



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** The Port of Braila - from the ballet "Kyra Kyralina" [dedicated to Liliana Mihaela Moga for her birthday]

**Composer:** Nichifor, Serban

**Copyright:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Electroacoustic

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://free-scores.com)



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The Port of Braila  
from the ballet "Kyra Kyralina"  
- dedicated to Liliana Mihaela Moga  
for her birthday -

Allegro

Serban Nichifor

mid50

mid57

mid47

mid1

mid95

$\text{♩} = 144$

*pp*

*mp*

*mf*

11

mid50

mid57

mid47

mid1

mid95

*f*

19

mid50

*p*

mid57

mid47

mid1

mid95

27

mid50

*mp*

mid57

mid47

mid1

mid95

36

mid50

mid57

mid47

mid1

mid95

*mf*

*mp*

*ff*

*mf*

42

mid50

mid57

mid47

mid1

mid95

45

mid50

mid57

mid47

mid1

mid95

48

mid50

mid57

mid47

mid1

mid95

*mf*

*f*

*mf*

*f*

55

mid50

mid57

mid47

mid1

mid95

*f*

*mf*

*mp*

59

mid50

mid57

mid47

mid1

mid95

*mf*

*mp*

62

mid50

mid57

mid47

mid1

mid95

*mp*

*p*

*mp*

Detailed description: This system contains measures 62 and 63. The score is for five staves: mid50 (bass), mid57 (treble), mid47 (bass), mid1 (bass), and mid95 (bass). In measure 62, mid50 has a whole note G2. mid47 has a continuous eighth-note pattern. mid1 has a series of chords, starting with a piano (*p*) dynamic. In measure 63, mid50 has a whole note G2 with a mezzo-piano (*mp*) dynamic. mid47 continues its eighth-note pattern. mid1 continues with chords. mid95 is empty.

64

mid50

mid57

mid47

mid1

mid95

*p*

*mf*

*p*

*f*

1

Detailed description: This system contains measures 64, 65, 66, and 67. The score is for five staves: mid50 (bass), mid57 (treble), mid47 (bass), mid1 (bass), and mid95 (bass). In measure 64, mid50 has a long slur over a whole note G2. mid47 has a continuous eighth-note pattern. mid1 has a series of chords. In measure 65, mid47 has a piano (*p*) dynamic. In measure 66, mid47 has a mezzo-forte (*mf*) dynamic. mid1 has a series of chords, starting with a piano (*p*) dynamic. In measure 67, mid47 has a first ending bracket labeled '1'. mid95 has a series of chords, starting with a forte (*f*) dynamic.

70 2

mid50

mid57

mid47

mp

p

mid1

mp

p

mid95

mp

77

mid50

mid57

mid47

mid1

mid95

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