



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** Anyone ... [poem in Romanian by Doina Uricariu]

**Composer:** Nichifor, Serban

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**Publisher:** Nichifor, Serban

**Instrumentation:** Soprano voice and piano

**Style:** Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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## DOINA URICARIU

*Și nu e nimeni să te aducă înapoi*

Și nu e nimeni să te aducă înapoi  
din urechile ce nu te aud,  
nu e nimeni să-ți dăruie nașterea tunătoare  
a unui sens aiudoma durerii.

Nu e nimeni să-ți dăruie simțuri precum o femeie,  
un trup de nisip.

Nu e nimeni să te aducă acum înapoi  
într-un fulger.

Iubirea, ea lucrează înlăuntru, la întuneric  
ca un sâmbure ce-și simte în pereții zbârciți  
fragedul miez.

# SI NU E NIMENI SA TE ADUCA INAPOL..

- poem de Doina Uricariu -

Serban Nichifor

Sempre Rubato, Quasi Improvisando

Musical score for Soprano and Piano (Pno). The system includes tempo markings:  $\text{♩} = 80$ ,  $\text{♩} = 70$ ,  $\text{♩} = 40$ , and  $\text{♩} = 70$ . The piano part features dynamic markings *ff* and *mp*. The soprano part includes a *rall.* marking.

Musical score for Soprano and Piano (Pno), measures 7-11. The soprano part contains the lyrics: "Si nu e ni - meni sa te a - du-ca i - na-". The piano part features dynamic markings *mf* and *mp*.

Musical score for Soprano and Piano (Pno), measures 12-15. The soprano part contains the lyrics: "- poi din u - re - chi - le ce nu te aud, nu e ni - meni sa'ti da - ru - ie nas te - re - atu - na - to are". The piano part features dynamic markings *mf* and triplets (3).

16

Soprano

*f*

a u - nui sens

a i - do - ma du - - re - rii

*f*

acc.

rall.

*f*

$\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 80$

19

Soprano

*f*

Nu e ni-meni sa'ti

*f*

*mf*

*mp*

23

Soprano

da - ru - ie sim - turi pre - cum o fe - me - ie

un trup de ni sip

*f*

*mf*

*mp*

26

Soprano

Nu e ni-meni sa te a du-ca a-cumi na poi in-tr'un ful - - ger

Pno

*ff*

*mf*

29

Soprano

Iu - bi - rea, ea lu - crea - za i

Pno

*ff*

32

Soprano

$\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$

i - na un - tru - la in - tu - ne - ric,

Pno

*mf*

*mf*

Quasi Senza Tempo

Soprano

ca un sam - bu - re ce'si sim - te in pe - re - tii zbar - citi fra - ge - dul miez.

Pno

34  $\text{♩} = 44$   $\text{♩} = 40$   $\text{♩} = 30$   $\text{♩} = 50$

*mf* *mp* *mp* *mf*

Soprano

Pno

37  $\text{♩} = 40$   $\text{♩} = 30$   $\text{♩} = 50$

*mp* *mp*

Bucuresti,  
29 oct.2013