



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: PENTAGON - HOMAGE TO AMERICAN HEROES

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Symphonic Orchestra

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Serban Nichifor

**PENTAGON
- HOMAGE TO AMERICAN HEROES -**



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(SABAM, ASCAP, UCMR-ADA)**

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- 1.) VICTORY - TO THE UNITED STATES AIR FORCE (1:30)
- 2.) HEROES' JOY - TO THE UNITED STATES NAVY (1:47)
- 3.) HEROES' SONG - TO THE UNITED STATES MARINE CORPS (1:39)
- 4.) SEMPER FI - TO THE UNITED STATES MARINE CORPS (1:51)
- 5.) AMERICAN AIR: AMAZING GRACE VARIATIONS (9:35)

Total Duration: ca 16:00

VICTORY !

Grandioso

- TO THE UNITED STATES AIR FORCE - Serban NICHIFOR (SABAM, ASCAP)

The musical score is written for a full orchestra and is in 4/4 time with a tempo of quarter note = 120. The key signature has one flat (B-flat). The score is divided into four systems, each with a grand staff (treble and bass clefs).
- **WINDS:** The top staff (treble clef) features a melody with triplets and a 7th-note scale. The bottom staff (bass clef) provides harmonic support with chords and a 7th-note scale.
- **BRASS:** The top staff (treble clef) has a melody with triplets and a 7th-note scale. The bottom staff (bass clef) has a 7th-note scale.
- **Timp.:** The timpani part consists of a steady eighth-note pattern.
- **STRINGS:** The top staff (treble clef) has a melody with triplets and a 7th-note scale. The bottom staff (bass clef) has a 7th-note scale.
Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

WINDS

BRASS

Timp.

STRINGS

9

WINDS

BRASS

Timp.

STRINGS

ff

The musical score is arranged in four systems. The first system (measures 9-11) features chords in the upper register for WINDS and BRASS, and triplets in the lower register for Timp. and STRINGS. The second system (measures 12-14) continues the triplet patterns, with the STRINGS part marked *ff* and playing a new triplet pattern starting in measure 12.

11

WINDS

BRASS

Timp.

STRINGS

The musical score is divided into two measures. The WINDS section consists of two staves (treble and bass clef) that are mostly empty. The BRASS section also consists of two staves (treble and bass clef); the treble staff has a few notes in the second measure, while the bass staff is empty. The Timp. (Tympani) section has one staff (bass clef) that is empty. The STRINGS section has two staves (treble and bass clef). The treble staff contains several chords, some marked with a '3' (triplets) and a flat sign. The bass staff contains a complex rhythmic pattern with slurs and triplets marked with a '3'.

13

WINDS

BRASS

Timp.

STRINGS

The musical score is organized into four staves: WINDS, BRASS, Timp., and STRINGS. The WINDS staff is empty. The BRASS staff contains chords with triplets in the first two measures. The Timp. staff is empty. The STRINGS staff contains a melodic line with triplets and a dynamic marking of *mf*.

16

WINDS

BRASS

Timp.

STRINGS

The musical score is divided into four systems: WINDS, BRASS, Timp., and STRINGS. The WINDS system consists of two staves with a treble clef and a key signature of two flats, but it contains only rests. The BRASS system has two staves with a treble clef and a key signature of two flats. It features a melodic line with triplets and septuplets, and a bass line with chords and septuplets. The Timp. system has two staves with a bass clef and a key signature of two flats, containing a simple rhythmic pattern. The STRINGS system has two staves with a treble clef and a key signature of two flats, mirroring the BRASS system with melodic lines and a bass line.

19

WINDS

BRASS

Timp.

STRINGS

ff

The image shows a page of a musical score for measures 19 through 22. The score is divided into four main sections: WINDS, BRASS, Timp. (Timpani), and STRINGS. Each section has two staves (treble and bass clef). The WINDS and BRASS parts feature a melodic line with triplets and sixteenth notes. The STRINGS part starts with a forte (*ff*) dynamic marking and features a rhythmic accompaniment with triplets. The Timp. part features a rhythmic accompaniment with triplets. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page number 19 is written at the beginning of the first staff. The page number 8 is written at the bottom center of the page.

23

WINDS

BRASS

Timp.

STRINGS

26

WINDS

BRASS

Timp.

STRINGS

The musical score is organized into four staves: WINDS, BRASS, Timp., and STRINGS. The WINDS and STRINGS staves each have a treble and bass clef. The BRASS staff has a treble clef. The Timp. staff has a bass clef. The score is divided into three measures. In the first measure, the WINDS and STRINGS parts play eighth-note triplets. The BRASS part plays chords with triplets. In the second measure, the WINDS and STRINGS parts continue with eighth-note triplets. The BRASS part plays chords with triplets. In the third measure, the WINDS and STRINGS parts continue with eighth-note triplets. The BRASS part plays chords with triplets. The Timp. staff is empty in all three measures.

29

WINDS

BRASS

Timp.

STRINGS

The musical score is divided into four systems: WINDS, BRASS, Timp., and STRINGS. Each system consists of two staves (treble and bass clef). The WINDS and STRINGS systems feature complex rhythmic patterns with triplets and sixteenth notes. The BRASS system features complex rhythmic patterns with triplets and sixteenth notes. The Timp. system features complex rhythmic patterns with triplets and sixteenth notes. The score is marked with a '3' above the first measure of each system, indicating a triplet. The key signature is one flat (B-flat), and the time signature is 3/4. The score is numbered 29 at the beginning of the first system.

32

WINDS

BRASS

Timp.

STRINGS

The image shows a page of a musical score, measures 32 through 34. The score is divided into four main sections: WINDS, BRASS, Timp. (Timpani), and STRINGS. Each section has two staves (treble and bass clef). The WINDS and BRASS sections play complex rhythmic patterns with triplets and sixteenth notes. The Timp. section plays a simpler rhythmic pattern with triplets. The STRINGS section plays a complex rhythmic pattern with triplets and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The measures are numbered 32, 33, and 34. The score is written in a standard musical notation style with various accidentals and articulation marks.

35

WINDS

BRASS

Timp.

STRINGS

This musical score page contains four systems of staves. The first system is for WINDS, the second for BRASS, the third for Timp. (Timpani), and the fourth for STRINGS. Each system consists of two staves (treble and bass clef). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 35. The WINDS and BRASS parts feature complex textures with many beamed notes and some triplets. The Timp. part has a simple rhythmic pattern. The STRINGS part also features complex textures with many beamed notes and some triplets. The score ends at measure 40.

41

WINDS

BRASS

Timp.

STRINGS

$\text{♩} = 80$

fff

fff

fff

Bucharest (Romania),
26-XI-2009

HEROES' JOY - To The UNITED STATES NAVY -

Serban Nichifor

Deciso

WINDS *f*

BRASS *ff*

Tempo markings: $\text{♩} = 128$, $\text{♩} = 80$, $\text{♩} = 40$

Detailed description: This block contains the first four measures of the piece. It features two staves: WINDS and BRASS. The WINDS staff starts with a rest in measure 1, followed by a series of eighth notes in measures 2 and 3, and a final note in measure 4. The BRASS staff plays a rhythmic accompaniment of eighth notes throughout. Dynamics include *f* for the winds and *ff* for the brass. The tempo markings are $\text{♩} = 128$ for the first measure, $\text{♩} = 80$ for the second and third measures, and $\text{♩} = 40$ for the fourth measure.

Tempo markings: $\text{♩} = 64$, $\text{♩} = 60$

5

mf rubato

ritardando

mp

5/4

Detailed description: This block contains measures 5, 6, and 7. It features two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line starting in measure 5 with a *mf* dynamic and a rubato marking. The bass staff has a supporting line starting in measure 5 with a *mp* dynamic. The tempo markings are $\text{♩} = 64$ for measures 5 and 6, and $\text{♩} = 60$ for measure 7. A ritardando marking is present in measure 7. The time signature is 5/4, indicated by a '5' above the staff and a '4' below it in each measure.

15) $\text{♩} = 124$ $\text{♩} = 130$

18) $\text{♩} = 134$

21 $\text{♩} = 140$

24 $\text{♩} = 100$ $\text{♩} = 144$

sub. rall.

ff Sub. VIVO

f

27

31

$\text{quarter note} = 148$

The image displays a musical score for two systems, measures 34-36 and 37-40. The score is written for four staves in each system, with two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The notation includes complex rhythmic patterns, such as sixteenth-note runs and chords, with various articulation marks like accents and slurs. The first system (measures 34-36) features a prominent melodic line in the upper treble staff, while the second system (measures 37-40) continues the melodic development with more intricate rhythmic textures. The bass staves provide a steady harmonic accompaniment.

40, $\text{♩} = 150$

PRESTO

43,

ff

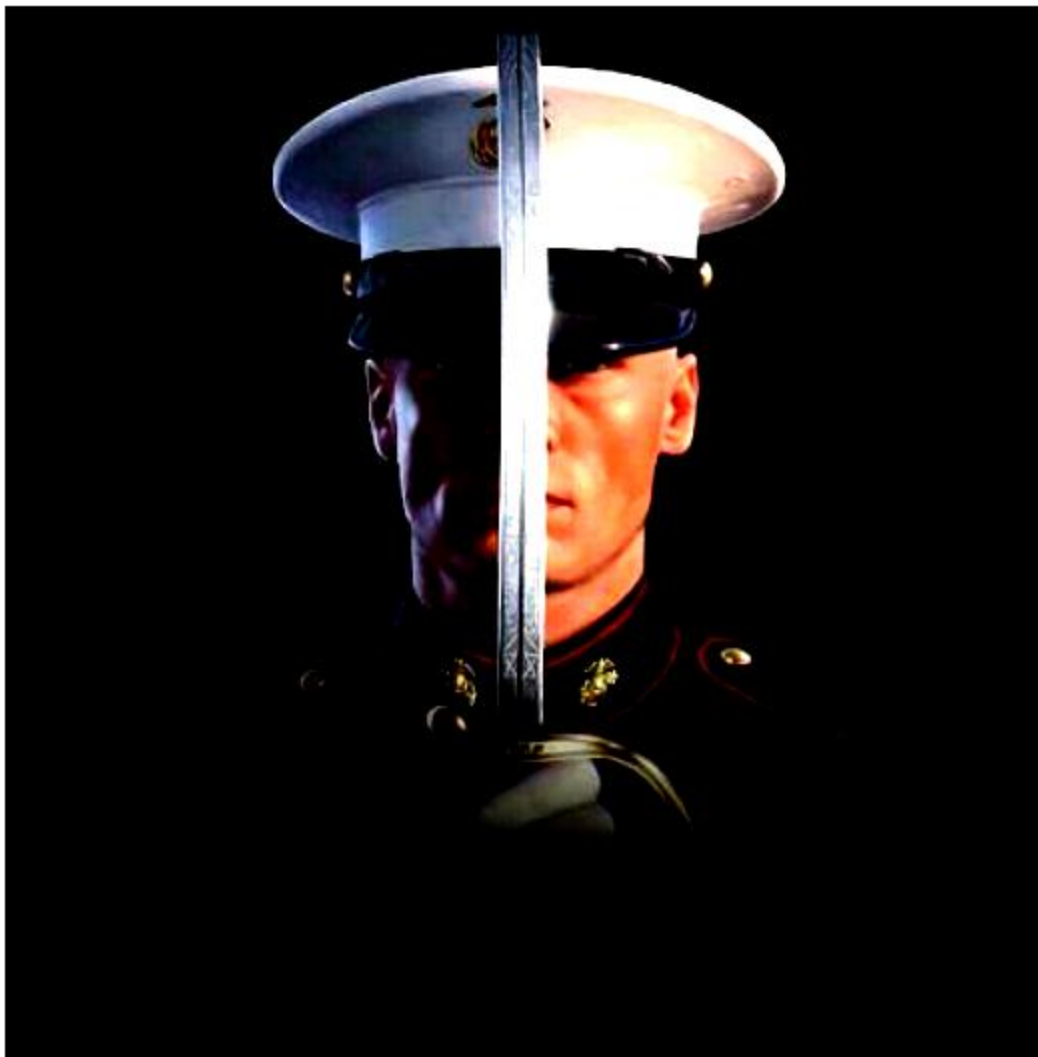
46,

Musical score for measures 46 and 47. The score is written for four staves: two grand staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with slurs and accents. The grand staff part features a melodic line with slurs and accents. The first measure of the piano part is marked with a forte dynamic (*f*).

48,

Musical score for measures 48 and 49. The score is written for four staves: two grand staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with slurs and accents. The grand staff part features a melodic line with slurs and accents. The first measure of the piano part is marked with a forte dynamic (*f*). The second measure of the piano part is marked with a fortissimo dynamic (*fff*). The score concludes with a double bar line and a fermata over the final notes.

Bucharest, December 3, 2009



HEROES' SONG - TO THE UNITED STATES MARINE CORPS -

Energically

Serban NICHIFOR

$\text{♩} = 144$ (band score reduction)

The musical score is presented in three systems, each with four staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The second staff is a single treble clef staff. The third and fourth staves are grand staves (treble and bass clefs). The score begins with a dynamic marking of *f* (forte) in the third staff. The first system contains measures 1-4. The second system starts at measure 5 and contains measures 5-8. The third system starts at measure 8 and contains measures 8-11. The music features a complex rhythmic pattern with many beamed notes and rests, characteristic of a band score reduction.

13

ff

Musical score for measures 13-15. The score is in 2/4 time and G major. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. The upper staves contain a melodic line with various articulations and dynamics.

16

Musical score for measures 16-18. The score continues in 2/4 time and G major. The piano part maintains its complex rhythmic texture, while the bass line remains consistent. The upper staves show a melodic line with some chromatic movement and dynamic markings.

19

ff

Musical score for measures 19-21. The score continues in 2/4 time and G major. The piano part features a complex rhythmic pattern, and the bass line provides a steady accompaniment. The upper staves contain a melodic line with dynamic markings and articulations.

22

Musical score for measures 22-25. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady bass line and a treble part with chords and eighth notes. The melody in the upper treble clef begins in measure 24.

26

Musical score for measures 26-29. The score continues with the piano accompaniment. A forte (*ff*) dynamic marking is present in measure 27. The melody in the upper treble clef continues with more complex rhythmic patterns.

30

Musical score for measures 30-33. The piano accompaniment remains consistent. The melody in the upper treble clef continues, showing a mix of eighth and sixteenth notes.

33

Musical score for measures 33-35. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 34. The music features a complex texture with sixteenth-note runs in the upper staves and a steady bass line in the lower staves. A dynamic marking of *ff* (fortissimo) is present in measure 35.

36

Musical score for measures 36-38. The score is in 3/4 time and consists of four staves. The key signature is two sharps (D major). The music continues with the same complex texture as the previous system, featuring sixteenth-note runs and a steady bass line.

39

Musical score for measures 39-42. The score is in 3/4 time and consists of four staves. The key signature is two sharps (D major). The music continues with the same complex texture, featuring sixteenth-note runs and a steady bass line. The texture becomes more dense in the final measures, with overlapping sixteenth-note patterns.

43

ff

This system contains measures 43 through 46. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The music is written in a complex, multi-stemmed style. The first staff has a melodic line with many slurs and ties. The second staff has a similar melodic line. The third and fourth staves are bass clefs, with the third staff containing dense chordal textures and the fourth staff containing a simpler bass line. A dynamic marking of *ff* (fortissimo) is placed in the second measure.

47

This system contains measures 47 through 50. The notation continues with similar complexity. The treble clef staff shows melodic development with various articulations. The bass clef staves continue with dense harmonic support. The overall texture is very busy and rhythmic.

50

This system contains measures 50 through 53. The music concludes with more complex textures. There are several accents (>) and slurs throughout. In the final measures, there are triplets (marked with a '3') in both the treble and bass clef staves. The piece ends with a double bar line.

19032010

Semper Fi - To The United States Marine Corps -

Serban Nichifor

Energetically

♩ = 140

The musical score is arranged in a grand staff with seven staves. The top staff is for Flute I (Fl), followed by Trumpet (Tp), Trombone (Tb), String (Str), Piano I (Pf1), Piano II (Pf2), and Piano III (Pf3). The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 140. The Flute I staff is mostly empty. The Trumpet staff has a short melodic phrase in the fifth measure, marked *ff*. The Trombone staff has a rhythmic accompaniment of eighth notes with slurs, marked *ff* in the third measure and *f* in the fifth measure. The String staff is empty. The Piano I and II staves have a rhythmic accompaniment of eighth notes with slurs, marked *f* in the third measure. The Piano III staff has a rhythmic accompaniment of eighth notes with slurs and accents, marked *f* in the first measure.

6

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

Detailed description: This is a page of a musical score, page 6, featuring six staves. The Flute (Fl) staff is empty. The Trumpet (Tp) staff contains a melodic line with a key signature change to one flat and a 3-measure triplet in the final measure. The Trombone (Tb) staff has a rhythmic accompaniment of eighth notes with slurs. The Piano 1 (Pf1) staff is empty. The Piano 2 (Pf2) staff has a rhythmic accompaniment of eighth notes with slurs. The Piano 3 (Pf3) staff has a rhythmic accompaniment of eighth notes with accents (>) above each note.

11

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

f

Detailed description: This is a page of a musical score, page 11, featuring seven staves. The Flute (Fl) staff is mostly empty, with a few notes and a dynamic marking of *f* in the final measure. The Trumpet (Tp) staff has a melodic line with slurs and accents. The Trombone (Tb) staff has a rhythmic accompaniment of eighth notes with slurs. The String (Str) staff is empty. The Piano 1 (Pf1) staff is empty. The Piano 2 (Pf2) staff has a rhythmic accompaniment of eighth notes with slurs. The Piano 3 (Pf3) staff has a rhythmic accompaniment of eighth notes with slurs and accents. The score is in 4/4 time and features a key signature of two flats.

16

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

3

3

3

3

The image shows a page of a musical score, likely for a concert band or orchestra. It features seven staves, each labeled with an instrument: Flute (Fl), Trumpet (Tp), Trombone (Tb), Strings (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff (Fl) begins with a measure number of 16. The Flute and Trumpet parts have trills and triplets. The Trombone part has a steady eighth-note accompaniment. The Piano parts (Pf2 and Pf3) provide a rhythmic foundation with eighth-note patterns. The String part (Str) and Piano 1 part (Pf1) are currently blank.

20

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

f

24

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

28

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

30

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

Detailed description: This is a page of a musical score, page 30, featuring seven staves. The top staff is for Flute (Fl), the second for Trumpet (Tp), the third for Trombone (Tb), the fourth for String (Str), the fifth for Piano 1 (Pf1), the sixth for Piano 2 (Pf2), and the seventh for Piano 3 (Pf3). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Flute, Trumpet, and String parts play a series of chords, with the Flute and Trumpet parts including accents (>) over the notes. The Trombone part is mostly silent. The Piano 1 part is silent. The Piano 2 part plays chords with accents. The Piano 3 part plays a rhythmic pattern of eighth notes with accents. The score is divided into two measures by a vertical bar line.

32

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

p

mf

ff

p

mf

ff

34

The musical score consists of six staves, labeled Fl, Tp, Tb, Str, Pf1, and Pf3 from top to bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.
 - **Fl:** Flute part, mostly rests.
 - **Tp:** Trumpet part, starting with a fortissimo (*ff*) dynamic, playing a long note with a slur, followed by a melodic line with accents.
 - **Tb:** Trombone part, playing a long note with a slur, followed by a melodic line with accents.
 - **Str:** String section, mostly rests.
 - **Pf1:** Piano 1 part, starting with a fortissimo (*ff*) dynamic, playing a long note with a slur, followed by a melodic line with accents.
 - **Pf2:** Piano 2 part, playing a long note with a slur, followed by a melodic line with accents.
 - **Pf3:** Piano 3 part, playing a rhythmic accompaniment of eighth notes with accents.
 A vertical bar line is present between measures 34 and 35. The score ends with a double bar line at the end of measure 36.

37)

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

Detailed description: This page of a musical score covers measures 37 through 41. The score is arranged in a grand staff with seven parts: Flute 1 (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The Flute 1 part is mostly silent, with a few notes in measure 37. The Trumpet and Piano 1 parts play a melodic line with a triplet in measure 41. The Trombone, Piano 2, and Piano 3 parts play a rhythmic accompaniment of chords. The Piano 3 part features a consistent eighth-note pattern with accents. The key signature has one sharp (F#) and the time signature is 4/4.

42)

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is arranged in a grand staff with seven staves. The instruments are Flute (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The Flute part is mostly silent. The Trumpet and Trombone parts play chords with triplets in the first measure and sustained chords in the second. The String part is silent. Piano 1 plays chords with triplets in the first measure and sustained chords in the second. Piano 2 plays chords in the first measure and a rhythmic pattern of eighth notes in the second and third measures. Piano 3 plays a rhythmic pattern of eighth notes with accents throughout the page. The key signature has one flat, and the time signature is 4/4.

45

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

Detailed description: This is a page of a musical score, page 45, featuring seven staves. The top staff is for Flute (Fl), the second for Trumpet (Tp), the third for Trombone (Tb), the fourth for String (Str), the fifth for Piano 1 (Pf1), the sixth for Piano 2 (Pf2), and the seventh for Piano 3 (Pf3). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part has rests in the first two measures and a melodic phrase in the third. The Trumpet part has a complex melodic line with many beamed notes in the first two measures and a shorter phrase in the third. The Trombone part has rests throughout. The String part has rests throughout. The Piano 1 part has a complex melodic line with many beamed notes in the first two measures and a shorter phrase in the third. The Piano 2 part has a rhythmic accompaniment of eighth notes in the first two measures and a shorter phrase in the third. The Piano 3 part has a rhythmic accompaniment of eighth notes with accents in the first two measures and a shorter phrase in the third.

48

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

This musical score page contains seven staves for measures 48 through 51. The instruments are Flute (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 48 and 49 feature complex rhythmic patterns in the Flute and Trumpet parts, with the Trombone, String, and Piano 1 parts resting. In measure 50, the Trombone, String, and Piano 1 parts enter with sustained notes. The Piano 2 part plays a steady eighth-note accompaniment throughout. The Piano 3 part plays a rhythmic pattern of eighth notes with accents. Measure 51 concludes the section with a final chordal structure across all parts.

51

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

The musical score consists of seven staves. The top two staves (Fl and Tp) feature a complex rhythmic pattern with triplets and accents. The middle three staves (Tb, Str, and Pf1) are mostly empty, with some notes in the Pf1 staff. The bottom two staves (Pf2 and Pf3) feature a rhythmic pattern with accents. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#).

Piu Mosso

54

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

$\text{♩} = 144$

56

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

Detailed description: This is a page of a musical score, page 56, featuring seven staves. The top staff is for Flute (Fl), the second for Trumpet (Tp), the third for Trombone (Tb), the fourth for String (Str), the fifth for Piano 1 (Pf1), the sixth for Piano 2 (Pf2), and the seventh for Piano 3 (Pf3). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Flute, Trumpet, and String parts feature complex rhythmic patterns with triplets and slurs. The Trombone part is mostly rests. The Piano parts provide a harmonic and rhythmic foundation, with Pf2 and Pf3 playing dense chords and rhythmic patterns.

59

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

The image shows a musical score for measures 59 through 62. The score is arranged in a system with seven staves. The instruments are: Flute (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The key signature is one sharp (F#) and the time signature is 4/4. Measures 59 and 60 feature complex textures with triplets and dense chordal structures. Measures 61 and 62 show a change in texture with more rhythmic patterns and accents. The Flute, Trumpet, and String parts have many notes, while the Trombone part is mostly rests. The Piano parts have more rhythmic patterns.

62

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

The image shows a page of a musical score, numbered 62. It contains seven staves, each labeled with an instrument: Flute (Fl), Trumpet (Tp), Trombone (Tb), Strings (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute, Trumpet, and Piano 1 parts have a rhythmic pattern of eighth notes. The Trombone part is mostly silent. The Strings part has a complex, multi-measure rest followed by a dense chordal texture. The Piano 2 part has a rhythmic pattern of eighth notes. The Piano 3 part has a rhythmic pattern of eighth notes. The score includes various dynamic markings such as accents (>) and hairpins (crescendo and decrescendo). The page ends with a double bar line and a 3/4 time signature.

Sempre Piu Mosso

150

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Sempre Piu Mosso". The page number is 150. The score is written in 3/4 time. The instruments are Flute I (Fl), Trumpet (Tp), Trombone (Tb), String (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The Flute I and Trumpet parts have rests in the first measure. The Trombone part has a rhythmic pattern of eighth notes with accents. The String part has a rhythmic pattern of eighth notes with accents. The Piano 1 part has a rhythmic pattern of eighth notes with accents. The Piano 2 part has a rhythmic pattern of eighth notes with accents. The Piano 3 part has a rhythmic pattern of eighth notes with accents.

69

Fl
Tp
Tb
Str
Pf1
Pf2
Pf3

Detailed description: This is a page of a musical score, page 21, starting at measure 69. The score is arranged in a grand staff with seven staves. The top staff is for Flute (Fl), the second for Trumpet (Tp), the third for Trombone (Tb), the fourth for String (Str), the fifth for Piano 1 (Pf1), the sixth for Piano 2 (Pf2), and the seventh for Piano 3 (Pf3). The Flute, Trumpet, and String parts feature triplet markings (the number '3') above the notes. The Trombone part consists of eighth-note chords with accents (>) above each note. The Piano parts (Pf1, Pf2, Pf3) feature complex rhythmic patterns with many notes, including accents (>) above the notes. The score is divided into four measures by vertical bar lines.

73

Fl

sepmre accelerando

Tp

Tb

Str

Pf1

Pf2

Pf3

The image shows a page of a musical score for measures 73, 74, and 75. The score is arranged in a system with seven staves. The instruments are: Flute (Fl), Trumpet (Tp), Trombone (Tb), Strings (Str), Piano 1 (Pf1), Piano 2 (Pf2), and Piano 3 (Pf3). The Flute, Trumpet, and String staves are in treble clef with a key signature of one flat (B-flat). The Trombone, Piano 1, Piano 2, and Piano 3 staves are in bass clef. The Trombone part features a rhythmic pattern of eighth notes with accents. The Piano parts feature chords and rhythmic patterns, with Piano 2 having a change in clef to treble clef in measure 75. The instruction 'sepmre accelerando' is written above the Flute staff. The page number '73' is in the top left corner.

75, $\text{♩} = 154$

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

fff

fff

78

Fl

Tp

Tb

Str

Pf1

Pf2

Pf3

June 21, 2012

Serban Nichifor

AMERICAN AIR

Amazing Grace Variations

Serban Nichifor

AMERICAN AIR
Amazing Grace Variations

Flute

Oboe

Clarinet in B

Bassoon

4 Fr. Horns in F (ossia 2 Horns: 1 & 3)

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

AMERICAN AIR

Amazing Grace Variations

Serban Nichifor (SABAM)

Lontano e Dolce

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score begins with a tempo and mood marking of 'Lontano e Dolce'. The Flute part starts with a dynamic marking of *sfz*. The Celesta part features a complex rhythmic pattern of eighth notes. The Banjo part has a melodic line with a dynamic marking of *p*. The Violin 1 part includes a *p* tremolo marking. The score is divided into measures by vertical bar lines.

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

23

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

27 J-54

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

Arco

p

p

79

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

J-56

mp

ord.

54

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

The image shows a page of a musical score for a large ensemble. The page is numbered 54 in the top left corner. It contains 18 staves, each labeled with an instrument: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The piano part includes markings for *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwind and brass parts have various rhythmic patterns and some slurs. The string parts are more melodic and harmonic in nature.

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in a common time signature (C) and includes dynamic markings such as *mf* and *ff*. A rehearsal mark 'J-55' is present at the top of the page. The piano part includes a complex rhythmic accompaniment with chords and arpeggios. The string parts (Violin 1, Violin 2, Viola, Cello, Contrabass) feature sustained notes and rhythmic patterns. The woodwind and brass parts have more melodic and harmonic lines. The percussion parts (Timpani, Vibraphone, Celesta) provide rhythmic support and color.

79

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

f

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

1-11

This page contains a musical score for 18 instruments. The instruments listed on the left are: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is arranged in a standard orchestral format with woodwinds and brass at the top, followed by percussion, and strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The page number - 12 - is centered at the bottom, with the website free-scores.com below it.

100

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

This page contains a musical score for 17 instruments. The instruments listed on the left are: Flute, Oboe, Clarinet in B, Bassoon, Fr. Horns in F 1-3, Fr. Horns in F 2-4, Trumpet in B, Trombone, Timpani, Vibraphone, Celesta, Piano, Banjo, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in a common time signature. The Oboe part has a dynamic marking of *mp* starting in the 7th measure. The Piano part has a dynamic marking of *mf* starting in the 8th measure. The Banjo part has a dynamic marking of *mp* starting in the 7th measure. The Violin 1, Violin 2, and Viola parts have a dynamic marking of *p* starting in the 8th measure. The Cello part has a dynamic marking of *p* and a *tremolo* marking starting in the 8th measure. The Contrabass part has a dynamic marking of *f* starting in the 1st measure.

129

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

1-54

1-50

Detailed description: This is a page of a musical score, page 17, showing measures 129 through 134. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The Flute part has a melodic line starting in measure 129, with dynamics markings *mf* and *f*, and a fermata over the final note. The Oboe, Clarinet in B, Bassoon, and both Horn sections are mostly silent. The Trumpet and Trombone parts have some notes in measure 134. The Timpani part has a rhythmic pattern. The Vibraphone and Celesta have melodic lines. The Piano part has a complex accompaniment. The Banjo part has a rhythmic pattern. The Violin 1 and 2 parts have long, sustained notes. The Viola, Cello, and Contrabass parts have long, sustained notes. The score is written in a standard musical notation with various dynamics and articulations.

Flute

Oboe

Clarinet in B

Bassoon

Fr. Horns in F 1-3

Fr. Horns in F 2-4

Trumpet in B

Trombone

Timpani

Vibraphone

Celesta

Piano

Banjo

Violin 1

Violin 2

Viola

Cello

Contrabass

pp *mf* *f* *p* *mf* *f* *p* *f* *pp*

LARGO - QUASI SENZA TEMPO

12 62 40

Handwritten musical notation for each instrument, including notes, rests, and dynamic markings.