



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Passage 26 03 2017 [for organ and tape (ad lib.)]

Composer: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Organ solo

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Passage 26 03 2017

for

Lontano e Dolce

Organ and Tape (ad lib.)

Serban Nichifor

♩ = 70

mp *legatissimo*

12)

23)

repeat x2 ad lib.

26-III-2017

Passage 26 03 2017

Serban Nichifor

Tempo = 140

Musical score for the first system, featuring guitar and bass.

Chords: DmMaj7, Dm7, Ab/G, G7

Staff 1: Melody (Guitar) - Treble clef, 4/4 time signature. Chords are indicated above the staff.

Staff 2: Tab (Guitar) - Fingering for the guitar part.

Staff 3: Bass (Bass) - Bass clef, 4/4 time signature. Melody for the bass line.

Staff 4: Drums - Bass clef, 4/4 time signature. Drum notation.

Musical score for the second system, featuring guitar and bass.

Chords: CmMaj7, Cm7, F#/F, F7

Staff 1: Melody (Guitar) - Treble clef, 4/4 time signature. Chords are indicated above the staff.

Staff 2: Tab (Guitar) - Fingering for the guitar part.

Staff 3: Bass (Bass) - Bass clef, 4/4 time signature. Melody for the bass line.

Staff 4: Drums - Bass clef, 4/4 time signature. Drum notation.

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BbmMaj7 Bbm7 E/D# Eb7

BbmMaj7 Bbm7 E/D# Eb7

Tab
6 1 1 1 6 1 1 6 6 7 7 1 6 8

BbmMaj7 Bbm7 E/D# Eb7

AbmMaj7 Abm7 G/F Fdim

AbmMaj7 Abm7 G/F Fdim

6 6 6 6 6 6 6 1 1 1 1 2 2 3

AbmMaj7 Abm7 G/F Fdim

C/D Dm7b5 G6 G7

C/D Dm7b5 G6 G7

Tab 5 5 0 5 6 5 5 5 0 5 5

C/D Dm7b5 G6 G7

Bb/C Cm7b5 F6 F7

Bb/C Cm7b5 F6 F7

8 8 8 8 9 9 3 3 3 3 3 3 3 6

Bb/C Cm7b5 F6 F7

Ab/Bb Bbm7b5 Eb6 Eb7

Ab/Bb Bbm7b5 Eb6 Eb7

Tab

6 6 7 6 8 1 6 8

Ab/Bb Bbm7b5 Eb6 Eb7

Ab Gm7

Ab Gm7

6 6 6 6 6 6 5 5 5 5 5 5 5

Ab Gm7

F Bb7sus Bb7

34a

F Bb7sus Bb7

Tab 8 8 8 8 8 8 8 8 3 6 8 1 6 8 8 6

34a

F Bb7sus Bb7

34a

Eb Ab7sus Ab7

Eb Ab7sus Ab7

6 6 6 1 6 8 6 4 6 6 6 6 6 6 1 9

Eb Ab7sus Ab7

Db F#7sus F#7

Db F#7sus F#7

Tab

4 4 4 4 4 4 9 9 9 4 4 4 4

Db F#7sus F#7

Db F#7sus F#7

B Ab

B Ab

7 2 2 2 2 2 2 7 11 11 11 8 11 11 11 8

B Ab

B Ab

FmMaj7 **Fm6** **E/B** **Bm7b5**

FmMaj7 **Fm6** **E/B** **Bm7b5**

Tab: 8 8 10 8 2 2 2 3 3 2

EbmMaj7 **Ebm6** **D/A** **Am7**

EbmMaj7 **Ebm6** **D/A** **Am7**

6 6 6 6 6 6 5 5 5 5 7 5

DbmMaj7 Dbm6 C/G G7

DbmMaj7 Dbm6 C/G G7

Tab 4 6 6 6 4 4 4 3 3 3 3 5 5 10

DbmMaj7 Dbm6 C/G G7

Ab G/A Am7b5 3X

Ab G/A Am7b5 3X

Ab G/A Am7b5 3X