



Serban Nichifor

Roumania, Bucarest

Perpetuum Swing (for guitar and tape (electronic accompaniment))

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology
Theology Faculty, University of Bucharest
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)
Vice-president of the ROMANIA-BELGIUM Association
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY
Associate: SABAM - IPI code of the artist : I-000391194-0
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Perpetuum Swing [for guitar and tape (electronic accompaniment)]
Composer: Nichifor, Serban
Copyright: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Guitar solo (standard notation)
Style: Jazz

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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Perpetuum Swing

To Sue and Rich McClellan
120 BPM

Serban Nichifor
3-I-2023

The musical score for "Perpetuum Swing" is written in 4/4 time and consists of ten staves of music. The chords are as follows:

- Staff 1: C, G7/D, G7, G7+, C, C+, C6
- Staff 2: C7, F6, D7, G7, Ab7, Eb^{7/Bb}, Ab^{/C}
- Staff 3: Db, Ab7/Eb, Ab7, Ab7+, Db, Db6
- Staff 4: Db7, Gb6, Ab7, Db, A, E7, A7
- Staff 5: D, A7/E, A7, A7+, D, D+, D6
- Staff 6: D7, G6, E7, A7, Bb7, F^{7/C}, Bb^{/D}
- Staff 7: Eb, Bb7/F, Bb7, Bb7+, Eb, Eb6
- Staff 8: Eb7, Ab6, Bb7, Eb, G^{7/B}, D^{6/A}, G7
- Staff 9: C, G7/D, G7, G7+, C, C+, C6

Additional markings include "11a" on the third staff and "27a" on the seventh staff.

C7 F6 D7 G7 Ab7 Eb^{7/Bb} Ab^{/C}

Db Ab7/Eb Ab7 Ab7+ Db Db6

Db7 Gb6 Ab7 Db A E7 A7

D A7/E A7 A7+ D D+ D6

D7 G6 E7 A7 Bb7 F^{7/C} Bb^{/D}

Eb Bb7/F Bb7 Bb7+ Eb Eb6

Eb7 Ab6 Bb7 Eb G^{7/B} D^{6/A} G7

C G7/D G7 G7+ C C+ C6

C7 F6 D7 G7 Ab7 Eb^{7/Bb} Ab^{/C}

Db Ab7/Eb Ab7 Ab7+ Db Db6

Db7 **Gb6** **Ab7** **Db** **A** **E7** **A7**

D **A7/E** **A7** **A7+** **D** **D+** **D6**

D7 **G6** **E7** **A7** **Bb7** **F^{7/C}** **Bb^D**

Eb **Bb7/F** **Bb7** **Bb7+** **Eb** **Eb6**

Eb7 **Ab6** **Bb7** **Eb** **Bb7** **Eb**