



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** PETITE VALSE [LITTLE WALTZ]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Cello, Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Durée: ~ 3'

En hommage au Maître RADU ALDULESCU

# Petite Valse

Serban Nichifor

*Lento. Con Grazia* pour Violoncelle et Piano

(♩ ~ 102)

Violoncelle

Violoncelle staff 1: *PPP* *lento* *poco* *pp* *PPP*

Piano

Piano staff 1: *pp* *pp*

Violoncelle staff 2: *PPP* *liscio* *poco*

Piano staff 2: *pp* *pp*

Violoncelle staff 3: *PPP* *poco rit.* *P (sul Re)*

Piano staff 3: *pp* *pp*

Violoncelle staff 4: *P dolce e semplice (sul Re)* *poco*

Piano staff 4: *sempre pp dolce* *poco*

poco a poco accelerando - - - - ->

Vlc.

mp

P

P.

P

pp

(sempre accelerando)

Allegro (in 4/4)

mp

mf

poco rife

31

P

mp

P dolce

41

mp

P

pp

Vlc. *P.*

Vivace (♩ = 70)

(51)

*poco f*  
*mp*  
*P grazioso*

*mp*

*poco rit.*  
*mf*  
*molto*  
*A Tempo*  
*P grazioso*

3

(71)

Vlc.

P.

più rit.

A Tempo

mf

rfz

mp

p

81

mp

pp sempre

91

mp

Vlc. *mf*

P.

*poco a poco rit.* (♩ = 120) *molto rall.*

*f* *molto* *ff appassionato* *fff molto*

*mf* *f* *fff molto*

*Molto Rubato* (♩ = 60) *Sub. Presto* - sempre leggiero e scorrevole

*mp* *pp dolce* *poco p* *pp* *p* *pp* *p*

*pp* *pp* *pp* *pp*

Handwritten musical score for Violoncello (Vlc.) and Piano (P.).

**Vlc. Part:**

- Measures 1-2: *pp* dynamics, crescendo to *p*.
- Measure 3: *pp* dynamic.
- Measure 4: *p* dynamic, marked **Pizz.** (Pizzicato).
- Measures 5-6: *p* dynamic, marked **(l.v.)** (lento).
- Measures 7-8: *p* dynamic, marked **vibrato perdendosi**.

**P. Part:**

- Measure 1: Circled measure number **121**.
- Measures 1-2: *p* dynamic, marked **secco**.
- Measures 3-4: *p* dynamic, marked **secco**.
- Measures 5-6: *p* dynamic, marked **secco**.
- Measures 7-8: *ppp* dynamic, marked **secco**.

Suban Nichifor  
 Boucarut, 15-16 - IV - 2001  
 - Pâques -



Violoncelle

Durée: ~ 3'

PETITE VALSE

Serban Nichifor

pour violoncelle et piano

Lento, Con Grazia

(♩ = 102)

ppp *lento* poco pp ppp

ppp *liscio* poco ppp

p (sul Re)

Allegro (♩ = 102)

p dolce e semplice (sul Re) (21) poco

mp poco a poco accelerando

Allegro (♩ = 144)

mp (tempo acc.) poco mf

p dolce (41)

poco mp p

(51) poco

Vivace (♩ = 70)

poco mf mp p grazioso

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 61: *mp*
- Measure 71: *poco rit.*, *A Tempo*, *glazioso*
- Measure 81: *piu rit.*, *A Tempo*, *mp*, *piu*
- Measure 91: *mf*
- Measure 101: *mf*
- Measure 111: *mf*, *poco rit.*, *molto*, *ff*, *appassionato*, *Molto Rubato (n.60)*, *Sub. Presto = sempre leggero e scorrevole*, *ff*, *molto*
- Measure 121: *pp*, *pp dolce*, *poco*, *pp*, *Pizz.*, *vibrato pendentesi*