



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Pomenire - Prayer for Eternal Rest for soprano (or flute) and piano [In Memory of my Mother Dr. Livia Nichifor]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Voice Soprano and piano

Style: Religious - Sacred

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

In Memoria Sfintei mele Mame Dr. Livia Nichifor
 POMENIRE
 pentru Soprana si Pian
 - Rugaciune pentru raposati (text liturgic) -

Pioso,
 Sempre Parlando Rubato

Serban Nichifor

$\text{♩} = 60$ *mf*

Dum - ne - ze - - ul du - hu - ri - lor si'a - tot

tru - pul, ca - re'ai cal - cat moar - tea si pe dia - vo - lul l'ai sur-

mp

6

mp

9

- pat si'ai da - ru - it via - ta lu - mii ta - le, in - suti Doam - ne o - dih-

13

Piu Animato

$\text{♩} = 100$

- nes - te su - fle - te - le ra po - sa - ti - lor ro - bi - lor tai

mf

17

in loc lu - mi-

25

-nat, in loc cu ver - dea - ta, in loc de o dih - na un - de a fu -

29

- git toa - ta du - re - rea, in - tris - ta - rea si sus - pi - na -

32

- rea

Quasi Parlando

37

Si ori - ce gresea - la'au sa - var - sit ei cu cu - van - tul, cu

40

lu - crul, sau cu gan - dul, ca un Dum - ne - zeu bun si iu - bi -

42

f $\text{♩} = 90$

- tor de oa - meni , iar - ta - le lor

rall

f *ff*

Maestoso

47 $\text{♩} = 80$ *ff*

Ca nu e om ca-re sa fi-e viu si sa nu gre-seas - ca,

51

nu - mai tu sin - gur - esti fa-ra de pa - cat, drep-ta - tea

55 $\text{♩} = 90$

Ta e - ste drep-ta - te'n veac si cu - van - tul Fau, a-de - va - - rul

acc

Deciso, Piu Animato

59 ♩ = 94

Musical score for measures 59-61. The score is in 4/4 time. The piano part features a strong *ff* dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The melody is mostly silent in these measures.

Musical score for measures 62-65. The score is in 4/4 time. The piano part features a strong *f* dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The melody is mostly silent in these measures.

62 *f*

Ca tu esti in-vi - e - rea si

Musical score for measures 66-69. The score is in 4/4 time. The piano part features a strong *f* dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The melody is mostly silent in these measures.

66

via - ta si o - dih - na ro - bi - lor tai Cris - toa - se

69

Dum-ne-ze-ul nos-tru si Ti-e sla - va si Ti-e sla - va

72

ff

in - nal - tam

ff

ff

73

74 **Maestoso** $\text{♩} = 80$

3

im - pre - u - na si ce - lui fa - ra - de 'n - ce - put al tau Pa - rin - te

77 **rall.** $\text{♩} = 70$ $\text{♩} = 60$

5

si Prea - sfan - tu - lui si bu - n - lui si devia - ta fa - ca - to - ru - lui tau Duh,

80 **Deciso** $\text{♩} = 90$ ff $\text{♩} = 86$

a - cum si pu - ru - rea si 'n ve - cii ve - ci - lor A min

22-VI-2017 -
6-IX-2021

In Memoria Sfintei mele Mame Dr. Livia Nichifor
 POMENIRE
 pentru Flaut si Pian

- Stima Flaut pentru versiunea flaut si pian -
 - Flute Part for the version flute and piano -

Pioso,
 Sempre Parlando Rubato

Serban Nichifor

$\text{♩} = 60$

mf

$\text{♩} = 100$ Piu Animato

8

3

5

Quasi Parlando

40

43

♩ = 90 ♩ = 80 *ff*

rall Maestoso

49

54

58

♩ = 90 ♩ = 94 Deciso, Piu Animato *f*

66

70

ff ♩ = 80 Maestoso

75

3

78

rall. ♩ = 70 ♩ = 60

5

80

♩ = 90 Deciso ♩ = 86 *ff*