mid50

mid49

*ff*

*mf*

129  $\text{♩} = 80$

mid11

mid74

mid50

mid50

mid49

rall.

rall.

rall.

134  $\text{♩} = 76$   $\text{♩} = 72$   $\text{♩} = 68$   $\text{♩} = 30$

mid11

mid74

mid50

mid50

mid49

*p*

*p*

*mp*

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