



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: PERPETUUM MOBILE (DIONYSIES I) [per Clarinetto in Si b / ossia per Clarinetto Piccolo in Mi b e Nastro Magnetico ad libitum]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Clarinet solo

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Serban NICHIFOR

PERPETUUM MOBILE

per Clarinetto in Mi b
(e Nastro Magnetico - ad libitum)

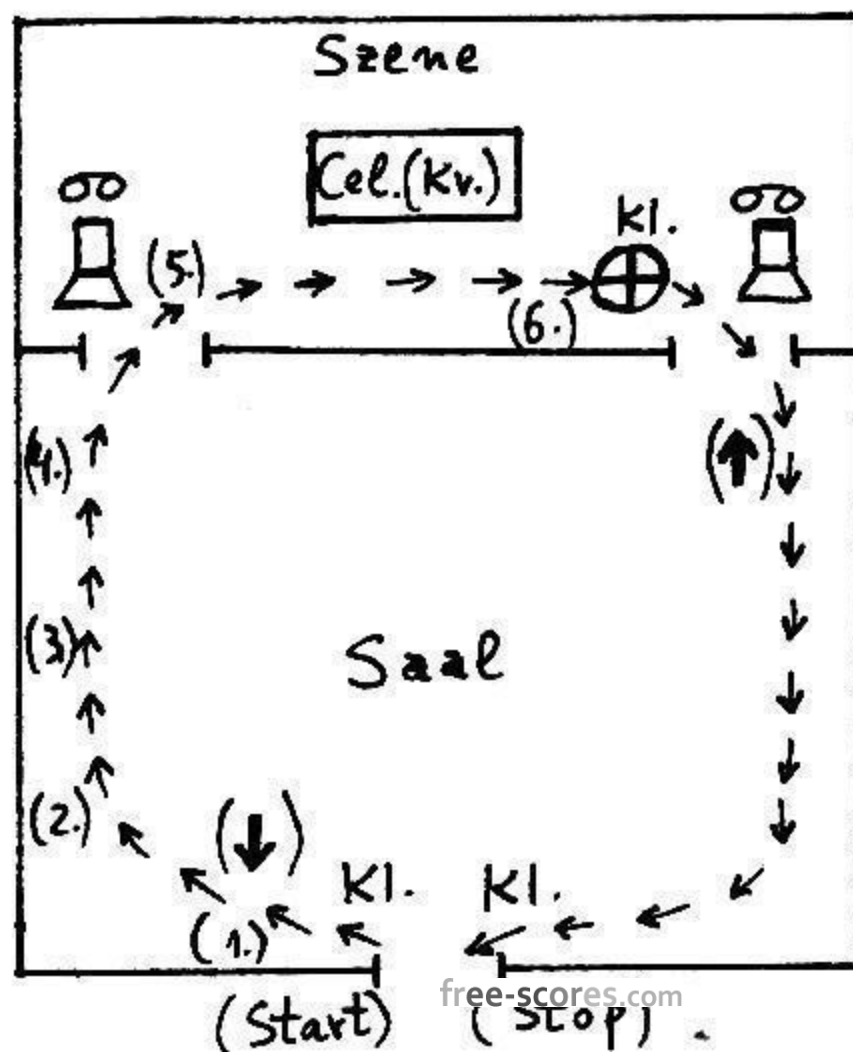
NOTA BENE



- der höchste Klang
- untemperiertes Kreuz, das ein wenig niedriger klingt
- slaptongue (Klang mit der Zunge geklopft)
- ungegrenzte sonore Höhe
- Interjektion phonetisch ausgesprochen
- Klang, den man erhält, wenn man die Zunge vom Gaumen hinunterschlägt (die Lippen in den Positionen "O" oder "A").
- Klang, den man erhält, wenn man mit der Faust ins Pavillon des Klarinettes schlägt.
- innerhalb des gegebenen Abschnittes brauchen die rhythmischen Werte nicht genau ausgeführt zu werden.

Topik der sonorischen Quellen

(Das Zeichen ↓ zeigt den Eintritt in die Szene, und das Zeichen ↑, das Austritt aus der Szene.)



(~ 2'50")

1

2.) PERPETUUM MOBILE (DIONYSIES I)

per Clarinetto in Mi b
(solo)

e nastro magnetico (σ α ο)

ȘERBAN NICHIFOR

OFF

Solenne

ad libitum

~ 4"

sempre **ff** con brio

slap. (frullato)

START

Presto possibile (♩ = 142) *et*

(0") (respirare ad libitum)

ff frivolo

slap. (frullato)

slap. (frullato)

simile...

slap. (frullato)

legatissimo

loco

f furioso

1 1
oo|oo oo|oo|oo

mf *giocoso*

f *furioso*

34 (34")

91

Detailed description: This is a single-staff musical score in treble clef. It begins with two first-measure repeat signs, each consisting of a vertical line with two circles above it. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system contains two measures with eighth-note patterns. The second system contains two measures with eighth-note patterns and a slur. The third system contains two measures with eighth-note patterns and a slur, followed by the dynamic marking *mf* *giocoso*. The fourth system contains two measures with eighth-note patterns and a slur. The fifth system contains two measures with eighth-note patterns and a slur. The sixth system contains two measures with eighth-note patterns and a slur, followed by the dynamic marking *f* *furioso*. The seventh system contains two measures with eighth-note patterns and a slur. The eighth system contains two measures with eighth-note patterns and a slur. The final system contains two measures with eighth-note patterns and a slur, ending with a double bar line and the number 91. A rehearsal mark (34) is placed above the final measure.

Subito Largo (♩=48)

mp lusingando

$\approx 15''$
 $\approx 49''$

Subito Presto possibile (♩=142)

8^{va} *legatissimo*
ff frivolo

8^{va}

8^{va}

8^{va}

loco
mf giocoso

$\approx 15''$
 $\approx 164''$



Subito Largo (♩=48)

pp *facilmente*

(N38"
~142")

Subito Presto possibile (♩=142)

legatissimo

f normale legatissimo

f furioso

mf giocoso

81
ff frivolo

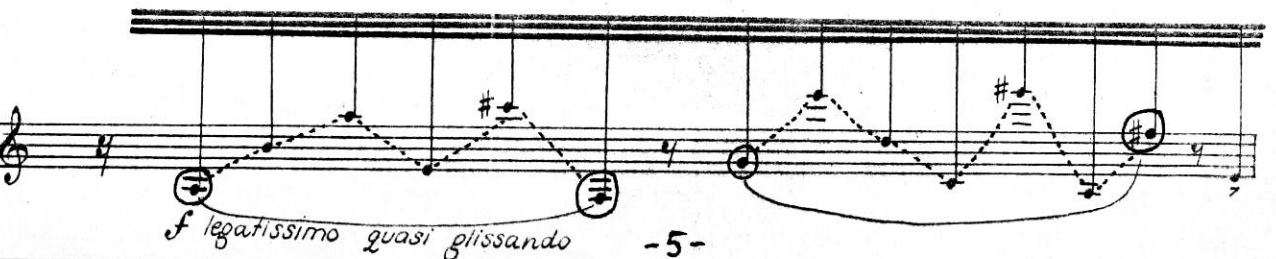
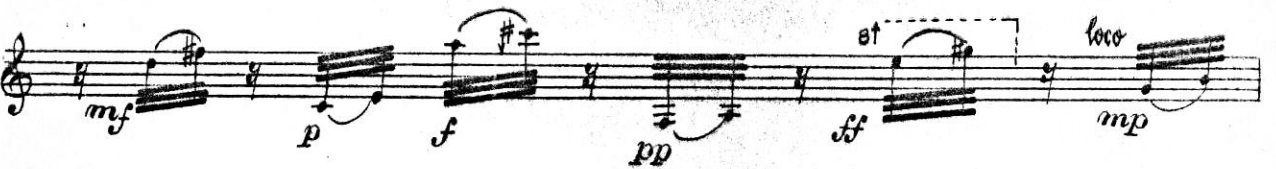
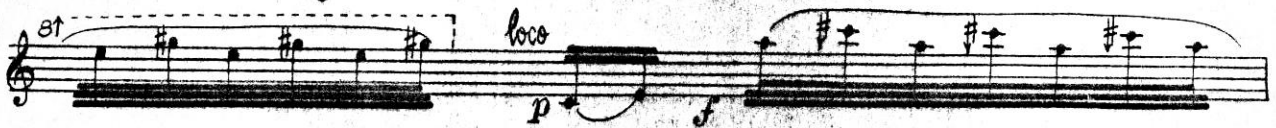


($\approx 26''$)
($\approx 2'08''$)

L'istesso Tempo ($\text{♩} = 142$)

Con brio

loco



f legatissimo quasi glissando

spiegando
quasi glissando

sfz

slap. amp lugubre

slap.

slap.

simile

CL

VOX

Hâ

Hâ

Hâ

Hâ

CL

VOX

Hâ

Hâ

o

A

CL

VOX

o

o

o

VOX

Hâ

Hâ

Hâ

VOX

A

VOX

A

sfz (in Pf.)

* grido

Hâ

attacca*

- 6 -
M 2054 E

* The Tape of will be stopped together with the end of the clarinet score !!!

STOP

(n 32")
(n 2'40")